Miguel Bareilles

Violin Tango Concerto

Esta obra ha sido especialmente escrita para un proyecto de cooperación entre Lucía Luque Cooreman y la Camerata Romeu. Los tres movimientos que la componen son básicamente un compendio de extractos de obras preexistentes, escritas para diferentes ensambles, que hasta la fecha no han sido estrenadas.

Violin Tango Concerto

Parte I

Miguel Bareilles

♩ = 100 ♩ = 125 ♩ = 142

Violín solista
Violín I
Violín II
Viola
Violonchelo
Contrabajo

div. div. non div. pizz.

pp p mp mf f sfz p pp mp

A

13

Vln. S
Vln. I
Vln. II
Vla.
Vc.
Db.

div.

pp

20

spiccato molto vib. pizz. arco pizz.

mp

26

Vln. S: spiccato — *mp* — *molto vib.* — spiccato — *mf* — *molto vib.*

Vln. I: arco — pizz. — *mp* — arco

Vln. II: *mp* — *mp* — *mp*

Vla.

Vc.

Db.

32

Vln. S: spiccato — *f* — tr

Vln. I: pizz. — *mp* — arco — *mf*

Vln. II: *mp* — *mp* — *f*

Vla.: *f*

Vc.: *f*

Db.: *f*

38

scratch effect (Tango)

Vln. S: *mf* — *mf* — *mf*

Vln. I: *mp* — *mf*

Vln. II: *mp* — *f* — *mp* — *mf*

Vla.: *mp* — *f* — *mp*

Vc.: *mp* — *f* — *mp*

Db.: arco — *mp* — *f* — *mp*

43

Vln. S
Vln. I
Vln. II
Vla.
Vc.
Db.

mf

48

mf
cresc.
f
pizz.

54

f
mf

59

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Db.

gliss.

mf

arco

64

f

cresc.

69

poco rall.

cresc.

ff

sfz

B

♩ = 60 - 70 **poco accel.**

p

mp

pizz.

80

poco rall.

♩ = 60 - 70 poco accel.

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

pizz.

p

div.

p

87

poco rall.

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

arco

mf

mf

arco

mp

94

poco accel.

poco rall.

♩ = 60 - 70 poco accel.

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Db.

3

p

cresc.

cresc.

p

p

p

p

101

molto accel.

rit.

♩ = 65

rit.

♩ = 65 - 70

Vln. S

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

pizz.

107

poco accel.

112

C

♩ = 80

accel.

♩ = 100

arco

cresc.

117

Vln. S
Vln. I
Vln. II
Vla.
Vc.
Db.

tr
mp
decresc.
accel.
mf
♩ = 105

122

f
pizz.

127

cresc.
arco

132

♩ = 80

Vln. S
Vln. I
Vln. II
Vla.
Vc.
Db.

dim.

pizz.

arco

pizz.

arco

cresc.

sempre cresc.

138

poco accel.

♩ = 100

div.

non div.

non div.

143

poco rall.

div.

D *ad libitum*

149

accel. **rit.**

Vln. S *mf* *p*

Vln. I

Vln. II

Vla.

Vc.

Db.

156

Vln. S **accel.**

E *a tempo* ♩ = 142

161

molto rit.

Vln. S *p* *pp* *mp*

Vln. I

Vln. II *pp*

Vla. *pp*

Vc.

Db. pizz.

167

Vln. S

Vln. I

Vln. II div.

Vla.

Vc.

Db.

174

Vln. S
Vln. I
Vln. II
Vla.
Vc.
Db.

pizz.
arco
spiccato
molto vib.
spiccato
pizz.
arco

180

molto vib.
pizz.
arco
spiccato
molto vib.

186

spiccato
pizz.
arco
scratch effect (Tango)
arco

192

Vln. S
Vln. I
Vln. II
Vla.
Vc.
Db.

197

203

cresc.

pizz.

208

Vln. S
Vln. I
Vln. II
Vla.
Vc.
Db.

f
mp
pizz.
f
mp
pizz.
f
mp
pizz.
f
mp
f

213

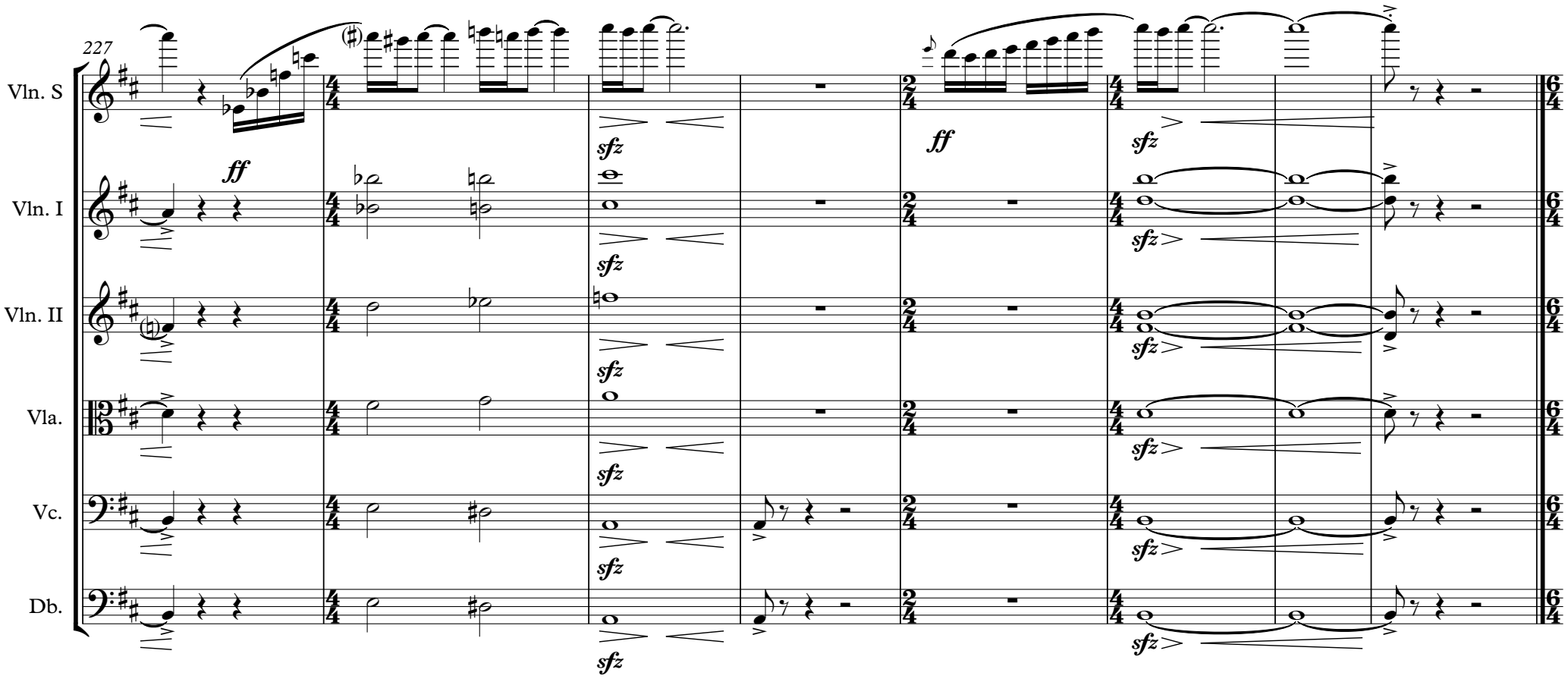
Vln. S
Vln. I
Vln. II
Vla.
Vc.
Db.

mp
cresc.
cresc.
cresc.
cresc.
arco
mp
mp
arco
mp
arco
mp
arco
mp

219

Vln. S
Vln. I
Vln. II
Vla.
Vc.
Db.

cresc.
cresc.
ff *cresc.*
cresc.
ff
ff
ff
ff
sfz
sfz
sfz
sfz
ff
sfz
sfz
sfz
sfz
sfz


227
Vln. S
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
sfz

Violin Tango Concerto

Parte II: Duo de violines

Miguel Bareilles

235

Violin solista
Vln. S

Concertino
Vln. I

♩ = 70 **molto accel.**

♩ = 120

♩ = 70 **molto accel.**

détaché *spicc.* **rall.** *détaché*

238

spicc. *détaché* **molto rit.** **A** **poco accel.** ♩ = 60

243

249

pizz. arco **molto rit.** ♩ = 65

254

poco accel.

259
Vln. S
Vln. I
rall.
molto accel.
263
molto accel.
= 125
rall.
= 70
rall.
268
B
= 80
poco accel.
274
poco accel.
= 90
pizz.
279
poco accel.
arco
284
poco accel.
= 100
288
détaché

291

Vln. S

Vln. I

C

♩ = 125 - 130

♩ = 110

f

f

fp *mf*

p

p

pizz.

percutir con el talón del arco sobre el talpiece

297

Vln. S

Perc.

303

Vln. S

Perc.

mp

mp

mf

mf

f

f

309

Vln. S

Vln. I

f

f

315

Vln. S

Vln. I

cresc.

cresc.

320

Vln. S

Vln. I

sempre cresc.

sempre cresc.

f

f

poco rall.

rall.

324

Vln. S

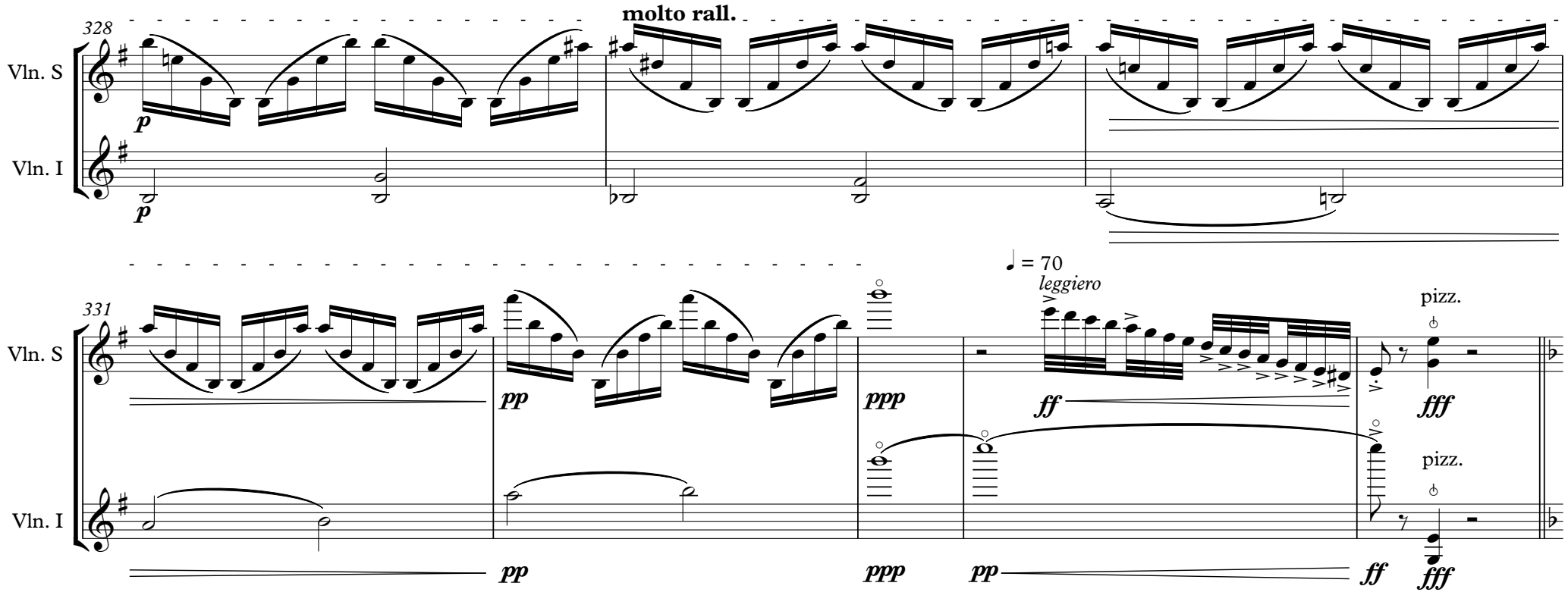
Vln. I

mf

mf

mp

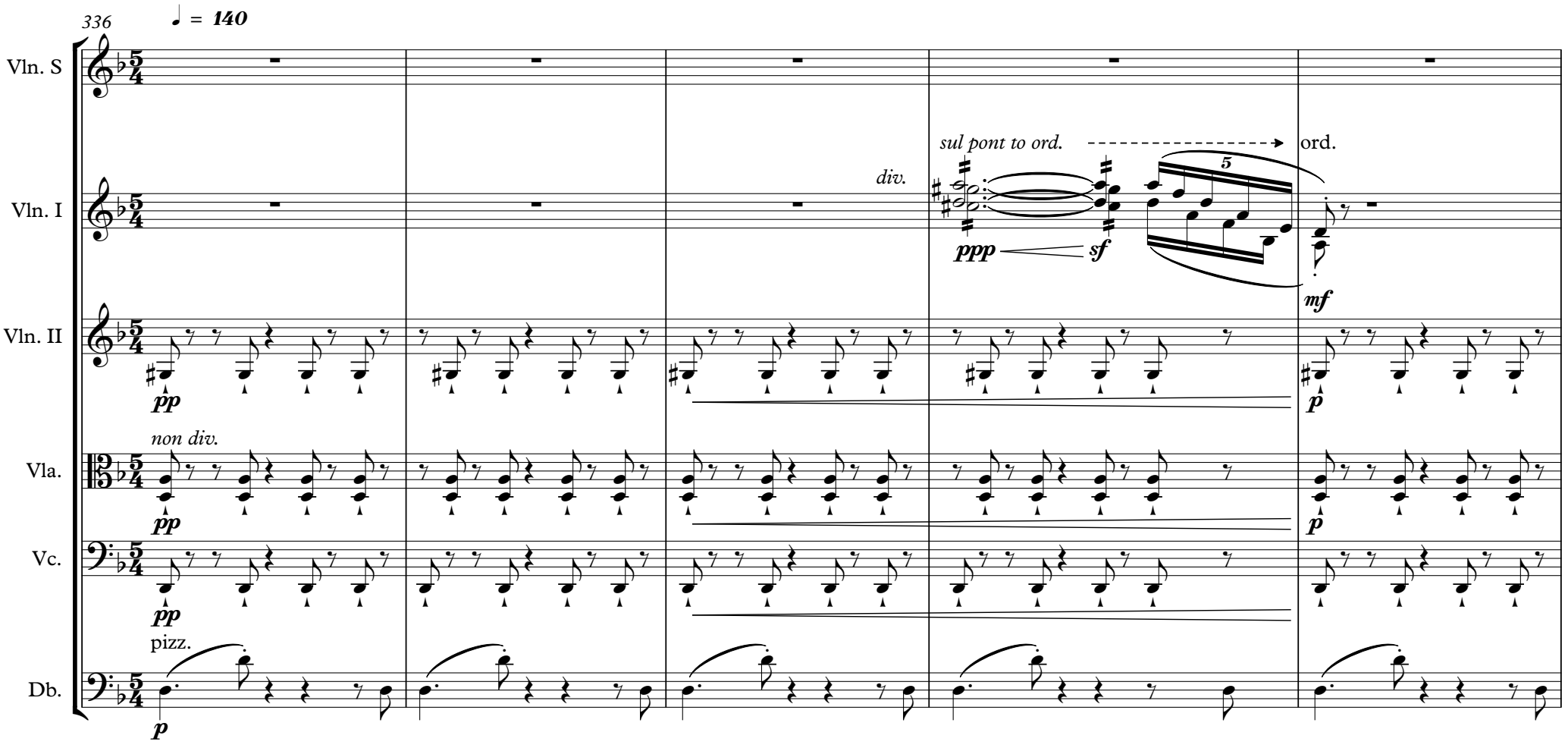
mp

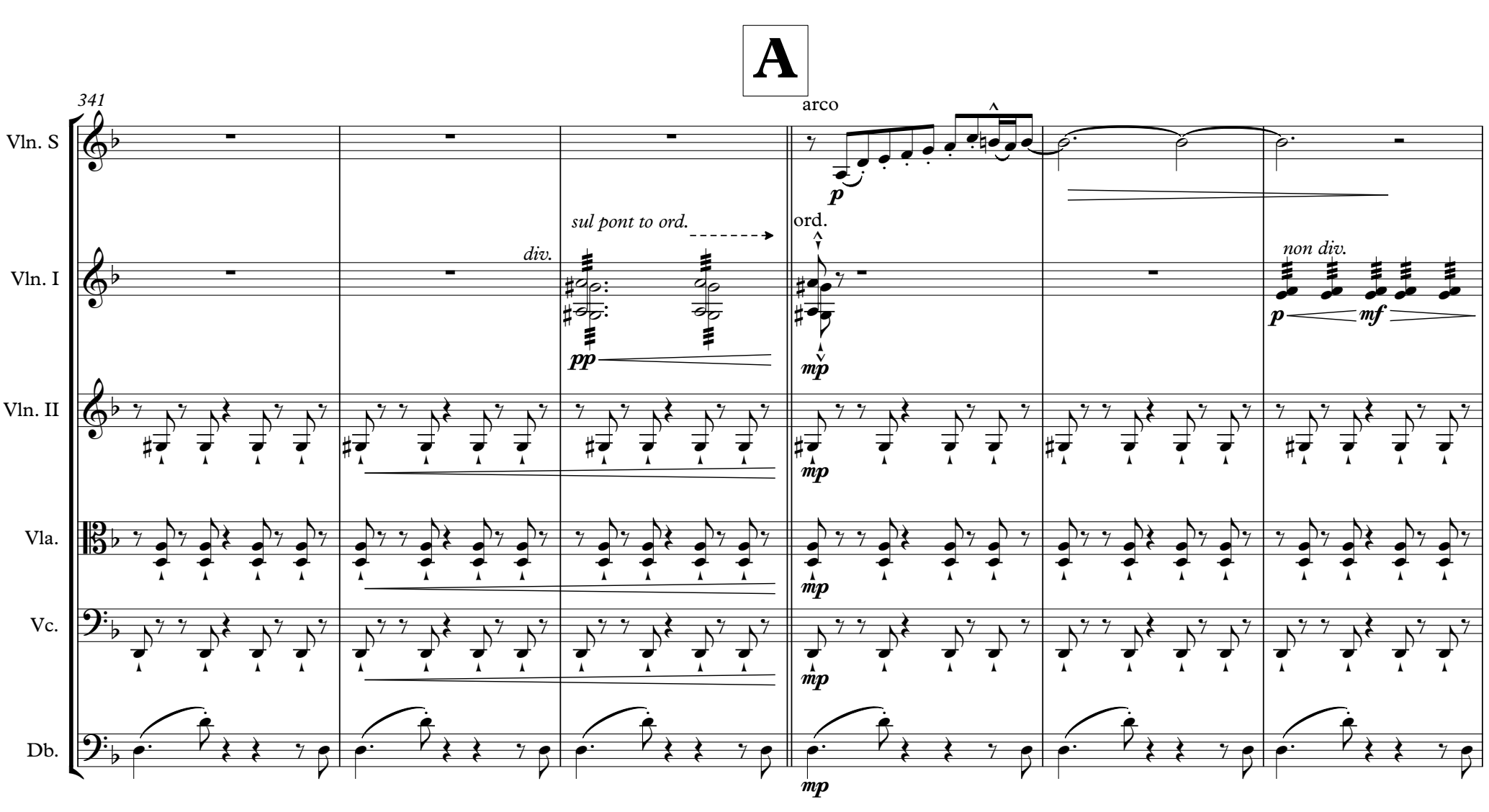

328
molto rall.
Vln. S
Vln. I
p
p
331
Vln. S
Vln. I
pp
ppp
pp
ppp
♩ = 70
leggiero
ff
pp
pizz.
fff
pizz.
fff
ff

Violin Tango Concerto

Parte III

Miguel Bareilles





347

Vln. S
Vln. I
Vln. II
Vla.
Vc.
Db.

p *mf*

352

non div.

356

div.

361

Vln. S
Vln. I
Vln. II
Vla.
Vc.
Db.

mp mf
mf
div. mf
non div. mf f
div. mf f
mf f
mf f

B

365

tr
f
non div. f
arco f
mf mf

370

mf mf

375

Vln. S

Vln. I

mf

Vln. II

mf

Vla.

div.

f

Vc.

div.

f

Db.

f

380

Vln. S

ff

Vln. I

ff

Vln. II

mf

Vla.

div.

ff

Vc.

div.

ff

Db.

ff

384

Vln. S

tr

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

388

Vln. S
Vln. I
Vln. II
Vla.
Vc.
Db.

tr
pizz.
arco
mf
f
p
pizz.
arco
mf
f
f
f
p
f
f
p
pizz.
p
pizz.
p

C

396

Vln. S
Vln. I
Vln. II
Vla.
Vc.
Db.

pp
ppp
pp
arco
pp
non div.
pp

402

Vln. S
Vln. I
Vln. II
Vla.
Vc.
Db.

p
pp
pp

408

Vln. S
Vln. I
Vln. II
Vla.
Vc.
Db.

mp
mp
p
p
p
mp
mp

414

tr
pizz.
div.
p
mp
p
p
p
mp
mp

420

mp
mf
arco
mf
p
p
p
mp
mp
div.
mf
mf

425

Vln. S
Vln. I
Vln. II
Vla.
Vc.
Db.

mp mp mp

430

D

Vln. S
Vln. I
Vln. II
Vla.
Vc.
Db.

mp sfz
mp sfz
sfz
arco
sfz
f
non div.
f

435

Vln. S
Vln. I
Vln. II
Vla.
Vc.
Db.

440

Vln. S
Vln. I
Vln. II
Vla.
Vc.
Db.

f
non div.
div.

446

f

452

E

mf *mp* *p*
I. solo
pizz.

457

Vln. S
Vln. I
Vln. II
Vla.
Vc.
Db.

465

F

mf

mp

mp

mp

472

tutti

mf

mf

mf

477

mf

mf

div.

f

div.

tutti

f

f

482

Vln. S
Vln. I
Vln. II
Vla.
Vc.
Db.

487

Vln. S
Vln. I
Vln. II
Vla.
Vc.
Db.

ff *mf* *ff*

tr

div. div.

491

Vln. S
Vln. I
Vln. II
Vla.
Vc.
Db.

tr tr

495

Vln. S
Vln. I
Vln. II
Vla.
Vc.
Db.

tr
div.
f
sfz
ff

498

molto rall.

501

506

G ♩ = 60 *cadenza*

Vln. S — *rfz* — *p* — *p* — *p* — 3

Vln. I — Vln. II — Vla. — Vc. — *rfz* —

Db. — *rfz*

514

poco accel. — **accel.**

Vln. S — *mp* — *mf*

520

Vln. S — 3 — 5 — 7 — *f*

525

rit.

Vln. S — 7 — 7 — 7 — 5 — 3 — 3 — *mf* — *tr* — pizz.

H ♩ = 140

percutir con el talón del arco sobre el talpiece

percutir con el talón del arco sobre la mentonera

I. violin — I. — *simil*

con la palma sobre el diapazón

532

simil — *siempre improvisando*

Vln. S — Vln. I — Vln. II — Vla.

pizz. *tutti* — *mp*

efecto chicharra

I.

percutir con el pulgar sobre la caja

I.

con la palma sobre el diapazón

540

Vln. S
Vln. I
Vln. II
Vla.
Vc.
Db.

arco
arco
tutti
tutti
pizz.
golpe sobre el diapasón
con el pulgar sobre la caja

547

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

553

poco a poco cresc.
poco a poco cresc.
div.
pizz.

559

Vln. S
Vln. I
Vln. II
Vla.
Vc.
Db.

f
f
f
div.
f
div.
f

563

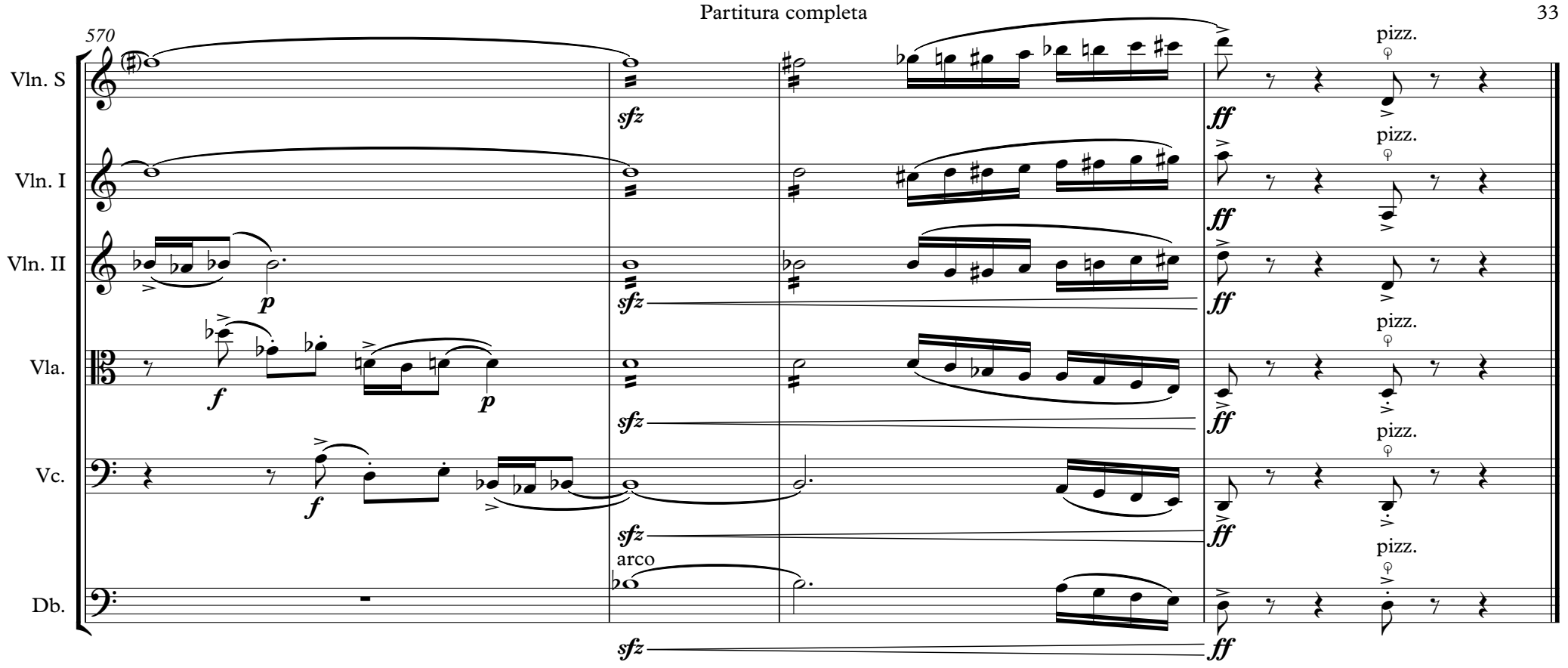
Vln. S
Vln. I
Vln. II
Vla.
Vc.
Db.

f
mf
mf

567

Vln. S
Vln. I
Vln. II
Vla.
Vc.
Db.

ff
f
p
f
f

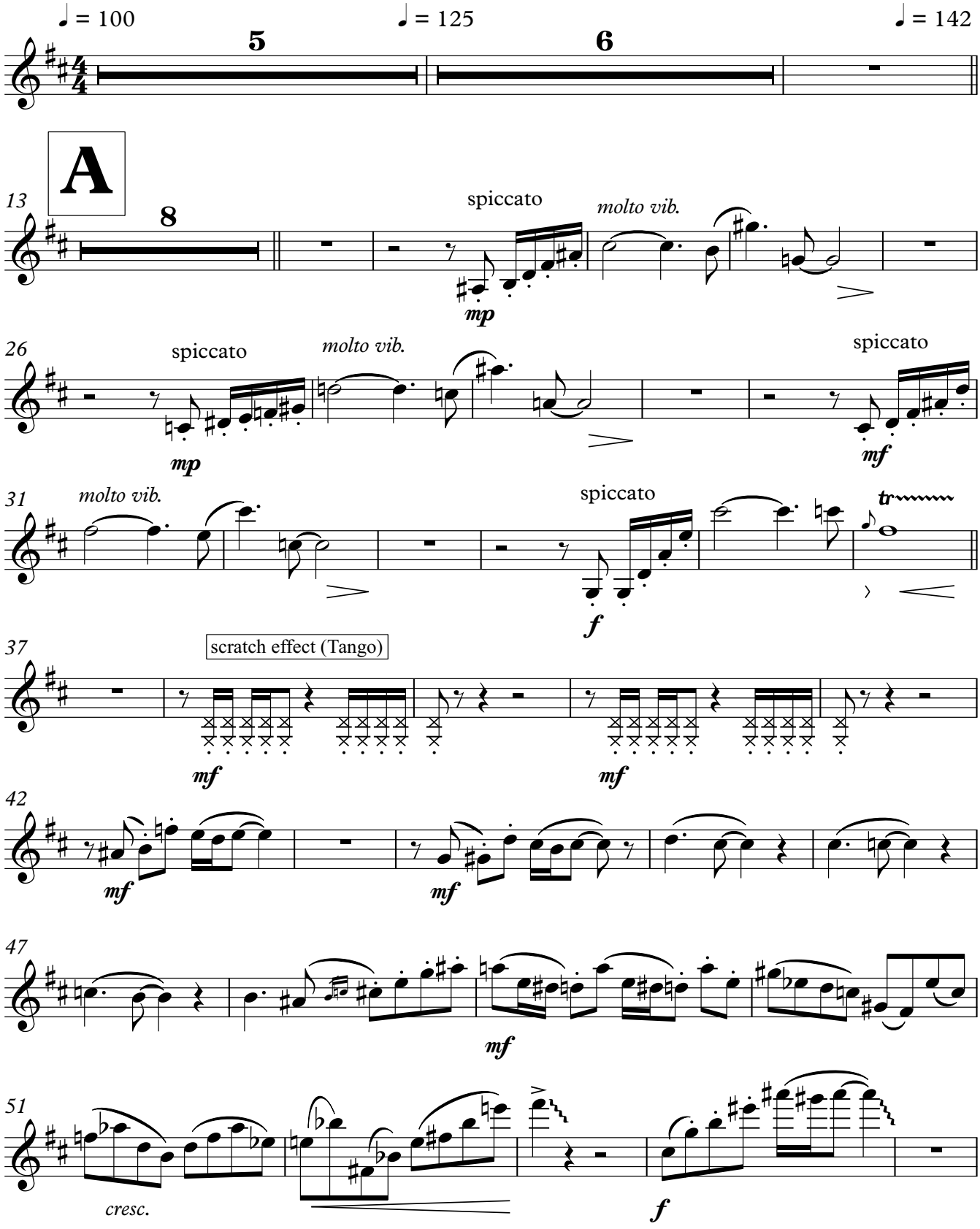

570
Vln. S
Vln. I
Vln. II
Vla.
Vc.
Db.
sfz
ff
pizz.
arco
p
f

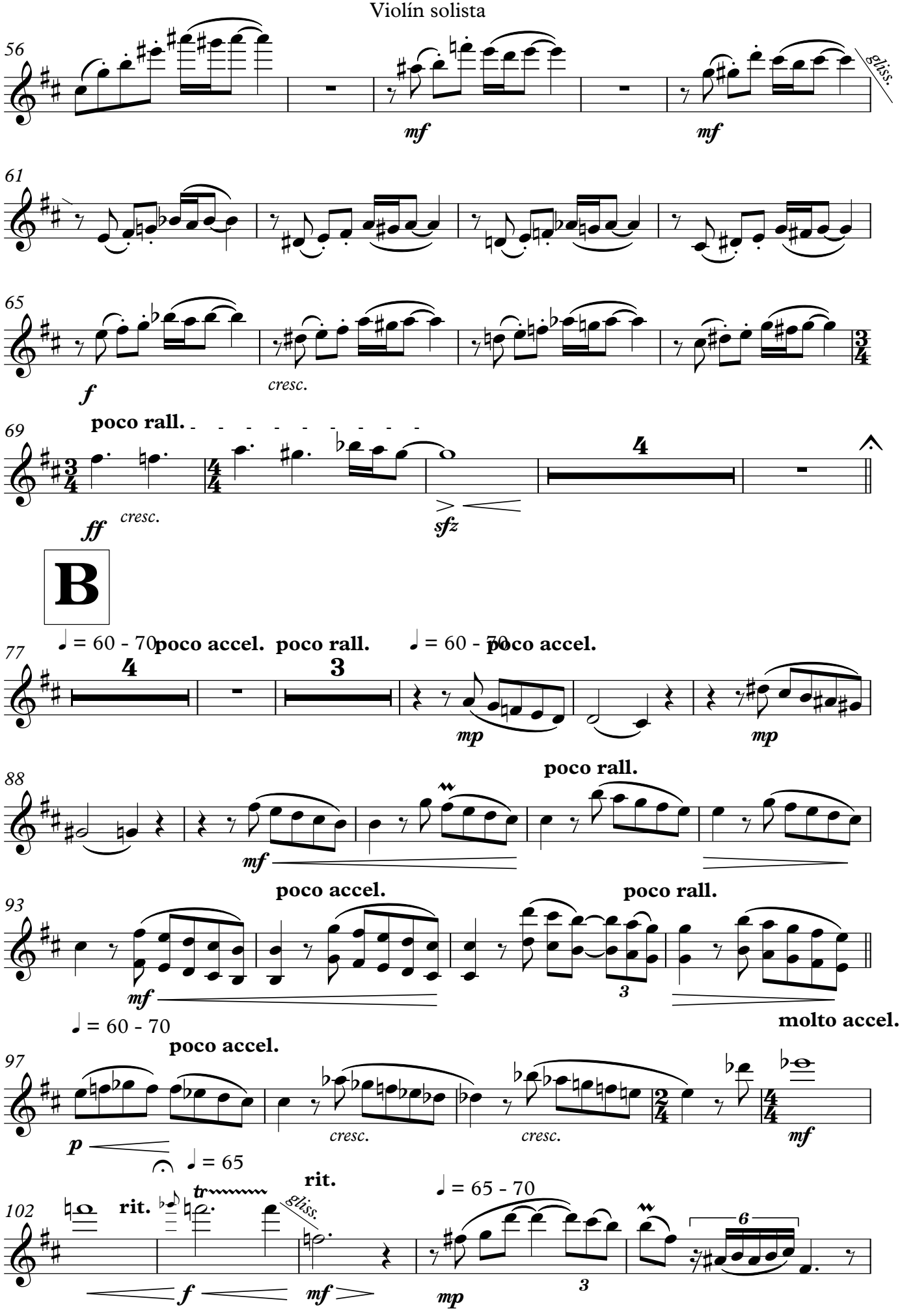
Violín solista

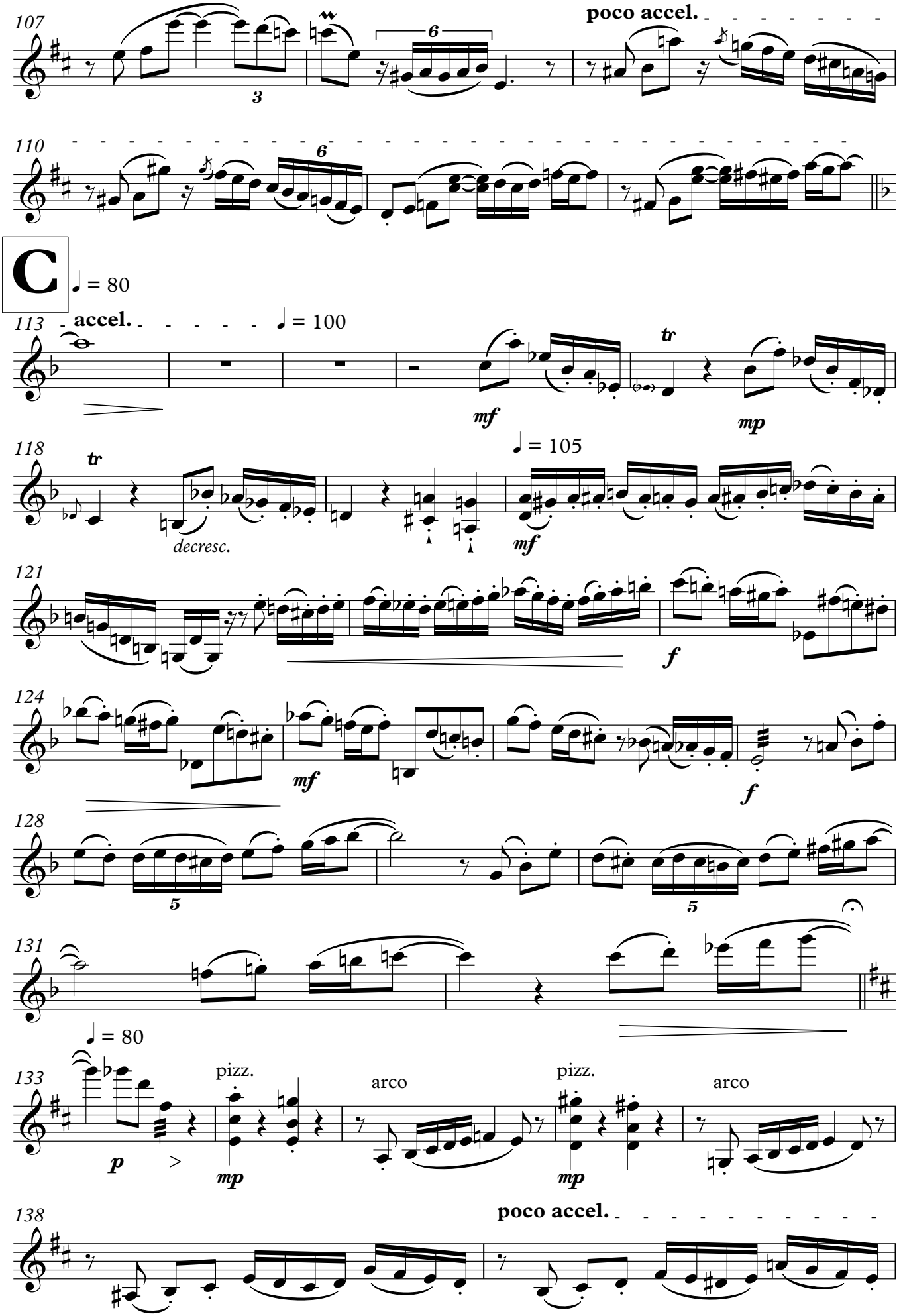
Violin Tango Concerto

Parte I

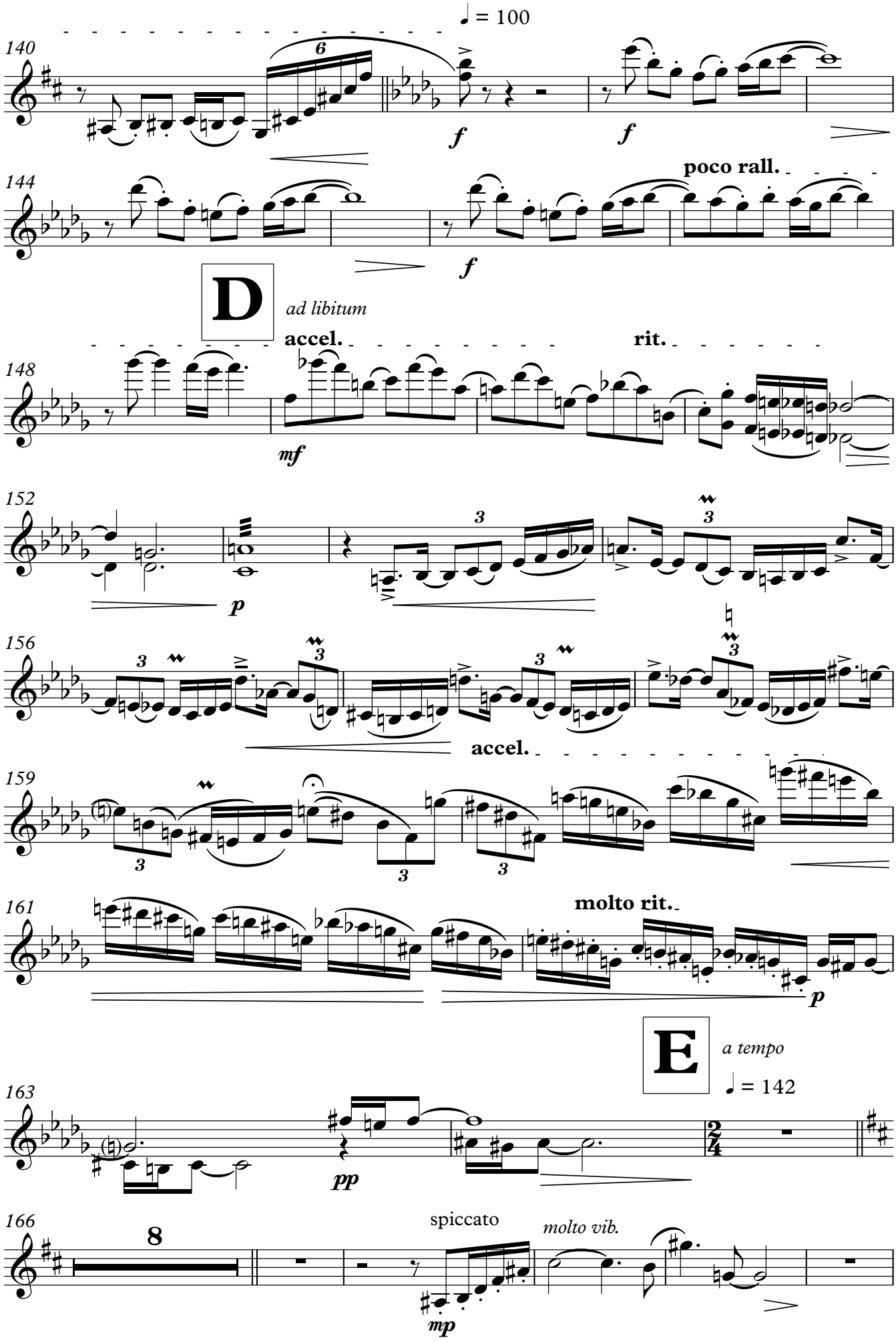
Miguel Bareilles

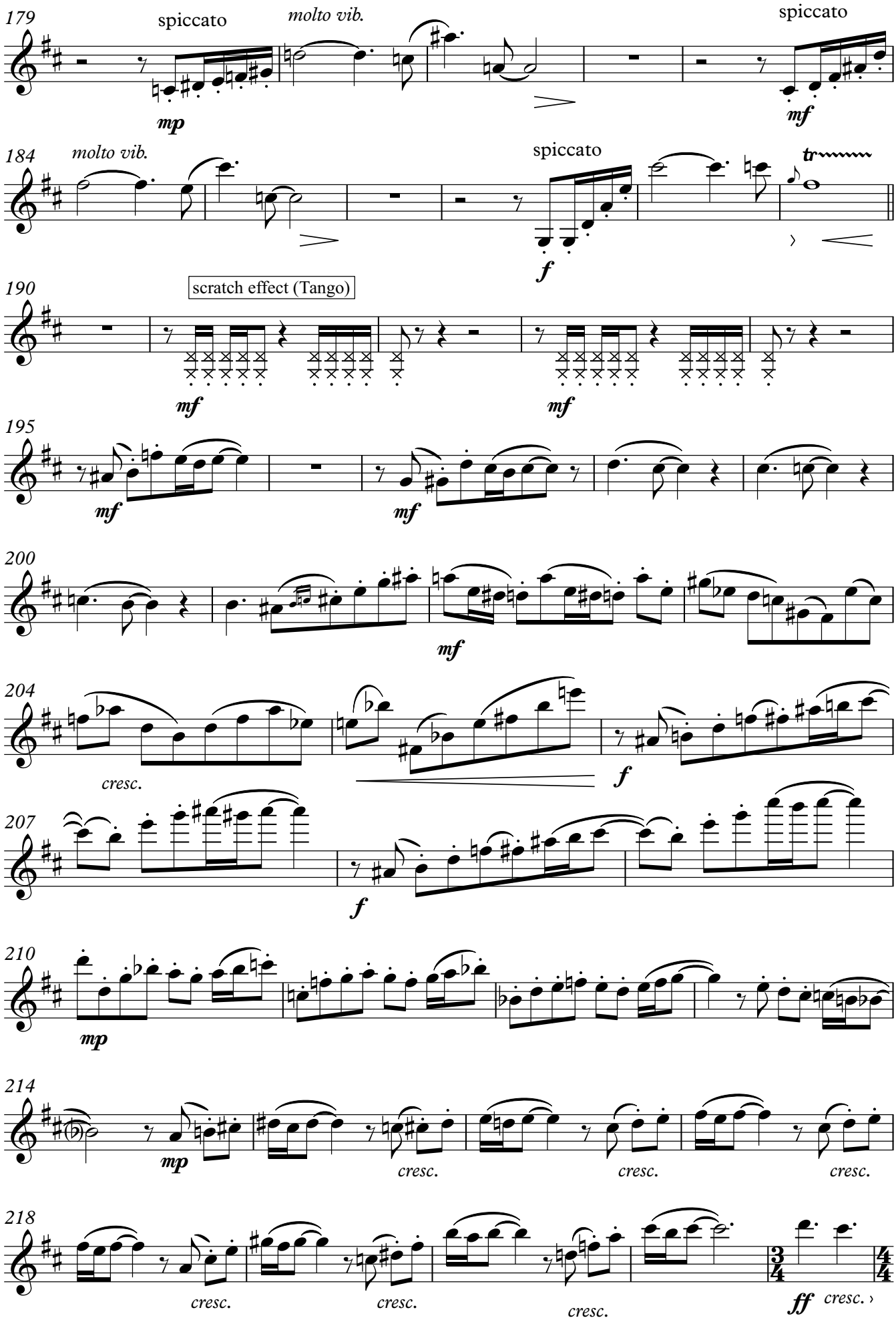



56
mf
gliss.
61
65
f
cresc.
poco rall.
69
ff
cresc.
sfz
B
77
poco accel.
poco rall.
mp
88
poco rall.
mf
93
poco accel.
poco rall.
molto accel.
97
poco accel.
p
cresc.
mf
rit.
102
rit.
tr
gliss.
f
mf
mp

