Miguel Bareilles

Violin Concerto Nr. 1

I. Contemplación del aire y el fuego
II. Contemplación del agua
III. Contemplación de la tierra

Berlin, Oktober 2012

Duration approx. 25 minutes

Instrumentation:

Woodwind:
3 flutes (including piccolo)
3 oboes (including C. A.)
3 clarinets (including bass clarinet)
3 bassoons (including double bassoon)

Brass:
4 trumpets
3 horns
3 trombones (2 tenors, 1 bass)
1 tuba

Percussion: Bass drum, snare drum, 3 tones, sus cymbal, tam tam, lemon shaker, bamboo wind chimes, triangle, mark tree (bar chimes), tambourine, crotal (agudo), wood blocks (4), gong (medio), sleigh bells, egg shaker, finger cymbal, tenor drum, cabasa.
Timpani: 32”, 29”, 26”
Glockenspiel, celesta, vibraphone and marimba
Harp (1)
Piano

Strings:
12-10-8-6-4

Violin soloist

Consideraciones previas:

1)- Si bien las denominadas “*Técnicas extendidas*” no abundan en la obra, es menester que los ejecutantes dominen ampliamente estos recursos.

2)- En un sentido estilístico, “*Contemplación del aire y el fuego*”, intenta una aproximación a las formas romántico-impresionistas de la música europea. Distintamente, “*Contemplación del agua*”, es una aproximación a la *Neue Musik* y a su problemática emotiva. En tanto “*Contemplación de la tierra*”, es decididamente una música latinoamericanista, que hurga -aunque secretamente- en las raíces de sus ritmos y sus diferentes sonoridades étnico-melódicas.

3)- El piano interviene solamente en el tercer movimiento.

Violin Concert Nr. 1

1st. movement

"Contemplación del aire y del fuego"

SCORE IN C

Miguel Bareilles

Piccolo
Flute 1.2.
Oboe 1.2.
Cor Anglais
Clarinet 1.2.
Bass Clarinet
Bassoon 1.2.
Contrabassoon
Horn 1.2.
Horn 3.
Trumpets 1.2.
Trumpets 3.4.
Trombone 1.2.
Bass Trombone
Tuba
Percussion
Violin I
Violin II
Viola
Violoncello
Contrabass

♩ = 100

sus. cymbal

div.

sul pont.

súbito

5

Picc.

Fl. 1.2.

C. A.

Timp.

Glock.

Hp.

Vln. I

Vln. II

Vla.

1.

mp

cantabile

mf

A♭

sempre ***p***

7

lemon shaker

Perc.

pp

11

Picc.

Fl. 1.2.

C. A.

Cl. 1.2.

B. Cl.

Bsn.

Cbsn.

Hn. 1.2.

Hn. 3.

Tpt. 1.2.

Tpt. 3.4.

Tbn. 1.2.

Timp.

Perc.

Perc.

Glock.

Hp.

Vln. I

Vln. II

Vla.

1.

1.2.

1.2. con sord.

3.4. con sord.

mark tree

gliss.

snare drum

tambourine

Ab

to ord.

ord.

16

A

Picc.
Fl. 1.2.
Cl. 1.2.
B. Cl.
Bsn.
Cbsn.
Hn. 1.2.
Hn. 3.
Tpt. 1.2.
Tpt. 3.4.
Tbn. 1.2.
Perc.
Perc.
Hp.
Vln. S.
Vln. I
Vln. II
Vla.
Vc.

tr

f pp

f

p mp

sempre p

div.

fp

25

accel. to ♩ = 120

Picc.

Fl. 1.2.

C. A.

Cl. 1.2.

B. Cl.

Bsn.

Hn. 1.2.

Hn. 3.

Perc.

sus.cymbal

Vln. S.

accel. to ♩ = 120

cresc.

8va

24:20

Vln. I

Vln. II

Vla.

Vc.

cresc.

Cb.

32

Fl. 1.2.

Cl. 1.2.

B. Cl.

Bsn.

Hn. 1.2.

Hn. 3.

Tpt. 1.2.

1.2. con sord.

Tpt. 3.4.

Tbn. 1.2.

B. Tbn.

Tba.

Timp.

Vln. S.

24:20.

8va

Vc.

Cb.

35

Hn. 1.2.

Hn. 3.

Tpt. 1.2.

Tpt. 3.4.

Tbn. 1.2.

B. Tbn.

Tba.

Timp.

Vln. S.

Vc.

Cb.

senza sord.

16:12

tr

38

stringendo to

♩ = 100

B

Fl. 1.2.

Cl. 1.2.

B. Cl.

Bsn.

Glock.

Vib.

Hp.

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

mp

pp

p

mf

f

sempre p

3

10

F♮

div.

45

accel.

Picc.

flute

Fl. 1.2.

Ob.

1.

C. A.

Cl. 1.2.

dim.

B. Cl.

Bsn.

Perc.

crotal

Vib.

accel.

Vln. I

dim.

Vln. II

div.

Vla.

Vc.

53

accel. - - - - - - - - - - - - - - - - a tempo

Picc.
Fl. 1.2.
Ob.
C. A.
Hn. 1.2.
Tpt. 1.2.
Tbn. 1.2.
Timp.
Perc.
Perc.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.

to picc. *picc.* *unis.* *fieltro* *raspar con talón* *non div.* *div.*

sus. cymbal

tambourine

1. 2. 1.2.

p *mf* *mp* *f* *pp*

60

Picc.
Fl. 1.2.
Ob.
C. A.
Bsn.
Hn. 1.2.
Hn. 3.
Tpt. 1.2.
Tbn. 1.2.
B. Tbn.
Tba.
Timp.
Perc.
Perc.
Hp.
Vln. S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

2.
1.2.
1.
gliss.
crotal
tr

65

Hn. 1.2.