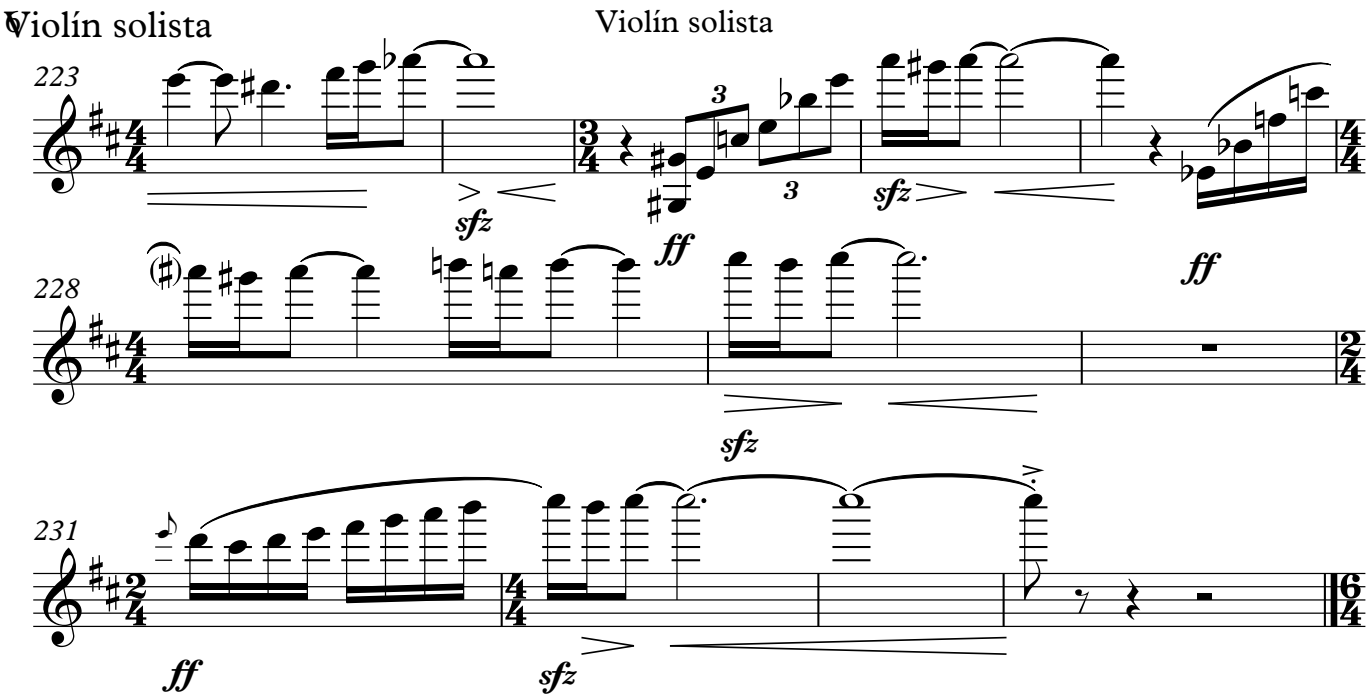

107
poco accel.
110
C
♩ = 80
113
accel.
♩ = 100
mf
mp
118
tr
decresc.
♩ = 105
mf
121
f
124
mf
f
128
131
♩ = 80
133
pizz.
arco
pizz.
arco
p
mp
mp
138
poco accel.

V.S.


♩ = 100
140
f
f
144
poco rall.
f
D
ad libitum
148
accel.
rit.
mf
152
p
156
accel.
159
161
molto rit.
p
E
a tempo
♩ = 142
163
pp
166
8
spiccato
molto vib.
mp


179
spiccato
molto vib.
spiccato
mp
mf
184
molto vib.
spiccato
tr
f
190
scratch effect (Tango)
mf
mf
195
mf
mf
200
mf
204
cresc.
f
207
f
210
mp
214
mp
cresc.
cresc.
cresc.
218
cresc.
cresc.
cresc.
ff
cresc.

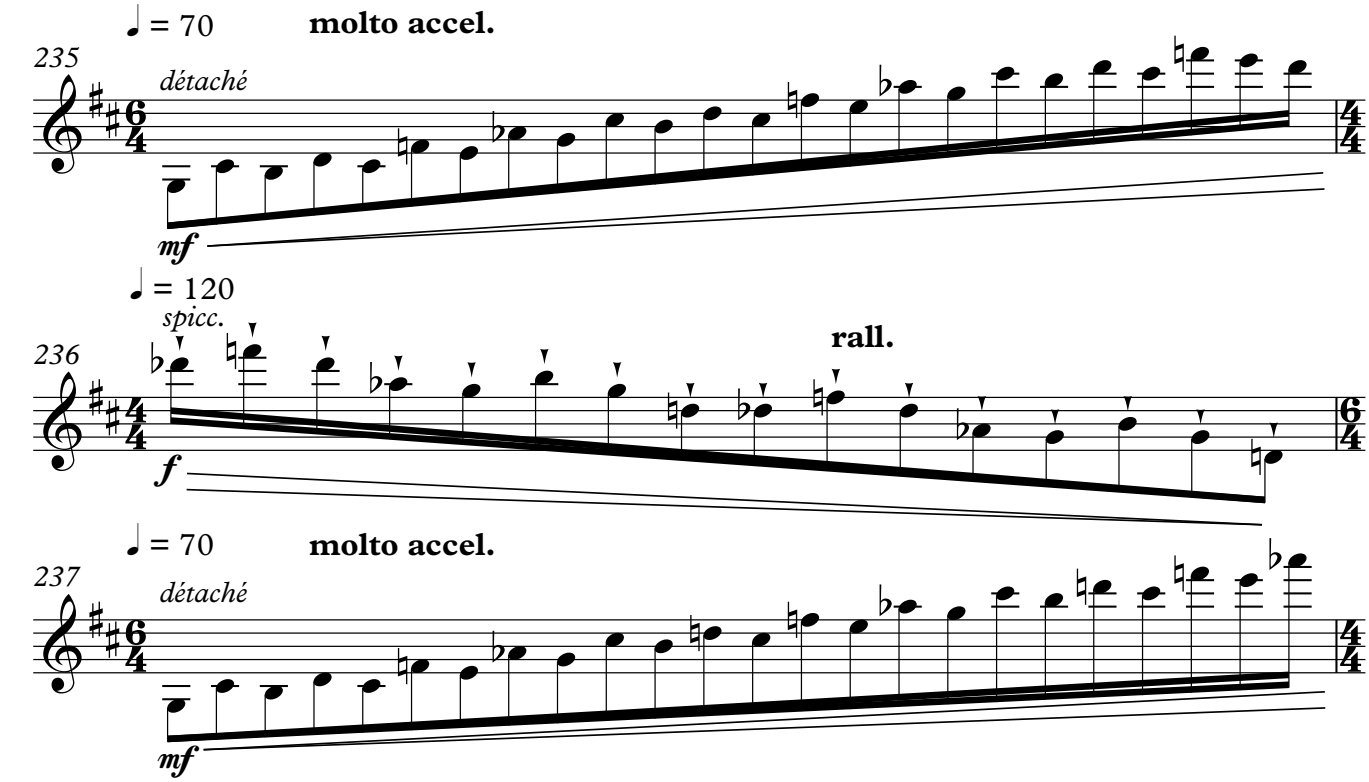
V.S.

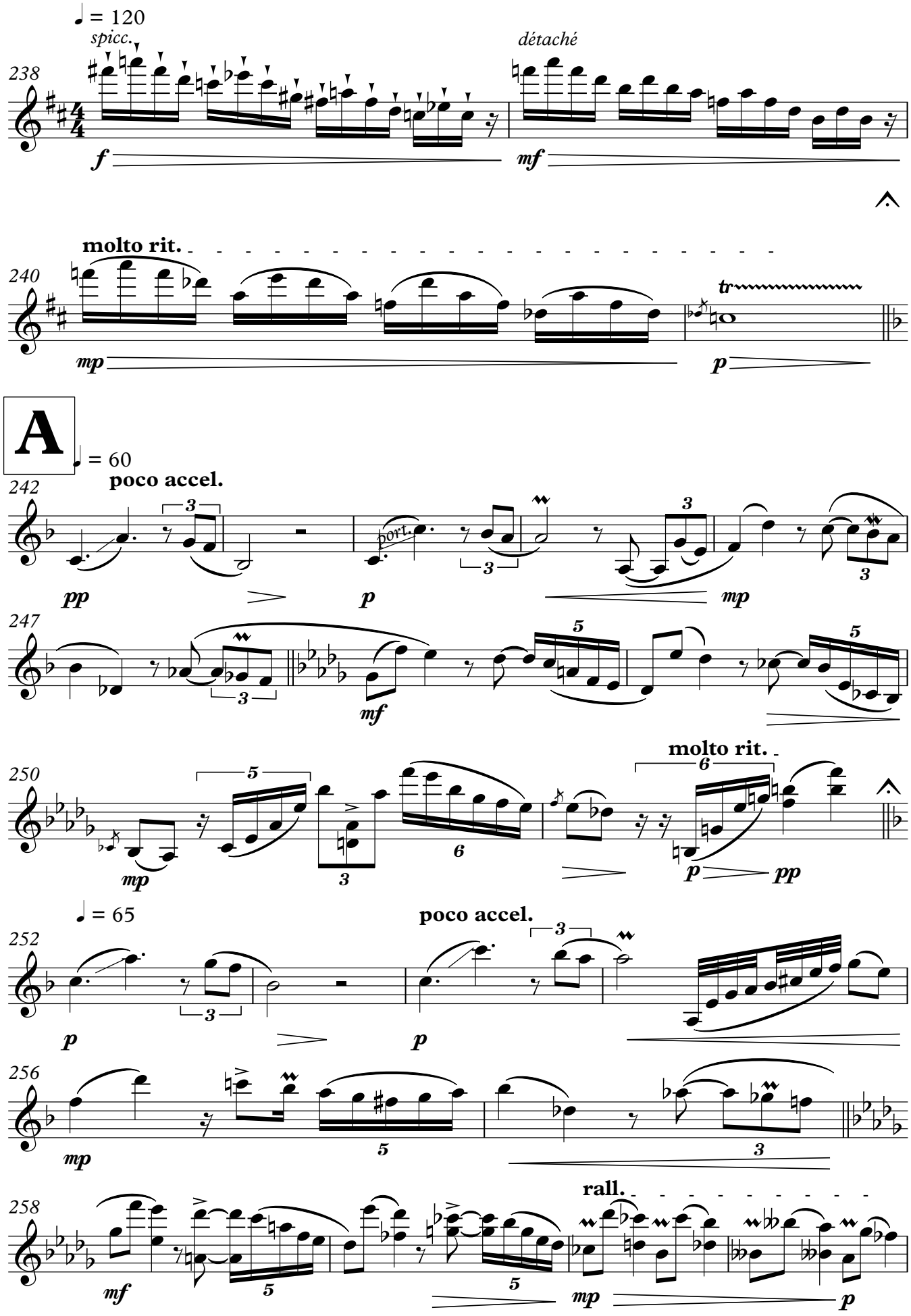


Violin Tango Concerto

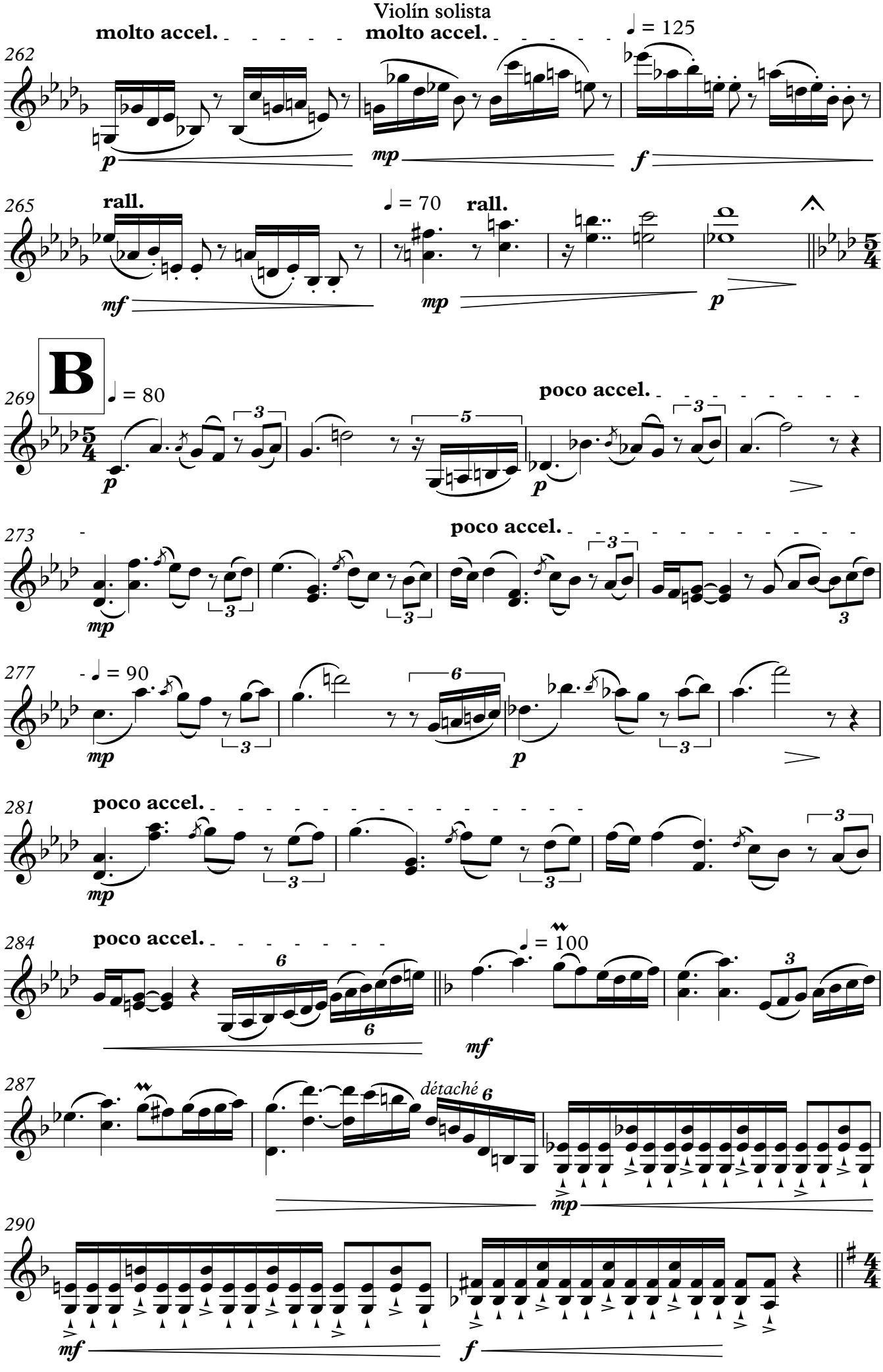
Parte II: Duo de violines

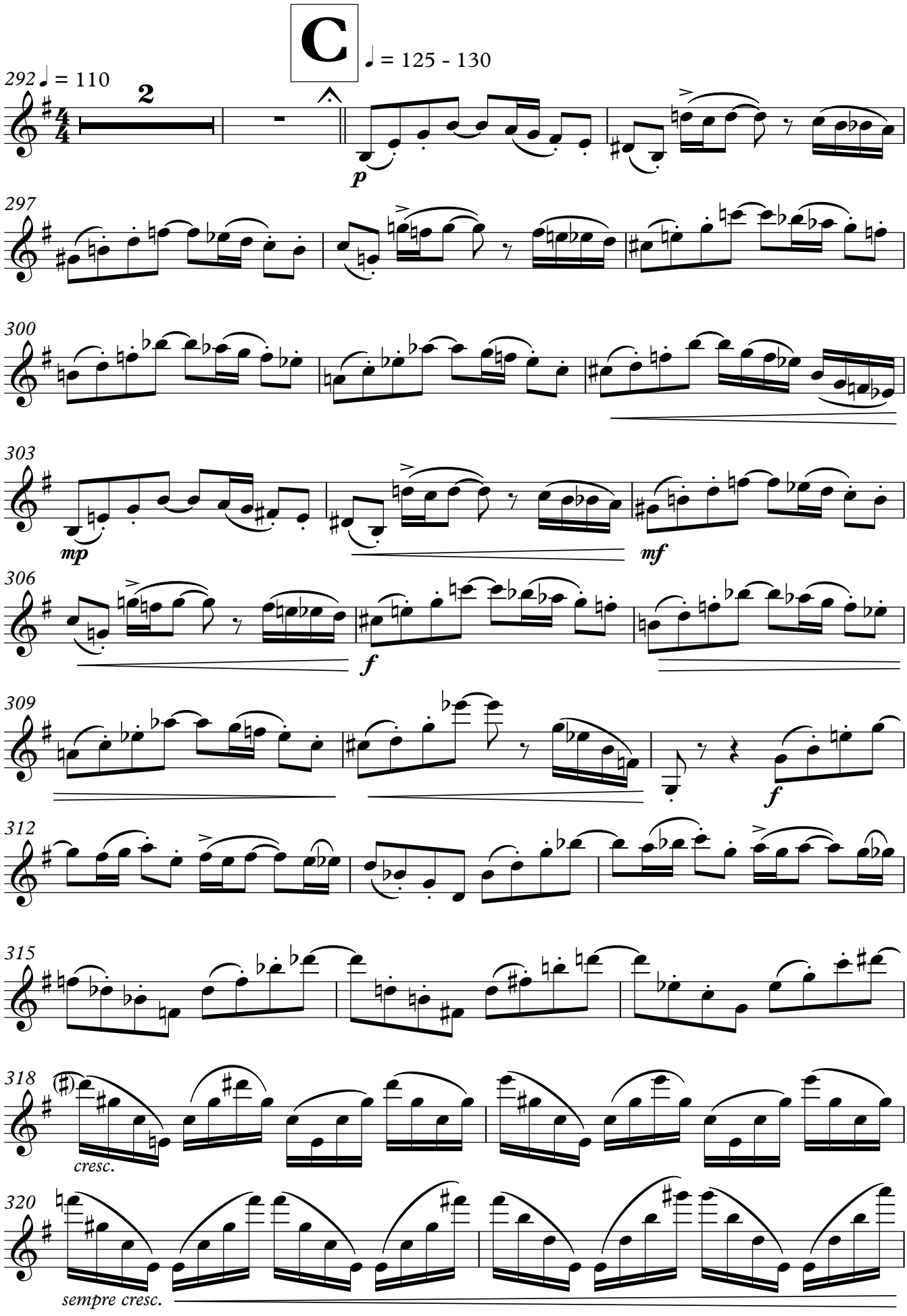
Miguel Bareilles



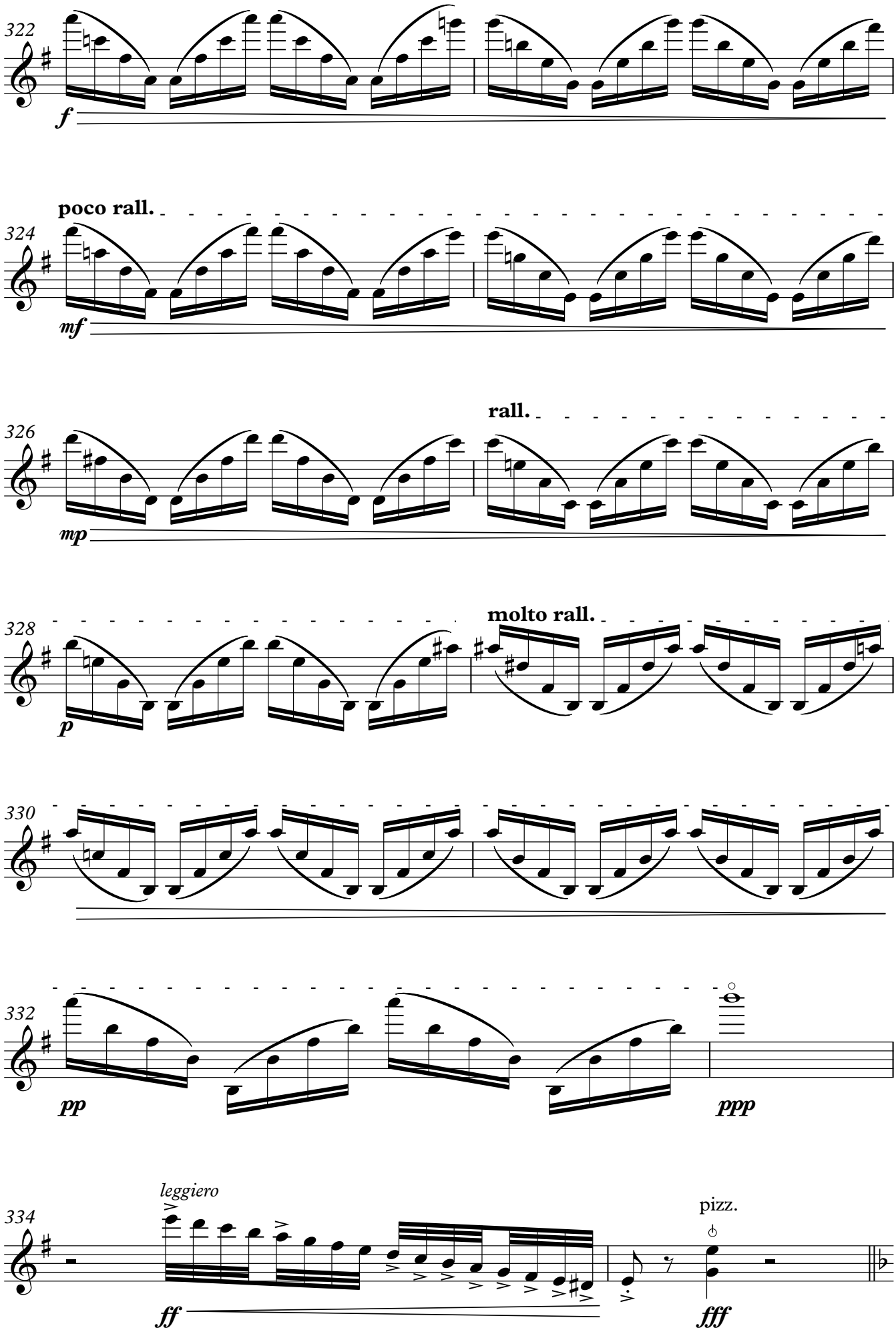

♩ = 120
spicc.
détaché
238
f
mf
molto rit.
240
mp
tr
p
A
♩ = 60
poco accel.
242
pp
port.
p
mp
247
mf
molto rit.
250
mp
p
pp
♩ = 65
poco accel.
252
p
p
256
mp
rall.
258
mf
mp
p

V.S.


molto accel.
molto accel.
♩ = 125
262
p
mp
f
rall.
♩ = 70
rall.
265
mf
mp
p
B
269
♩ = 80
poco accel.
p
p
273
poco accel.
mp
277
♩ = 90
mp
p
281
poco accel.
mp
284
poco accel.
♩ = 100
mf
287
détaché
mp
290
mf
f

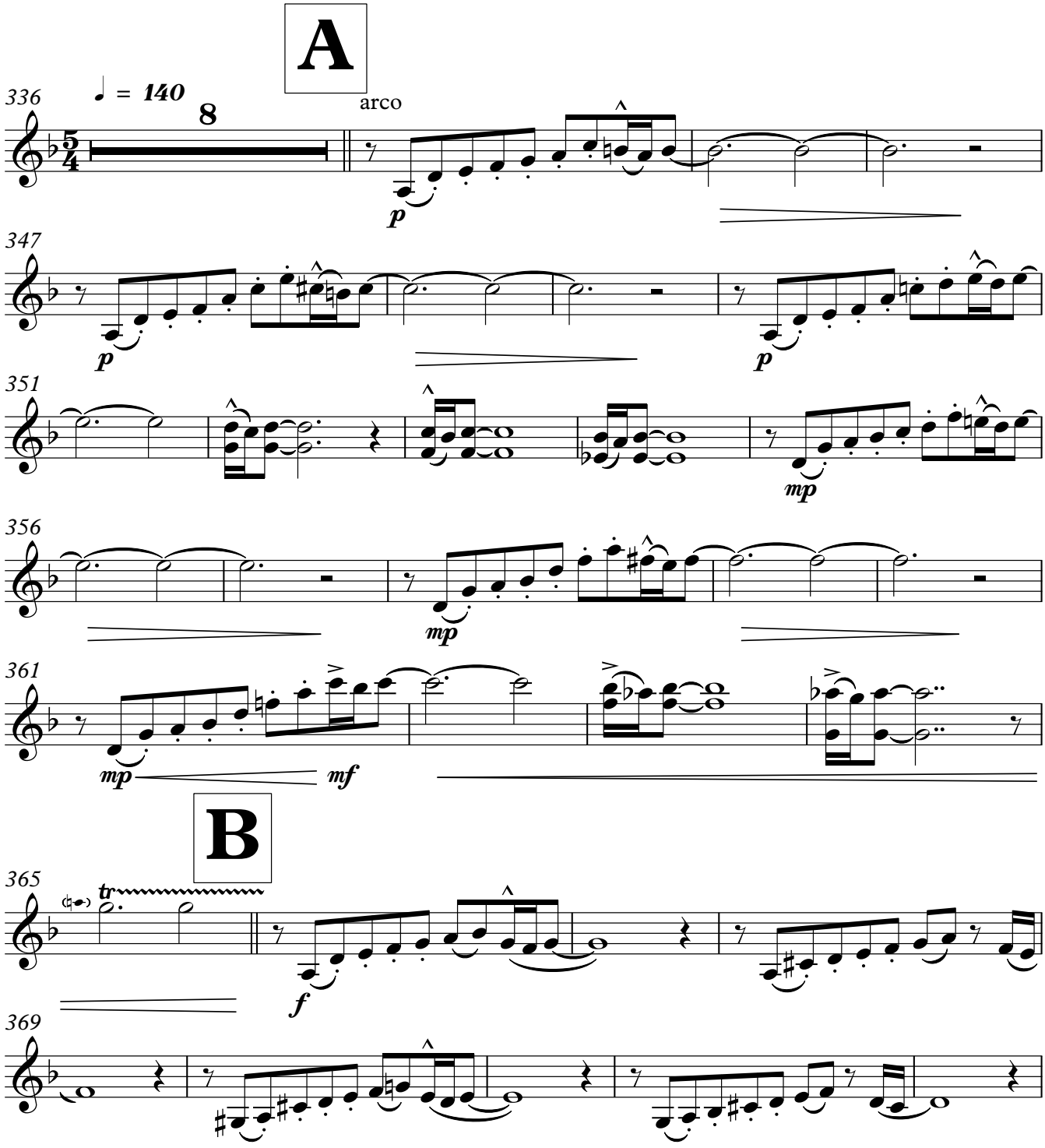

C
♩ = 125 - 130
292 ♩ = 110
2
p
297
300
303
mp
mf
306
f
309
f
312
315
318
cresc.
320
sempre cresc.

V.S.

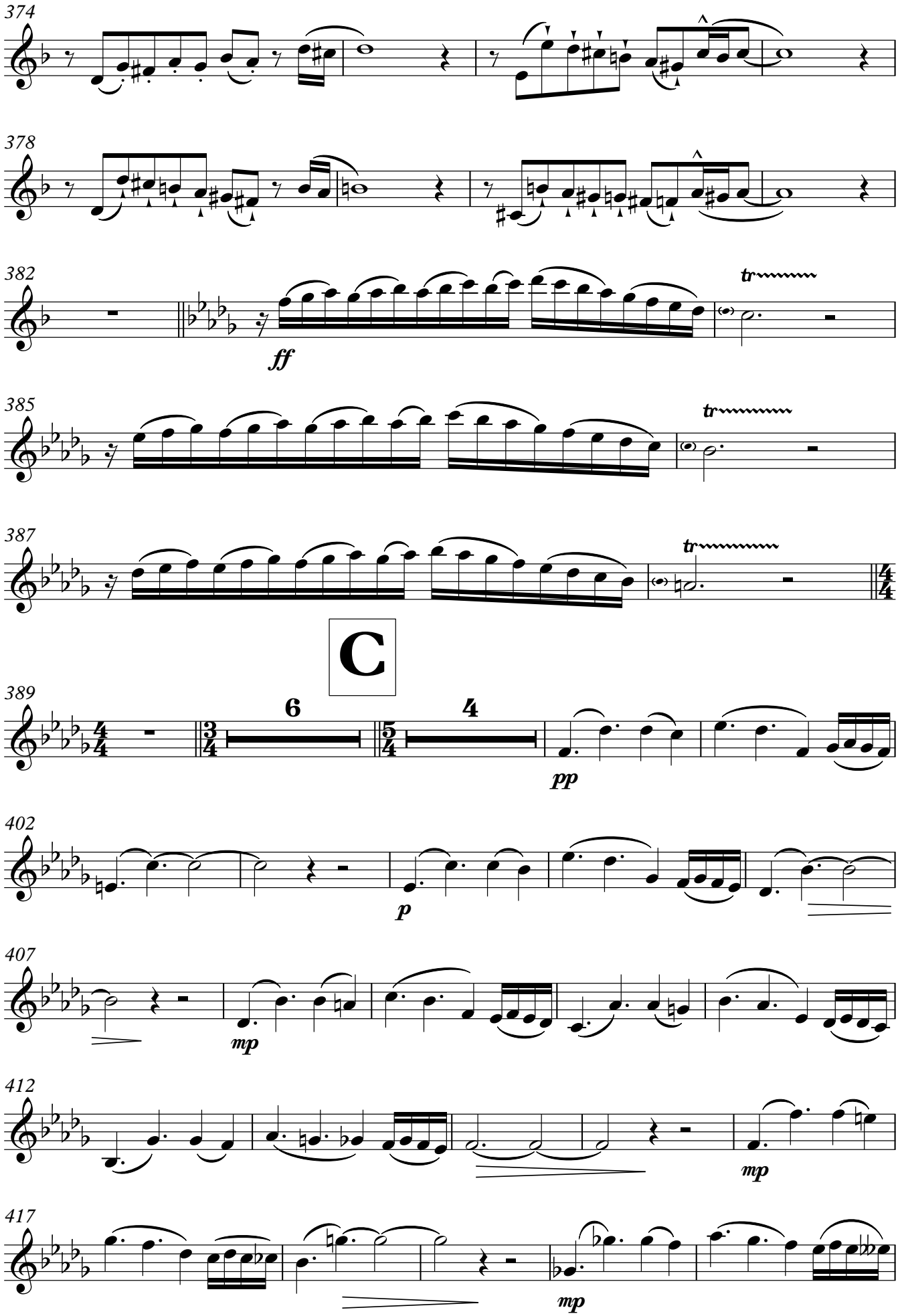

322
f
poco rall.
324
mf
rall.
326
mp
molto rall.
328
p
330
332
pp
ppp
leggiero
334
ff
pizz.
fff