Hn. 3.

Tpt. 1.2.

Tpt. 3.4.

Tbn. 1.2.

B. Tbn.

Vib.

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩ = 50

soft mallets

calmo

poco a poco accel to 70

pizz. non div.

arco

div.

pizz.

cresc.

73

♩ = 70

Picc.
Fl. 1.2.
Ob.
Cl. 1.2.
B. Cl.
Hn. 1.2.
Hn. 3.
Tbn. 1.2.
B. Tbn.
Tba.
Timp.
Perc.
Perc.
Vib.
Vln. S.
Vla.
Vc.
Cb.

flute
1. solo
sus cymbal
mark tree
gliss.
crotal agudo
molto vib.
pizz.
div.

79

Hn. 1.2.

Vib.

Vln. S.

C

♩ = 80

♩ = 160

paulatinamente accel.

solo

súbito

incluyendo la cuerda Re toda vez que sea posible

f

cresc.

ff lo más rápido posible

83

Vln. S.

♩ = 130

détaché

87

Vln. S.

détaché

mf

f

D

92

Vln. S.

♩ = 70

fmf

5/4 ♩ = (90-100)

Vln. I

Vln. II

Vla.

Vc.

mp

div.

arco

101

Picc.

Fl. 1.2.

Cl. 1.2.

Hn. 1.2.

Vln. I

Vln. II

Vla.

Vc.

piccolo

1. solo

1. solo

1.2.

106

Hp.

8va

gliss.

E

E

con dolor

Vln. S.

Vln. I

Vln. II

Vla.

1. pult

Vc.

110

Hp.

Vln. S.

Vc.

mp

mp

mf

mp

116

Hp.

poco accell.

Vln. S.

mf

poco accell.

Vc.

poco a poco cresc.

121

F

cantabile

♩ = (80-90)

Picc.

Fl. 1.2.

Cl. 1.2.

Bsn.

Cbsn.

Perc.

sus. cymbal

Hp.

dim.

F

cantabile

♩ = (80-90)

Vln. S.

dim.

molto vib.

Vln. I

div.

Vln. II

div.

Vla.

div.

Vc.

tutti

Cb.

arco

129

Picc.
Fl. 1.2.
Ob.
Cl. 1.2.
Bsn.
Hn. 1.2.
Tpt. 1.2.
Tpt. 3.4.
Tbn. 1.2.
B. Tbn.
Tba.
Perc.
Perc.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

snare drum
+ sus. cymbal
triangle

133

Picc.

Fl. 1.2.

Ob.

Cl. 1.2.

Hn. 1.2.

Hn. 3.

Tpt. 1.2.

Tpt. 3.4.

Perc.

Cel.

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

con sord.

136

Fl. 1.2.
1. solo
f
6
1. solo
f
6

Ob.
1. solo
f
6

Cl. 1.2.
1. solo
f 6

Tpt. 1.2.
con sord.
mf
cresc.

Tpt. 3.4.
senza sord.
mf
cresc.

Vln. S.
f
6

Vla.
3

Vc.
div
f

Cb.

139

Ob.
gliss.
mf

Cl. 1.2.
gliss.
mf

Hn. 3.
mf
cresc.
f

Tpt. 1.2.
cresc.
f

Tpt. 3.4.
cresc.
f

Tbn. 1.2.
mf
3
f

B. Tbn.
mf
3
f

Tba.
mf
f

Timp.
p
f

Vln. S.
6
glissado pero con arco bien marcado

Vla.
3

Vc.
3

Cb.

141

Ob.
Cl. 1.2.
Hn. 1.2.
Hn. 3.
Tpt. 1.2.
Tpt. 3.4.
Tbn. 1.2.
B. Tbn.
Tba.
Timp.
Perc.
Vln. S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

sus. cymbal

non div.sul pont.

non div.sul pont.

sul pont.

145

Picc.
Fl. 1.2.
Cl. 1.2.
Bsn.
Cbsn.
Hn. 1.2.
Hn. 3.
Tpt. 1.2.
Tpt. 3.4.
Tbn. 1.2.
B. Tbn.
Tba.
Timp.
Perc.
Perc.
B. D.
Vln. S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

snare drum
bass drum
tutti
arco

148

Fl. 1.2.
Cl. 1.2.
Bsn.
Cbsn.
Hn. 1.2.
Hn. 3.
Tpt. 1.2.
Tpt. 3.4.
Tbn. 1.2.
B. Tbn.
Tba.
Timp.
Perc.
B. D.
Vln. S.
Vc.
Cb.

sfz *f* *mf* *ff* *fff*

glissado pero con arco bien marcado

G

149

Picc.

Fl. 1.2.

Cl. 1.2.

1. solo

Timp.

Perc.

wood blocks (4)

G

Mar

Mar.

Vln. S.

div.

Vla.

151

Fl. 1.2.

1. solo

Cl. 1.2.

Hn. 1.2.

Hn. 3.

Tpt. 1.2.

Tpt. 3.4.

Tbn. 1.2.

B. Tbn.

Timp.

Perc.

snare drum

gong (medio)

Perc.

sus. cymbal

Mar

Mar.

Vla.

153

Fl. 1.2.

Hn. 1.2.

Hn. 3.

Tpt. 1.2.

Tpt. 3.4.

Tbn. 1.2.

B. Tbn.

Tba.

Timp.

Perc.

snare drum

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

156

Picc.

Fl. 1.2.

Ob.

Bsn.

Cbsn.

Hn. 1.2.

Hn. 3.

Tpt. 1.2.

Tbn. 1.2.

B. Tbn.

Tba.

Timp.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

to flute

1.2.

1. solo

1. solo

cresc.

gliss.

gliss.

div.

div.

8va

162

Hn. 1.2.

Vib.

Hp.

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

p

mf

f tremendamente pasional

molto vib.

poco cresc.

166

flute

Picc.

Fl. 1.2.

Cl. 1.2.

B. Cl.

Bsn.

Cbsn.

Hp.

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

sul pont.

Violin Concert Nr. 1

2nd. movement

"Contemplación del agua"

SCORE IN C

Miguel Bareilles

Flute 3.
Flutes 1.2.
Horns 1.2.3.
Trombones 1.2.
Bass Trombone
Timpani
Percussion
Violin I
Violin II
Viola
Fl.
Cl. 1.2.
Hns.
Tbn.
B. Tbn.
Timp.
Perc.
Vib.
Vln. S.
Vln. I
Vln. II
Vla.

18

Hns.

Tbn.

B. Tbn.

Timp.

Perc.

sus. cymbal

T.-t.

superball

Vib.

take bow

Hp.

cresc.

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

ord. div.

22

Perc.

mark tree

gliss.

B

Vib.

motor off (bowed)
2 arcos

poco cres.

Hp.

Vln. S.

misterioso

poco a poco cresc.

no vib.

Vln. I

Vln. II

Vla.

Vc.

31

Fl.

Ob.

Cl. 1.2.

Bsn.

Cbsn.

Hns.

Tbn.

B. Tbn.

Glock.

Vib.

Vln. S.

Vln. I

Vln. II

Vla.

1.2.

take mallets

normal vib.

cresc.

poco decresc.

p mp mf f

38

C

1. fl.

Fl.

Ob.

Cl. 1.2.

Bsn.

Cbsn.

Hns.

Tbn.

B. Tbn.

Timp.

Perc.

T.-t.

Glock.

Vib.

Hp.

Vln. S.

gliss.

fp

p mf

sus. cymbal (bowed)

dejar sonar

take mallets

superball

ppp mp ppp

mp

yarn mallets

mp

Ped.

gliss

mf

cresc.

C

mf

cresc.

f

fp

44

Tpts.

1.2.

3.4.

sfz mf

sfz f

Tbn.

sfz mf

sfz f

Timp.

p mf

p mf

Perc.

sus. cymbal

take bow

p f

snare drum

p mf p f

Glock.

Vib.

Ped.

Hp.

decresc.

dejar sonar

Vln. S.

gliss.

sf

sfz

D

48

Fl. — *picc.* — ***pp*** — *poco cresc.* — ***mp***

sus. cymbal (bowed)

Perc. — arco — ***ppp*** — ***pp*** — ***p***

D

8va *o armónicos similares*

Vln. S. — ***ppp*** — 24 — ***pp*** — 24 — ***p*** — 24

Vln. I — *div.* — ***ppp*** — ***pp*** — ***p***

Vln. II — *div.* — ***ppp*** — ***pp***

51

♩ = 100

Hns. — ***ppp*** — *poco cresc.* — ***pp*** — *poco cresc.* — ***p***

Tbn. — ***ppp*** — *poco cresc.* — ***pp*** — *poco cresc.* — ***p***

Perc. — *dejar sonar* — ***mp***

Vib. — ***mp*** — *Ped.*

(8)

♩ = 100

Vln. S. — ***mp*** — ***mf*** — *poco a poco cresc.* — *sempre cresc.*

Vln. I — ***mp*** — ***ppp*** — *poco cresc.* — ***pp*** — *poco cresc.* — ***p***

Vln. II — ***mp*** — ***ppp*** — *poco cresc.* — ***pp*** — *poco cresc.* — ***p***

Vla. — *div.* — ***ppp*** — *poco cresc.* — ***pp*** — *poco cresc.* — ***p***

Vc. — ***ppp*** — *poco cresc.* — ***pp*** — *poco cresc.* — ***p***

Cb. — ***ppp*** — *poco cresc.* — ***pp*** — *poco cresc.* — ***p***

63

Hns.
Tpts.
Tbn.
Vib.
Hp.
Vln. S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mf
Ped.
8va
cresc.
sempre cresc.

69

Fl.
Cl. 1.2.
Hns.
Tpts.
Tbn.
Glock.
Vib.
Hp.
Vln. S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
f
poco a poco cresc.
sempre cresc.

75

Ob.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

24

mf

sempre cresc.

snare drum

ff

81

87

1. fl. t k t k t k...