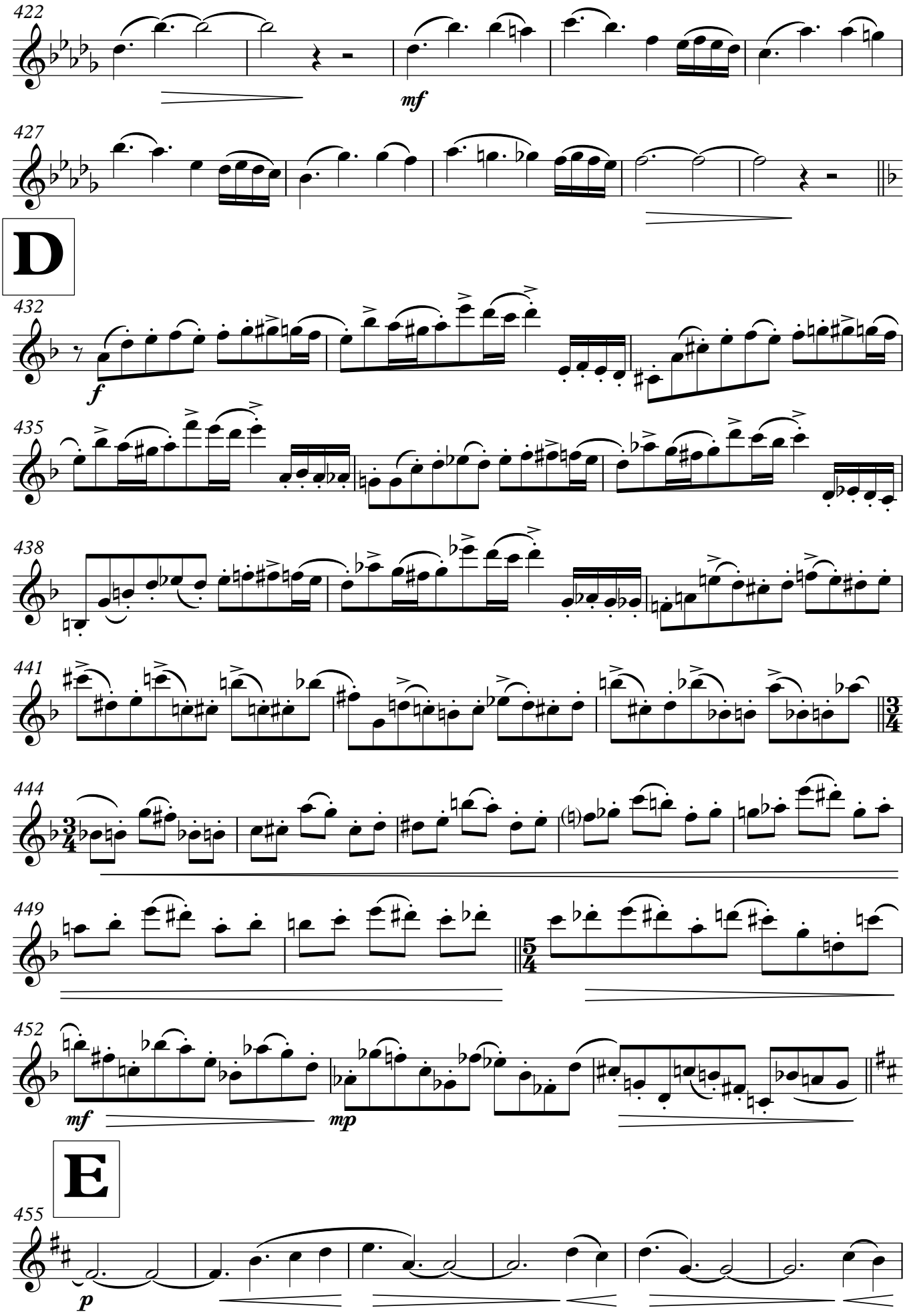
Violin Tango Concerto

Parte III

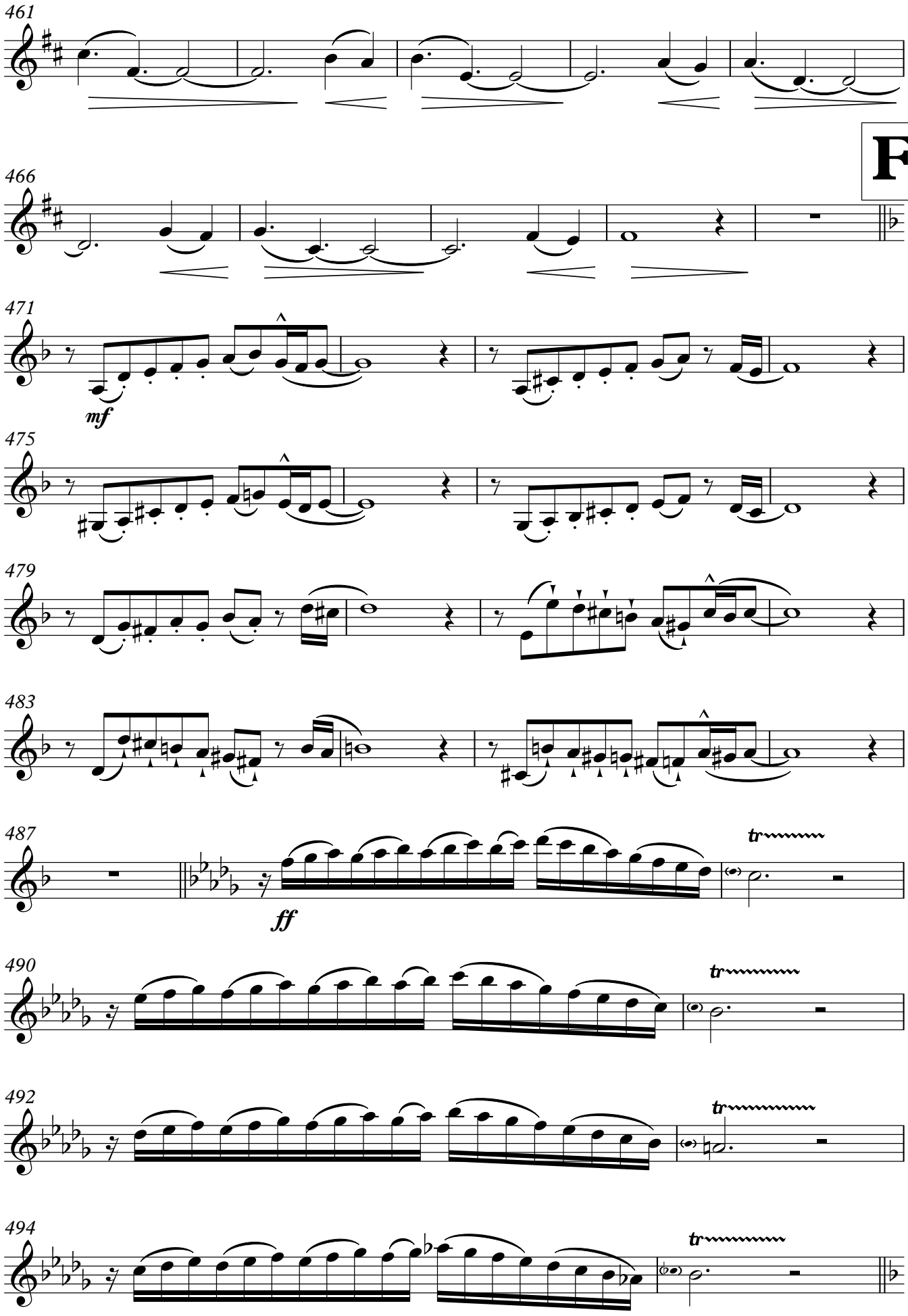


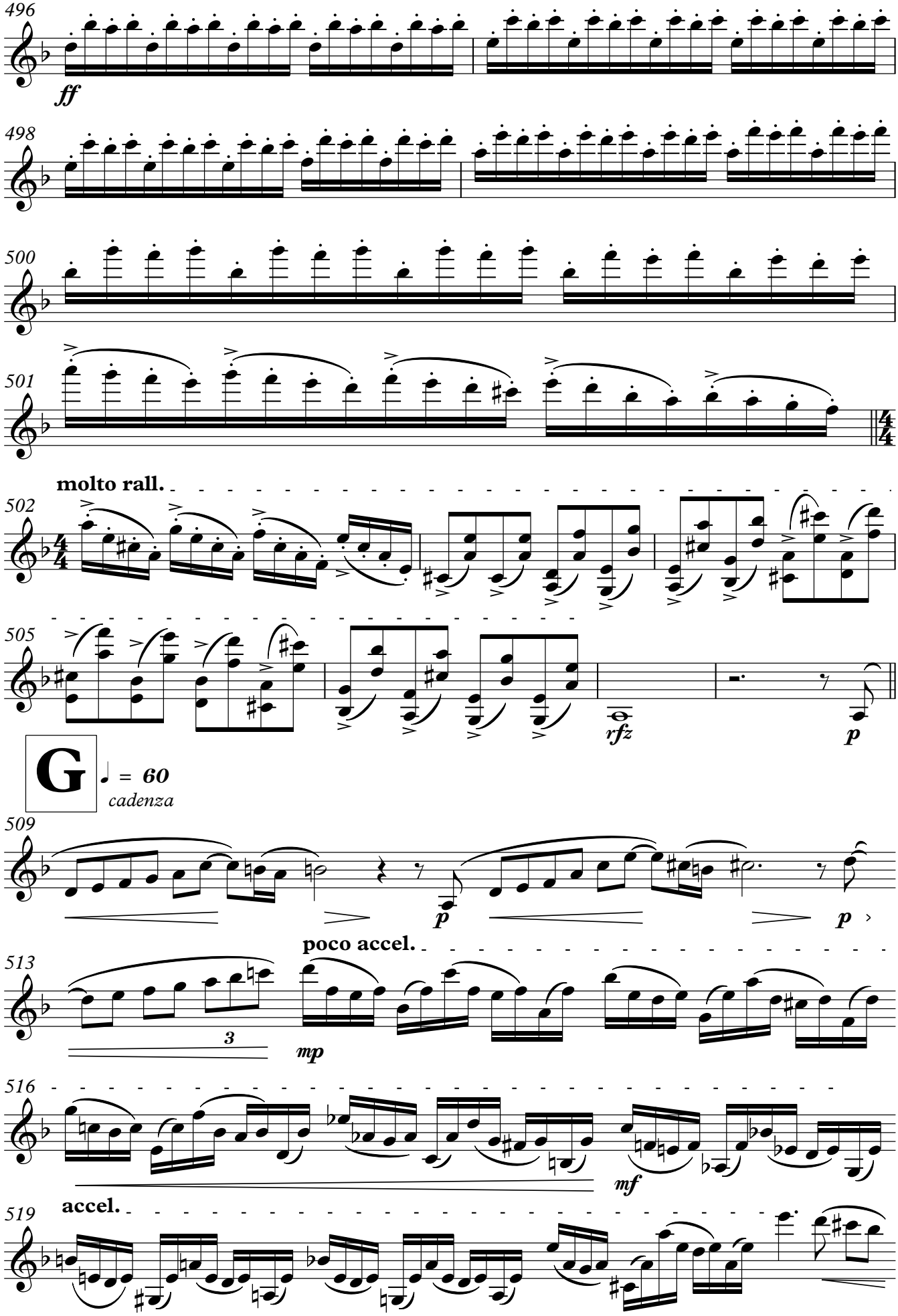
V.S.


374
378
382
ff
tr
385
tr
387
tr
C
389
6
4
pp
402
p
407
mp
412
mp
417
mp

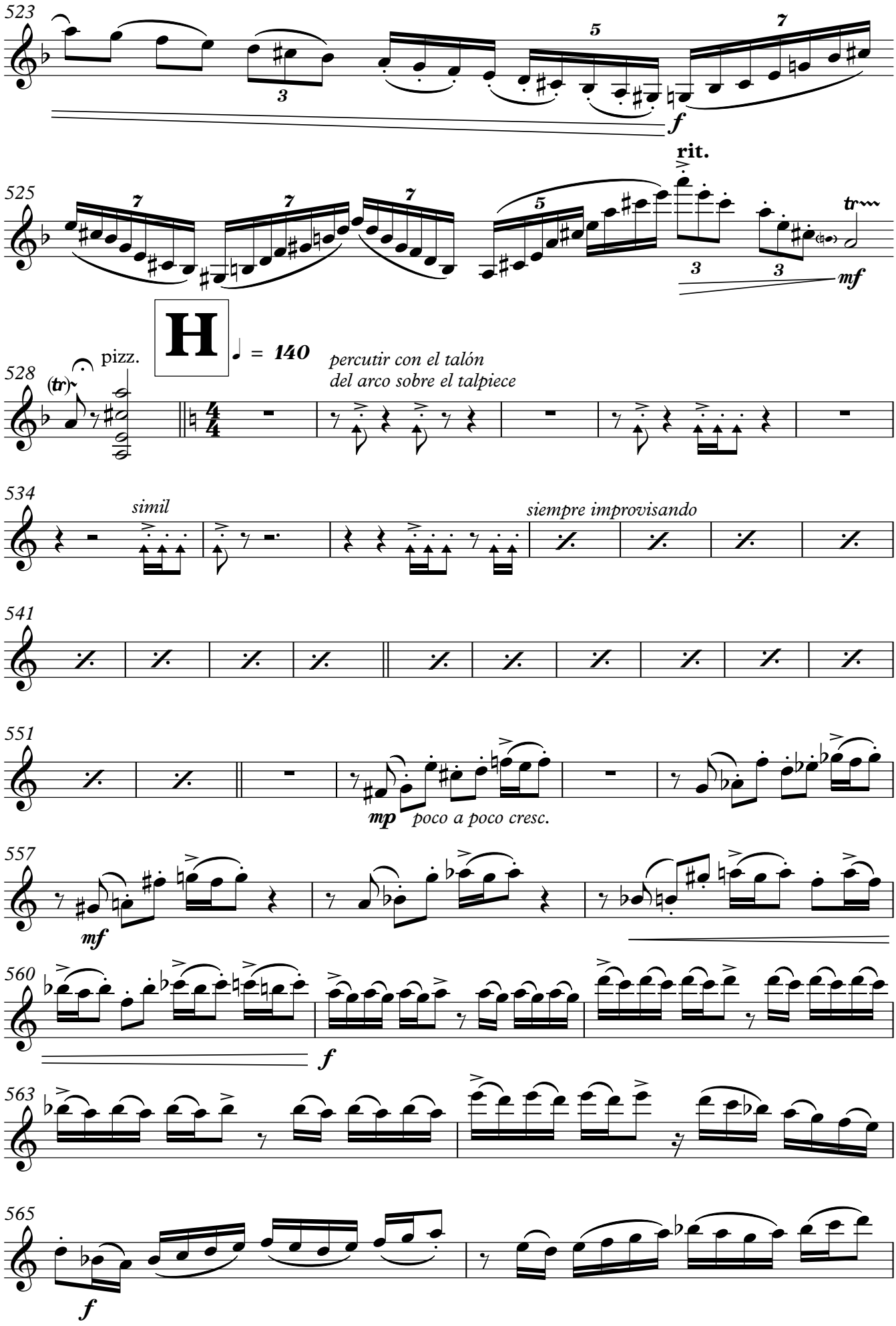


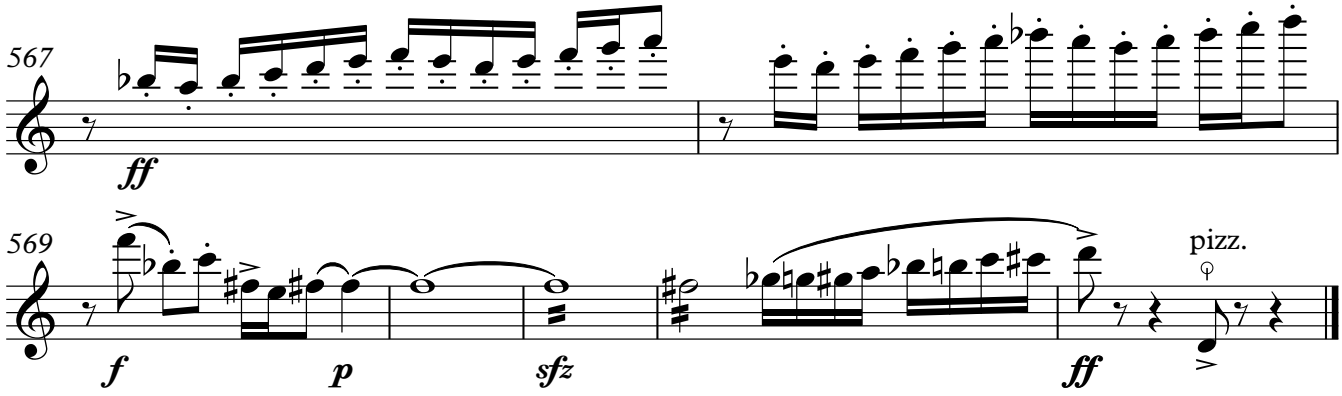
V.S.


461
F
466
471
mf
475
479
483
487
ff
tr
490
tr
492
tr
494
tr


496
ff
498
500
501
molto rall.
502
505
rfz
p
G
♩ = 60
cadenza
509
p
p
poco accel.
513
3
mp
516
mf
accel.
519

V.S.


523
525
rit.
H
♩ = 140
528
pizz.
percutir con el talón
del arco sobre el talpiece
534
simil
siempre improvisando
541
551
poco a poco cresc.
557
560
563
565

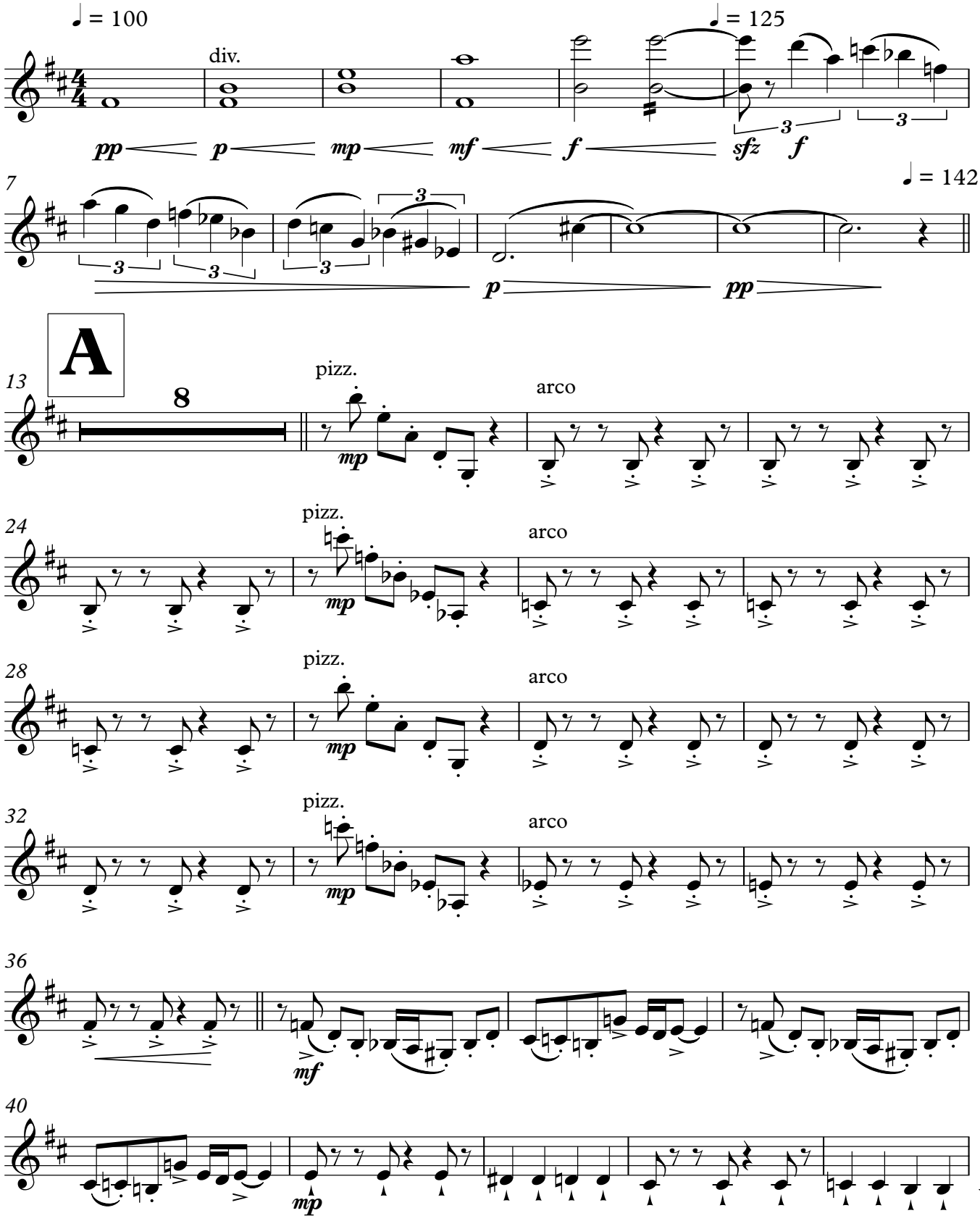

567
ff
569
f
p
sfz
ff
pizz.

Violín I

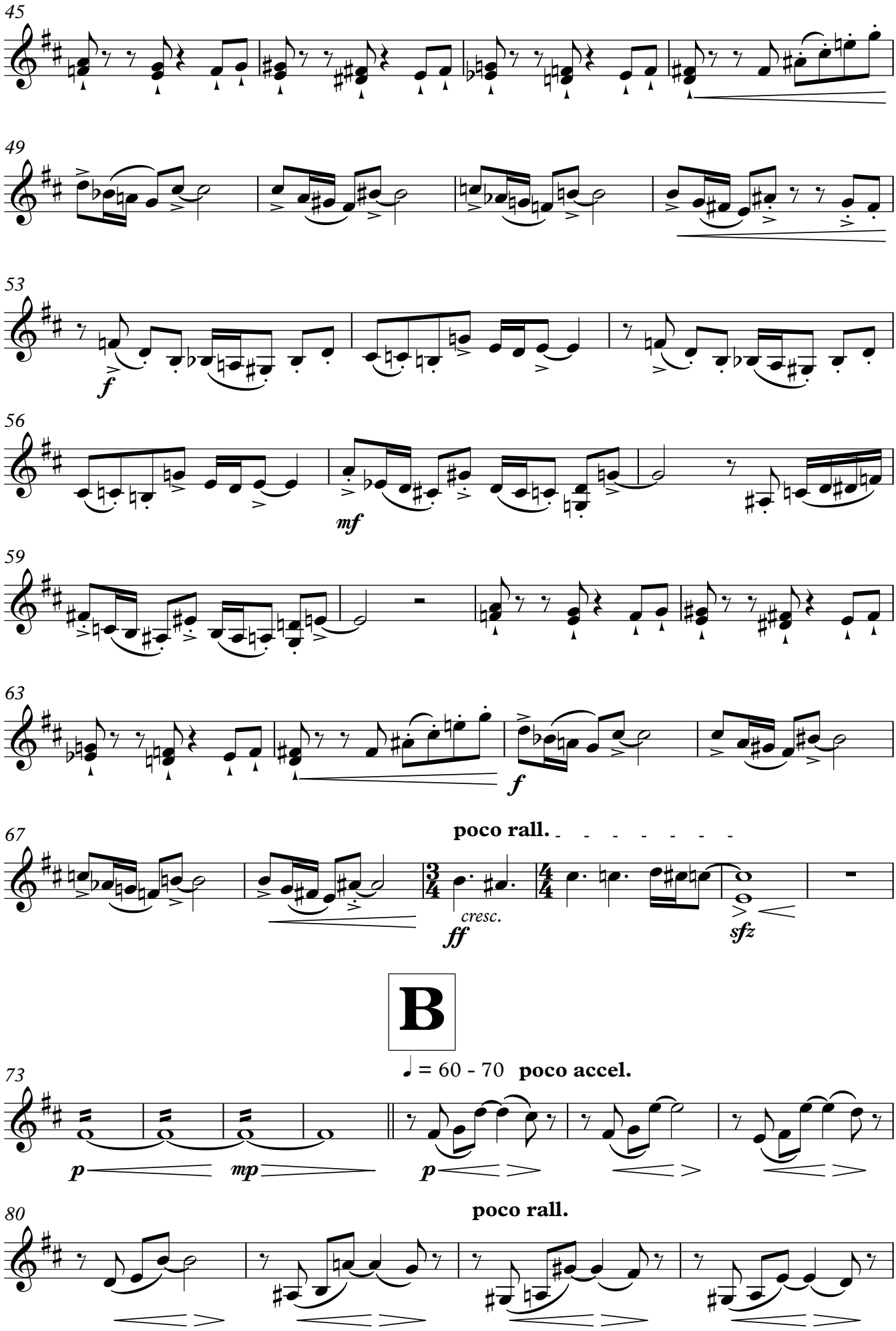
Violin Tango Concerto

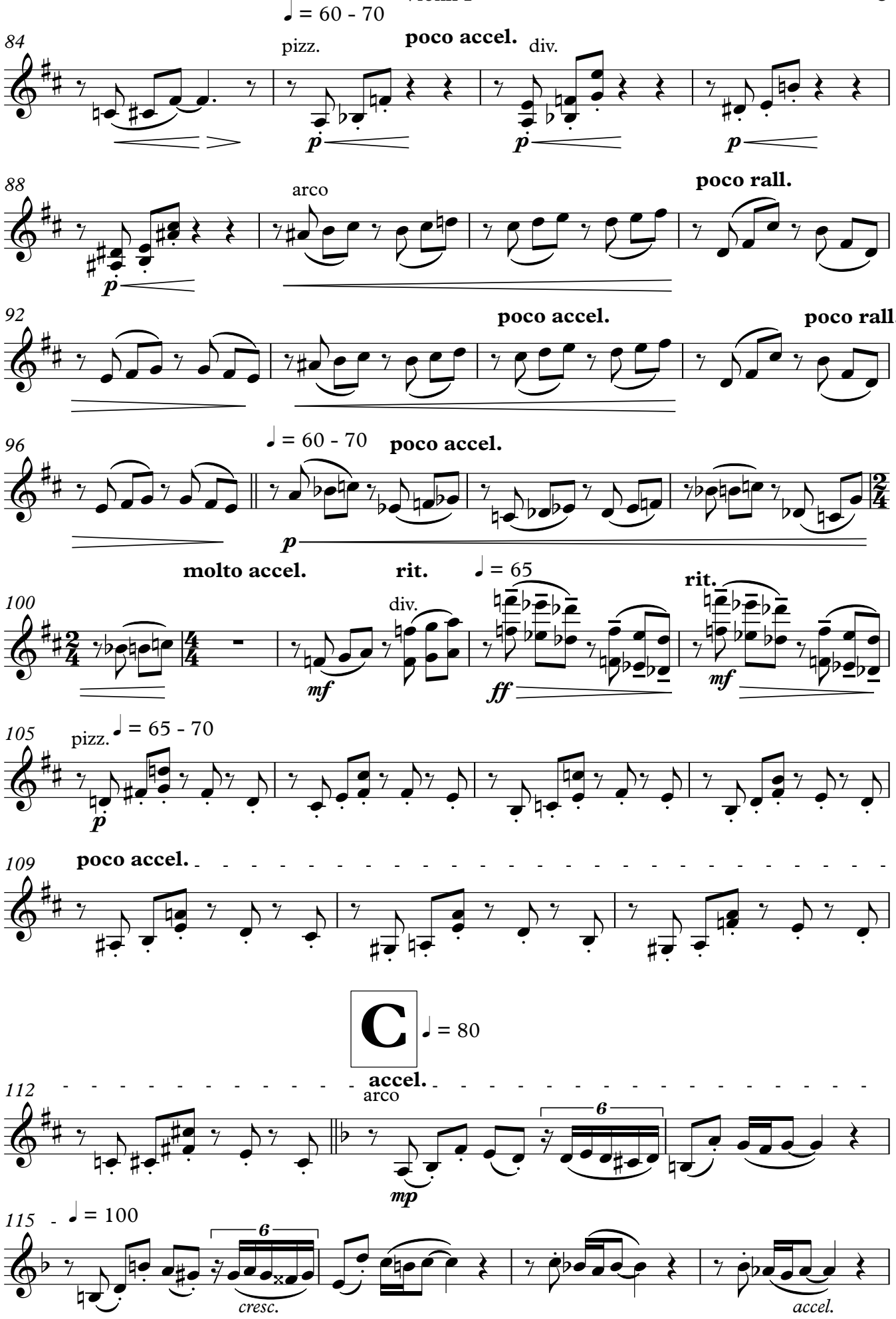
Parte I

Miguel Bareilles

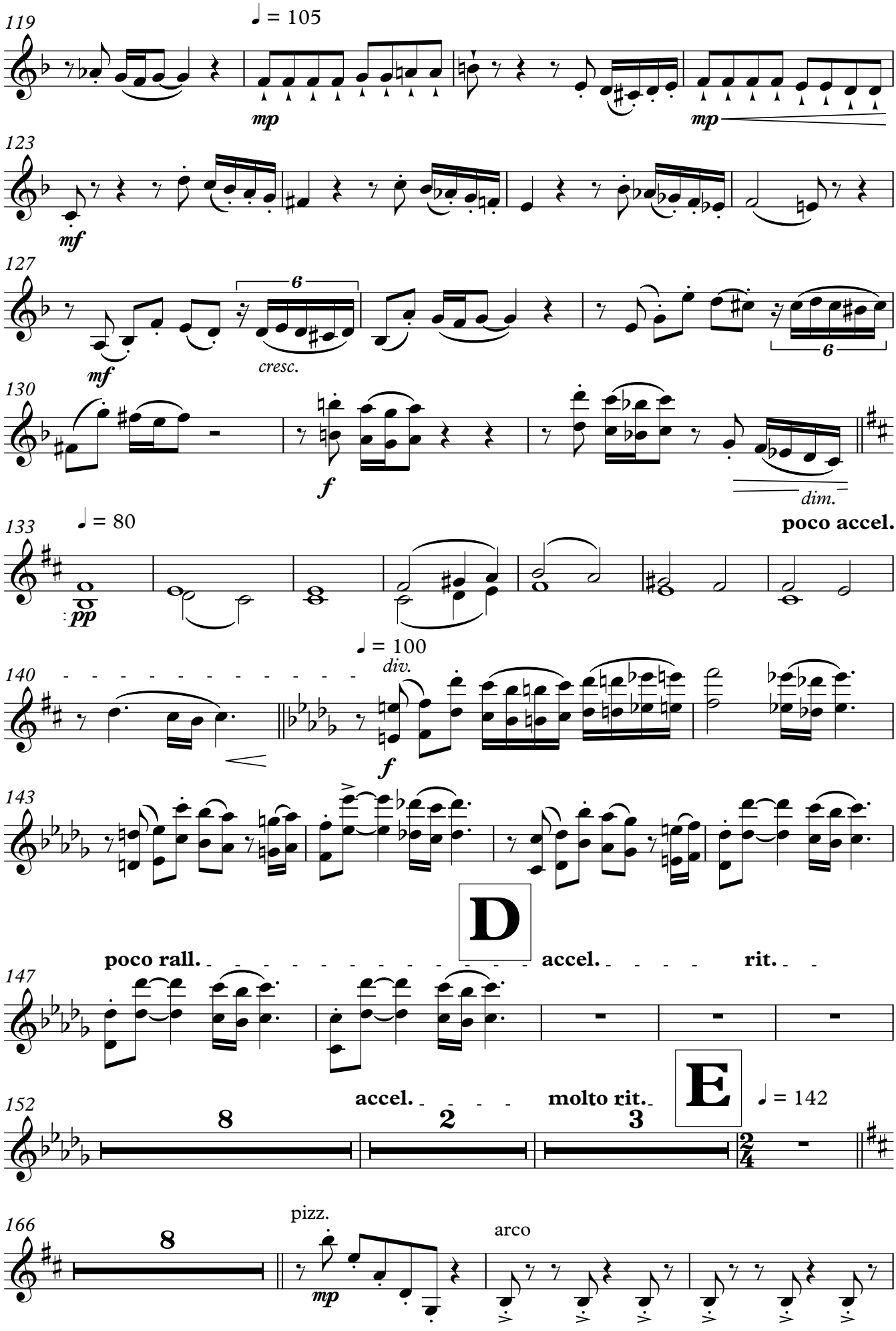


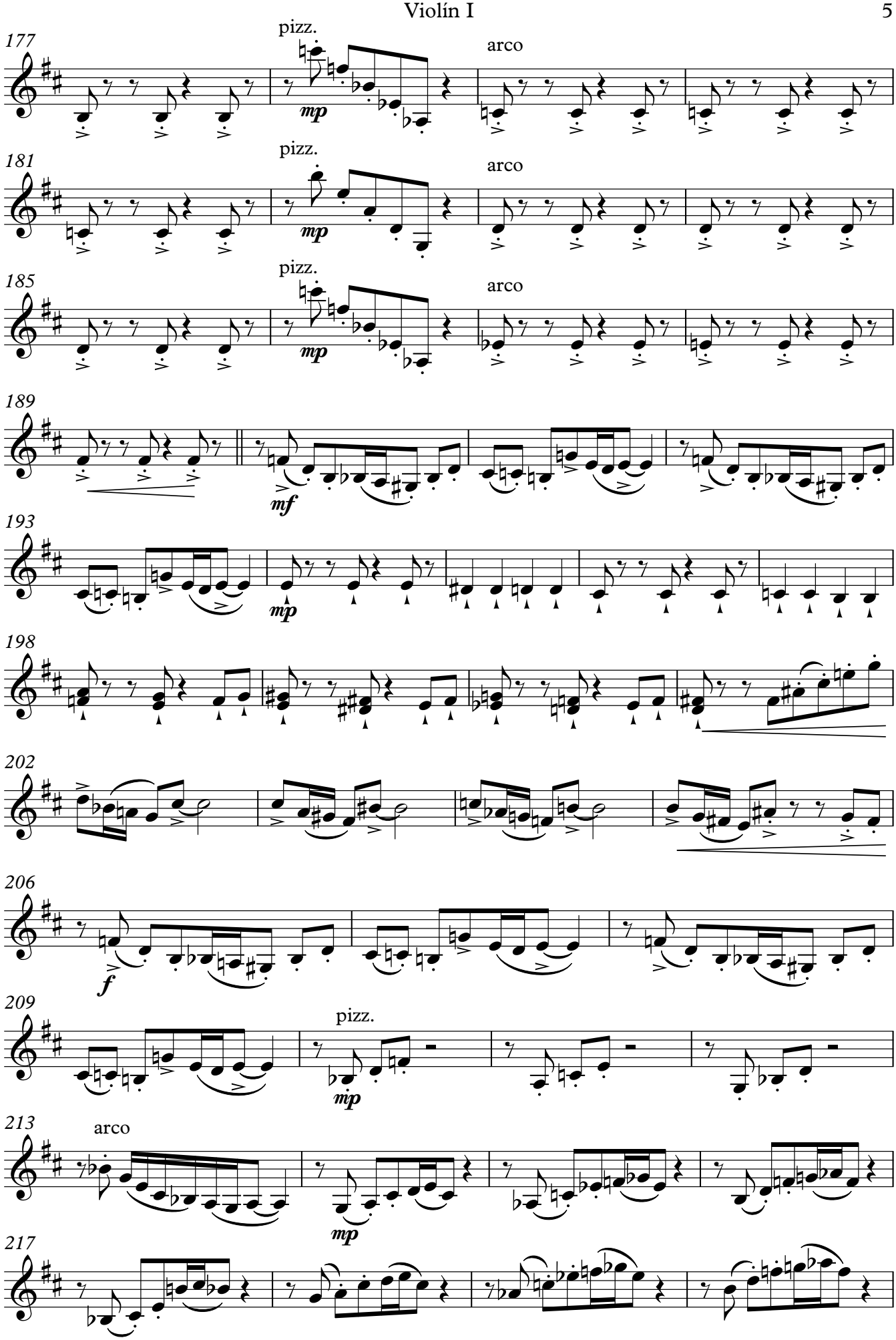
V.S.


45
49
53
f
56
mf
59
63
f
67
poco rall.
cresc.
ff
sfz
B
♩ = 60 - 70 poco accel.
73
p
mp
p
80
poco rall.


♩ = 60 - 70
84
pizz.
poco accel.
div.
p
p
p
88
arco
poco rall.
p
92
poco accel.
poco rall.
96
♩ = 60 - 70
poco accel.
p
molto accel.
rit.
♩ = 65
100
div.
mf
ff
rit.
mf
105
pizz.
♩ = 65 - 70
p
109
poco accel.
C
♩ = 80
112
accel.
arco
mp
6
115
♩ = 100
6
cresc.
accel.

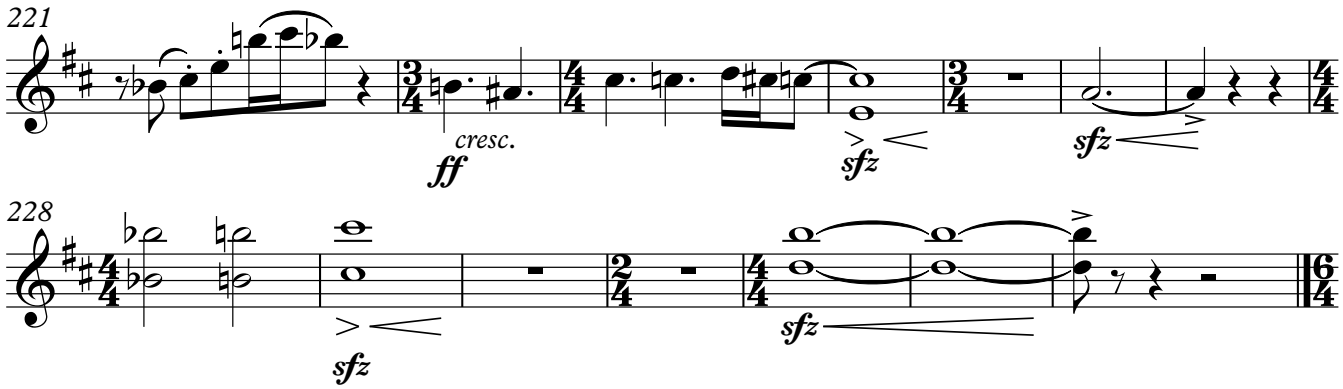
V.S.


119
♩ = 105
mp
mp
123
mf
127
mf
6
cresc.
6
130
f
dim.
133
♩ = 80
poco accel.
pp
♩ = 100
140
div.
f
143
D
poco rall.
accel.
rit.
147
E
152
accel.
molto rit.
8
2
3
♩ = 142
2/4
166
8
pizz.
mp
arco


177
pizz.
mp
arco
181
pizz.
mp
arco
185
pizz.
mp
arco
189
mf
193
mp
198
202
206
f
209
pizz.
mp
213
arco
mp
217

V.S.