Fl. mp 24

Ob. mf

Cl. 1.2. mf

B. Cl. mf

Bsn. mf

Cbsn. mf

Hns. mf

Tpts. mp

mp

Tbn. mf

B. Tbn. mf

Tba. mf

Timp. Cymbal placed upside down on Timpani — violin bow — pp — mf — p

Perc. sleigh bells — p — sus. cymbal — p

Vln. S. pizz. — mf — f — p — arco — 8va — f

92

Fl.
t k t k t k...
24
p

Ob.
mp
p

Cl. 1.2.
mp
p

B. Cl.
mp
p

Bsn.
mp
p

Cbsn.
mp
p

Hns.
mp
p

Tpts.
p
pp

Tbn.
mp
p

B. Tbn.
mp
p

Tba.
mp
p

Timp.
p
p

Perc.
egg shaker
p
p

Vln. S.
(8)
mf
mp

Violin Concert Nr. 1

3rd. movement

"Contemplación de la tierra"

Miguel Bareilles

SCORE IN C

♩ = 120

1

7

Flute 3.

Oboe 1.2.

Clarinets 1.2.3.

Bassoon 1.2.

Trumpets 1.2.3.4.

Percussion

Violin I.

Violin II.

Viola

multiphonic

I. solo

multiphonic

I.

1.2.

non vib.

vib.

1.2.3.

con sord. (harmon-stem in)

sus. cymbal (bowed)

wood block

to ord.

ord.

sul tasto non vib.

col legno non vib.

16

Fl. 1. (P)
piccolo
non vib.
vib.

Fl. 2.
non vib.
vib.

Fl. 3.
non vib.
7

Ob. 1.2.

C. A.
non vib.
to Ob.

Cl.
I. Cl. to B. Cl.

B. Cl.

Bsn. 1.2.

Tpts. 1.2.3.4.
senza sord.

Timp.
tr

Perc.
snare drum off

Glock.
Glsp

Hp.
gliss.

Vln. I.
(harm. gliss.)
gradually increase
gliss.
cresc.

Vln. II.
arco ord.
gradually increase
gliss.
cresc.

Vla.
gradually increase
gliss.
cresc.

Vc.
gradually increase
gliss.
cresc.

22

A

Fl. 1. (P)
Fl. 2.
Fl. 3.
Cl.
B. Cl.
Hns. 1. 2. 3.
Tpts. 1.2.3.4.
Tbn. 1. 2. 3.
Timp.
Perc.
Hp.
Pno.
Vln. S
Vln. I.
Vln. II.
Vla.
Vc.

tr gliss. mp mf

2. solo

1. 2. 1.2. 3.4.

fp f mf mp p ff

sus. cymbal

gliss.

A

r.h. l.h.

Ped.

dejar sonar

ord. sul pont. (div.) ord. (div.)

28

Cl.

B. Cl.

Hns.
1. 2. 3.

Timp.

Pno.

grave

poco a poco cresc.

simil pedal

Vln. S

Vln. I.

Vln. II.

Vla.

Vc.

moriendo

B. Cl.

Tpts.
1.2.3.4.

1.2.
3.4.

Tbn.
1. 2. 3.

Timp.

Pno.

dejar sonar

Vln. S

leggiero

39

B. Cl.

Timp.

Pno.

Vln. S

mp

pp

p

mp

mf

f

mp

poco a poco cresc.

mf

f

Ped. * Ped. * simil pedal

sul tasto

mf

dim.

cresc.

sul pont.

3

f

3

B. Cl.

f

sfz p

Tpts.
1.2.3.4.

1.2.
3.4.

p

ff

Tbn.
1. 2. 3.

p

ff

Tba.

mf

p

Timp.

pp

ff

mp

Pno.

8va

ff

dejar sonar

Ped.

Vln. S

to ord.

ord.

ff

dim.

Vc.

ord.

gliss.

mf

f

p

Db.

mf

p

B

B. Cl.

to Cl.

Tba.

Timp.

p *pp*

Pno.

mp

pedal a piacere

Vln. S

decresc.

tr

a tempo

mf

misterioso

Vc.

Db.

Pno.

cresc.

accel. up ♩ –144

mf

Vln. S

cresc.

accel. up ♩ –144

Pno.

sempre cresc.

Vln. S

sempre cresc.

molto accel.

Fl. 1. (P)
Fl. 2.
Fl. 3.
Cl.
Bsn. 1.2.
Cbsn.
Hns. 1. 2. 3.
Perc.
Pno.
Vln. S
Vln. I.
Vln. II.
Vla.
Db.

piccolo
C
56
1.2.3.
Triangle
scratch effect (Tango)
bowing slightly behind the bridge
grazioso
ord.
pizz.

64

Cl.
Bsn. 1.2.
Cbsn.
Hns. 1. 2. 3.
Pno.
Vln. S
Vln. I.
Vln. II.
Vla.
Db.
Fl. 2.
Ob. 1.2.
Cl.
Bsn. 1.2.
Cbsn.
Pno.
Vln. S
Vln. I.
Vln. II.
Vla.
Vc.
Db.

tr
mp
mf
mp
f
mf
gliss.
mf
1.
2.
mf
f
ord.
mf

78

piccolo

Fl. 1. (P)

mf

to flute

Fl. 2.

non vib.

vib.

gliss.

mf

Fl. 3.

non vib.

vib.

gliss.

mf

Ob. 1.2.

non vib.

vib.

gliss.

Cl.

non vib.

1.2.3.

vib.

gliss.

Bsn. 1.2.

Cbsn.

Glock.

mf

Pno.

Vln. S

mf

Vln. I.

Vln. II.

Vla.

Vc.

Db.

83

Cl.

Bsn.
1.2.

Cbsn.

tr

mp

Tpts.
1.2.3.4.

con sord.
(harmon-stem in)

1.2.
3.
4.

mf *ff*

mf *ff*

senza sord.

Tbn.
1. 2. 3.

con sord.
(straight)

1.
2.
3.

mf *ff*

senza sord.

Pno.

Vln. S

detache

Vln. I.

Vln. II.

Vla.

Vc.

Db.

flute

Fl. 1.
(P)

Fl. 2.

Fl. 3.

Cl.

1.
2.

Bsn.
1.2.

Cbsn.

Pno.

Vln. S

Vln. II.

Vla.

Vc.

Db.

Fl. 1. (P)

Fl. 2.

Fl. 3.

Cl.

I. solo

f

Bsn. 1.2.

f

Cbsn.

f

Pno.

f

Vln. S

mp

f

26

Vln. II.

gliss.

mf

molto vib.

fp

Vla.

gliss.

molto vib.

fp

Vc.

molto vib.

fp

Db.

flute

Fl. 1. (P)

Fl. 2.

Fl. 3.

Cl.

2.3.

Bsn. 1.2.

Cbsn.

Pno.

con brío

Cluster

Cluster

Vln. II.

Vla.

Vc.

Db.

D

Bsn. 1.2.

Cbsn.

Vln. I.

tutti cantabile

sul tasto (vib.)

Vln. II.

tutti cantabile

ord. (vib.)

Vla.

ord. (vib.)

Vc.

non vib.

non div.

ord.

sul pont. (vib.)

flute

Fl. 1. (P)

Bsn. 1.2.

Cbsn.

Hns. 1. 2. 3.

Tpts. 1.2.3.4.

Tbn. 1. 2. 3.

Perc.

finger cymbal

Glock.

Vln. I.

Vln. II.

sul pont.

div.

Vla.

pizz.

Vc.

pizz.

129

Fl. 1. (P)

Fl. 3.

Ob. 1.2.

Cl.

Bsn. 1.2.

Hns. 1. 2. 3.

Tpts. 1.2.3.4.

Tbn. 1. 2. 3.

Perc.

Glock.

Vln. I.

Vln. II.

Vc.

Db.

tr

mf f

non vib.

mp

mf p

vib.

5

gliss.

1.2.3.

pp

sul tasto

sul pont.

ord.

div.

arco

pizz.

137

Bsn. 1.2.

Pno.

Vln. S

Vln. I.

Vln. II.

Vla.

Vc.

non vib.

sul tasto (vib.)

ord. (vib.)

non div.

ord.

arco

Perc.

triangle

8va

tr

sul tasto

Pno.

Vln. S

Vla.

Vc.

mp

pp

mp

triangle

158

Perc.

mp

Pno.

l.h.

l.h.

r.h.

r.h.

l.h.

l.h.

Vln. S

Vln. I.

sul tasto

ppp

ord.

mp

Vln. II.

sul tasto

ppp

ord.

mp

Perc.
Bar Chimes
gliss.
p
Pno.
pp
Vln. S
tr
Vln. I.
sul tasto
pp
ord.
mp
Vln. II.
sul tasto
pp
ord.
mp
E
Pno.
moriendo
ppp
Vln. S
moriendo
tr
ppp
ad libitum
ff
6
mf
Vln. I.
pp
ppp
Vln. II.
pp
ppp
Vln. S
ff
mf
6
accel.
Vln. S
ff
mf
6
ff
mf
6
f
Vln. S
20
ff
mf
6
ff
mf
6
Vln. S
accel.
6
mf
ff

Vln. S

Timp.

Vln. S

sempre cresc.

6
8

F (88 - 92)

Timp.

Perc.

finger cymbal

sus. cymbal (soft wool)

tenor drum

Pno.

(88 - 92)

Ped.

Vln. S

Vln. I.

Vln. II.

Vla.

Vc.

pizz.

pizz.

cresc.

cresc.

div.

194

Ob.
1.2.

1.2.

mf

vib.

Cl.

mf

tr

Hns.
1. 2. 3.

mp

1.
2.
3.

1.
2.

f

Perc.

sleigh bells

mf

Pno.

f

mf

Vln. S

f

Vln. I.

div.

f

Vln. II.

pizz.

mf

Vla.

arco *div.*

f

mf

Vc.

div.

mf

200

Ob.
1.2.

Cl.

Hns.
1. 2. 3.

1.2.

1.3. trem.

2. ord.

Tbn.
1. 2. 3.

gliss.

Perc.

sleigh bells

wood block

Pno.

Vln. S

Vln. I.

Vln. II.

Vla.

pizz.

arco

Vc.

pizz.

mf mp f cresc. tr

206

210

flute

Fl. 1. (P)

Fl. 2.

Fl. 3.

Ob. 1.2.

Hns. 1. 2. 3.

Tpts. 1.2.3.4.

Tbn. 1. 2. 3.

Perc.

Pno.

Vln. S

Vln. I.

Vln. II.

1.2.3.

1.2.

3.4.

mf *f* *sfz* *p*

r.h.

poco a poco cresc.

detache

arco

non div.

Fl. 1. (P)
Fl. 2.
Fl. 3.
Hns. 1. 2. 3.
Tpts. 1.2.3.4.
Tbn. 1. 2. 3.
Perc.
Cel.
Pno.
Vln. S
Vln. I.
Vln. II.
Vla.
Vc.
Db.

mf
sfz p
ff
f
mf
cresc.
gliss.
sus. cymbal
r.h.
(harm. gliss.)
detache
arco
ord.
pizz. (div.)
mp

218

Hns.
1. 2. 3.

gliss.

cresc.

f

Tpts.
1.2.3.4.

gliss.