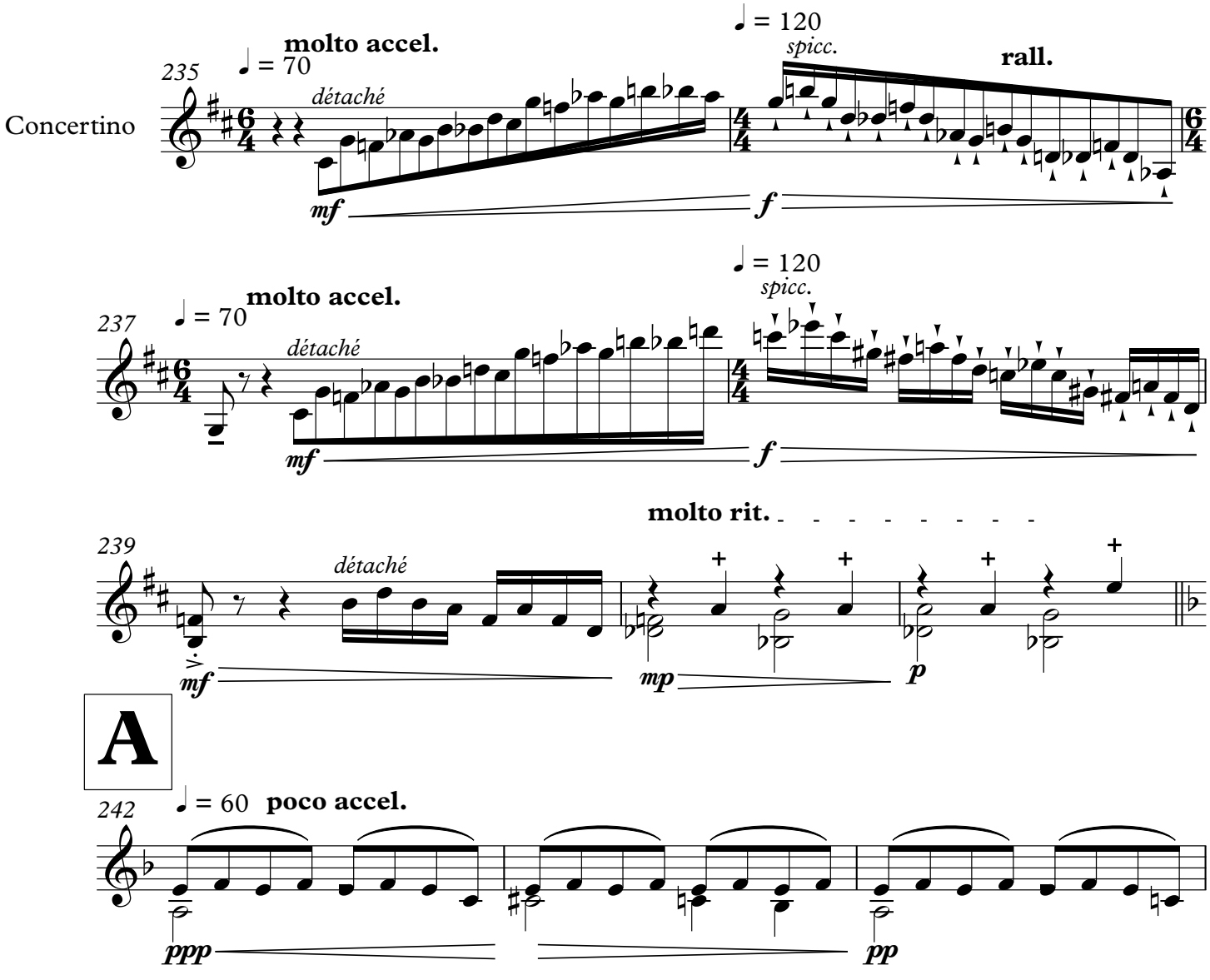
Violín I

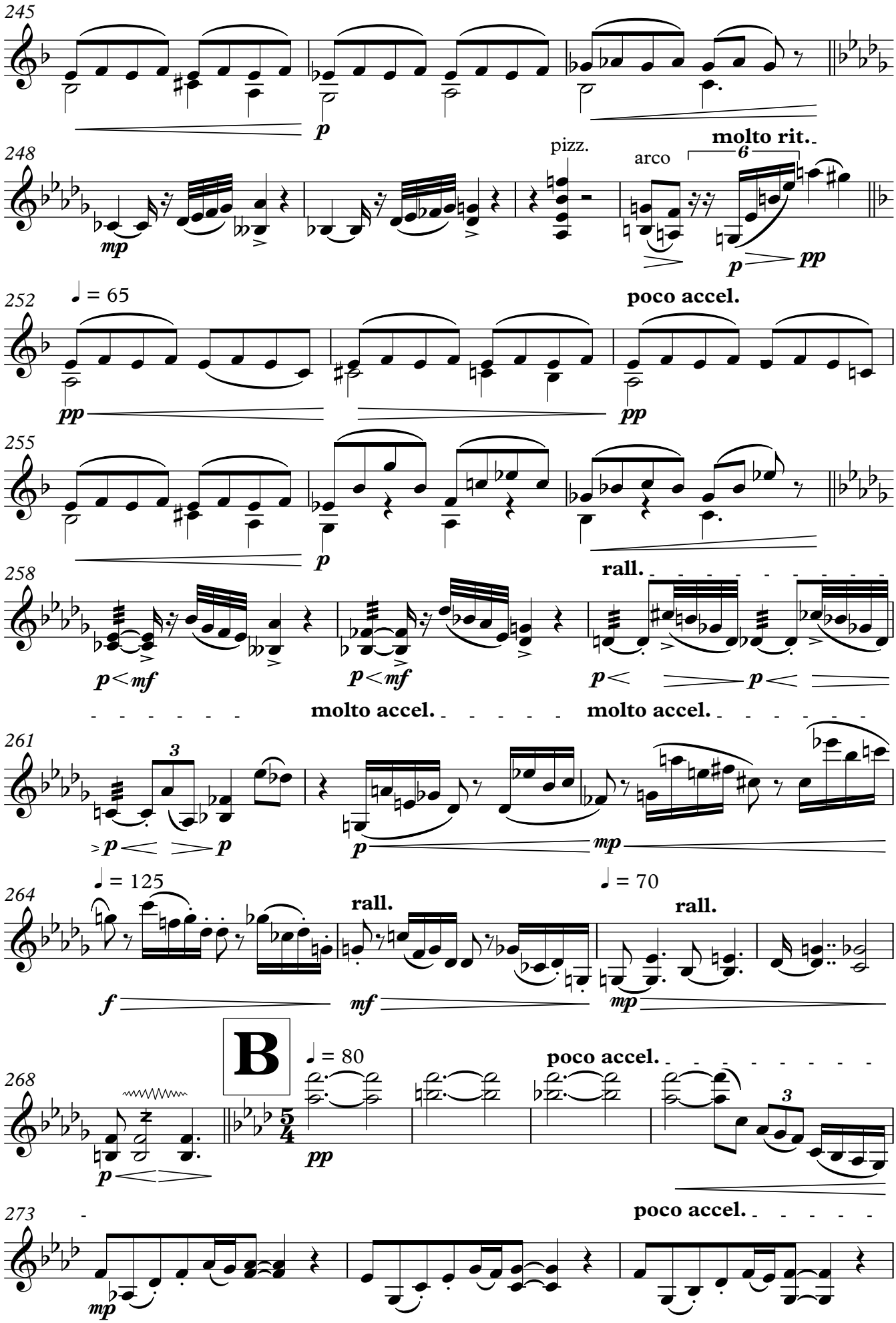


Violin Tango Concerto

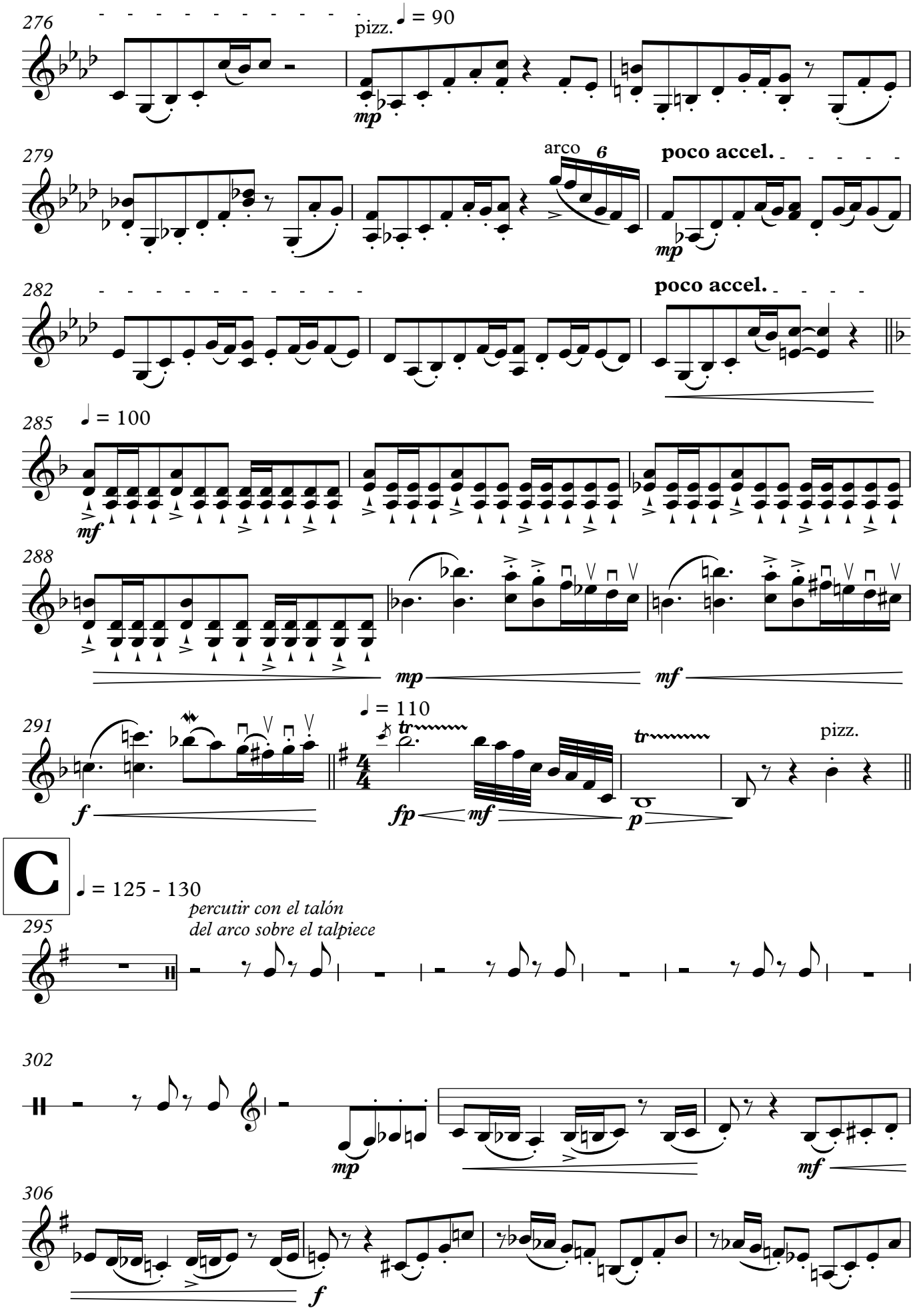
Parte II: Duo de violines

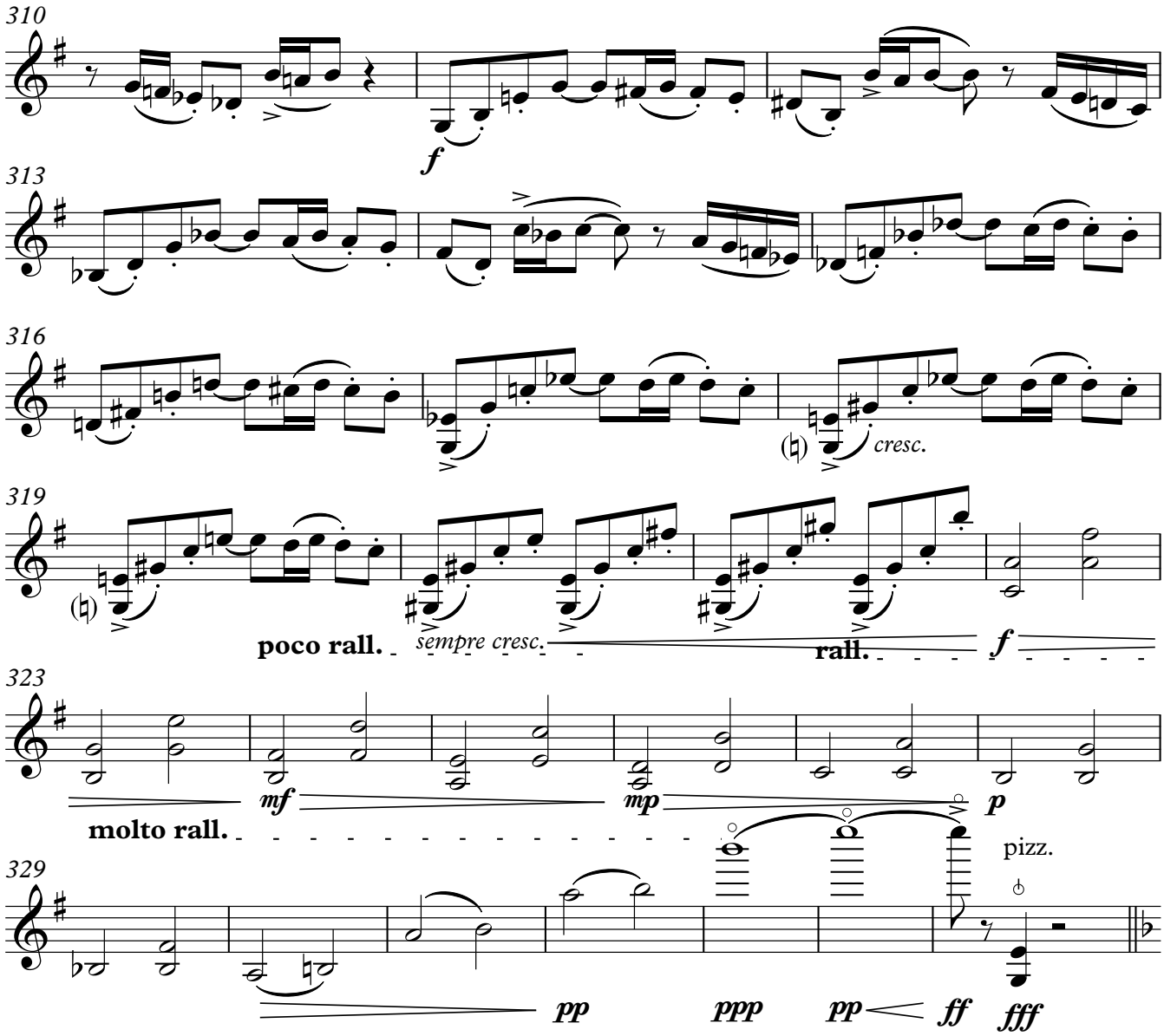
Miguel Bareilles




245
p
248
mp
pizz.
arco
molto rit.
6
p
pp
252
♩ = 65
poco accel.
pp
pp
255
p
rall.
258
p < mf
p < mf
p <
p <
molto accel.
molto accel.
261
3
> p <
p
p
mp
264
♩ = 125
♩ = 70
rall.
rall.
f
mf
mp
B
268
p <
♩ = 80
pp
poco accel.
3
273
mp
poco accel.

V.S.

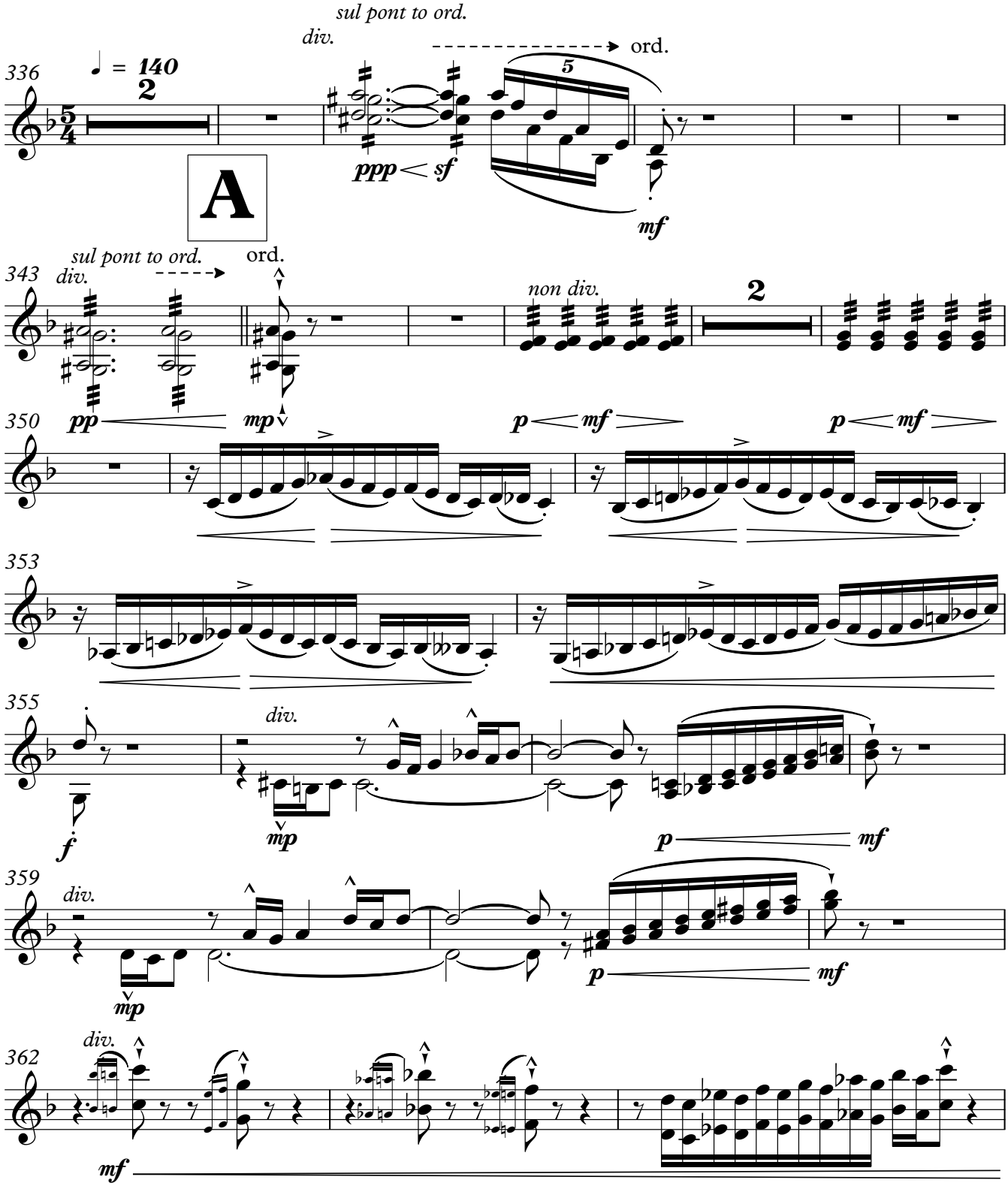

276
pizz.
♩ = 90
mp
279
arco
6
poco accel.
mp
282
poco accel.
285
♩ = 100
mf
288
mp
mf
291
♩ = 110
f
fp
mf
p
pizz.
C
♩ = 125 - 130
percutir con el talón
del arco sobre el talpiece
295
302
mp
mf
306
f

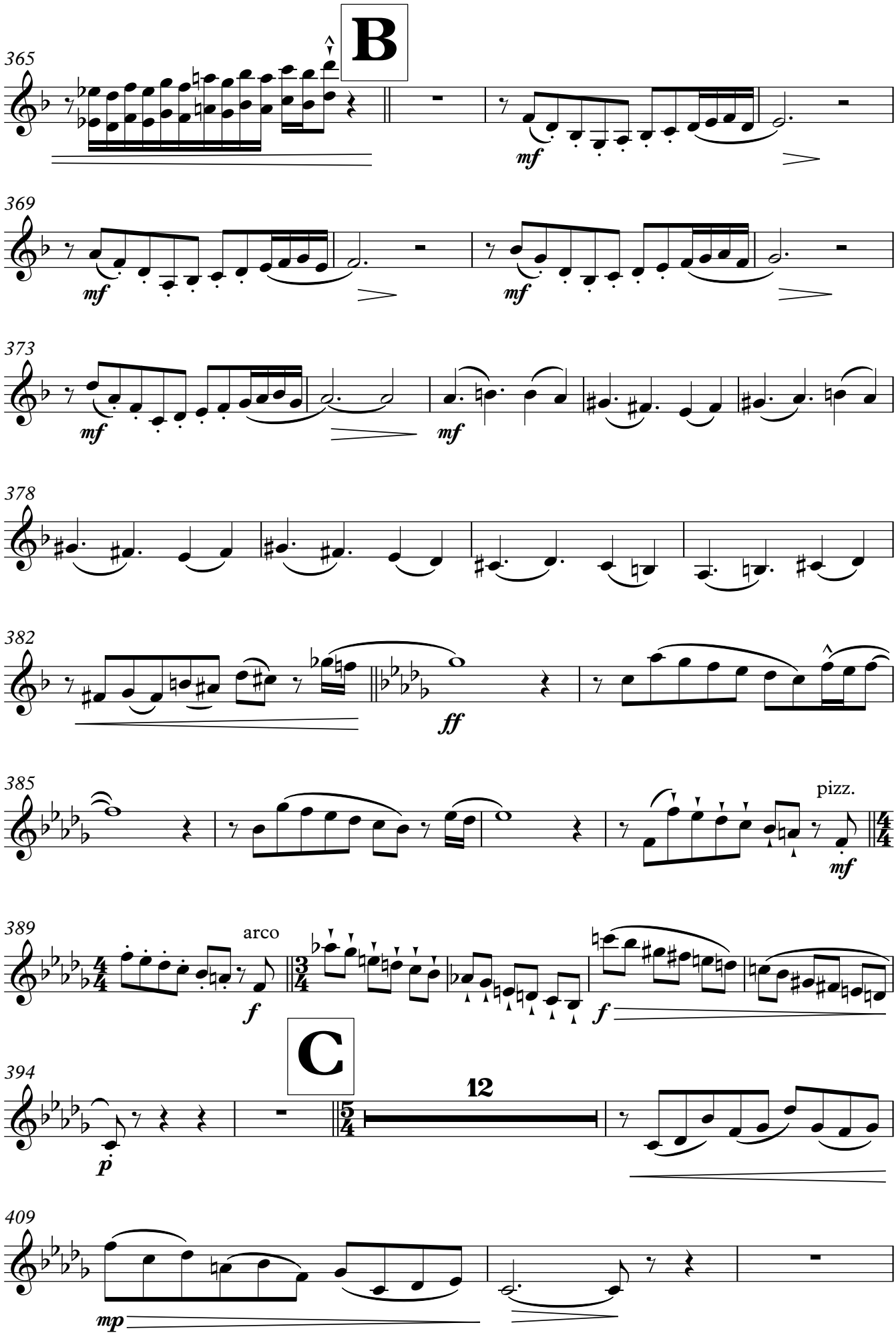

310
f
313
316
cresc.
319
poco rall.
sempre cresc.
rall.
f
323
mf
mp
p
molto rall.
pizz.
329
pp
ppp
pp
ff
fff

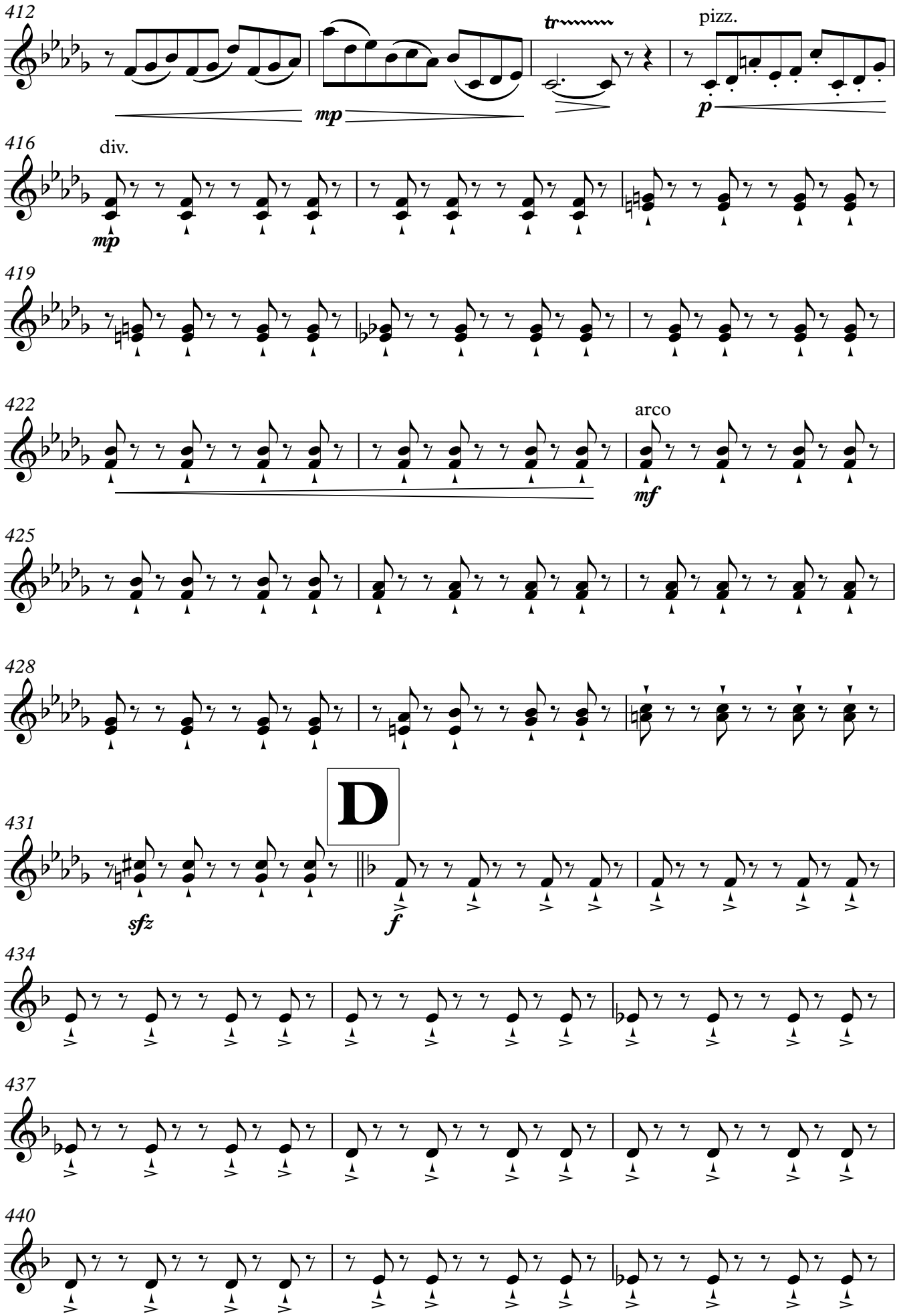
Violin Tango Concerto

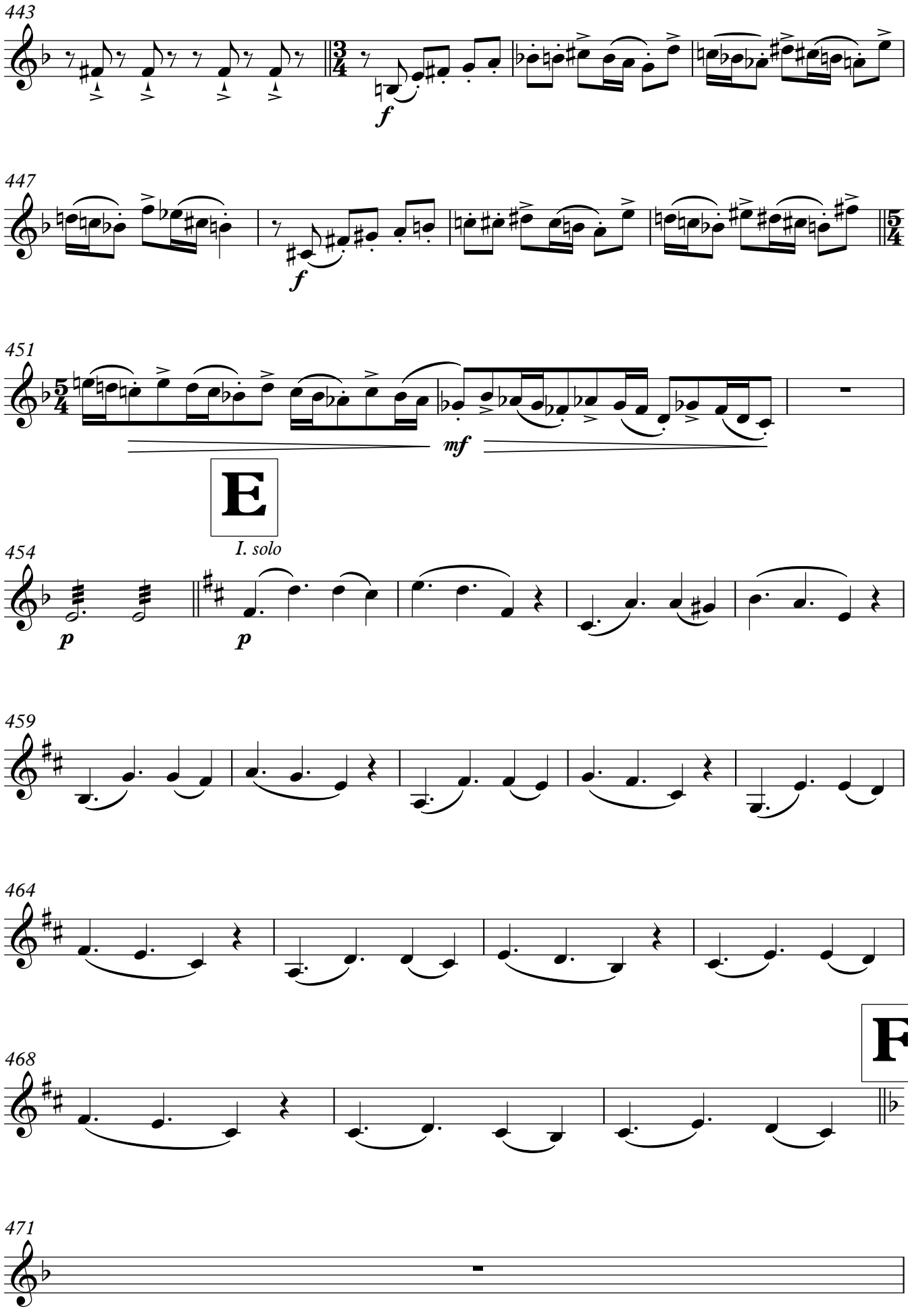
Parte III

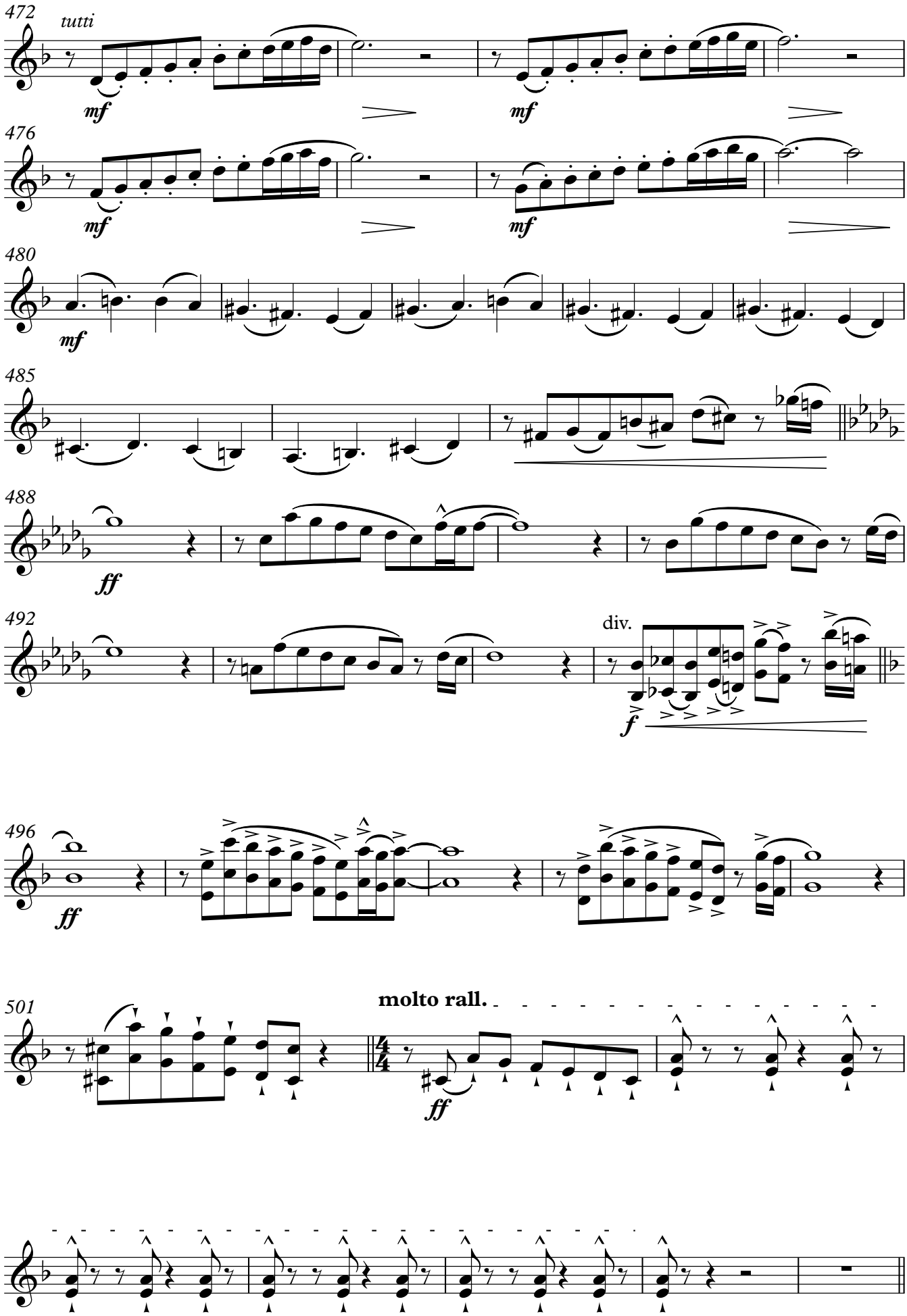
Miguel Bareilles

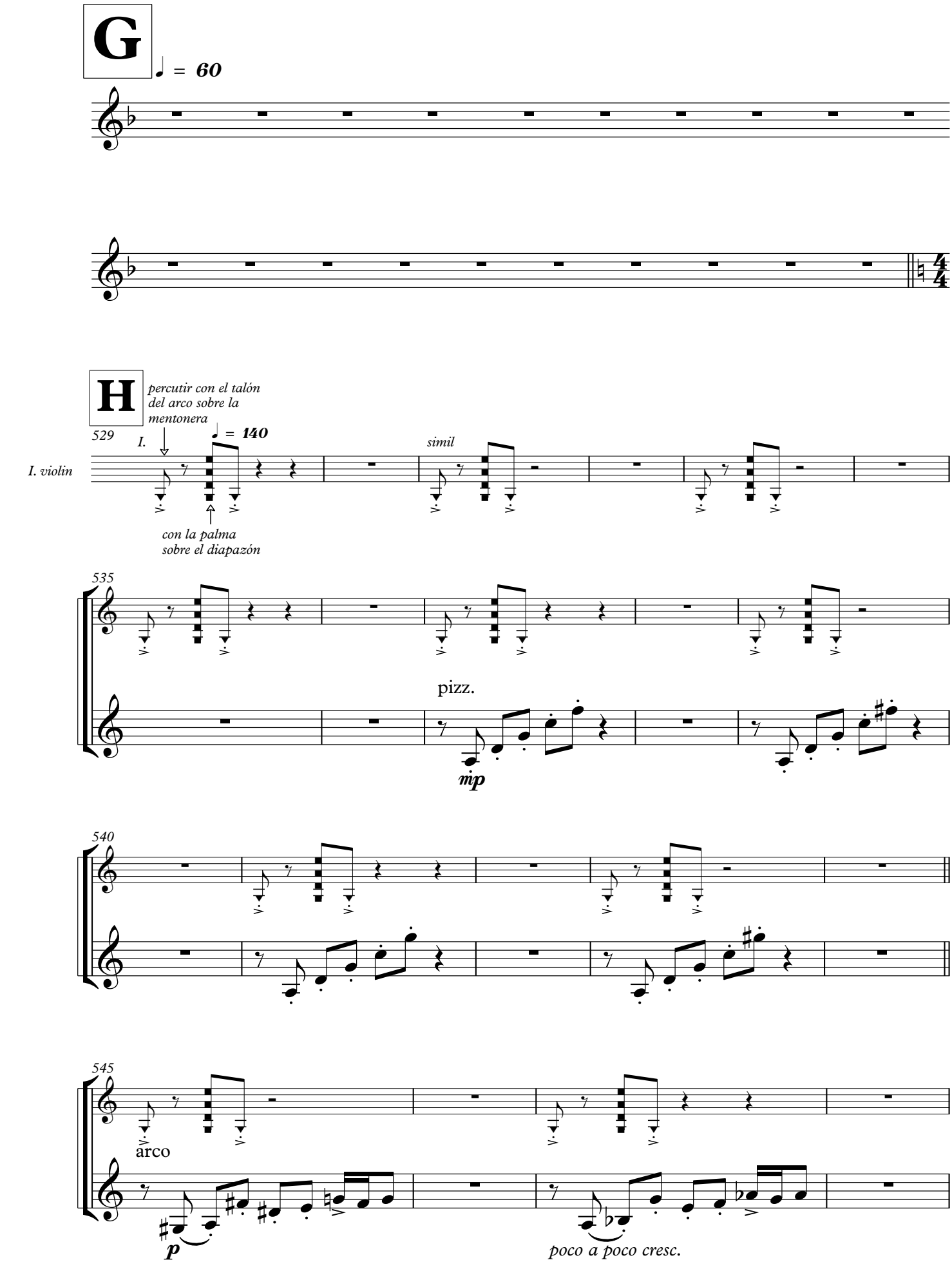


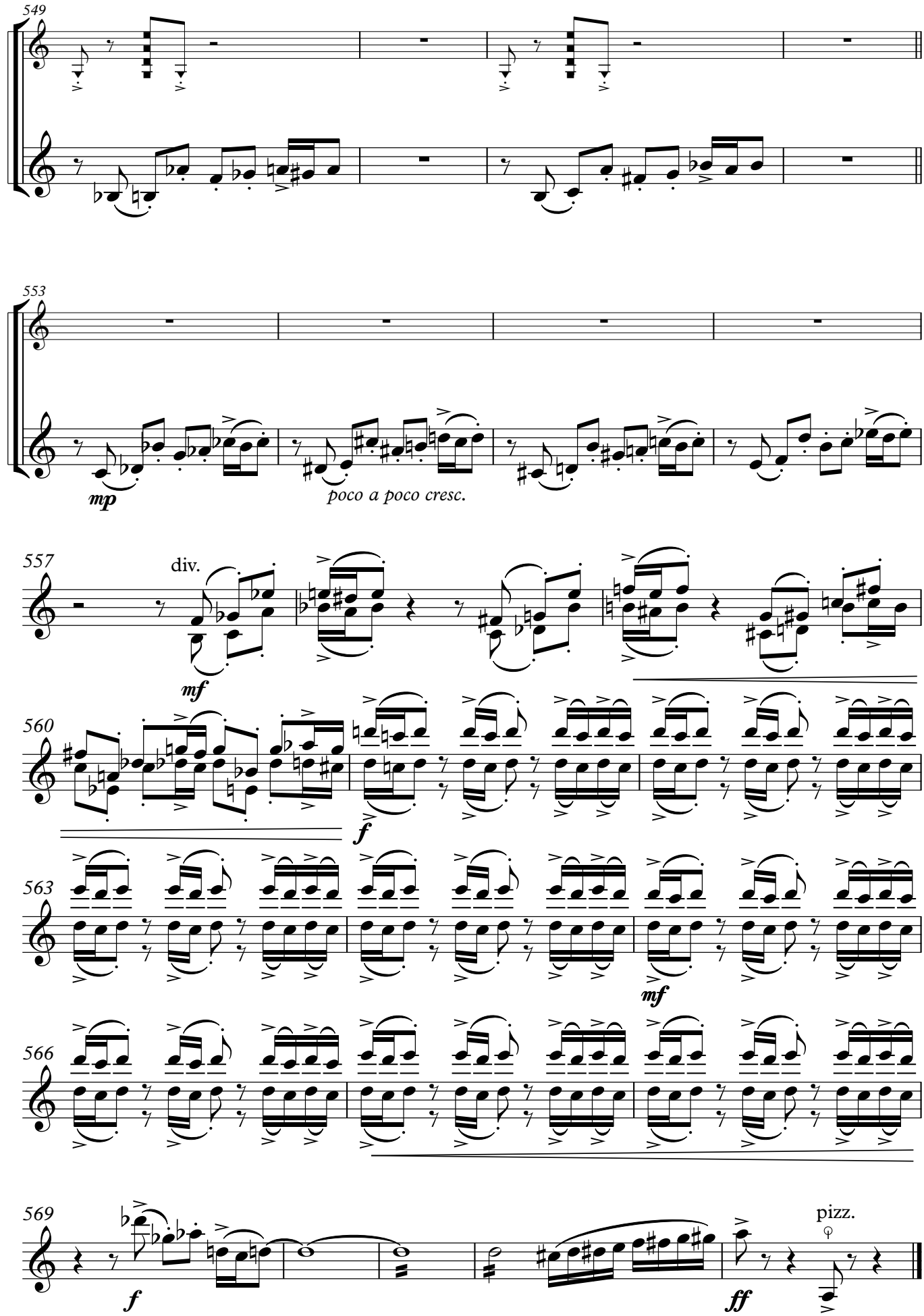

B
365
mf
369
mf
mf
373
mf
mf
378
382
ff
385
pizz.
mf
389
arco
f
f
C
394
12
p
409
mp


412
tr
pizz.
mp
p
416
div.
mp
419
422
arco
mf
425
428
D
431
sfz
f
434
437
440


443
f
447
f
451
mf
E
I. solo
454
p
p
459
464
F
468
471


472
tutti
mf
mf
476
mf
mf
480
mf
485
488
ff
492
div.
f
496
ff
501
molto rall.
ff


G
♩ = 60
H
percutir con el talón del arco sobre la mentonera
529
I.
♩ = 140
simil
I. violin
con la palma sobre el diapazón
535
pizz.
mp
540
545
arco
p
poco a poco cresc.

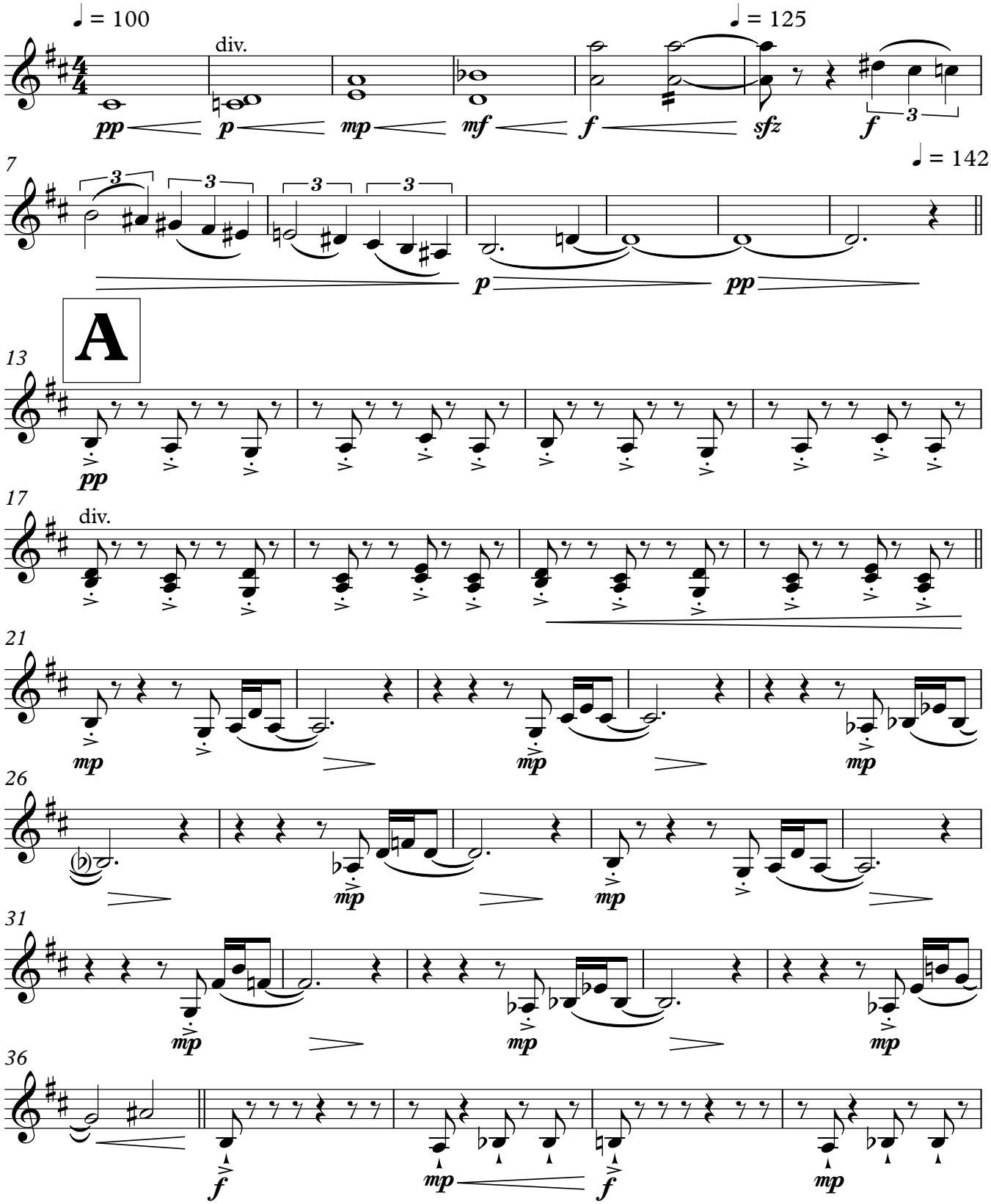

549
553
mp
poco a poco cresc.
557
div.
mf
560
f
563
mf
566
569
f
ff
pizz.