1.2.
3.
4.

cresc.

f

Timp.

p

f

p

Perc.

mp

f

Cel.

f

mf

Pno.

f

Vln. S

detache

f

Vln. I.

1.2. pult

(harm. gliss.)

mf

Vln. II.

cresc.

mf

Vla.

Vc.

mf

Db.

222

multiphonic

Fl. 3.

Cl.

Bsn. 1.2.

Cbsn.

1.2. 3.4. 1.2.

Hns. 1. 2. 3.

1.2.3.

Tpts. 1.2.3.4.

Timp.

sus. cymbal (bowed)

Perc.

Cel.

Pno.

Vln. S

tutti

Vln. I.

Vla.

Vc.

Db.

rall.

231

Fl. 3.

Cl.

Bsn. 1.2.

Cbsn.

Hns. 1. 2. 3.

Tpts. 1.2.3.4.

Timp.

Perc.

Cel.

Pno.

Vln. I.

Vla.

Vc.

Db.

9

mp *mf*

(tr)

decresc.

3.4.

p

sus. cymbal (bowed)

mp *mf*

rall.

242

G

flute

♩. (72)

Fl. 1. (P)
Fl. 2.
Fl. 3.
Ob. 1.2.
Cl.
Bsn. 1.2.
Cbsn.
Hns. 1. 2. 3.
Tpts. 1.2.3.4.
Tbn. 1. 2. 3.
Timp.
Perc.
Glock.
Cel.
Pno.
Vln. I.
Vln. II.
Vla.
Vc.
Db.

non vib. normal vib. p mp

1.2.

sus. cymbal (bowed)

div. non div. pizz.

250

Fl. 1. (P)
Fl. 2.
Fl. 3.
Ob. 1.2.
Cl.
Bsn. 1.2.
Cbsn.
Hns. 1. 2. 3.
Tpts. 1.2.3.4.
Tbn. 1. 2. 3.
Timp.
Glock.
Cel.
Pno.
Vln. S
Vln. I.
Vln. II.
Vla.
Vc.
Db.

normal vib.
to picc.
arco
pizz.
cresc.

piccolo

Fl. 1. (P)

Fl. 2.

Ob. 1.2.

Cl.

B. Cl.

tr

fp

Bsn. 1.2.

fp

Cbsn.

fp

Hns. 1. 2. 3.

Tpts. 1.2.3.4.

Tbn. 1. 2. 3.

Timp.

f

pp

Perc.

sus. cymbal (bowed)

mp

Hp.

mf

Vln. S

6 6 6 6 6 6

f

Vln. I.

gliss.

Vln. II.

gliss.

Vc.

Db.

262

Fl. 2.
non vib. pp mp vib. p non vib.

Fl. 3.
non vib. pp mp vib. p non vib.

Cl.
pp p

B. Cl.
(tr)

Bsn. 1.2.
mp

Cbsn.
mp

Hns. 1. 2. 3.
mp

Tbn. 1. 2. 3.
mp

Timp.
cresc. pp mp pp mp

Perc.
mf

Glock.
pp mp

Cel.
pp mp

Hp.
p mp

Pno.
p mp

Vln. I.
div. non vib. p mp p

Vla.
sul pont. pp mp p

Vc.
sul pont. pp mp p

Fl. 2.

vib.

normal vib.

Fl. 3.

normal vib.

Ob. 1.2.

Bsn. 1.2.

Cbsn.

Hns. 1. 2. 3.

1.2. 3.

Tpts. 1.2.3.4.

Tbn. 1. 2. 3.

1.2. 3.

1. 2.

Timp.

Glock.

cresc.

Cel.

cresc.

Pno.

cresc.

Vln. S

Vln. I.

(harm. gliss.)

Vla.

cresc.

Vc.

cresc.

280

H

5/8

♪ = 160

Bsn. 1.2.

Cbsn.

Hns. 1. 2. 3.

Tpts. 1.2.3.4.

Tbn. 1. 2. 3.

Tba.

Timp.

Perc.

Glock.

Vln. I.

Vln. II.

Vla.

Vc.

Db.

1.2.3.4.

1.2.

3.4.

sus. cymbal

Low Tom

ord.

sempre cresc.

sul pont.

to ord.

spic. div.

spic.

290

piccolo

Fl. 1. (P)
Fl. 2.
Fl. 3.
Ob. 1.2.
Cl.
Bsn. 1.2.
Cbsn.
Hns. 1. 2. 3.
Tpts. 1.2.3.4.
Tbn. 1. 2. 3.
Tba.
Timp.
Perc.
Glock.
Hp.
Vln. I.
Vln. II.
Vla.
Vc.
Db.

gliss.

1.2. 3.

take cabasa

cabasa

8va

pizz.

sempre cresc.