Violín II

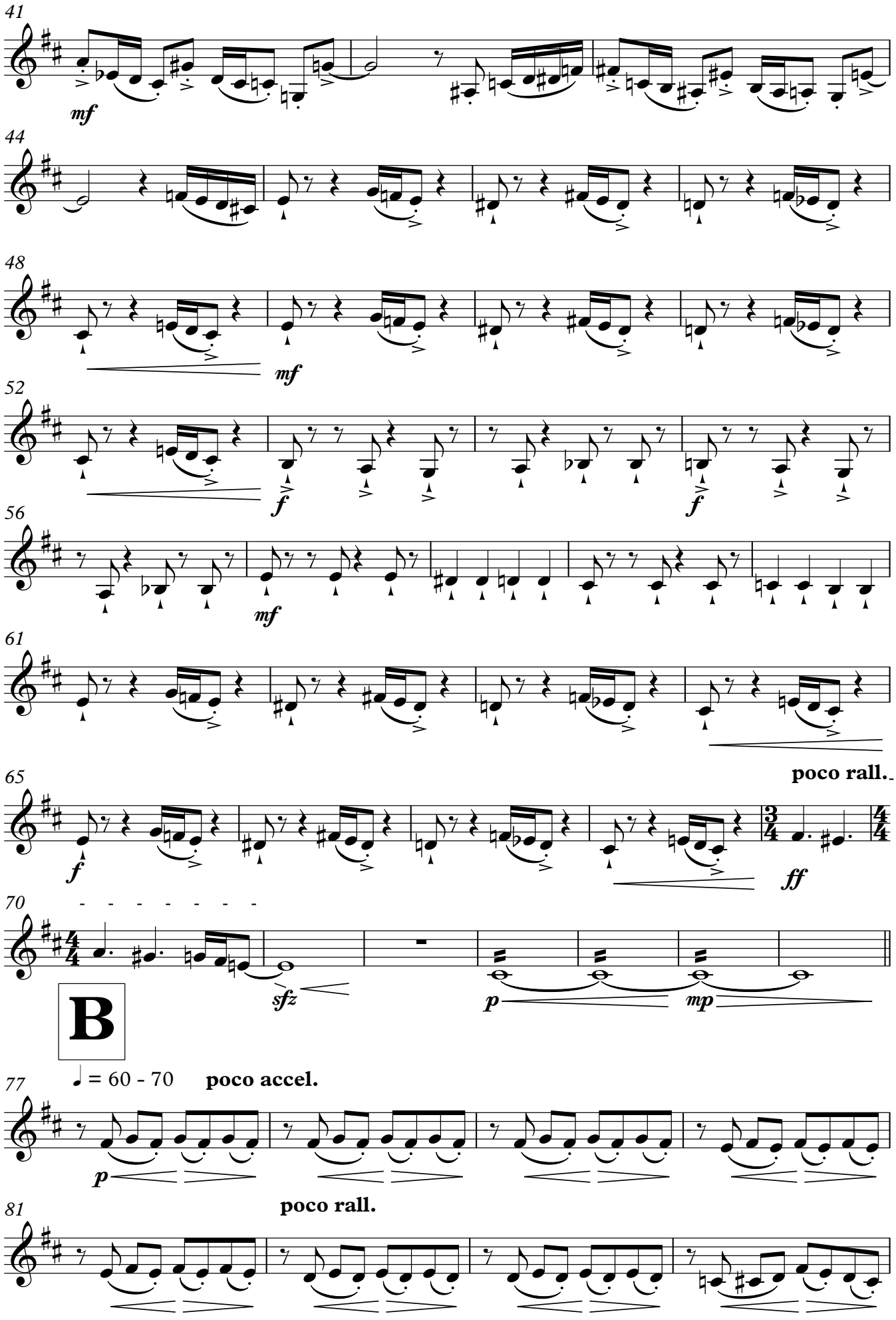
Violin Tango Concerto

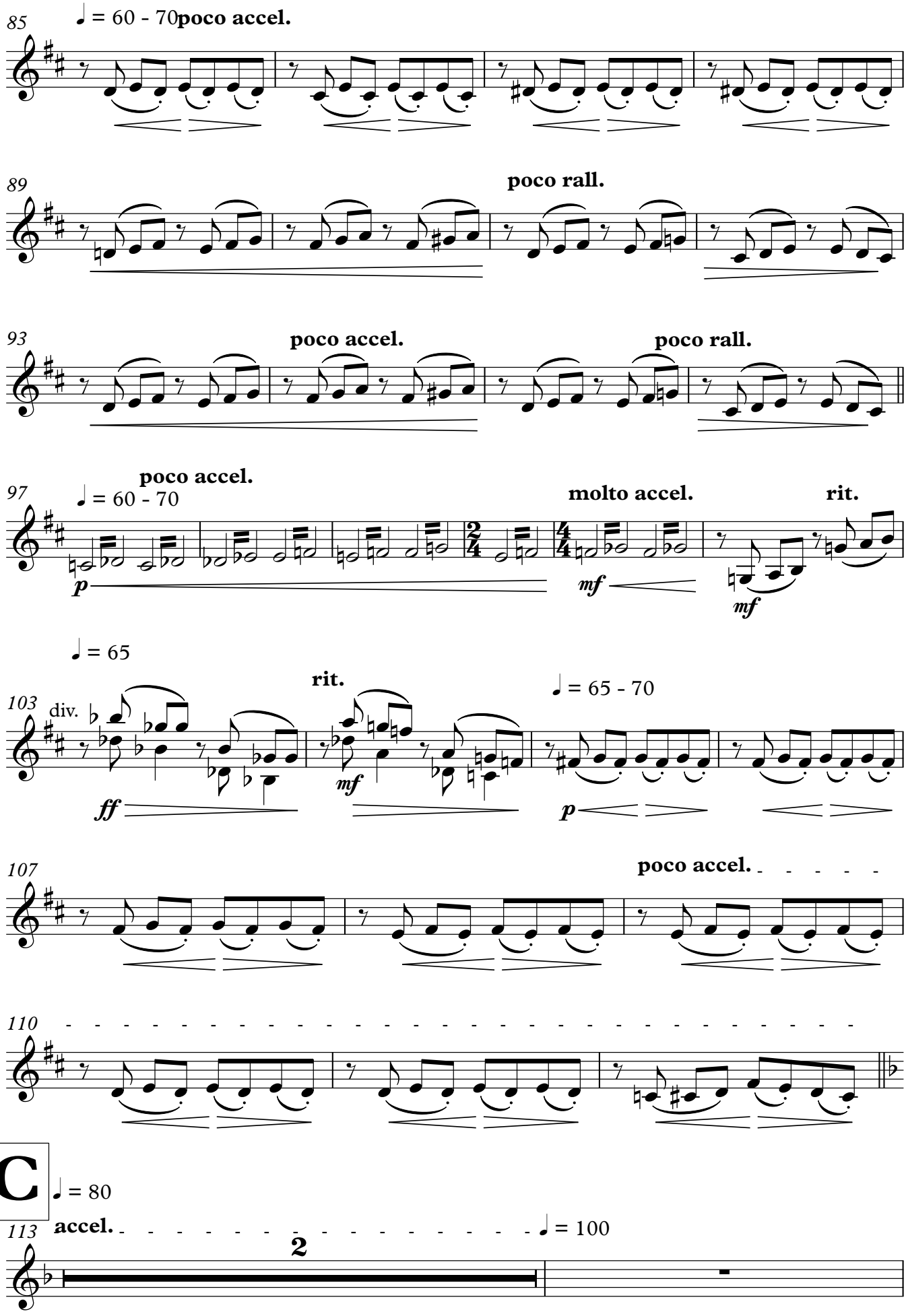
Parte I

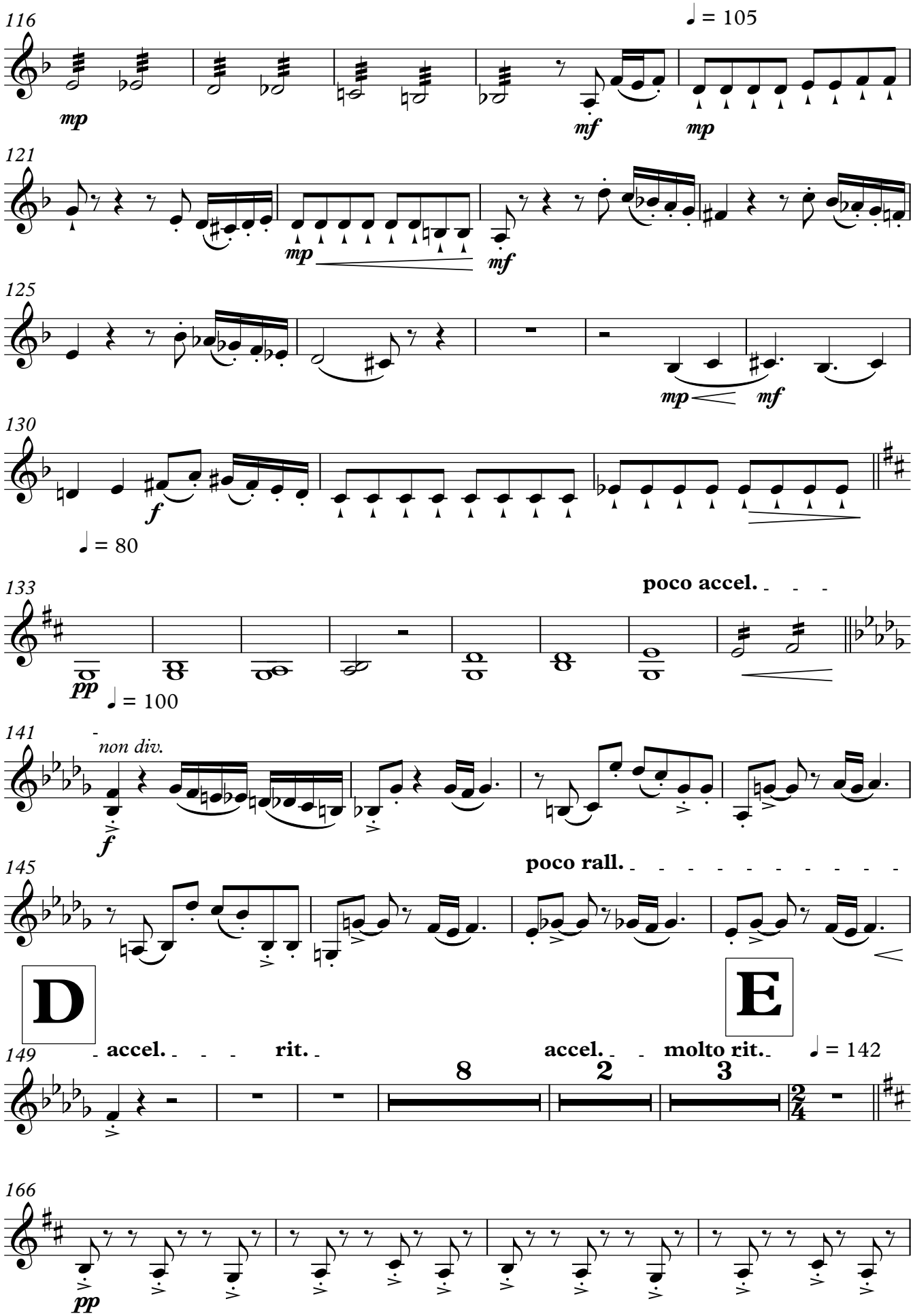
Miguel Bareilles

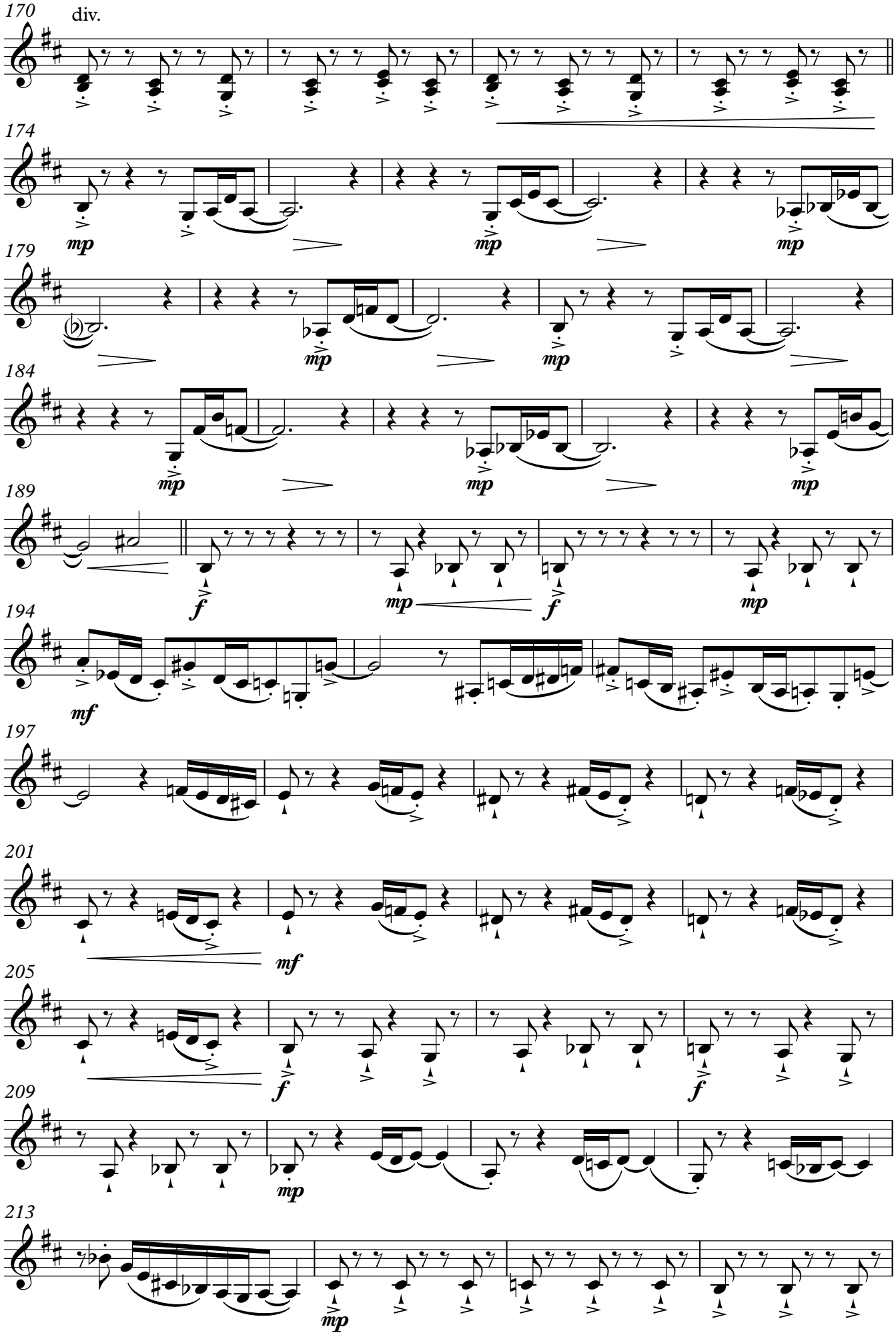


V.S.

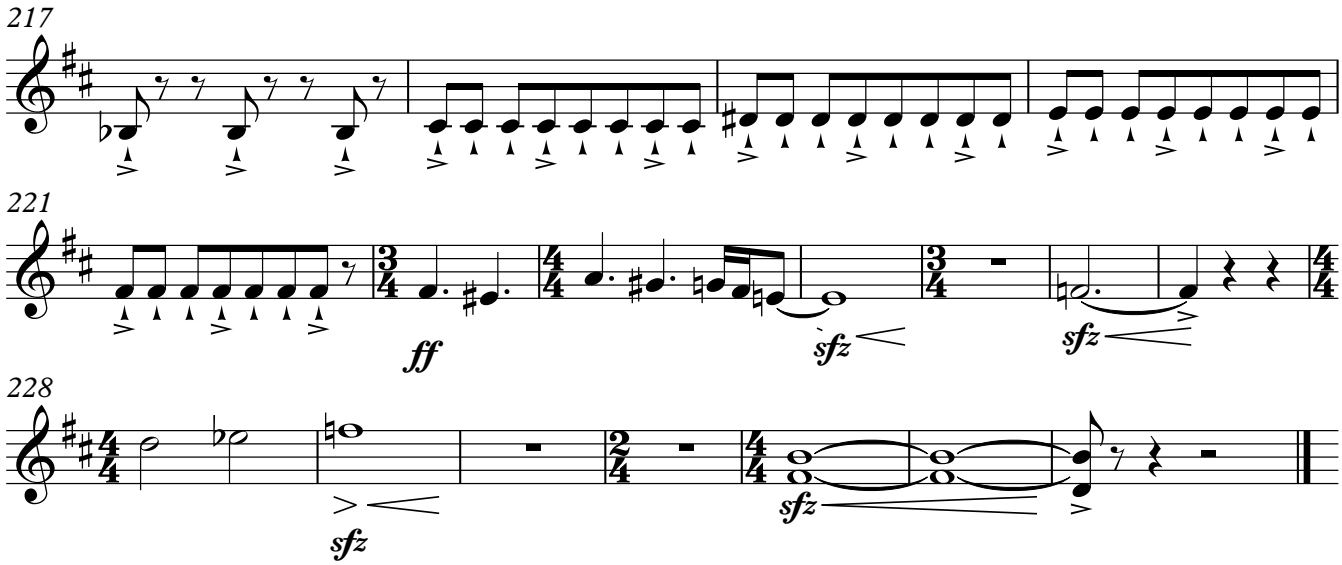

41
mf
44
48
mf
52
f
f
56
mf
61
poco rall.
65
f
ff
70
sfz
p
mp
B
♩ = 60 - 70
poco accel.
77
p
poco rall.
81


85
♩ = 60 - 70
poco accel.
89
poco rall.
93
poco accel.
poco rall.
97
poco accel.
♩ = 60 - 70
molto accel.
rit.
p
mf
mf
♩ = 65
103
div.
rit.
♩ = 65 - 70
ff
mf
p
107
poco accel.
110
C
♩ = 80
113
accel.
♩ = 100
2

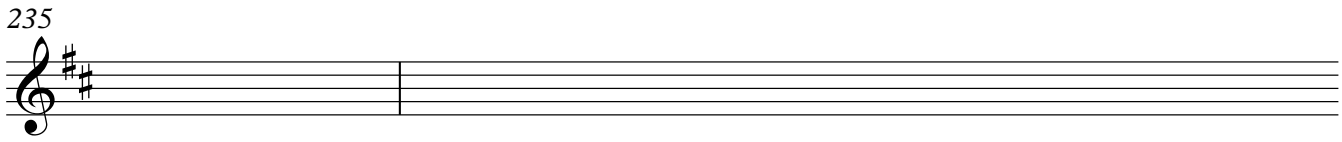

116
mp
mf
mp
♩ = 105
121
mp
mf
125
mp
mf
130
f
♩ = 80
133
pp
♩ = 100
poco accel.
141
non div.
f
145
poco rall.
D
E
149
accel.
rit.
accel.
molto rit.
♩ = 142
8
2
3
2/4
166
pp


170
div.
174
mp
179
mp
184
mp
189
f
mp
f
mp
194
mf
197
201
mf
205
f
f
209
mp
213
mp

V.S.



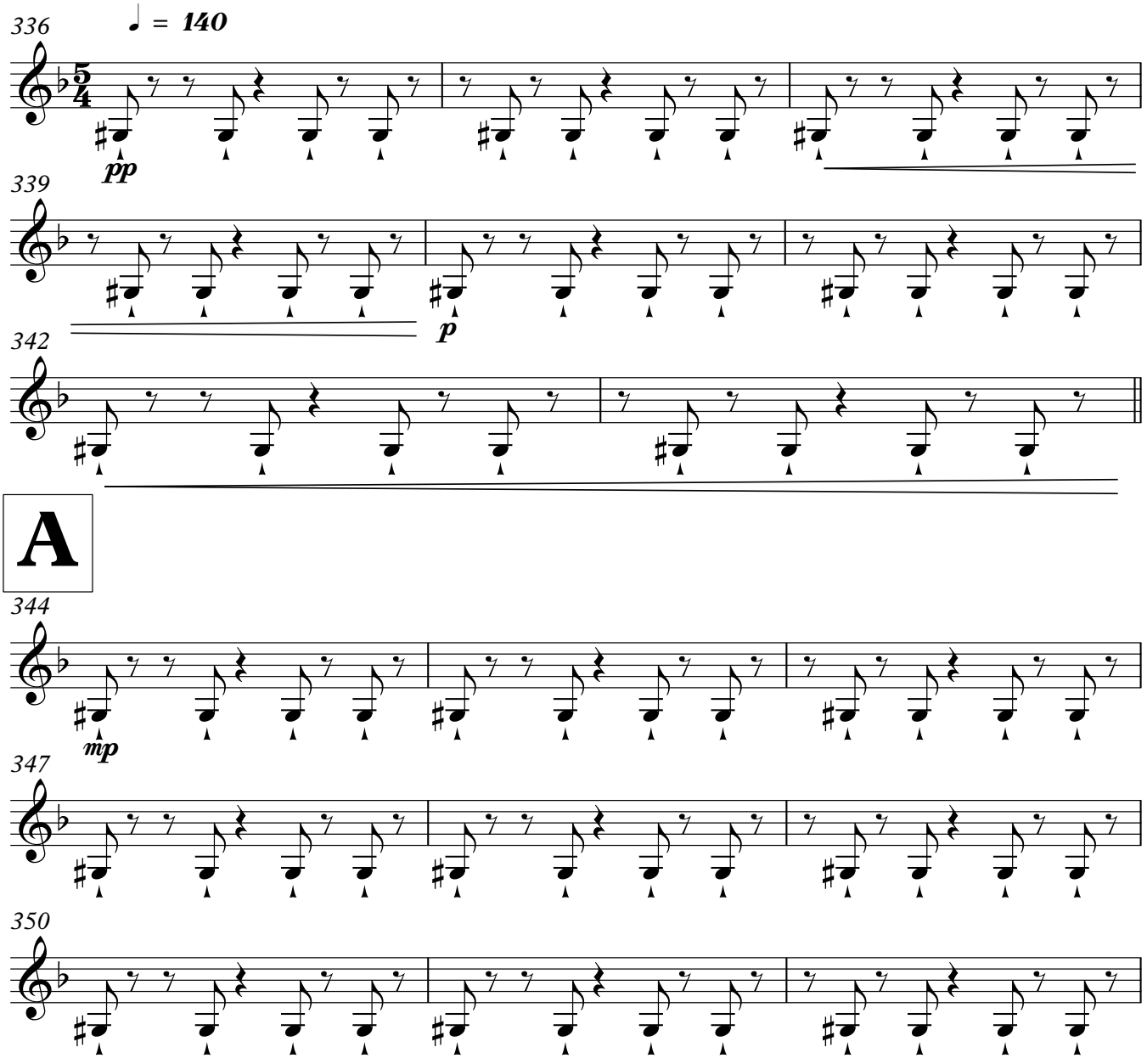
Parte II: Duo de violines



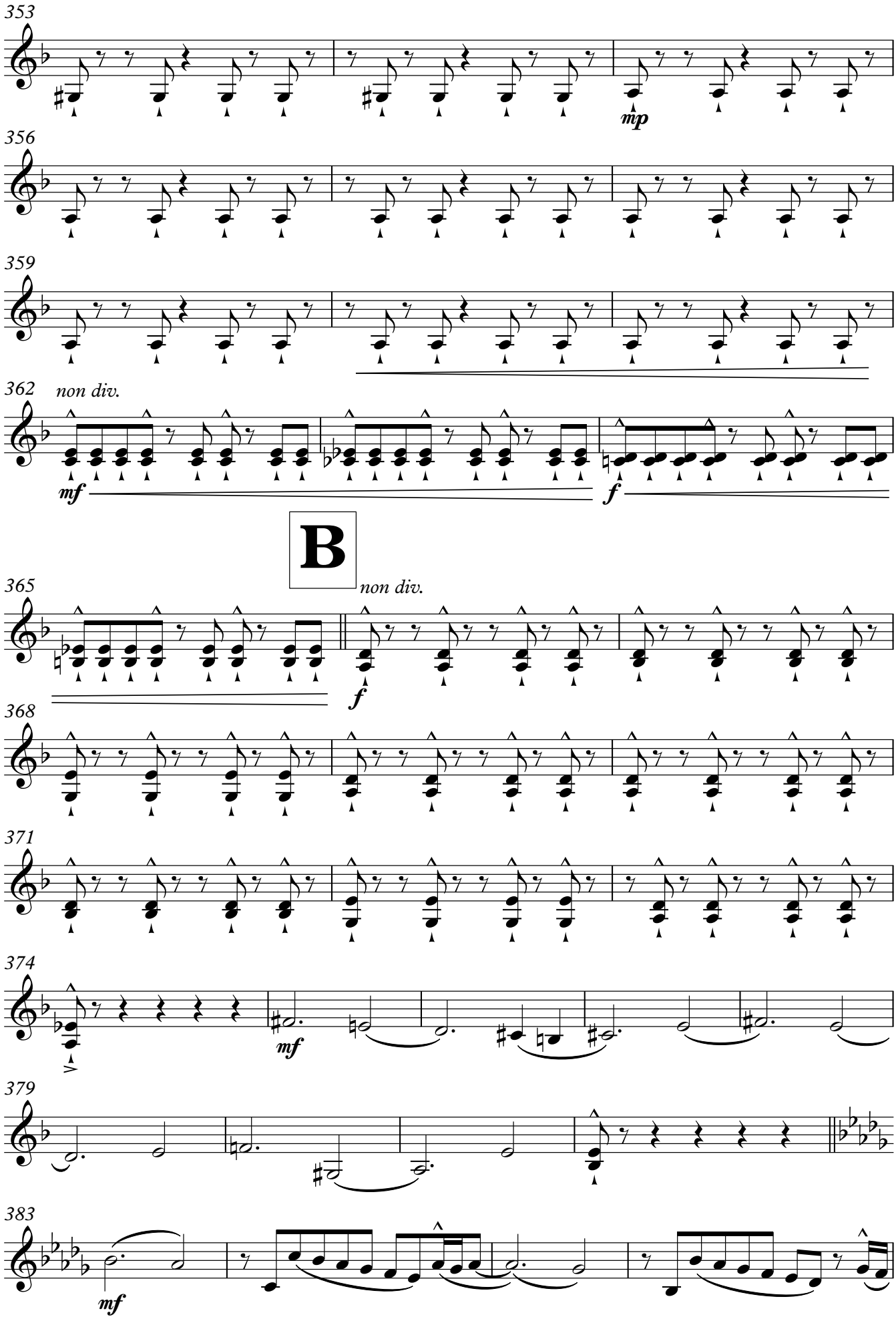
Violin Tango Concerto

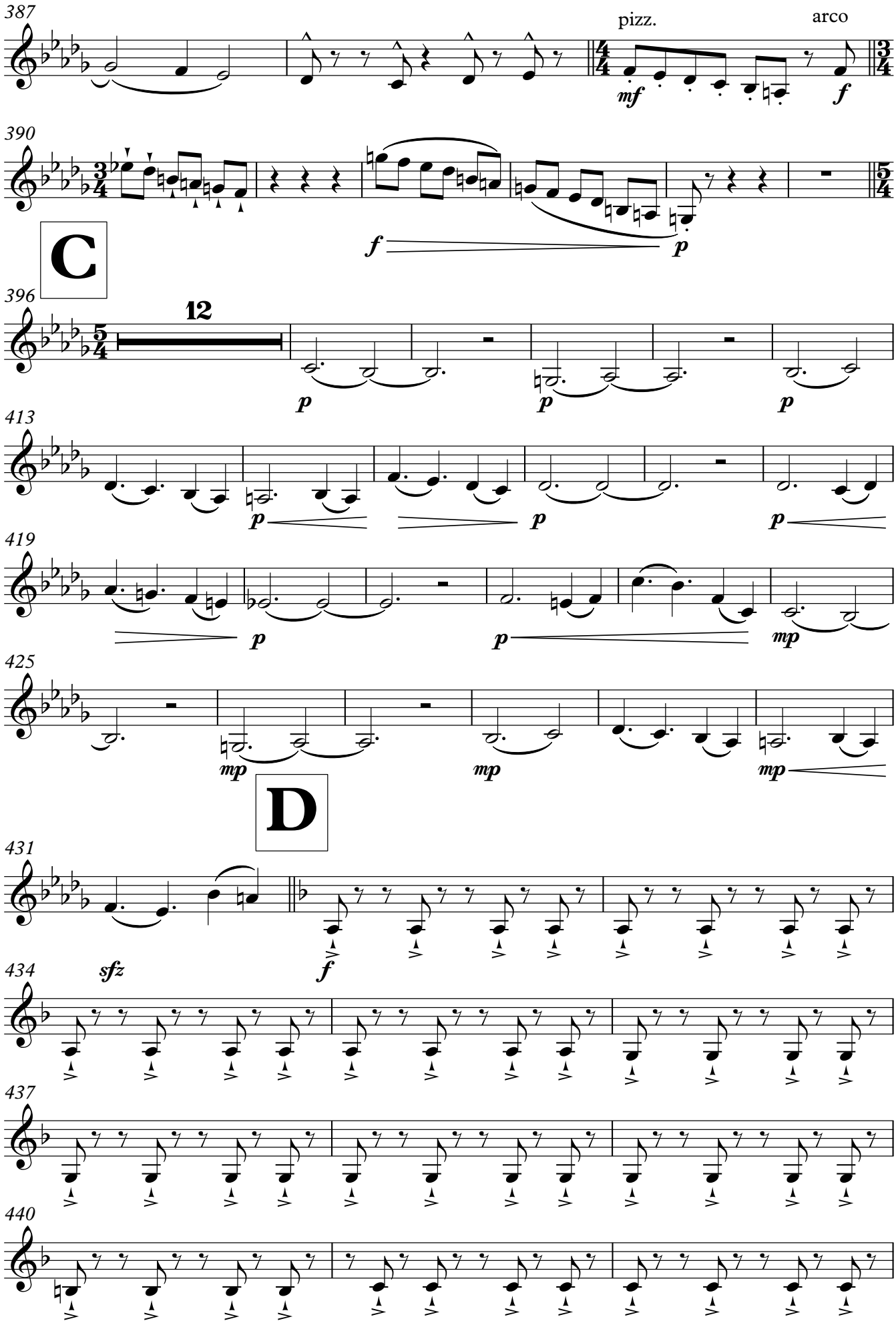
Parte III

Miguel Bareilles

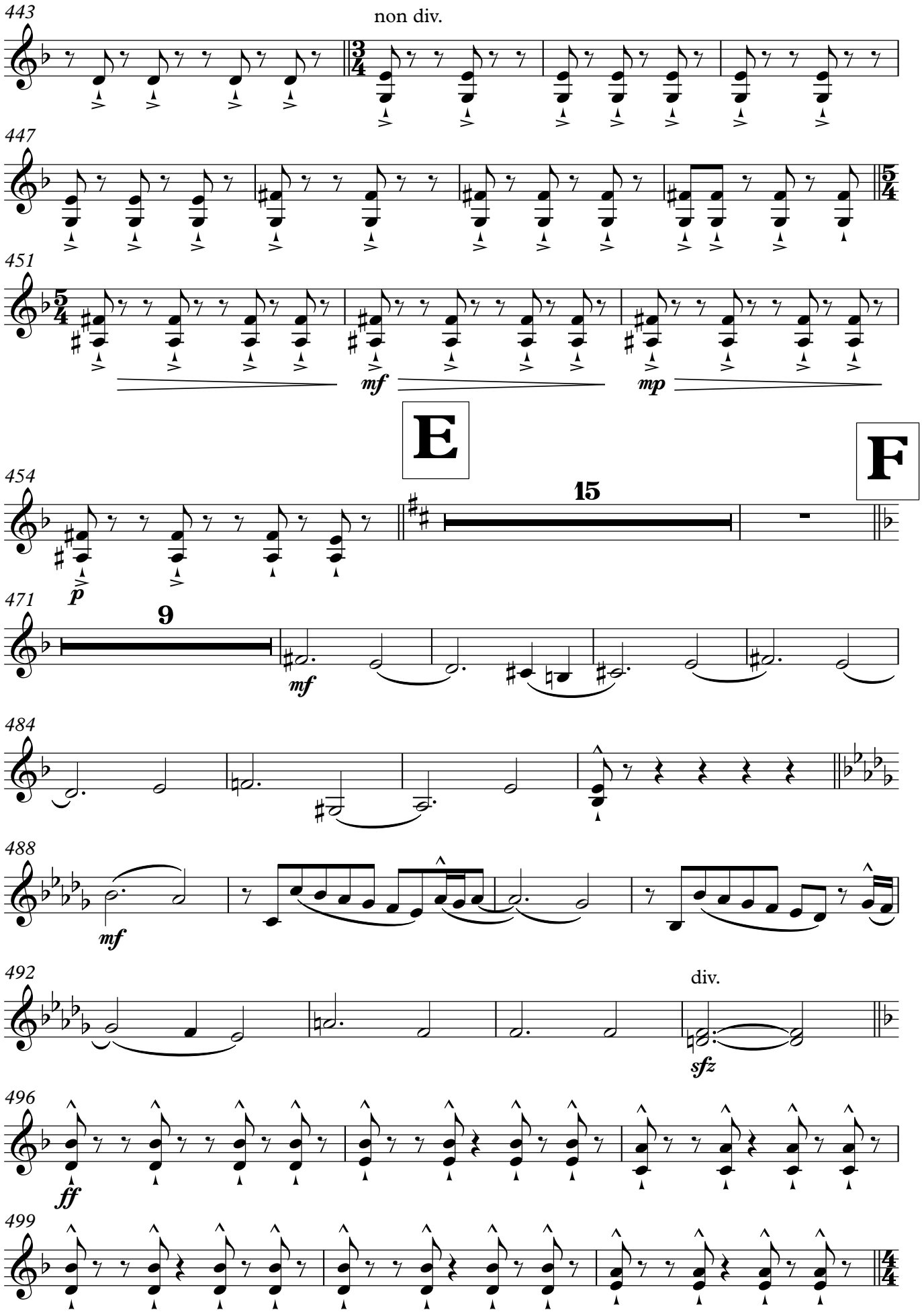


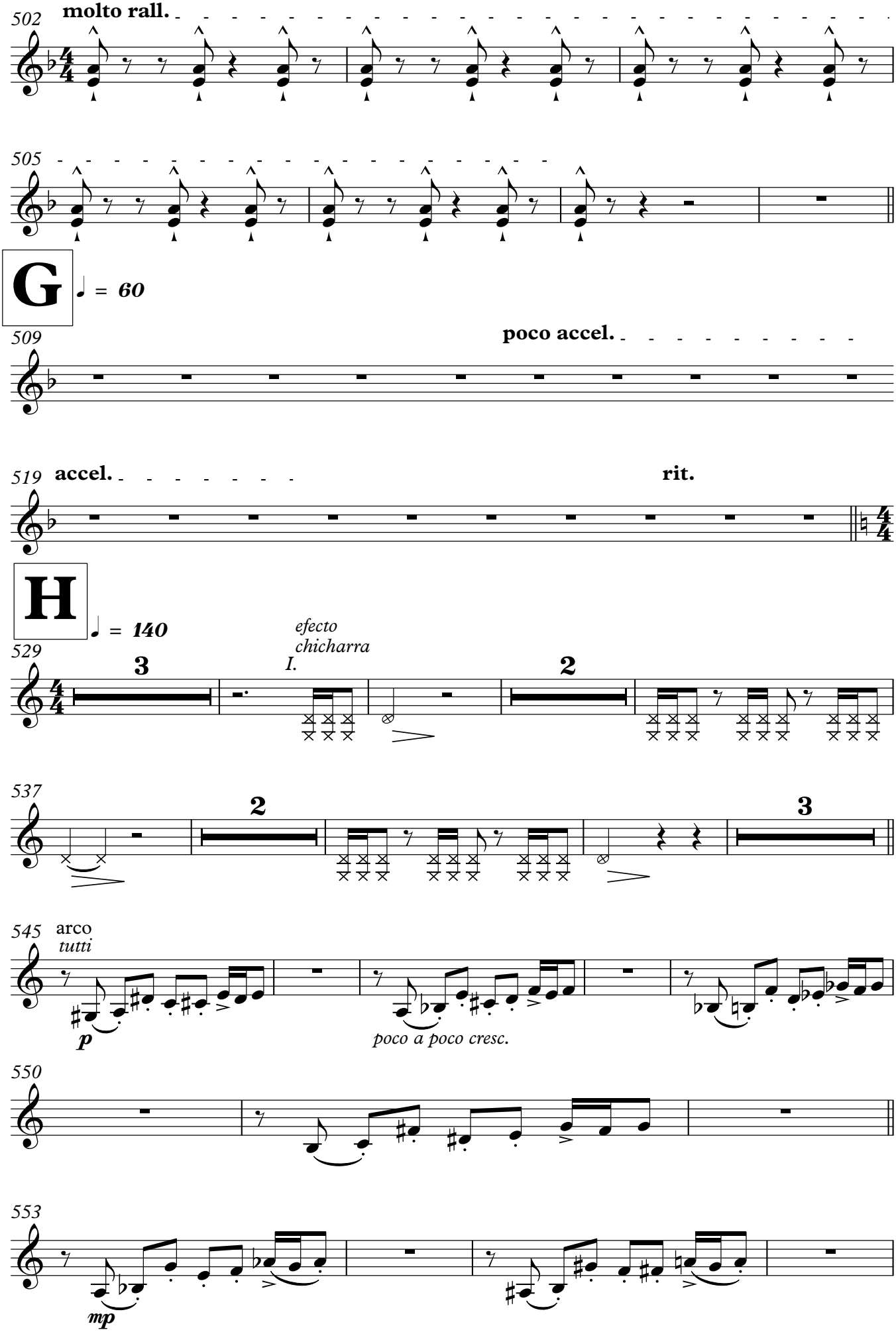
V.S.

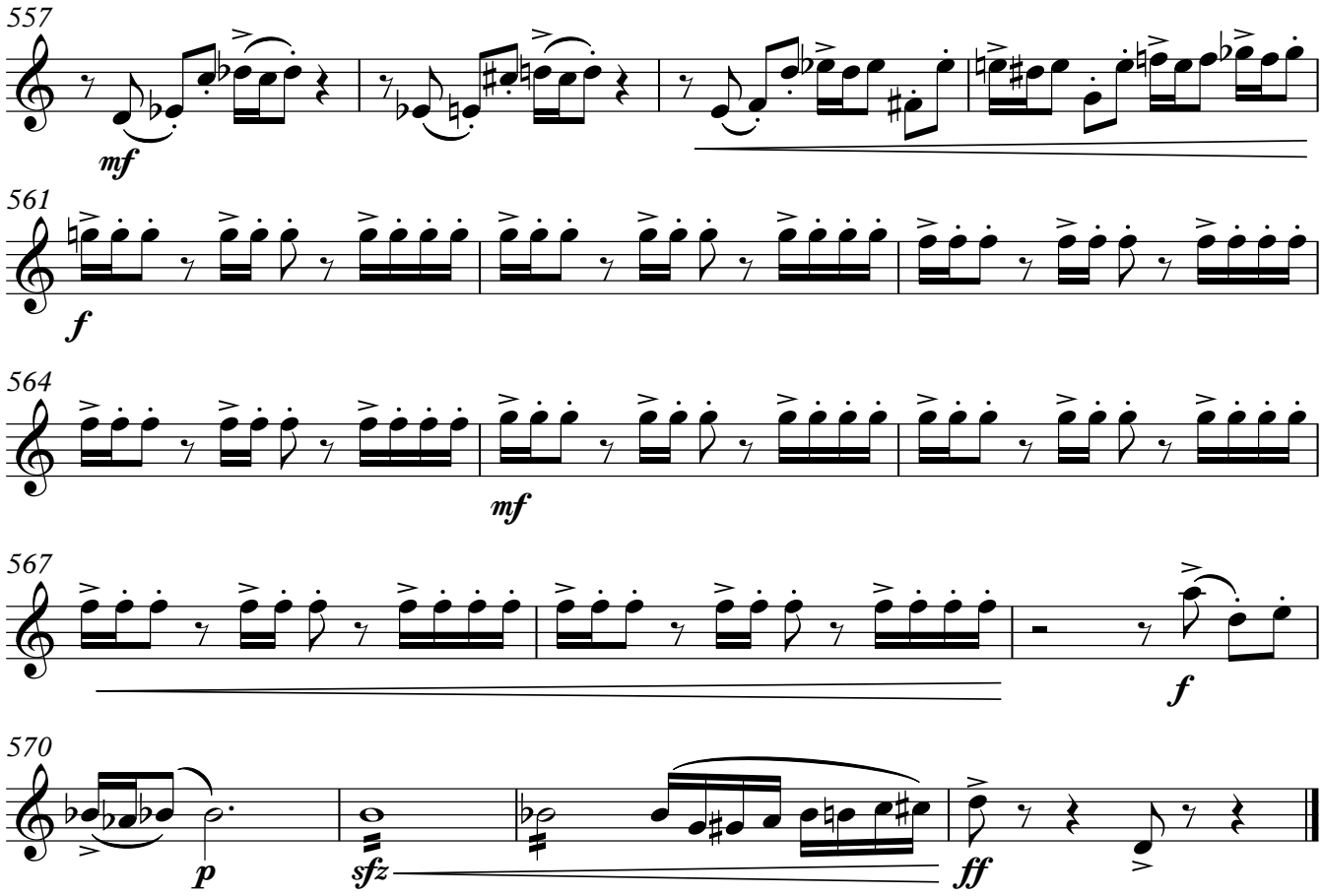

353
mp
356
359
362
non div.
mf
f
B
365
non div.
f
368
371
374
mf
379
383
mf


387
pizz.
arco
mf
f
390
f
p
C
396
12
p
p
p
413
p
p
p
419
p
p
mp
425
mp
mp
mp
D
431
sfz
f
434
437
440

V.S.


443
non div.
447
451
mf
mp
E
F
454
p
15
471
9
mf
484
488
mf
492
div.
sfz
496
ff
499


502
molto rall.
505
G
♩ = 60
509
poco accel.
519
accel.
rit.
H
♩ = 140
529
3
efecto
chicharra
I.
2
537
2
3
545
arco
tutti
p
poco a poco cresc.
550
553
mp

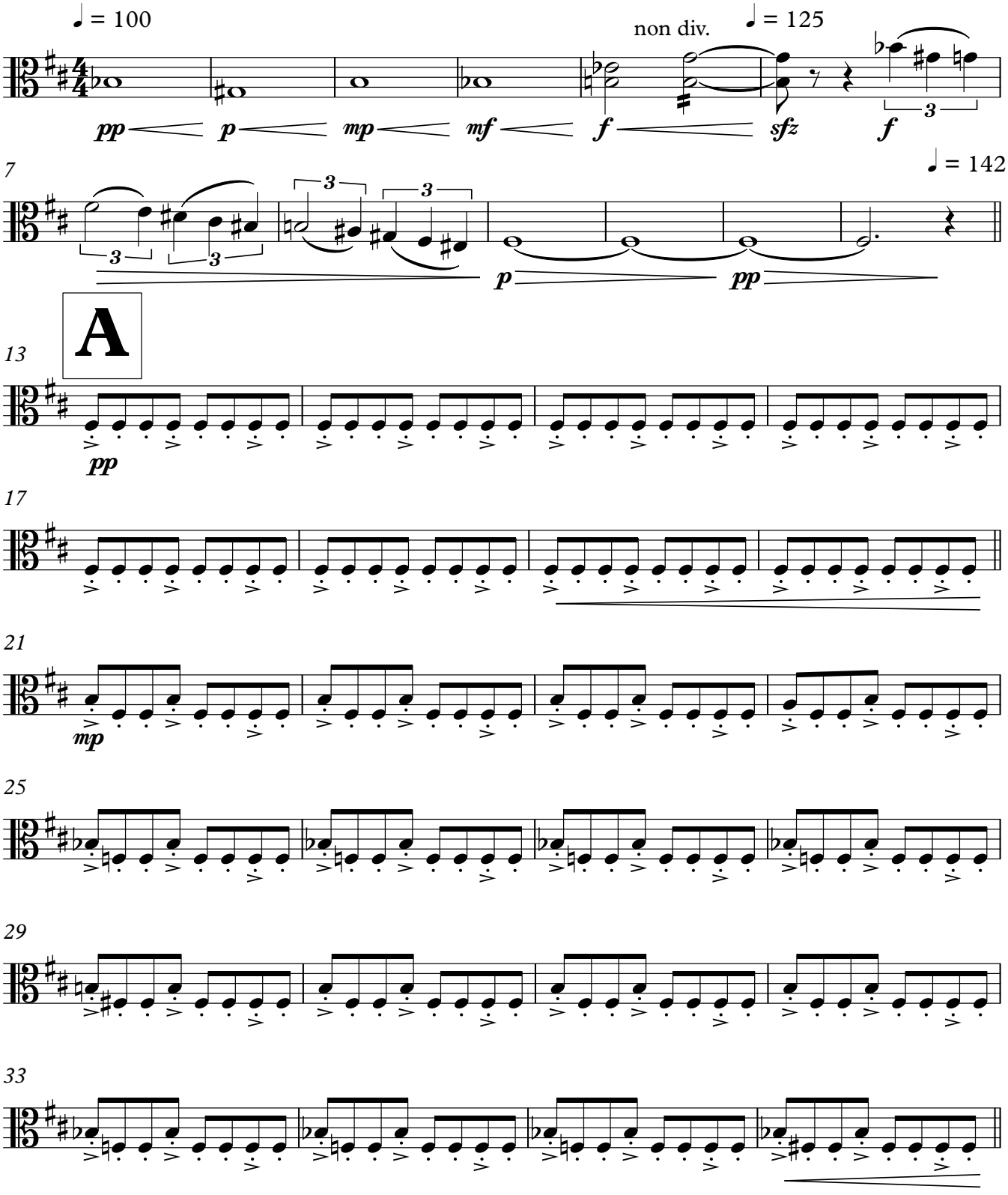

557
mf
561
f
564
mf
567
f
570
p
sfz
ff

Viola

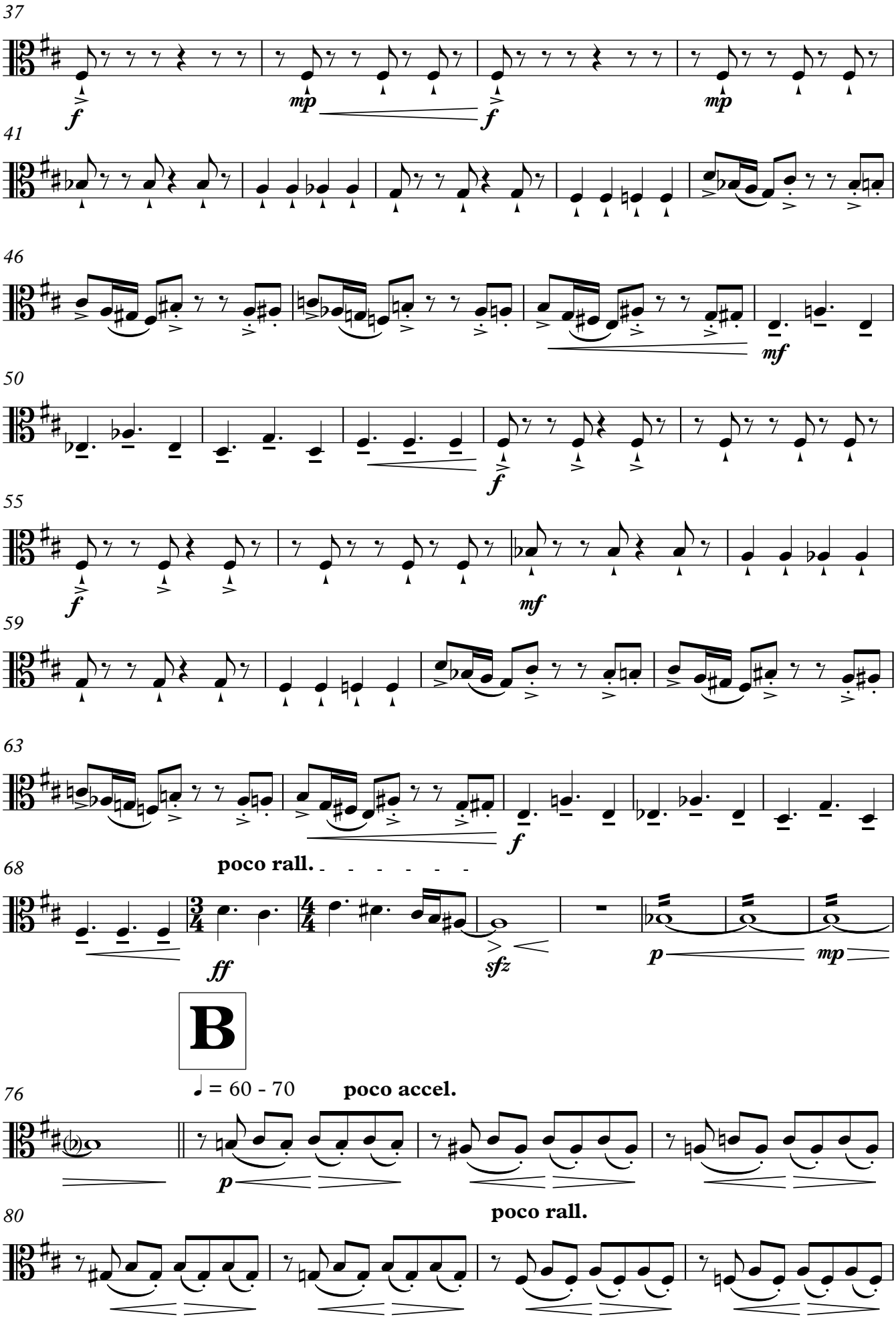
Violin Tango Concerto

Parte I

Miguel Bareilles



V.S.


37
f
mp
f
mp
41
46
mf
50
f
55
f
mf
59
63
f
poco rall.
68
ff
sfz
p
mp
B
76
♩ = 60 - 70
poco accel.
p
80
poco rall.

84 ♩ = 60 - 70 **poco accel.**

88 **poco rall.**

92 **poco accel.** **poco rall.**

96 **poco accel.** ♩ = 60 - 70 *p* ♩ = 65

100 **molto accel.** **rit.** **rit.** div. *mf* *ff* *f* *mf*

♩ = 65 - 70

105 *p*

109 **poco accel.**

C ♩ = 80

113 **accel.** ♩ = 100 *p* *mp*

118 ♩ = 105

123

f *mp*

128

f

♩ = 80

133

137

poco accel.

♩ = 100

141

non div.

f

poco rall.

145

div.

D **E**

149

accel. rit. accel. molto rit. ♩ = 142

8 2 3

166

pp

170

174

mp

178

182

186

190

f *mp* *f* *mp*

194

199

mf

203

f

208

f pizz. *mp*

213

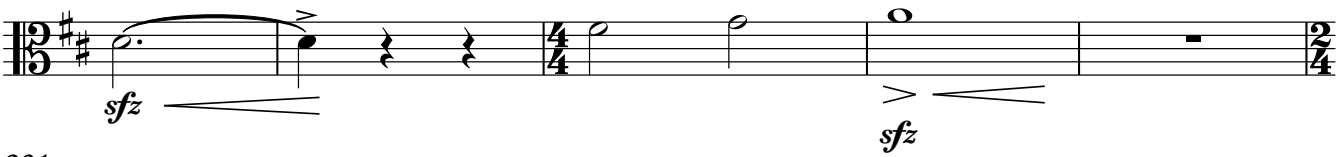
arco *mp*

217

221

ff *sfz*

226



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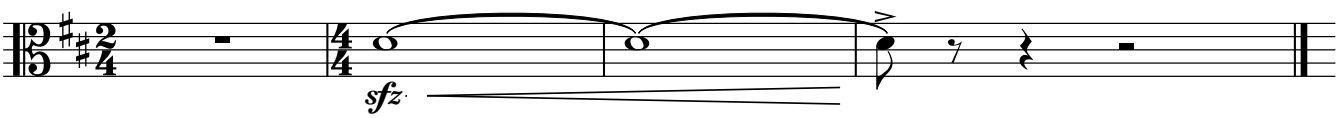
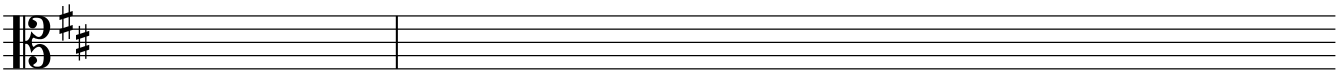


Parte II: Duo de violines

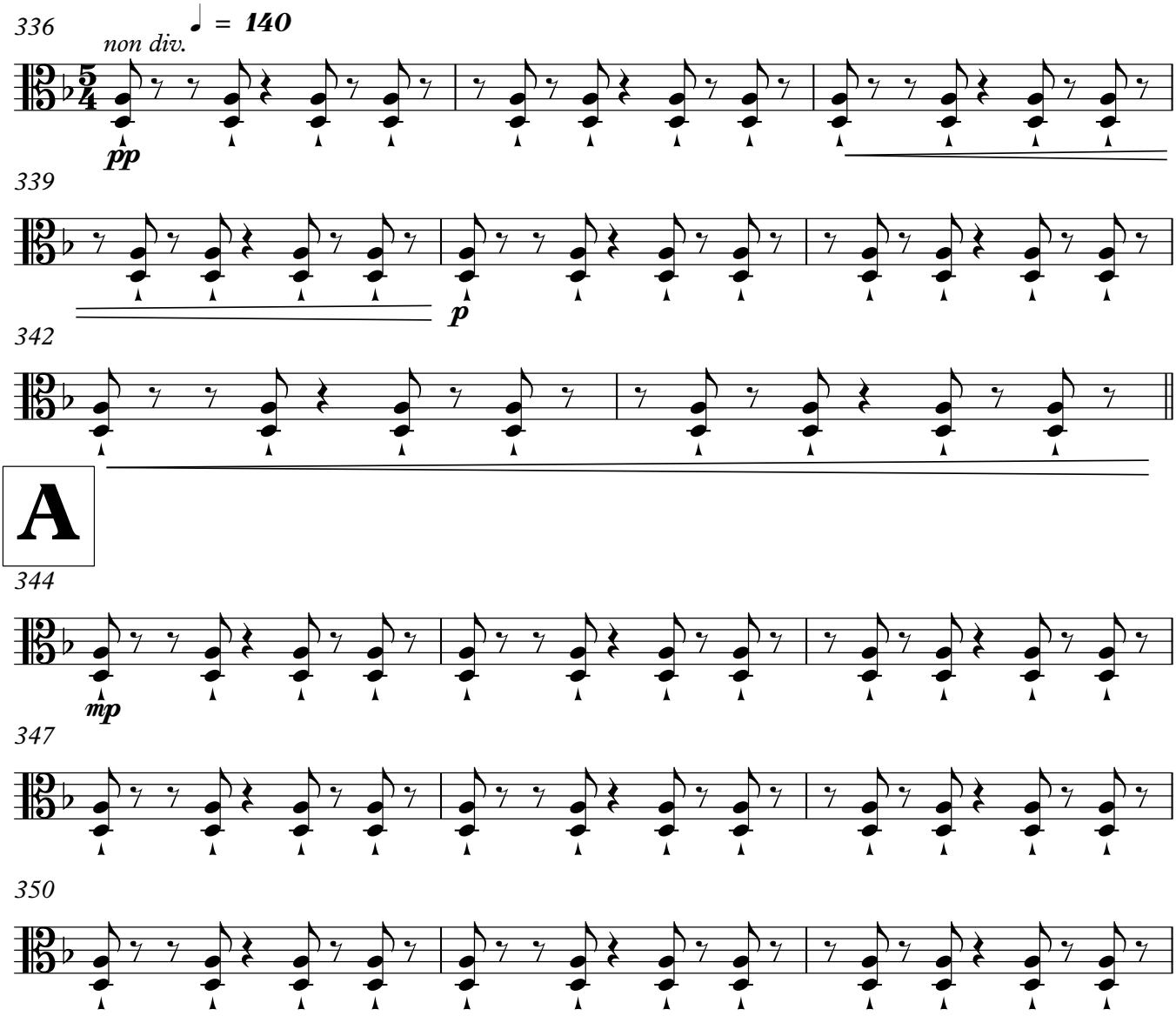
235



Violin Tango Concerto

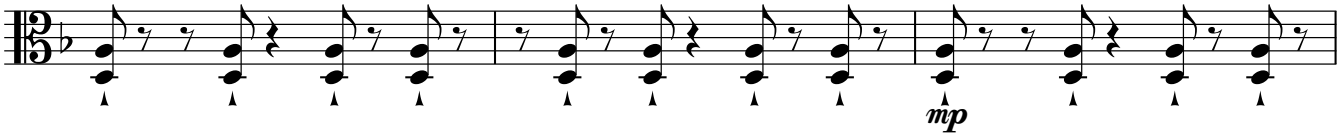
Parte III

Miguel Bareilles



V.S.

353



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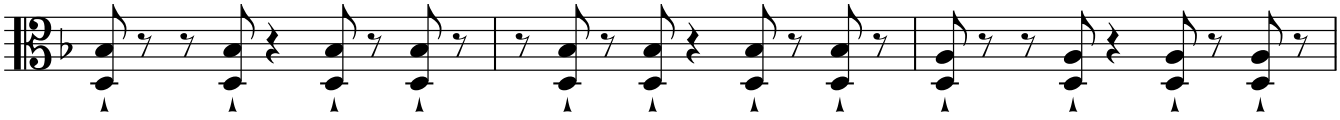

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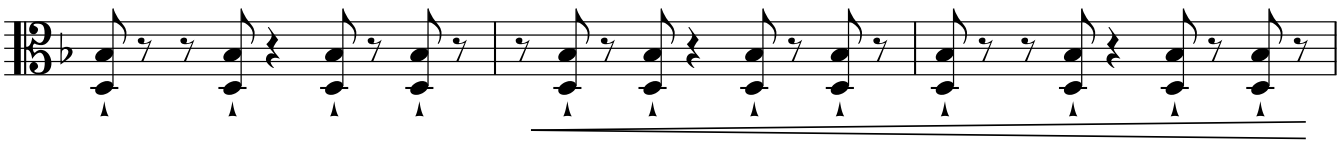

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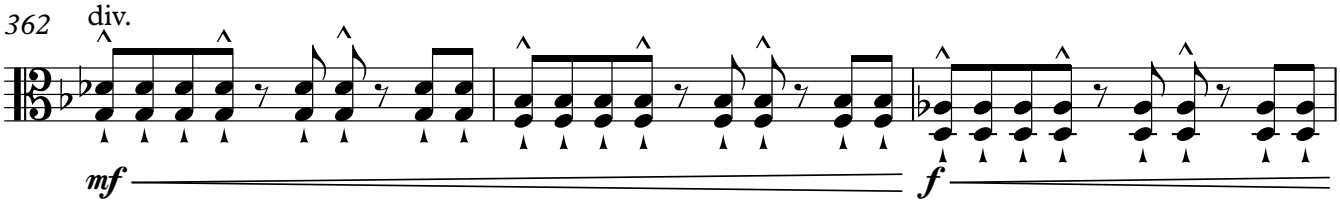
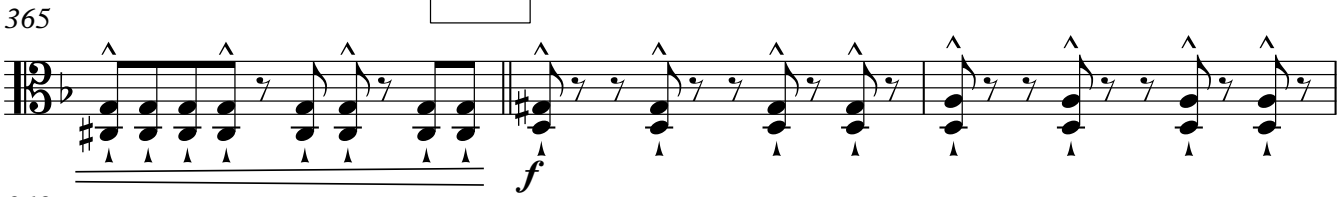


B

365



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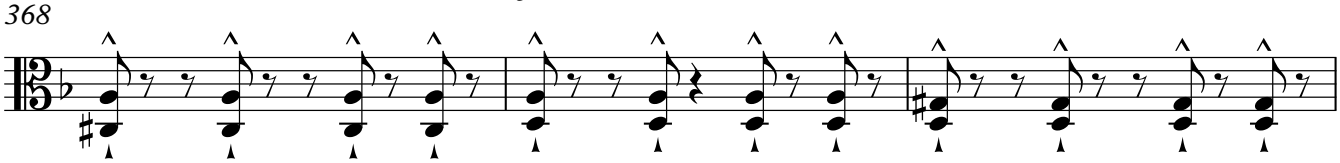

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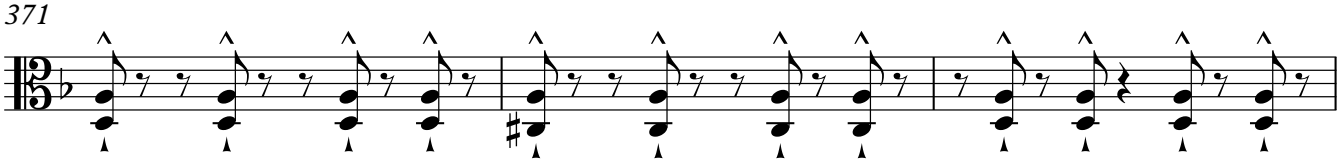

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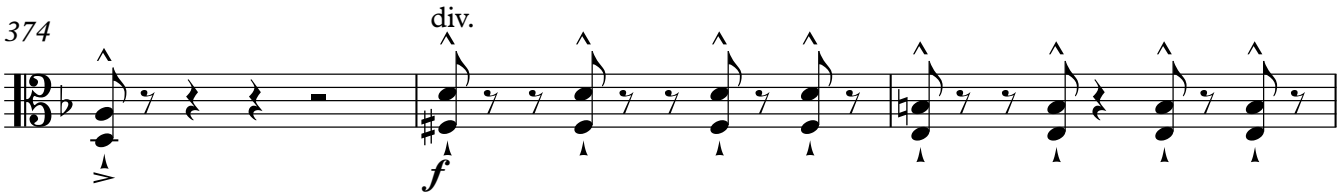

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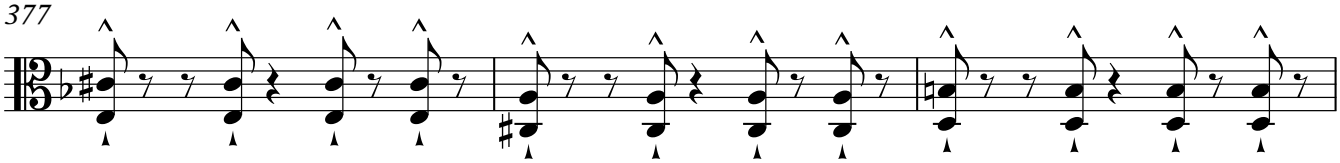

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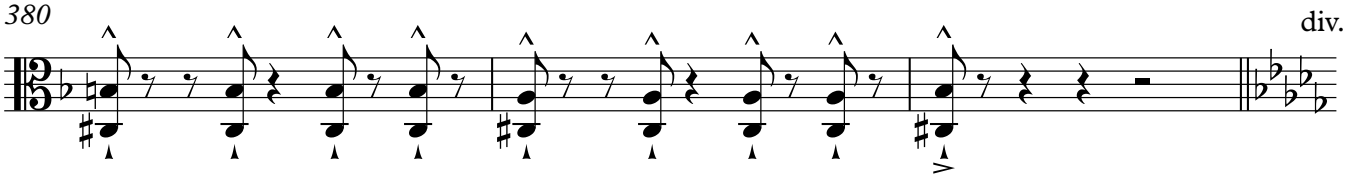
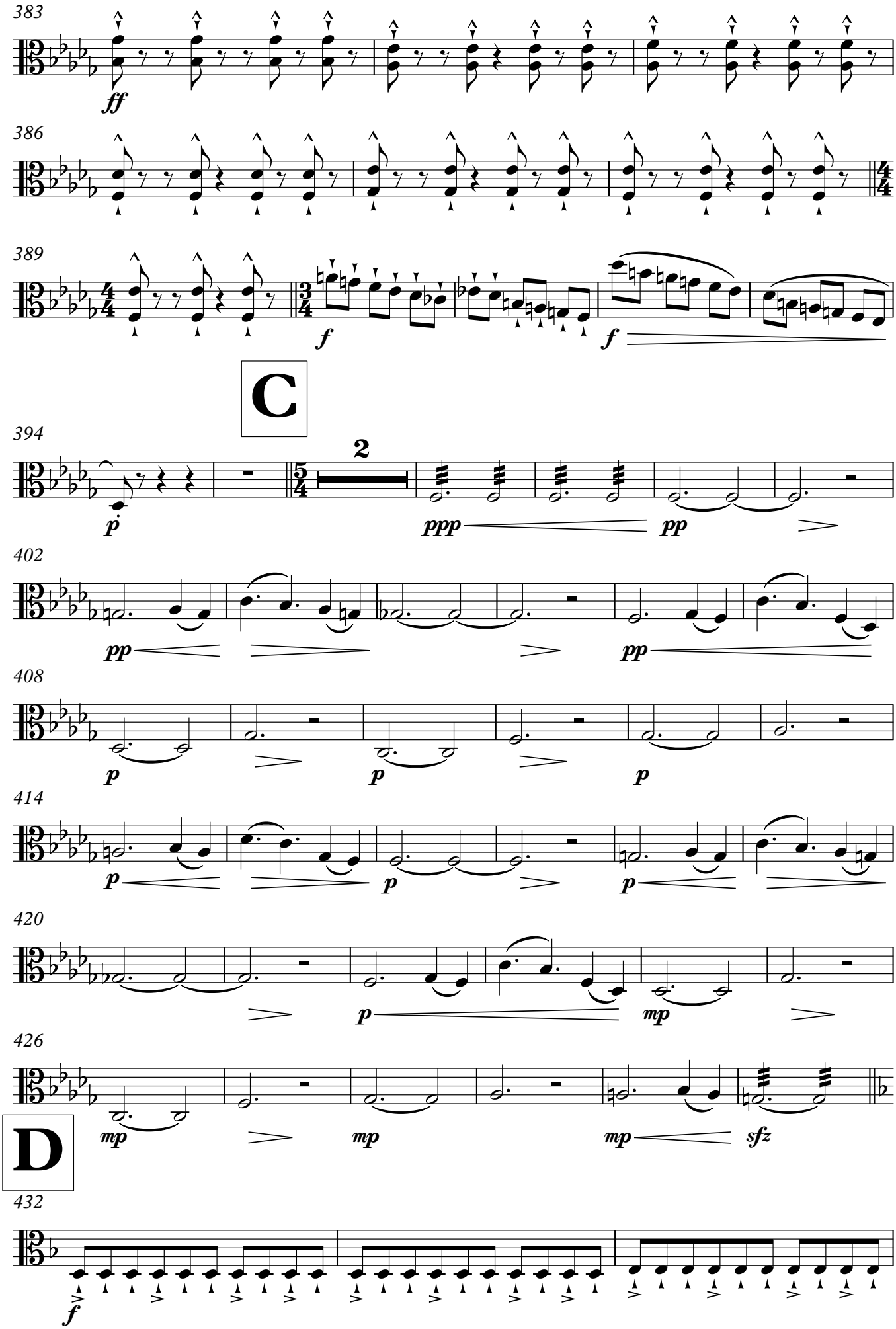
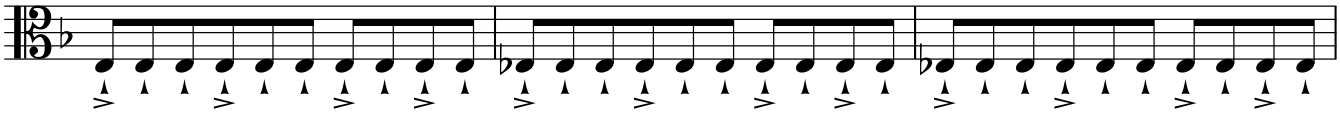



383
ff
386
389
f
f
C
394
2
p
ppp
pp
402
pp
pp
408
p
p
p
414
p
p
p
420
p
mp
426
mp
mp
mp
sfz
D
432
f
V.S.

435



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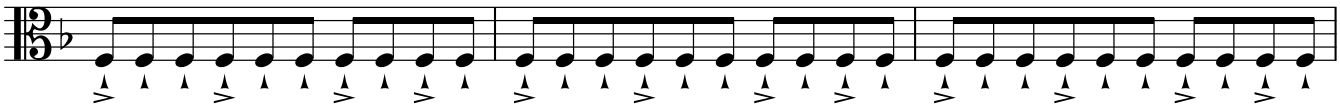
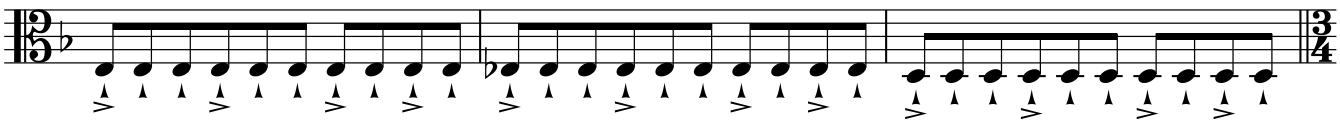


441



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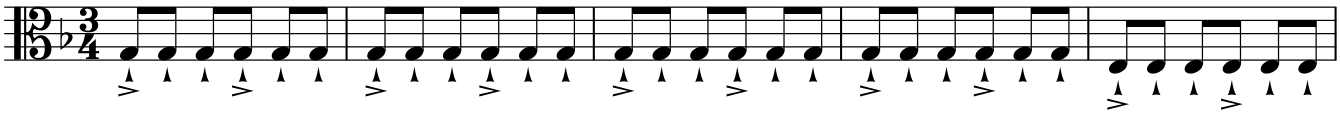

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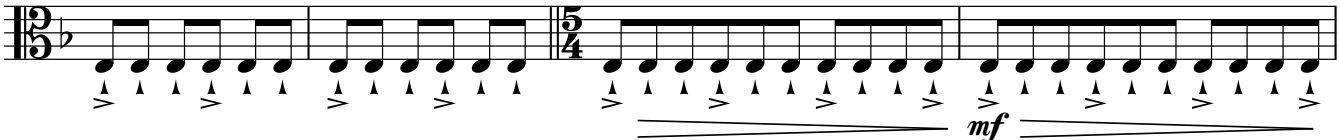

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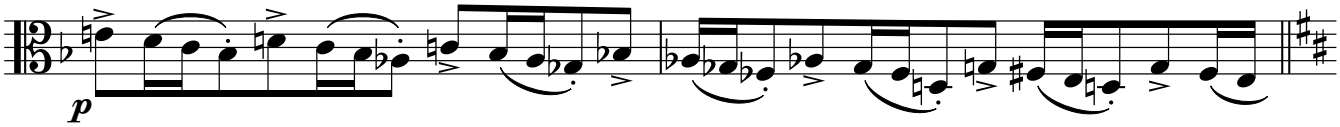
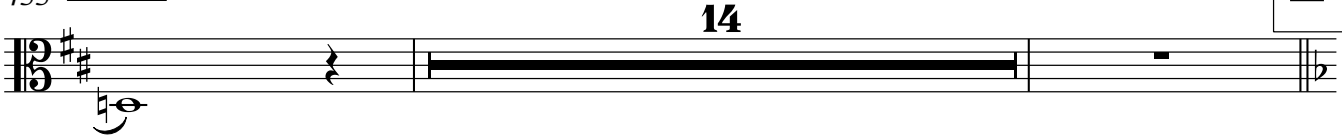


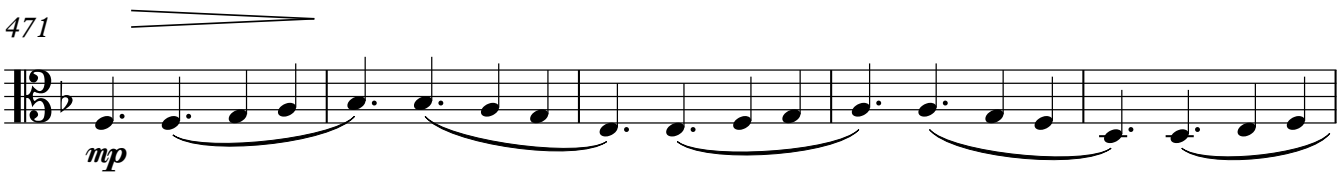
E

455



F

471



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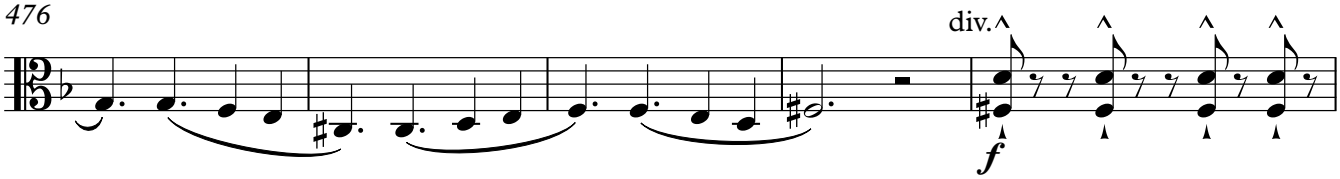
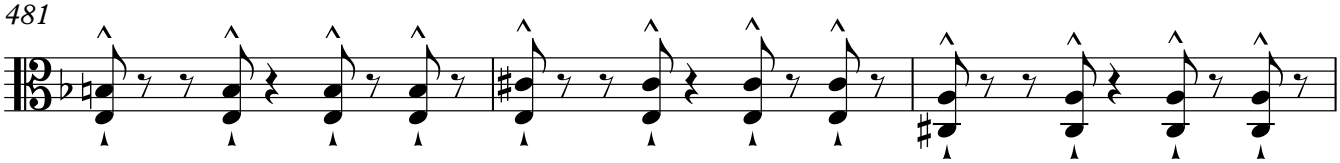
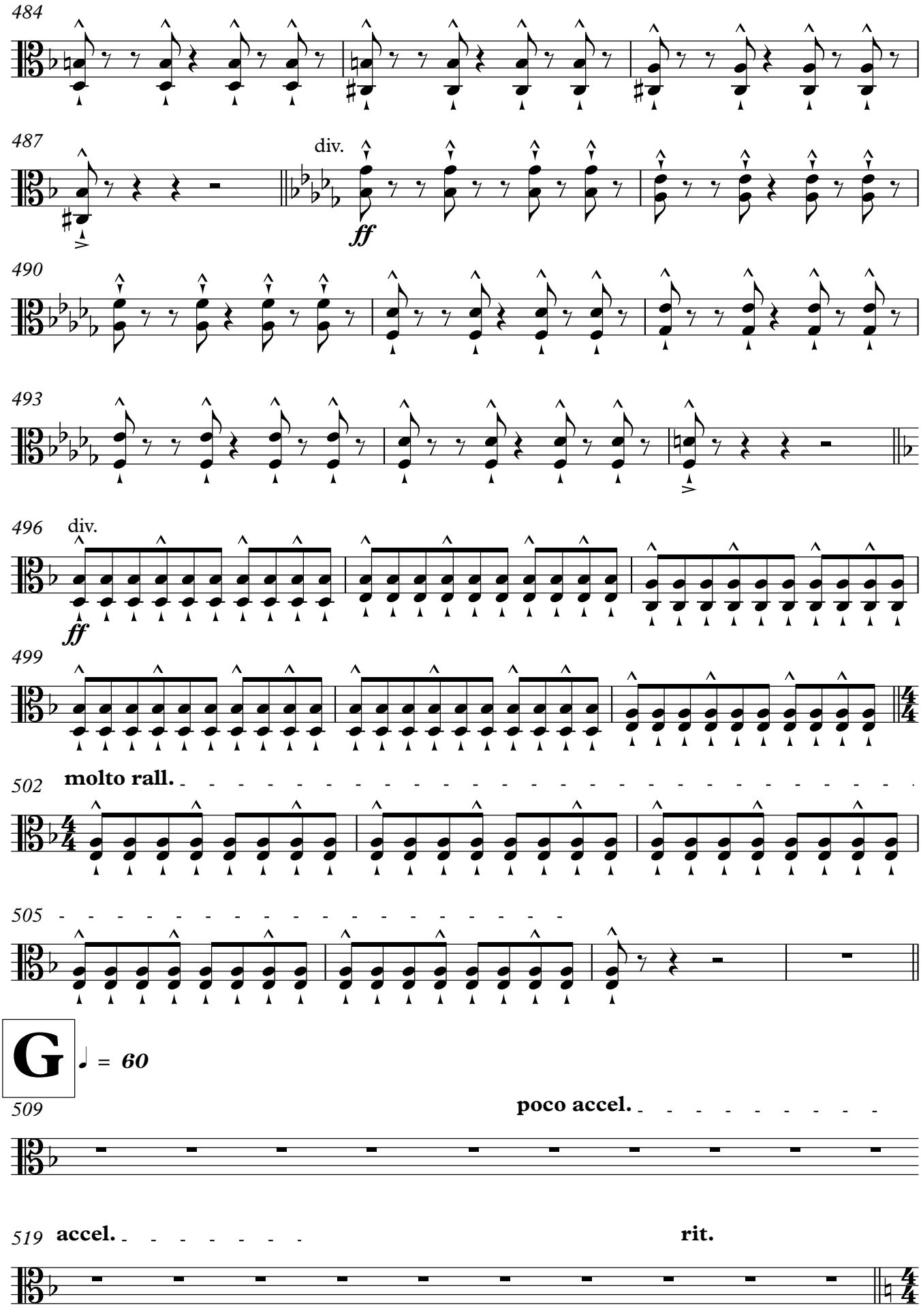
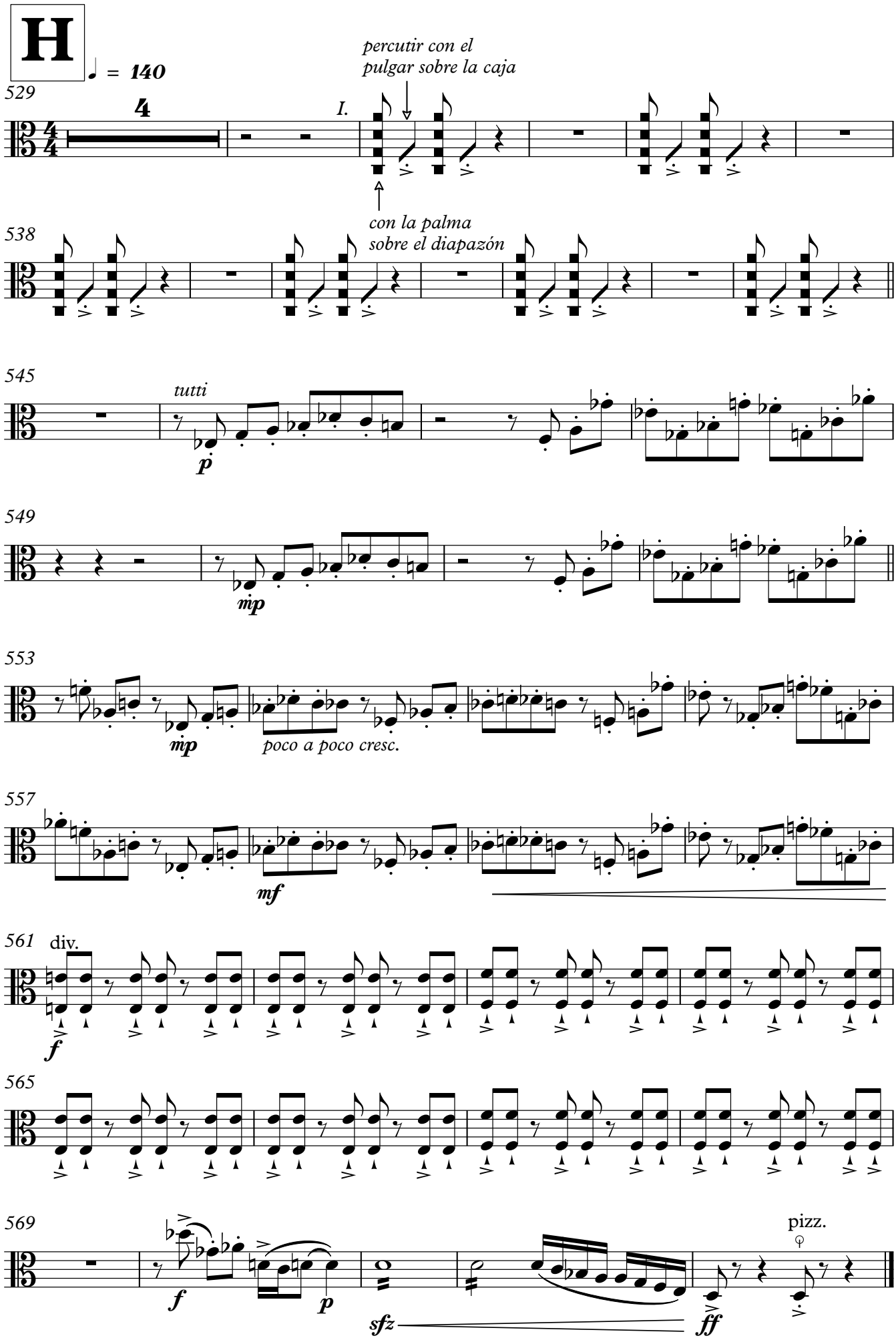


481




484
487
div.
ff
490
493
496
div.
ff
499
502
molto rall.
505
G
♩ = 60
509
poco accel.
519
accel.
rit.