300

Fl. 1. (P)
Fl. 2.
Fl. 3.
Ob. 1.2.
Cl.
Bsn. 1.2.
Cbsn.
Hns. 1. 2. 3.
Tpts. 1.2.3.4.
Tbn. 1. 2. 3.
Tba.
Timp.
Perc.
Glock.
Hp.
Vln. I.
Vln. II.
Vc.
Db.

gliss.
rfz
1.2.3.
fp
1.2.
f
mf

312

I

Bsn. 1.2.
Cbsn.
Hns. 1. 2. 3.
Tpts. 1.2.3.4.
Tbn. 1. 2. 3.
Tba.
Timp.
Perc.
Glock.
Vla.
Vc.
Db.

cresc.
f
fp
mf
1. Tpt. to Picc.
1.2.
3.4.
1.2.
3.
sus. cymbal
p
Low Tom
spicato

322

Bsn. 1.2.

Cbsn.

Tba.

f

f

Timp.

Perc.

Glock.

mf

Pno.

8va

f

8va

f

Vln. S

f

f

Vln. I.

pizz. non div.

f

pizz. non div.

Vln. II.

sul pont.

sfz p *ff*

Vla.

sul pont.

sfz p *ff*

Vc.

f

f

Db.

f

f

330

Ob. 1.2.
Cl.
Bsn. 1.2.
Cbsn.
Hns. 1. 2. 3.
Tpts. 1.2.3.4.
Tbn. 1. 2. 3.
Tba.
Timp.
Perc.
Glock.
Pno.
Vln. S
Vln. I.
Vc.
Db.

piccolo trumpet (harmon)
to Trpt.
1.2.
1.
2.
pizz.
non div.

338

Bsn.
1.2.

Cbsn.

Hns.
1. 2. 3.

1.2.
3.

sfz *p*

Tpts.
1.2.3.4.

1.2.

3.4. *sfz* *p*

Tbn.
1. 2. 3.

sfz *p*

f

Tba.

f

Timp.

cresc.

f

Perc.

Glock.

mf

Pno.

Vln. S

f

Vln. I.

pizz.

non div.

f

Vc.

f

Db.

f

344

Fl. 1. (P)
piccolo
gliss.
tr
Fl. 2.
gliss.
tr
Cl.
Bsn. 1.2.
rfz
f
cresc.
Cbsn.
rfz
cresc.
1.2.3.
Tbn. 1. 2. 3.
rfz
cresc.
Tba.
Timp.
ff
mf
cresc.
ff
f
Perc.
cresc.
cresc.
Glock.
Pno.
Vln. S
ff
arco ord.
Vla.
rfz
cresc.
Vc.
rfz
cresc.
Db.
rfz
cresc.

348

J

Fl. 1. (P)

Fl. 2.

Fl. 3.

Ob. 1.2.

Cl.

Bsn. 1.2.

Cbsn.

Tbn. 1. 2. 3.

Tba.

Timp.

Perc.

Glock.

Pno.

Vln. S

Vln. I.

Vln. II.

Vla.

Vc.

Db.

(tr)

gliss.

1.2.

3.

sempre cresc.

p *f* *ff*

Fl. 1. (P)
Fl. 2.
Fl. 3.
Ob. 1.2.
Cl.
Bsn. 1.2.
Cbsn.
Tbn. 1. 2. 3.
Tba.
Timp.
Perc.
Glock.
Pno.
Vln. S
Vln. I.
Vln. II.
Vla.
Vc.
Db.

f
cresc.
sempre cresc.
detache
fff

356

Fl. 1. (P)
Fl. 2.
Fl. 3.
Ob. 1.2.
Cl.
Bsn. 1.2.
Cbsn.
Tbn. 1. 2. 3.
Tba.
Timp.
Perc.
Glock.
Pno.
Vln. S
Vln. I.
Vln. II.
Vla.
Vc.
Db.

f
ff
fff
sempre cresc.
cresc.

364

Fl. 1. (P)
Fl. 2.
Fl. 3.
Ob. 1.2.
Cl.
Bsn. 1.2.
Cbsn.
Tbn. 1. 2. 3.
Tba.
Timp.
Perc.
Glock.
Pno.
Vln. S
Vln. I.
Vln. II.
Vla.
Vc.
Db.

gliss.

1. Cl. to B. Cl.

ff

detache

sfz

piccolo

Fl. 1. (P)
Fl. 2.
Fl. 3.
Ob. 1.2.
Cl.
B. Cl.
Bsn. 1.2.
Cbsn.
Hns. 1. 2. 3.
Tpts. 1.2.3.4.
Tbn. 1. 2. 3.
Tba.
Timp.
Perc.
Glock.
Hp.
Pno.
Vln. S
Vln. I.
Vln. II.
Vla.
Vc.
Db.

tr sfz fff gliss. f cresc. ff div. Low Tom sus. cymbal

Particellas

Violin solista

Violin Concert Nr. 1

1st. movement

"Contemplación del aire y del fuego"

Miguel Bareilles

61 tr mf f

65 mf ♩ = 50 calmo poco a poco accel to 70 f f

71 ff cresc. ♩ = 70 molto vib. ff molto vib. sff

75 molto vib. sff mf solo súbito incluyendo la cuerda Re toda vez que sea posible C ♩ = 80 paulatinamente accel. f

81 cresc. ♩ = 160 ff lo más rápido posible

83 ♩ = 130 9 9

86 détaché 9 9 détaché

89 9 9 6 6 6 mf 3 3 3 f

94 ♩ = 70 3 f mf D ♩ = (90-100) 6

106

8va

gliss.

harp

mp f

E con dolor

mp

110

mf

3

mf

119

molto vib.