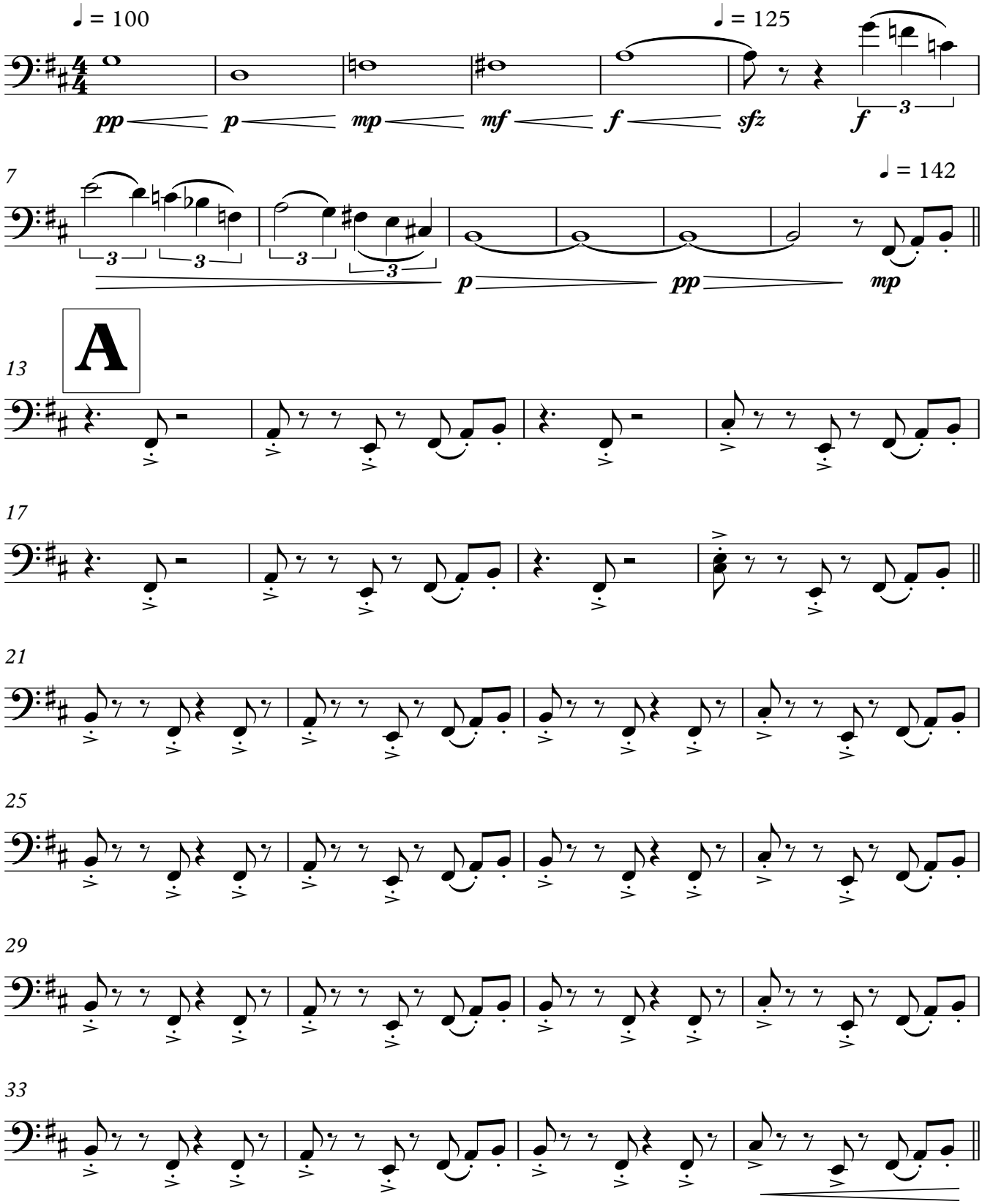

H
♩ = 140
529
4
I.
percutir con el
pulgar sobre la caja
con la palma
sobre el diapazón
538
545
tutti
p
549
mp
553
mp
poco a poco cresc.
557
mf
561
div.
f
565
569
f
p
sfz
ff
pizz.

Violonchelo

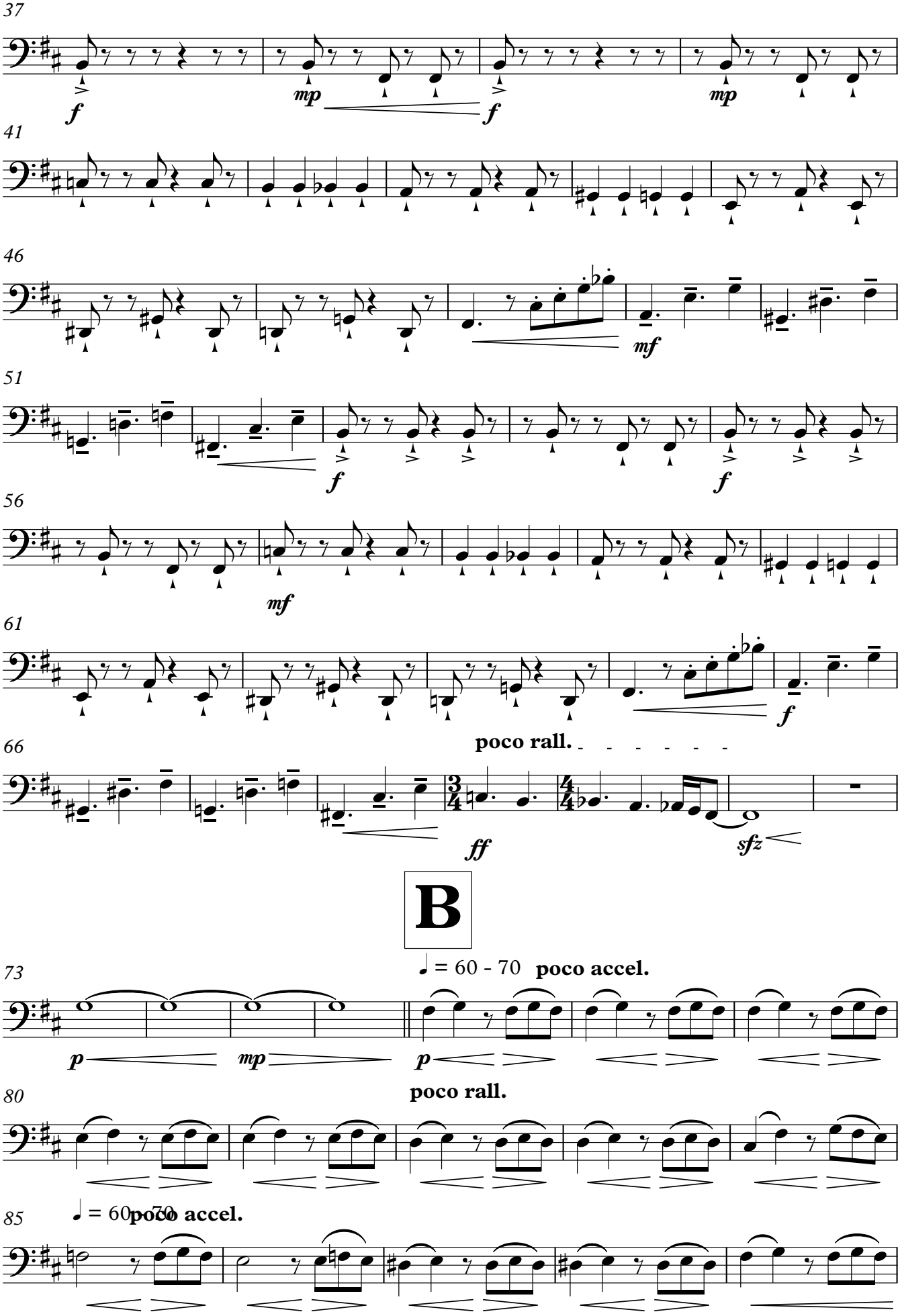
Violin Tango Concerto

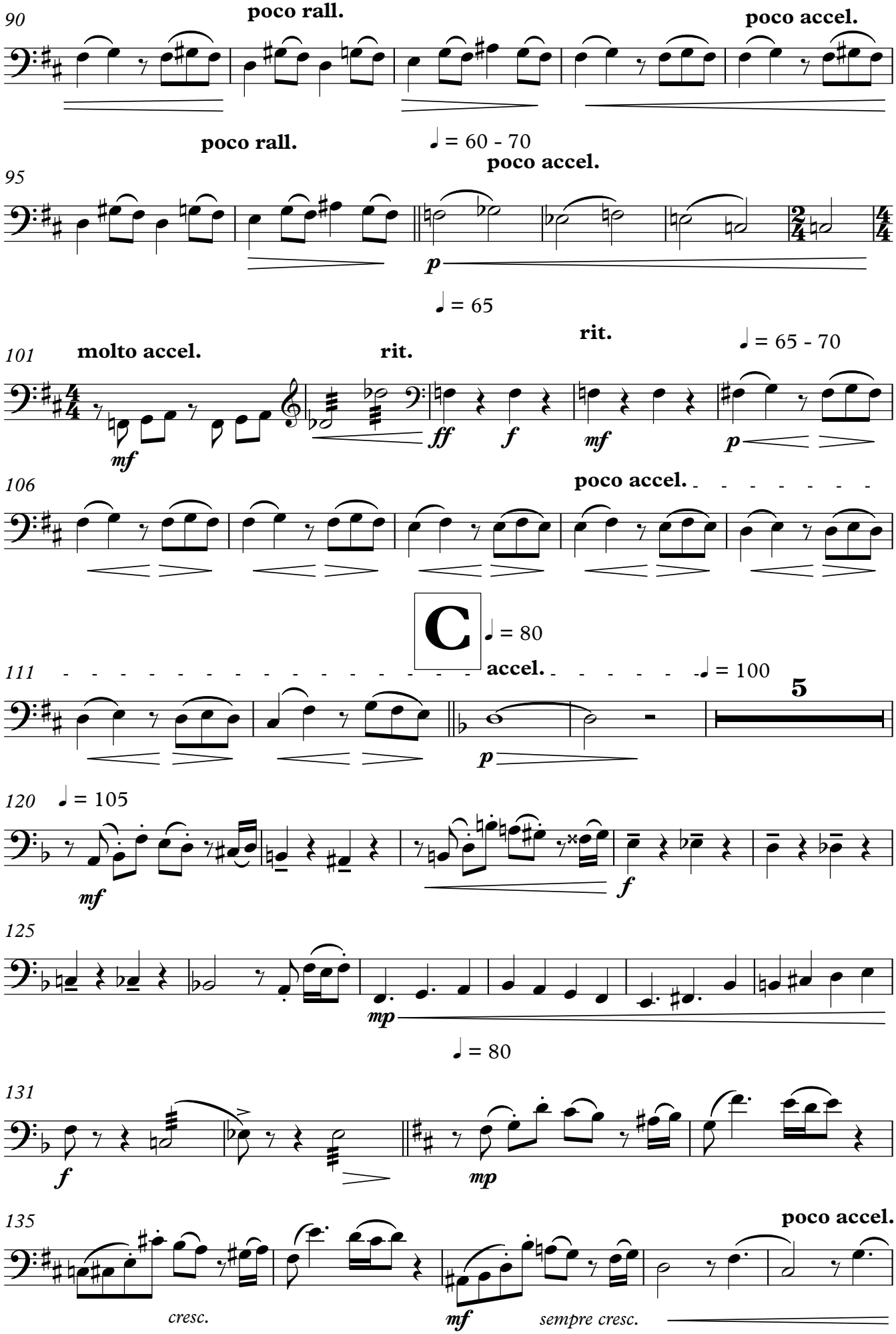
Parte I

Miguel Bareilles



V.S.


37
f
mp
f
mp
41
46
mf
51
f
f
56
mf
61
f
66
poco rall.
ff
sfz
B
73
♩ = 60 - 70 poco accel.
p
mp
p
80
poco rall.
85
♩ = 60-70 poco accel.


90
poco rall.
poco accel.
poco rall.
♩ = 60 - 70
poco accel.
95
p
♩ = 65
rit.
101
molto accel.
rit.
♩ = 65 - 70
mf
ff
f
mf
p
106
poco accel.
C
♩ = 80
111
accel.
♩ = 100
5
p
120
♩ = 105
mf
f
125
mp
♩ = 80
131
f
mp
135
poco accel.
cresc.
mf
sempre cresc.

V.S.

♩ = 100 Violonchelo

140

f

poco rall.

145

D

149

accel. rit. accel. molto rit.

8 2 3

E

165

♩ = 142

mp

170

174

178

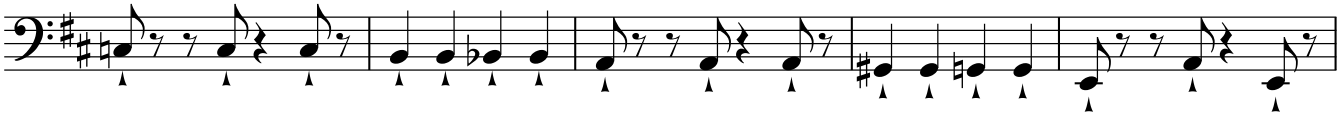
182

186

190

f *mp* *f* *mp*

194



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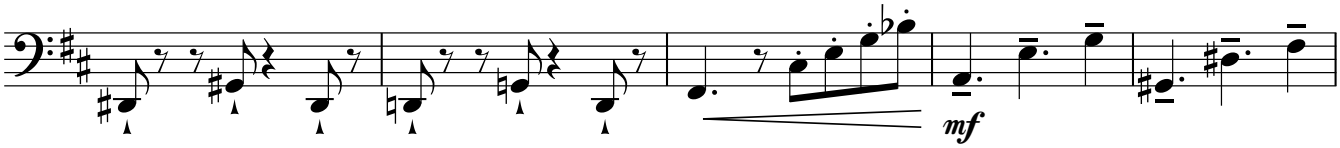

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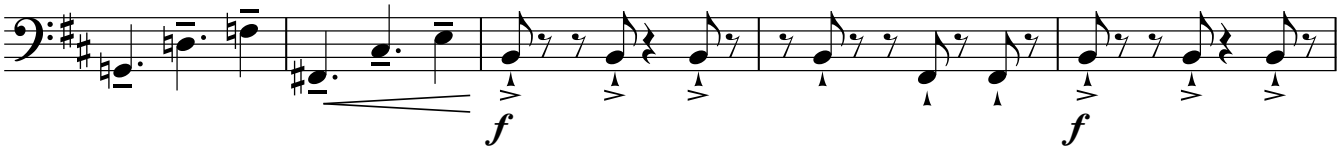

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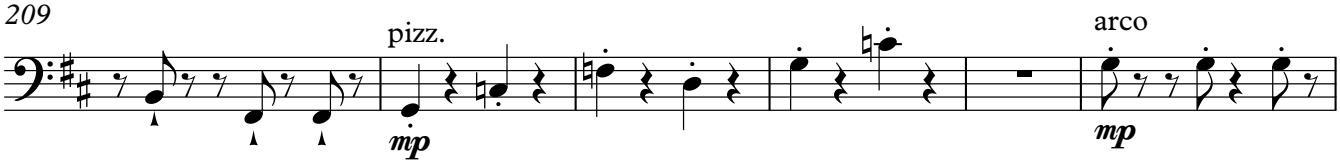

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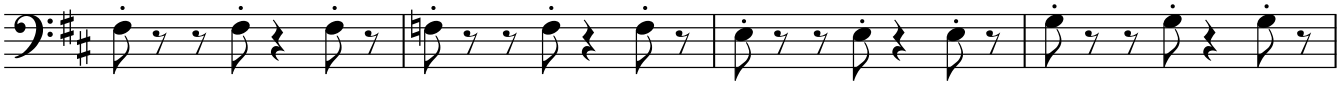

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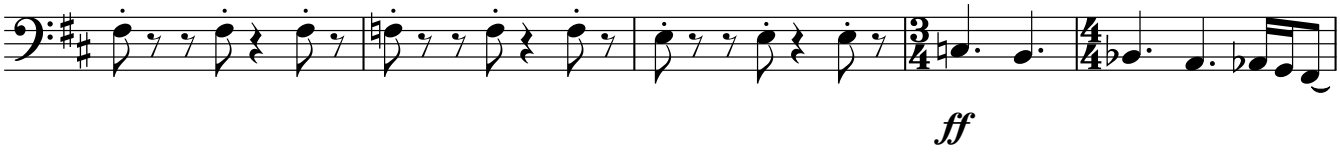

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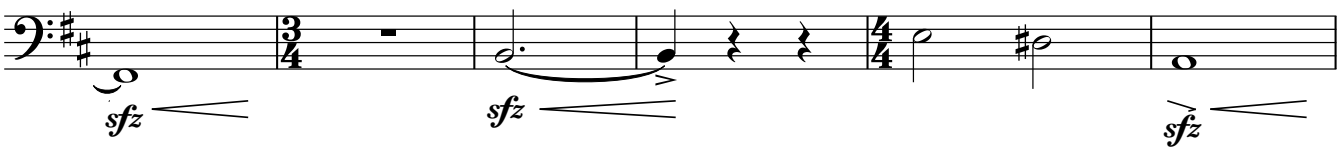

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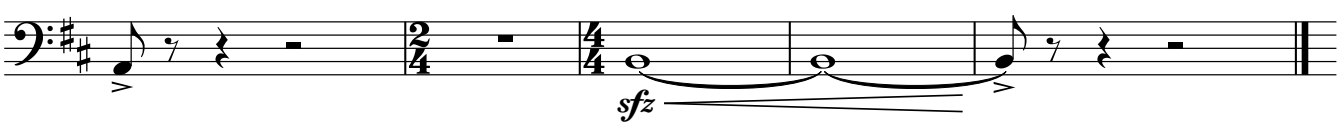
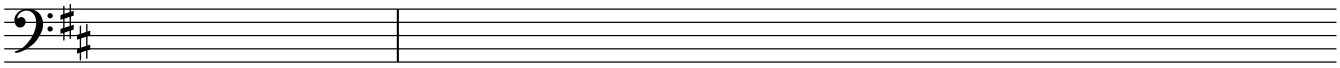


Parte II: Duo de violines

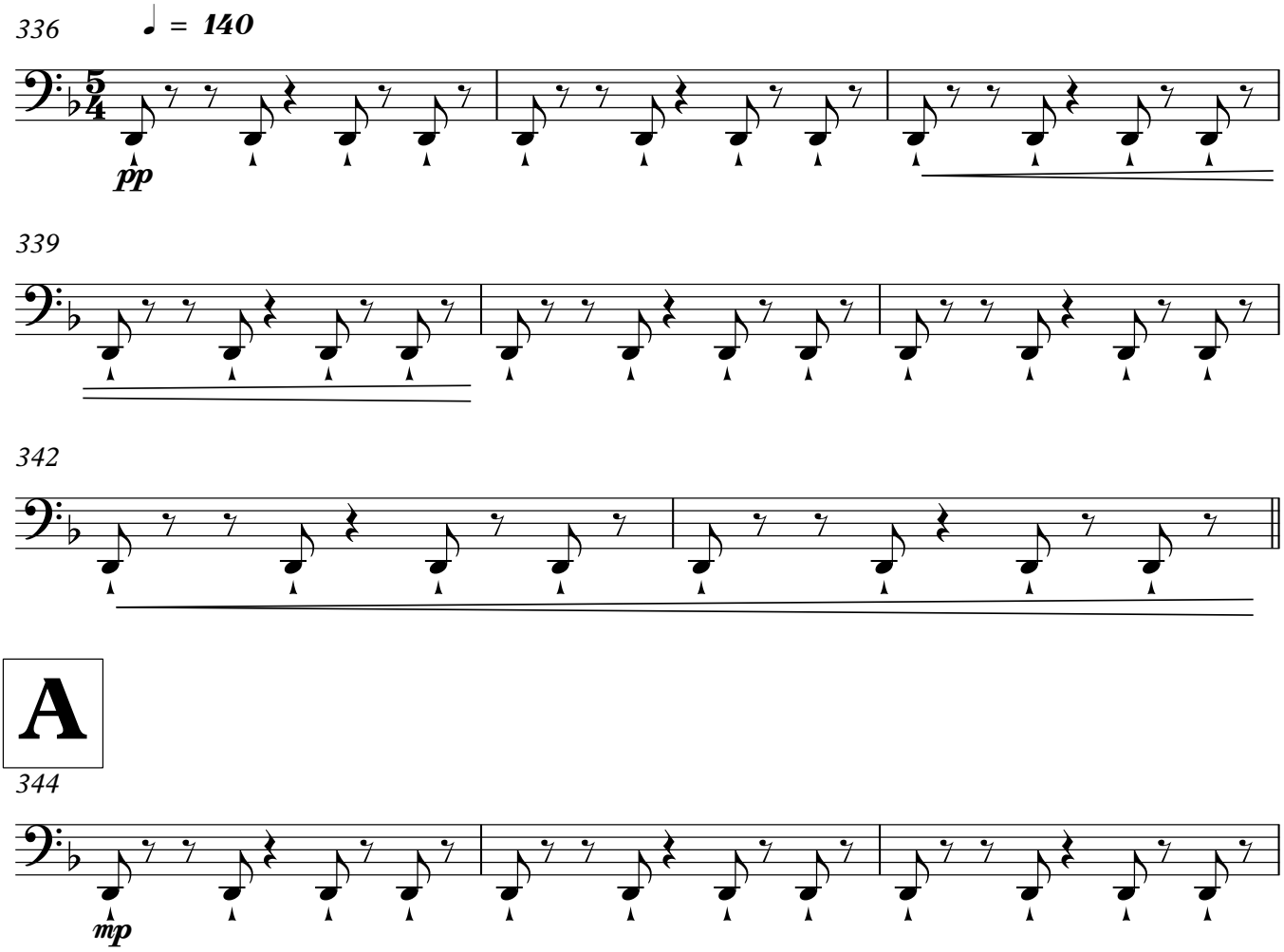
235



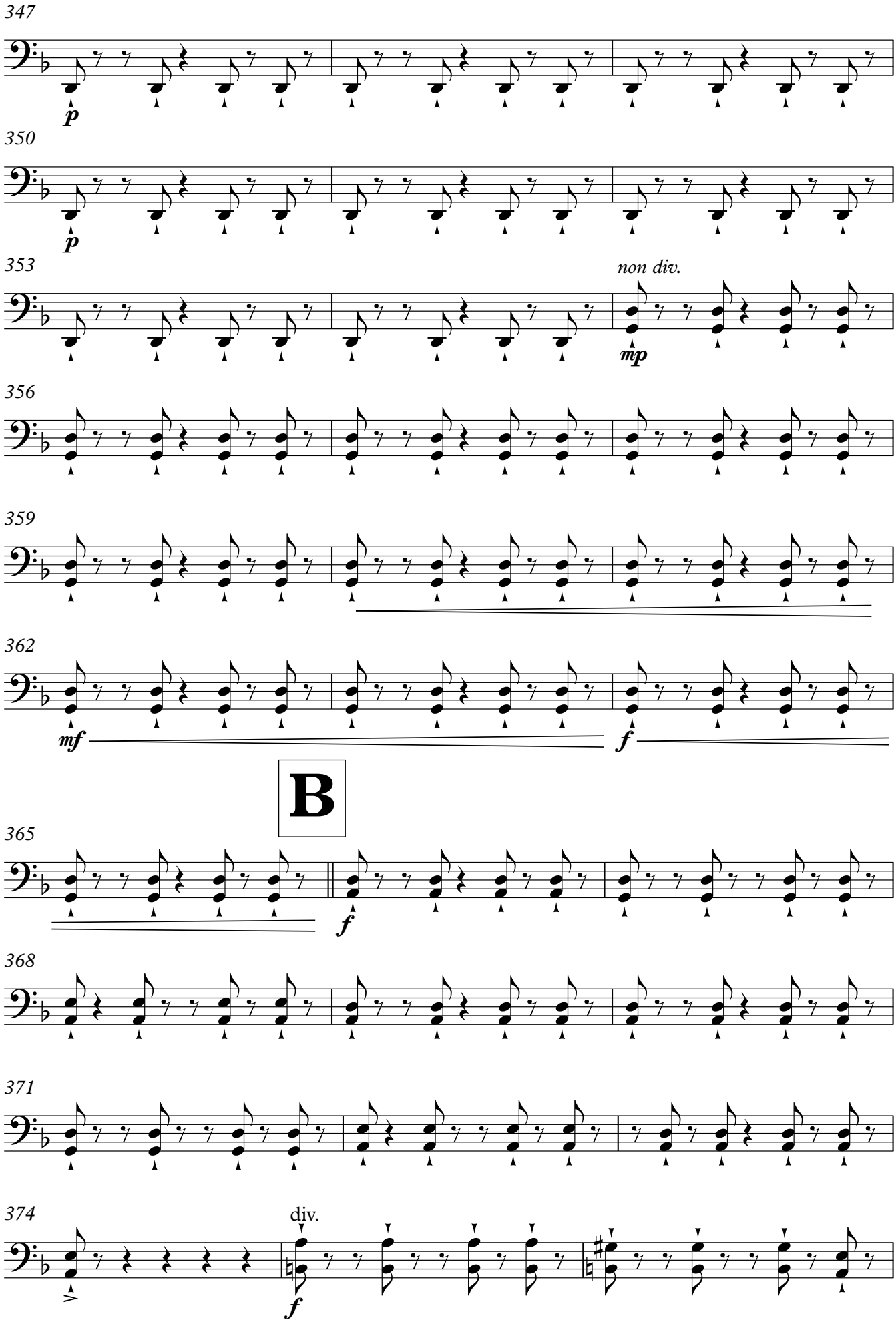
Violin Tango Concerto

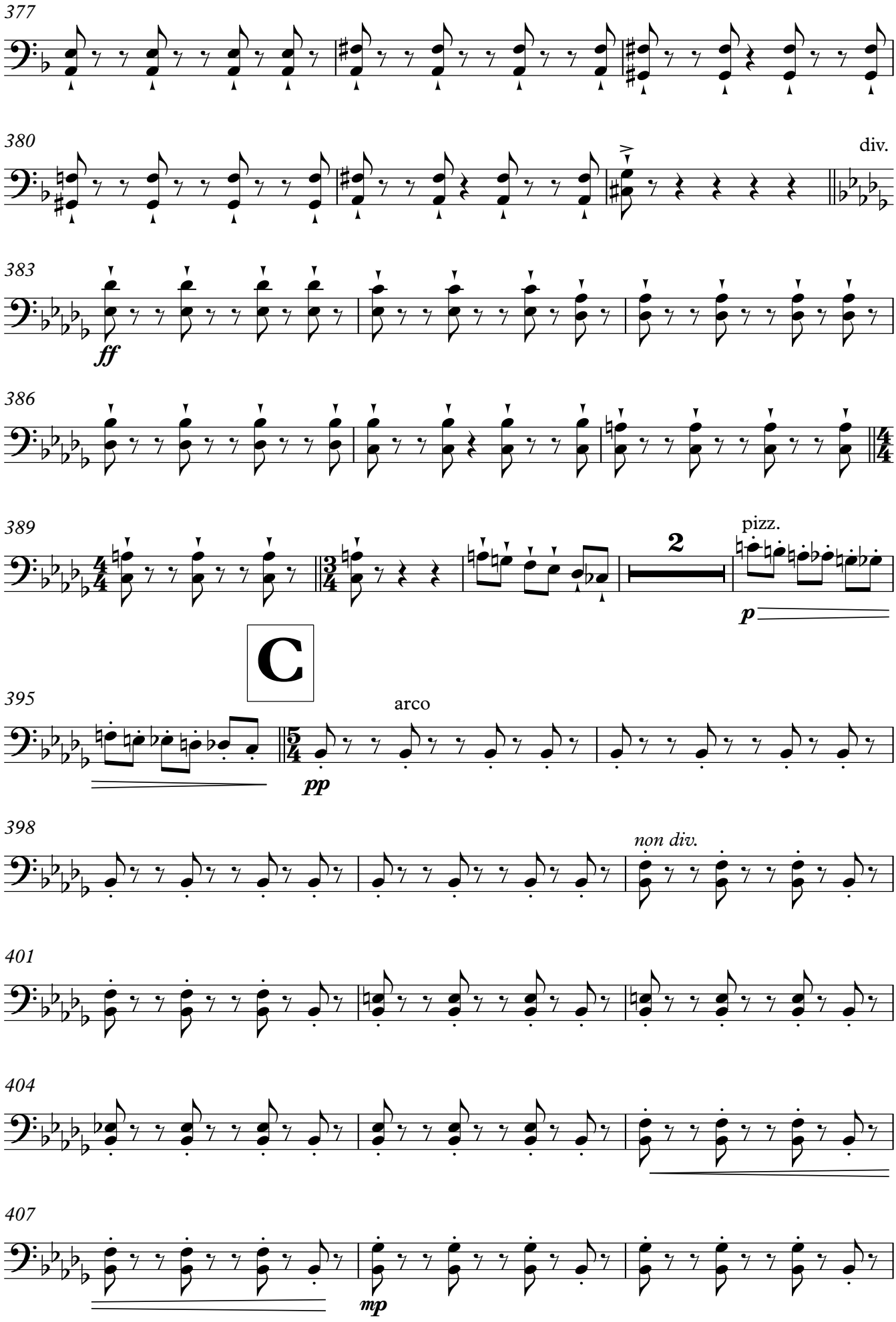
Parte III

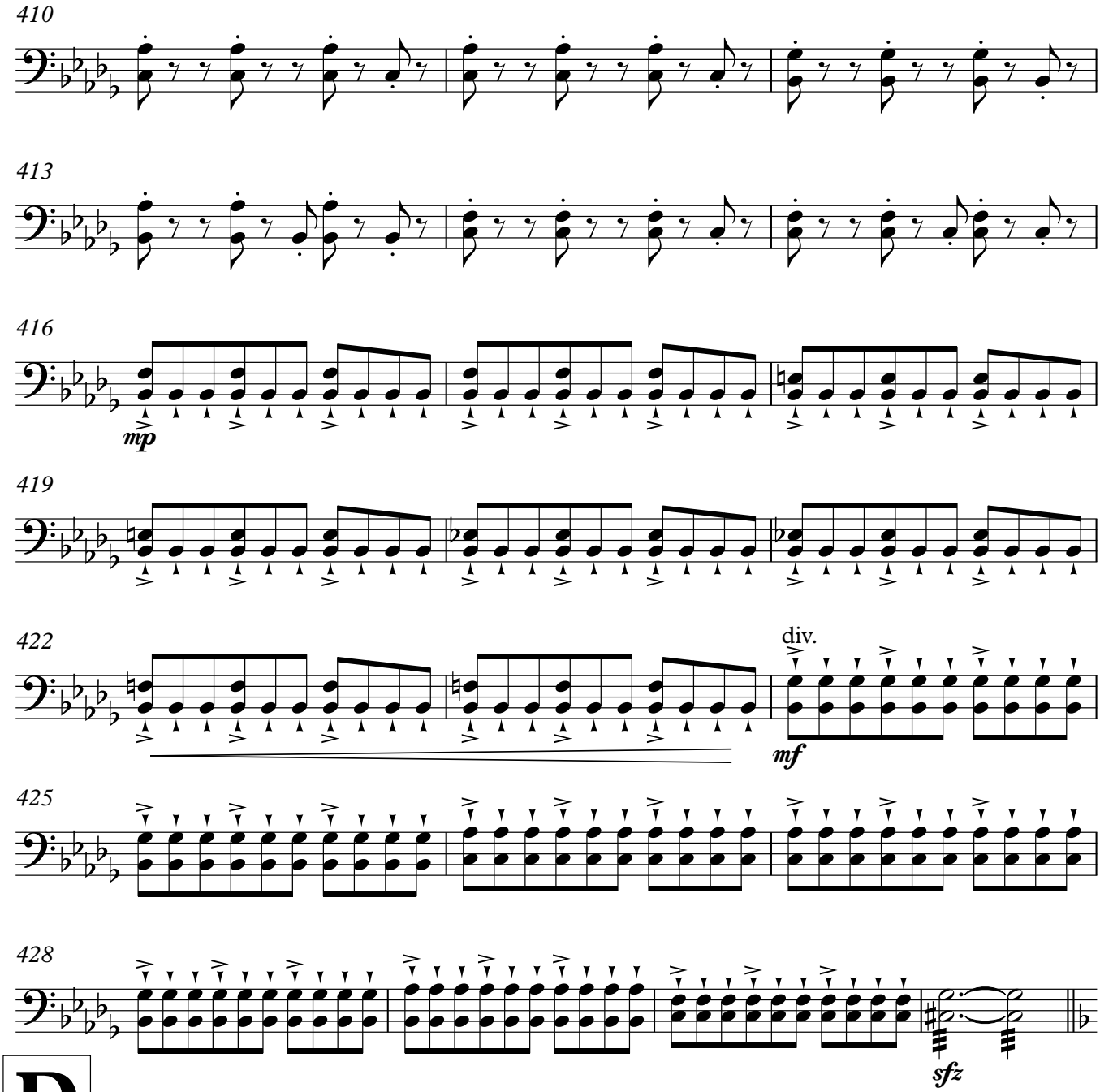
Miguel Bareilles



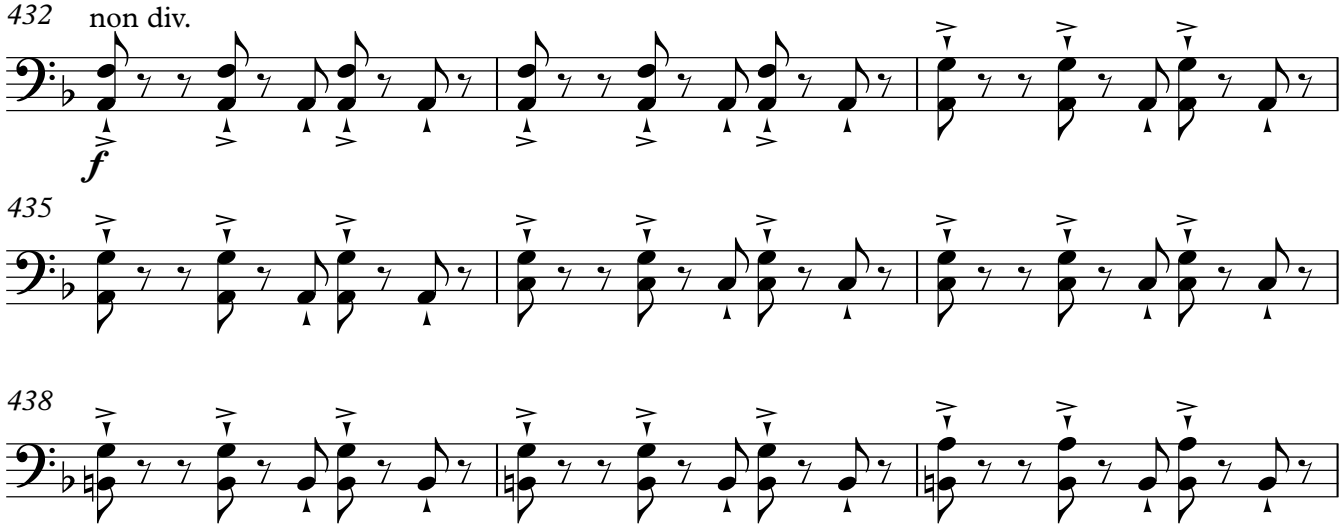
V.S.

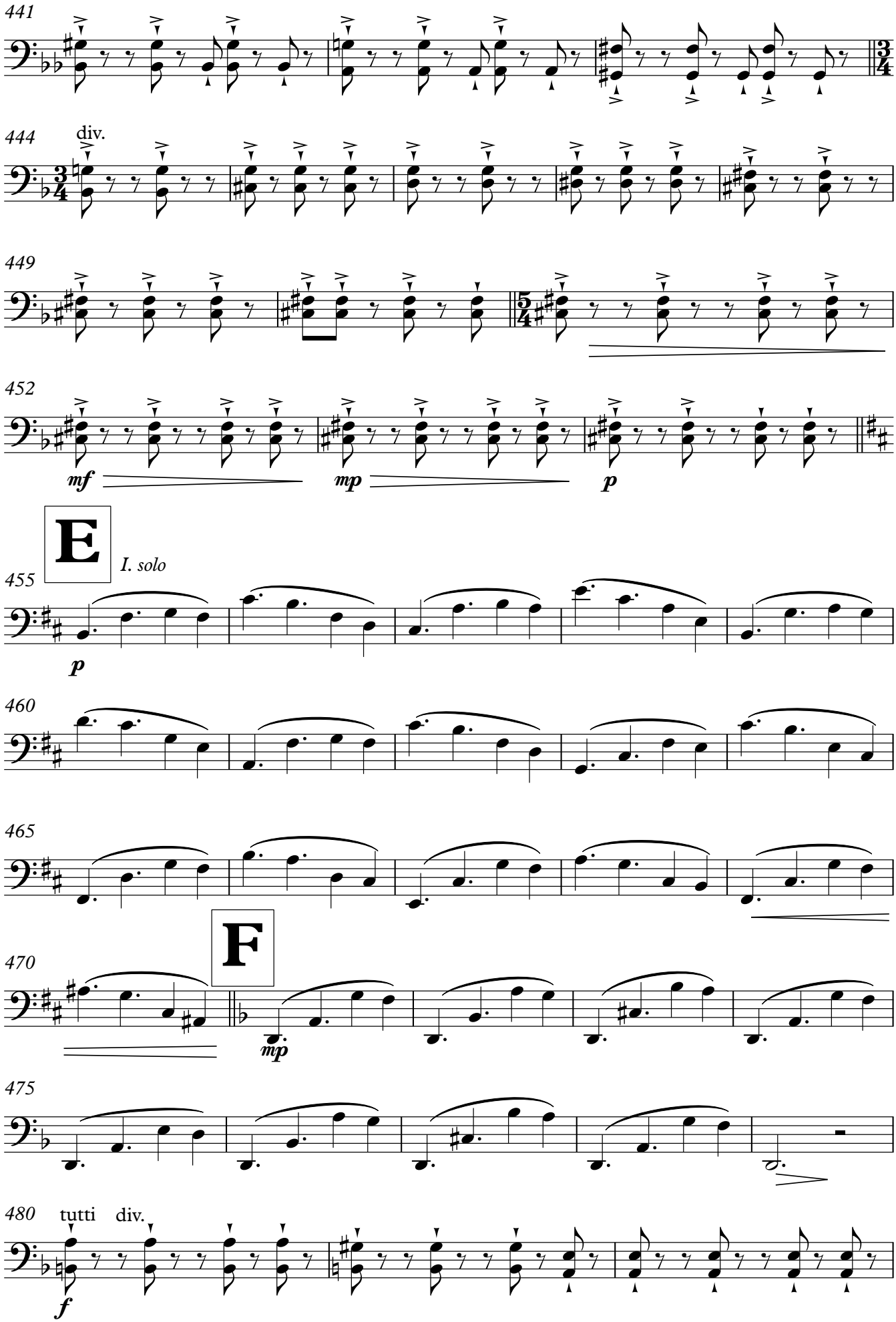

347
p
350
p
353
non div.
mp
356
359
362
mf
f
B
365
f
368
371
374
div.
f


377
380
div.
383
ff
386
389
pizz.
2
p
C
395
arco
pp
398
non div.
401
404
407
mp
V.S.

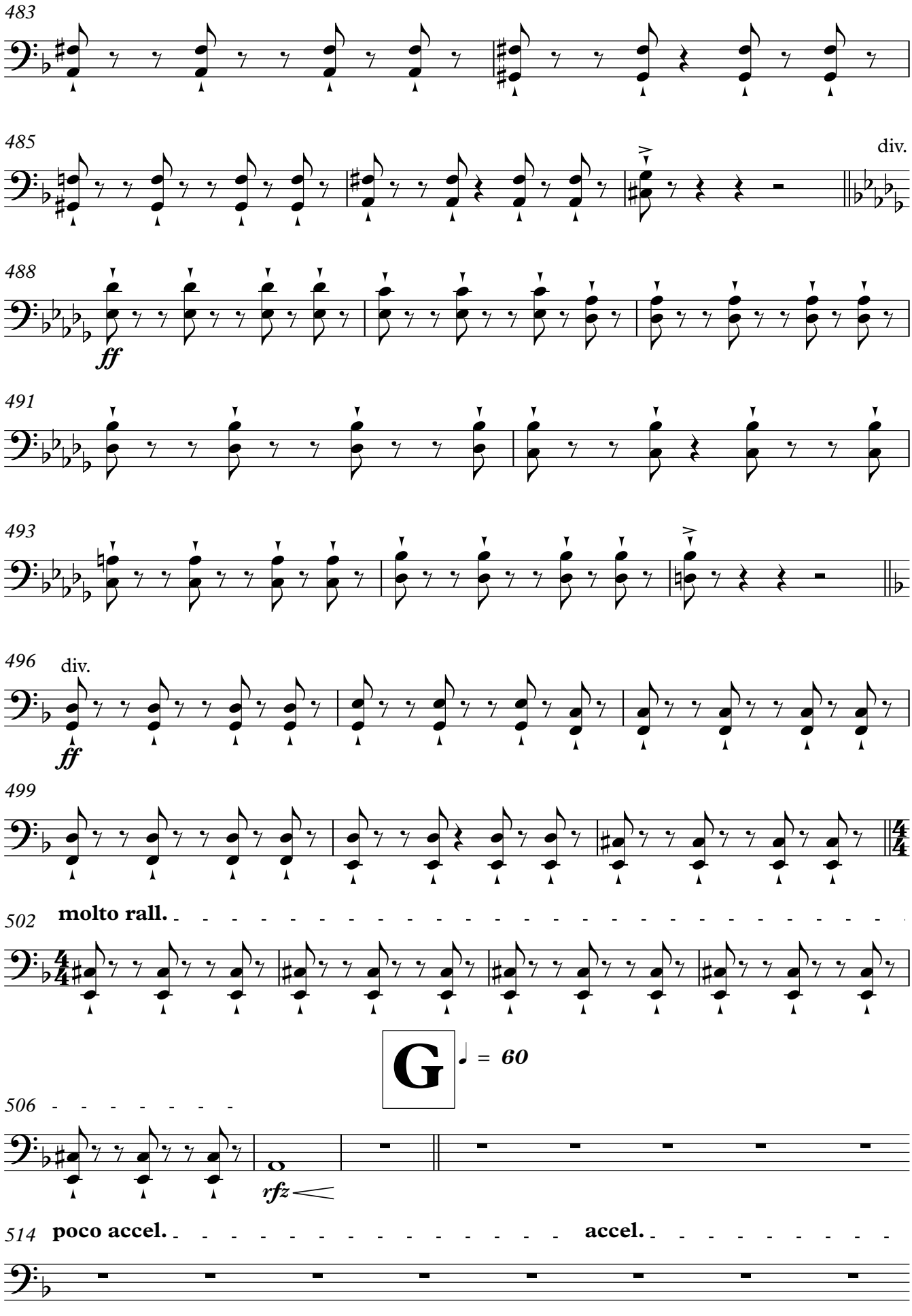


D




441
444
div.
449
452
mf
mp
p
E
I. solo
455
p
460
465
F
470
mp
475
480
tutti
div.
f

V.S.


483
485
div.
488
ff
491
493
496
div.
ff
499
502
molto rall.
G
♩ = 60
506
rfz
514
poco accel.
accel.

522 -

rit.

H

♩ = 140

529

16

mp

548

mp

552

mf

556

560

div.

f

564

568

f

571

pizz.

sfz

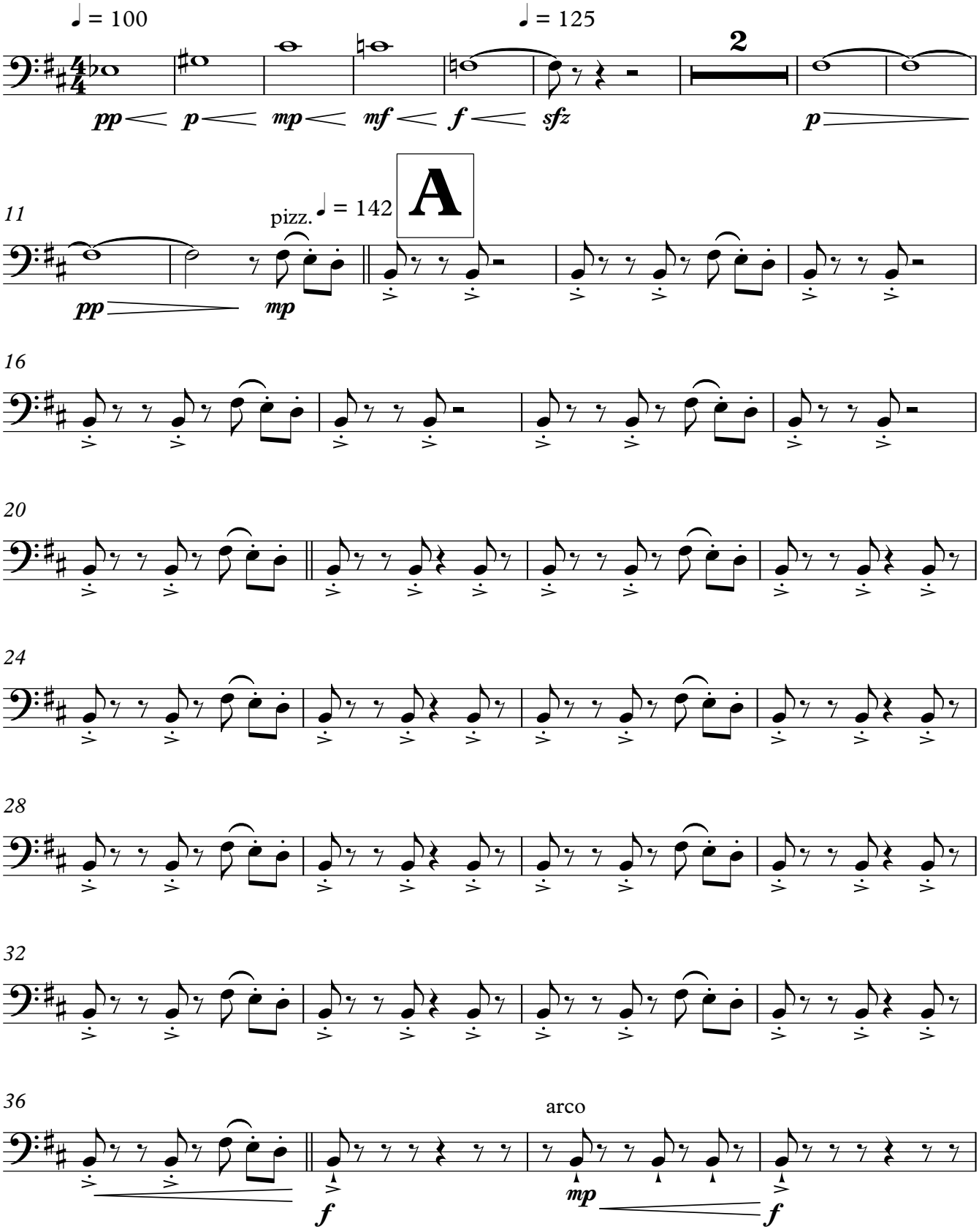
ff

Contrabajo

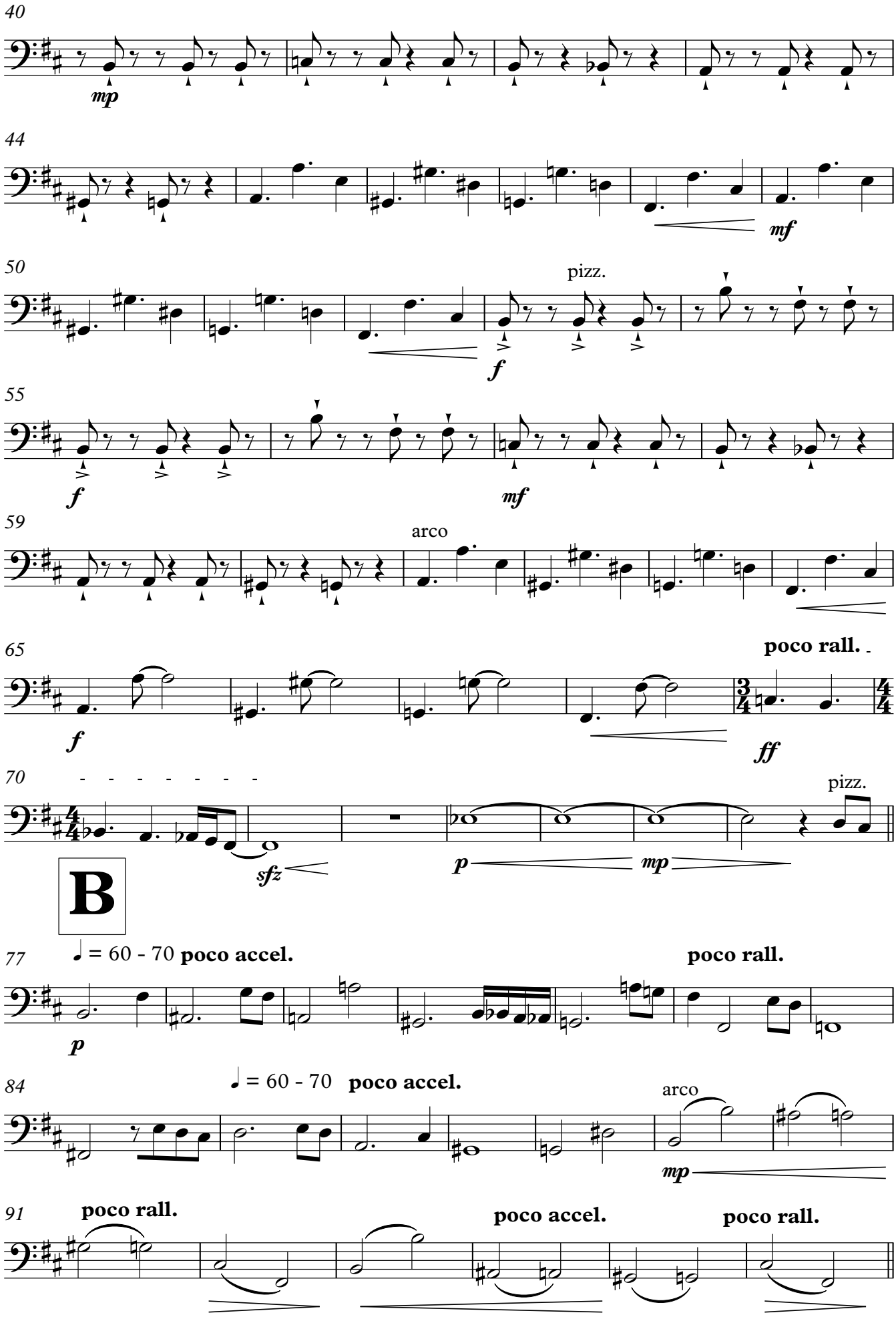
Violin Tango Concerto

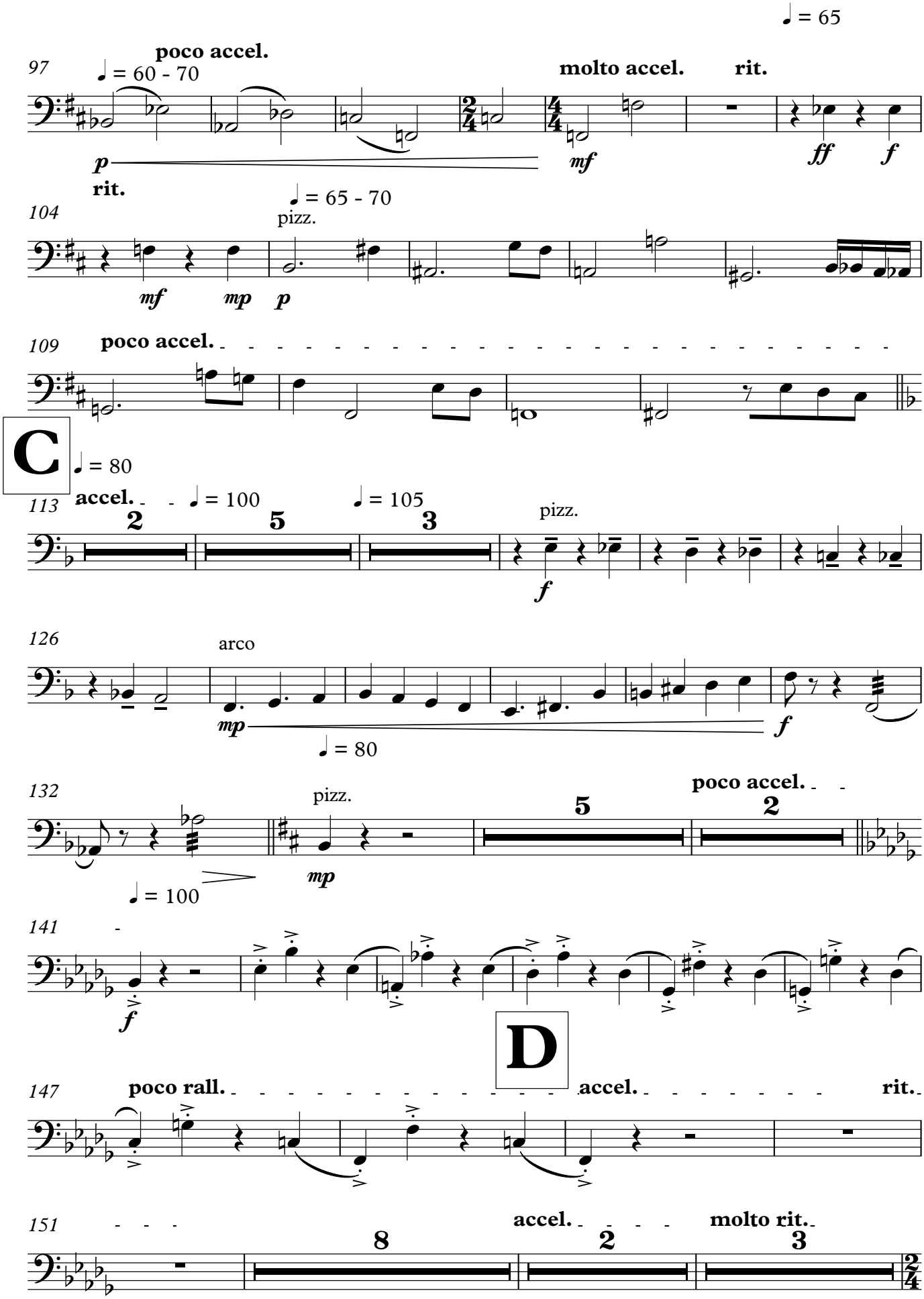
Parte I

Miguel Bareilles



V.S.


40
mp
44
mf
50
pizz.
f
55
f
mf
59
arco
65
poco rall.
f
ff
70
pizz.
sfz
p
mp
B
77
♩ = 60 - 70 poco accel.
poco rall.
p
84
♩ = 60 - 70 poco accel.
arco
mp
91
poco rall.
poco accel.
poco rall.


♩ = 65
97
poco accel.
♩ = 60 - 70
molto accel.
rit.
p
mf
ff
f
rit.
104
♩ = 65 - 70
pizz.
mf
mp
p
109
poco accel.
C
♩ = 80
113
accel.
♩ = 100
♩ = 105
2
5
3
pizz.
f
126
arco
mp
f
♩ = 80
132
pizz.
poco accel.
5
2
mp
♩ = 100
141
f
D
147
poco rall.
accel.
rit.
151
accel.
molto rit.
8
2
3

E

Contrabajo

165 pizz. ♩ = 142

mp

170

174

178

182

186

190 arco

f *mp* *f* *mp*

194

199

mf

205 pizz.

f *f*

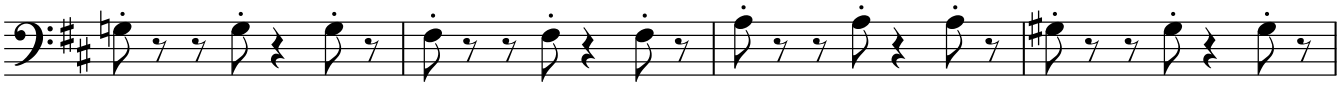
209

4

arco

mp

216



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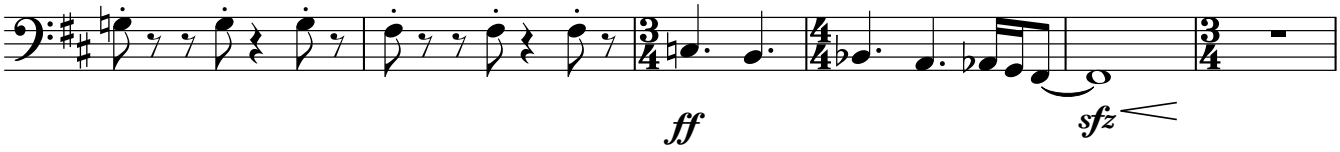

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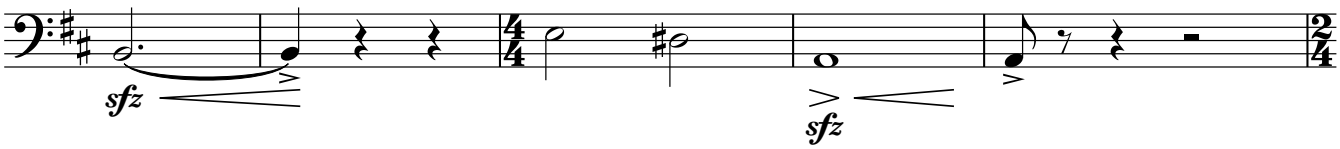

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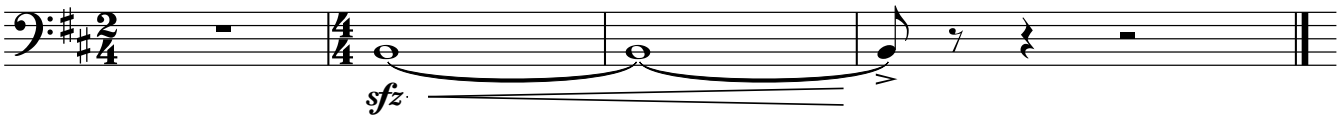
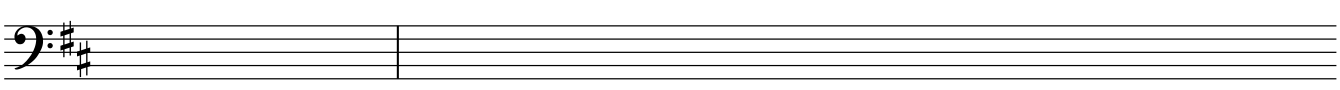


Parte II: Duo de violines

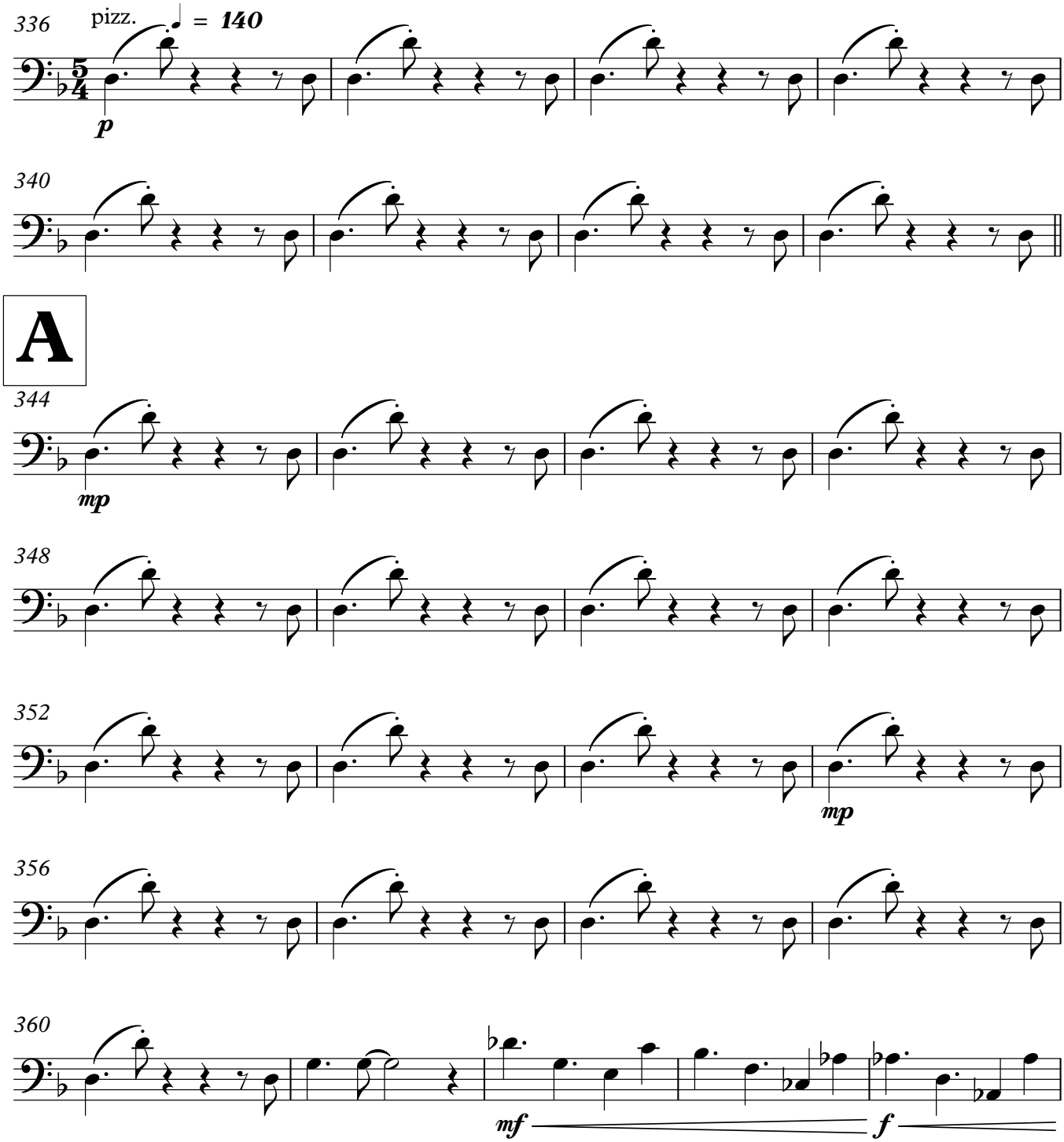
235



Violin Tango Concerto

Parte III

Miguel Bareilles



B

365

arco

f

368

371

374

f

377

380

383

ff

386

389

3

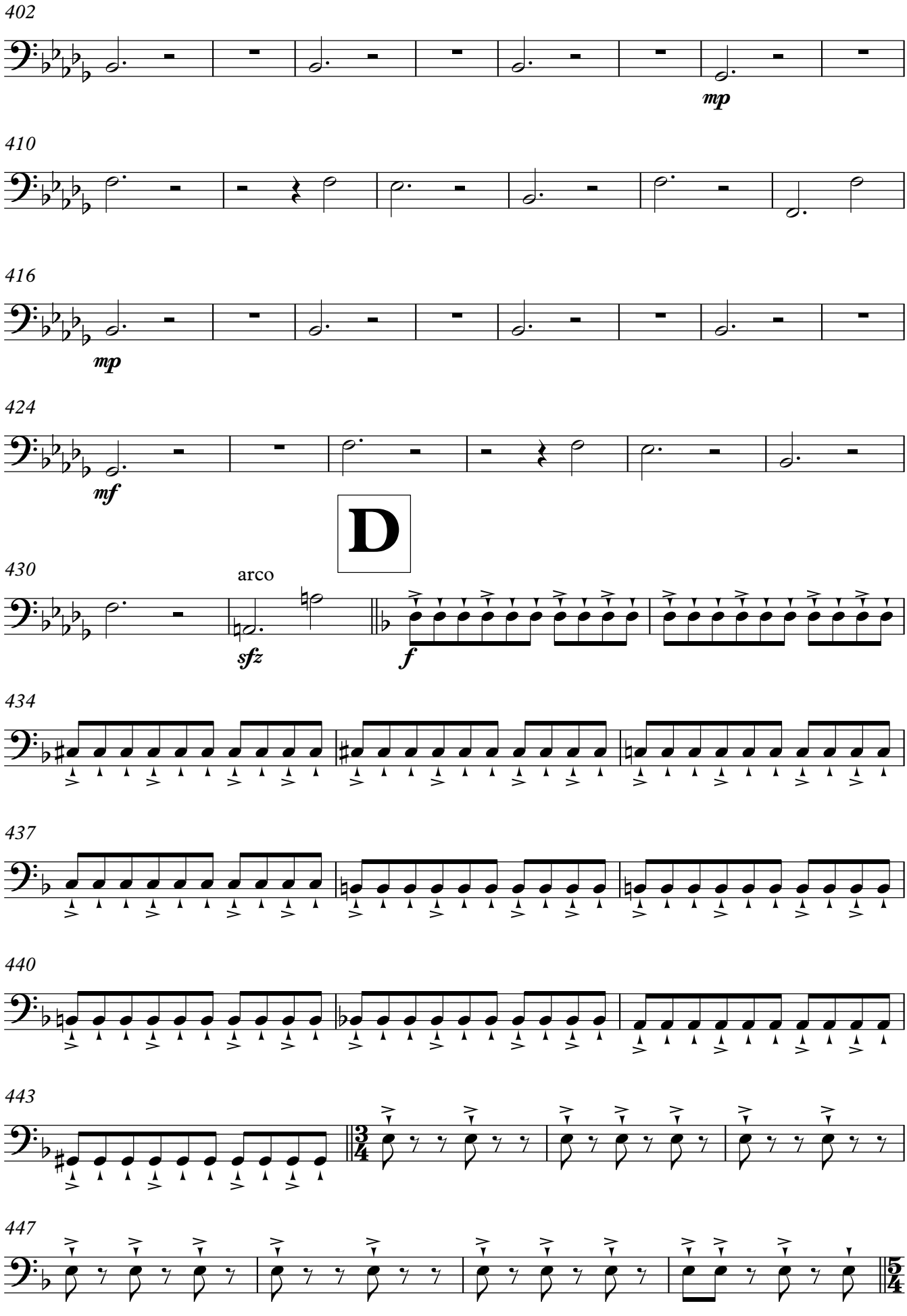
pizz.

p

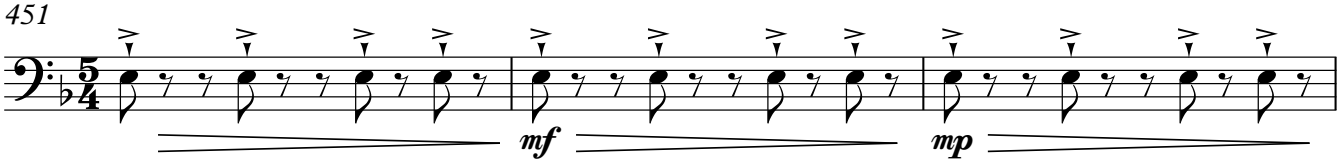
C

396

pp

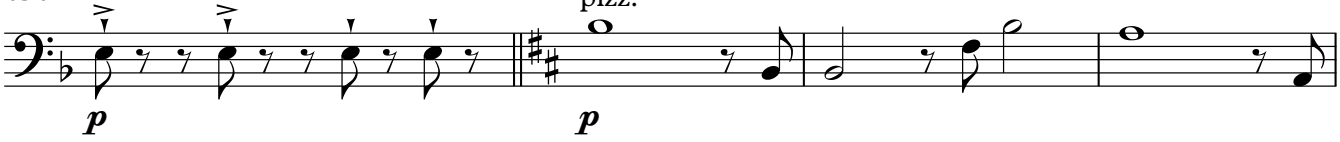

402
mp
410
416
mp
424
mf
D
430
arco
sfz
f
434
437
440
443
447

451



E

454



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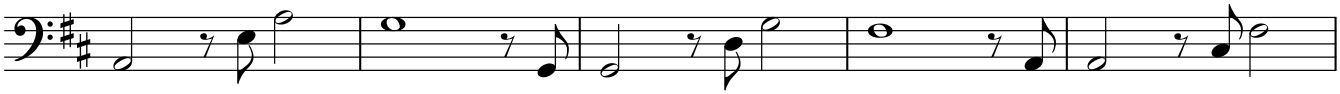

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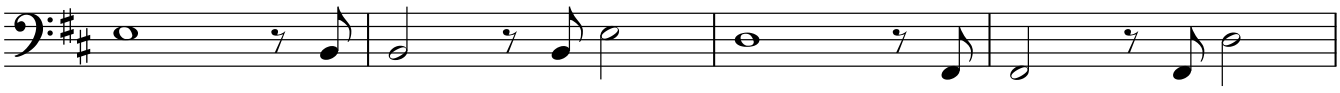

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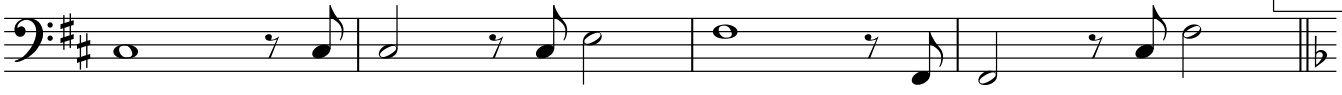

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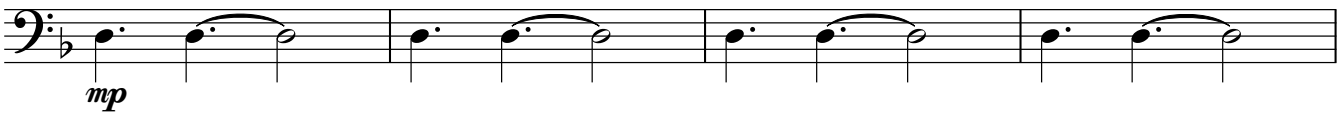

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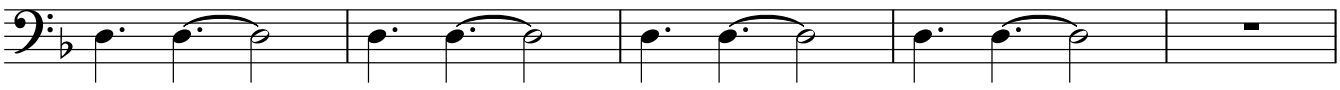

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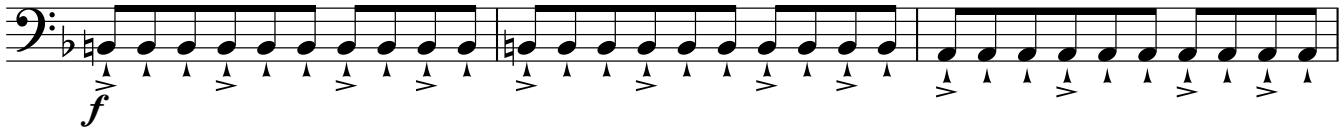

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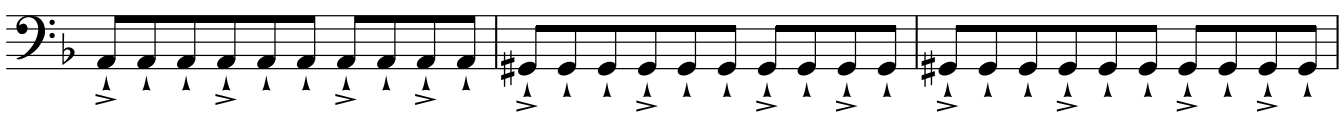

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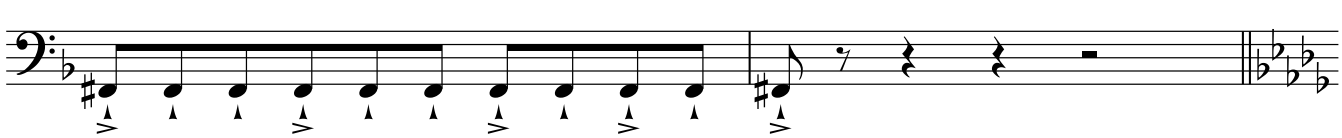

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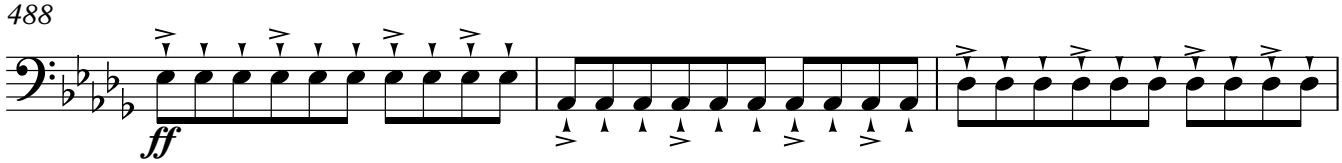

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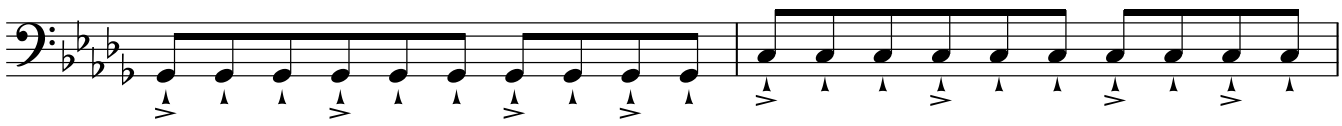

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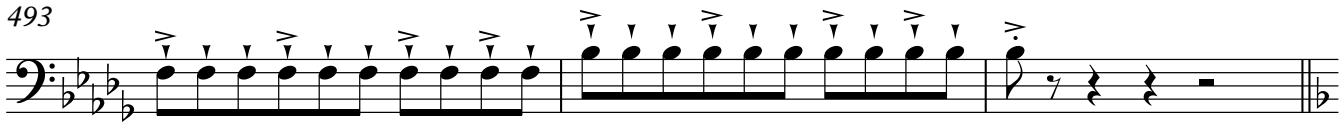

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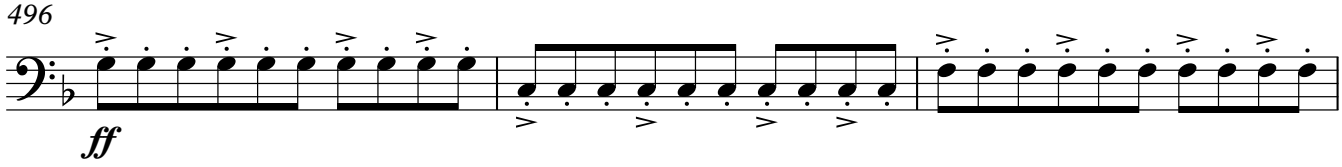

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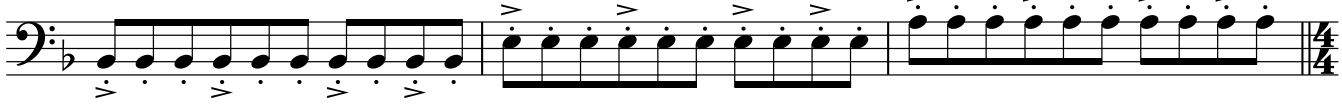
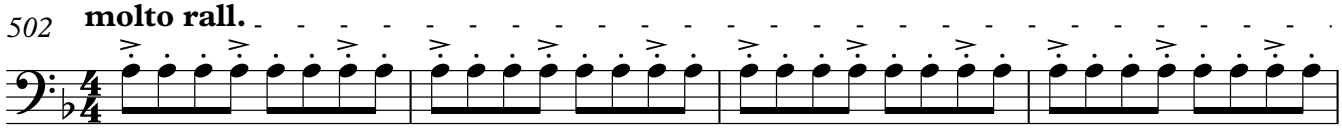
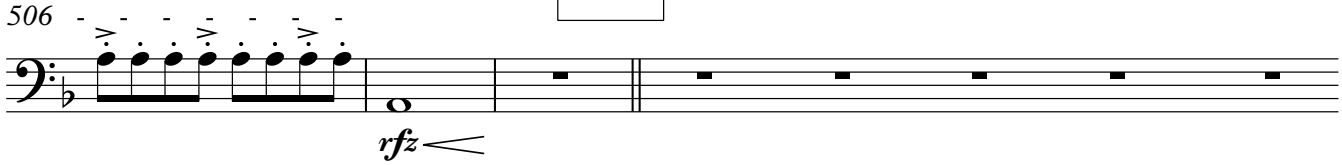


502 **molto rall.**

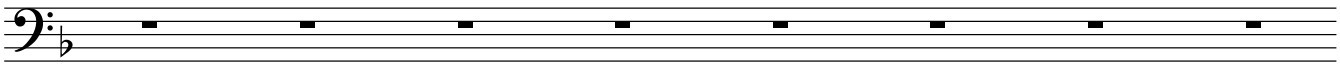


G ♩ = 60

506



514 **poco accel.** **accel.**

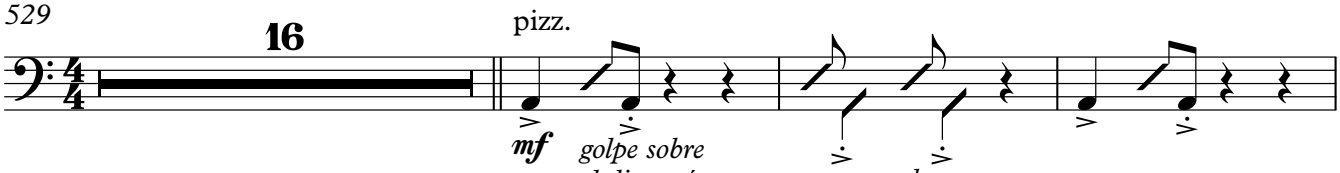


522 **rit.**

H

♩ = 140

529



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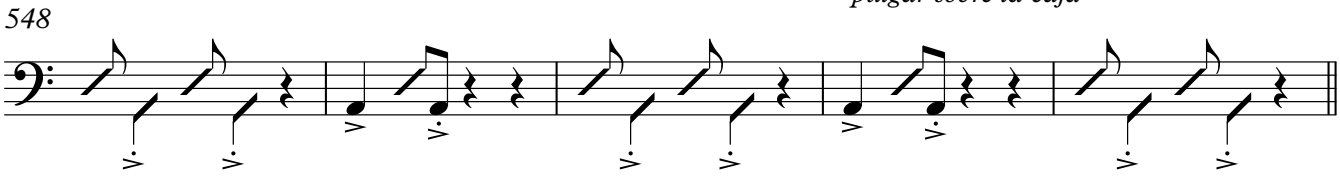
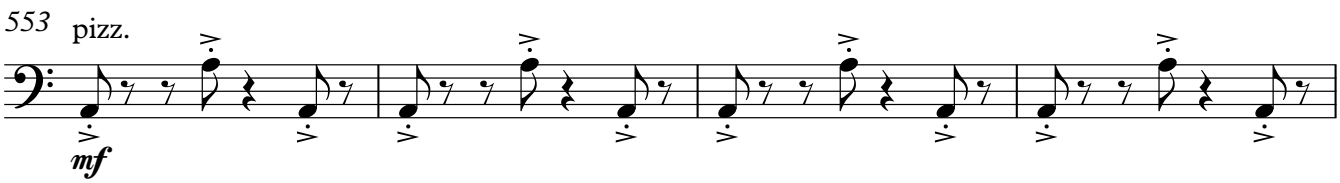


553 pizz.



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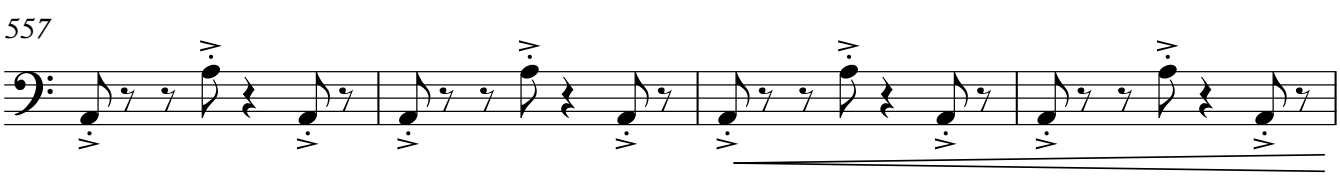

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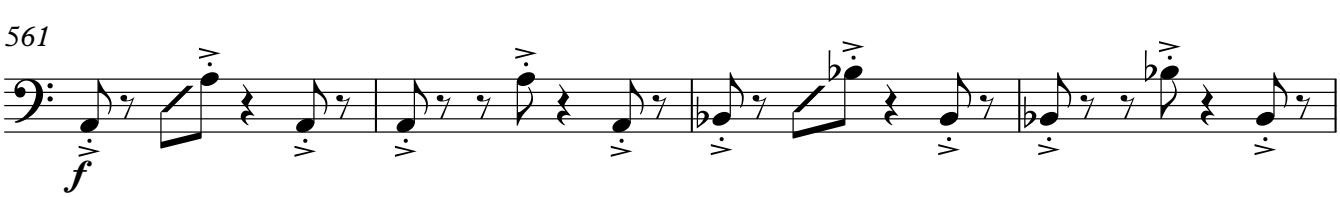

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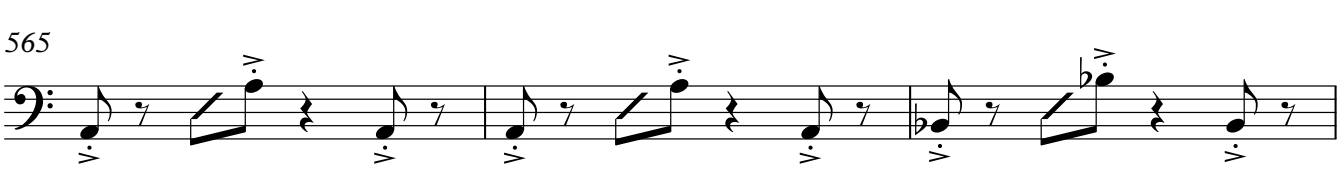
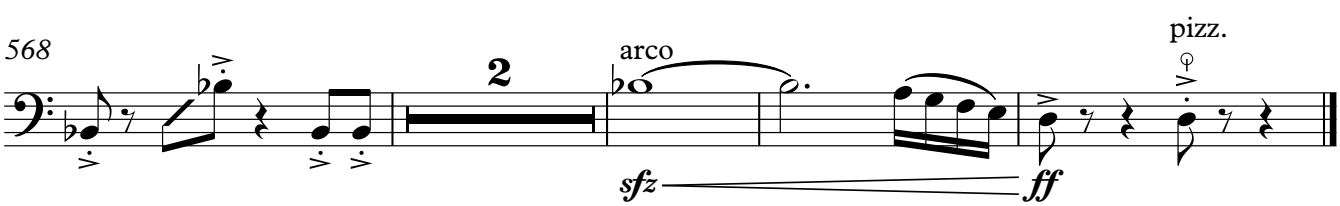
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