F ♩ = (80-90)

8

3

poco accell.

dim. mp p pp sff

134

f

f

136

f

138

139

glissado pero con arco bien marcado

140

141

f

144

2

f *ff*

148

G

6

fff *glissado pero con arco bien marcado*

fff

horn

mp *mf*

157

2

f tremendamente pasional

molto vib.

165

poco cresc.

3

mp

168

5

p

p

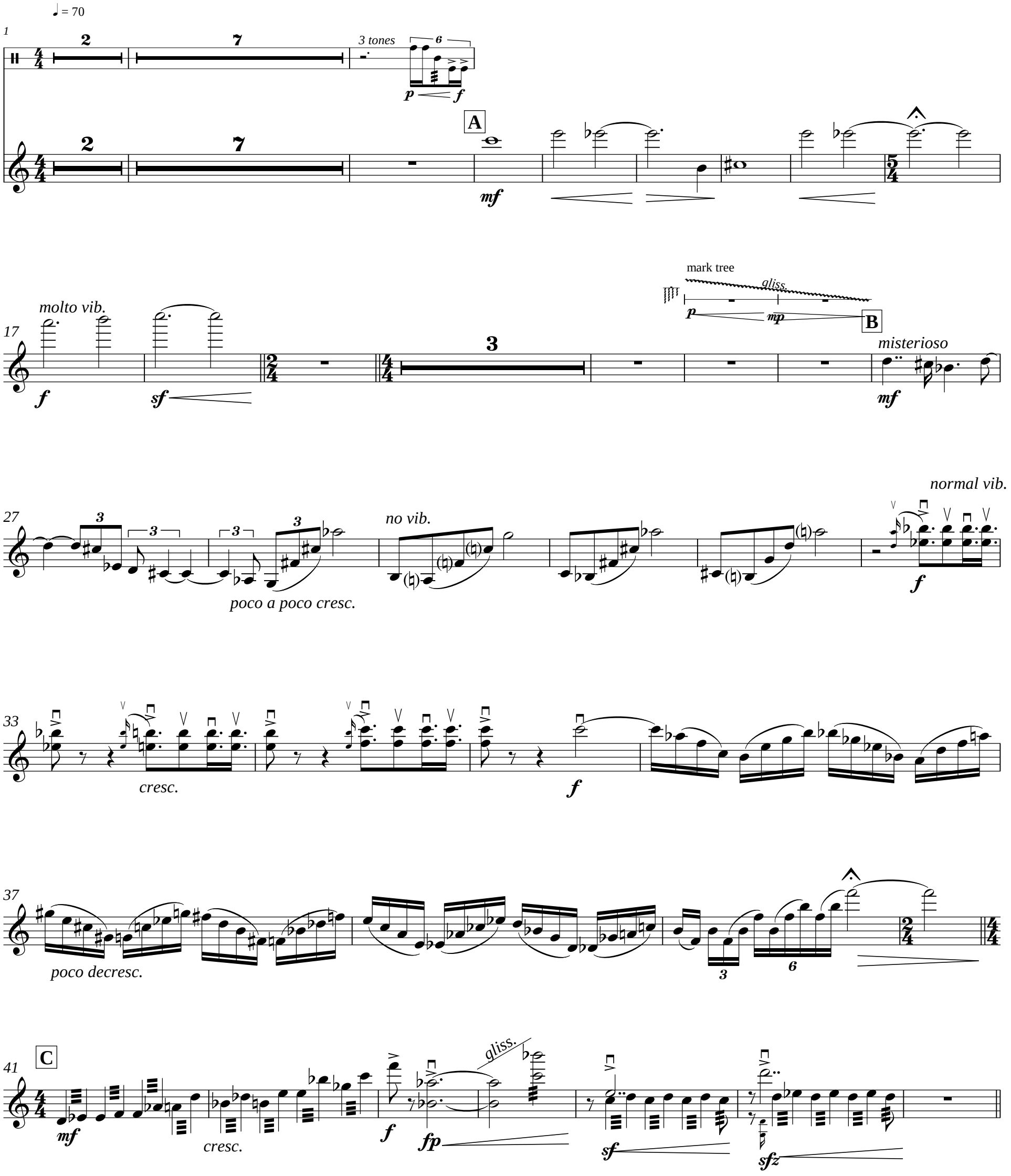
Violin solista

Violin Concert Nr. 1

2nd. movement

"Contemplación del agua"

Miguel Bareilles



D

8va
o armónicos similares
48
ppp
24
pp
24

(8)
50
p
24
mp
3
3
mf
= 100
3
tr

54
3
tr
3

poco a poco cresc.
sempre cresc.

61
3
tr
3
sempre cresc.

68
sempre cresc.

74
8va
8va
ff

79
8va
5
6
5
6

83
8va
5
6
ad libitum
3
6
6
6
6
6
sfz

87
pizz.
mf
f
p
arco
8va
f

(8)
92
mf
mp

Violin solista

Violin Concert Nr. 1

3rd. movement

"Contemplación de la tierra"

Miguel Bareilles

♩ = 120

1 **5** **13** **A**

f

20 *ff* **3**

27 *grave* *mp* poco a poco cresc. *mf* *f* *sfz*

33 *ff* *leggiero* 5 5 5 5 5 5 5 5

35 *dim.* *mf* sul tasto *cresc.*

40 sul pont. 3 *f* 3 to ord. ord.

42 *ff* *decresc.* *tr* *dim.*

44 **B** a tempo *mf* misterioso

46

cresc.

accel. up

♩ =144

48

sempre cresc.

50

molto accel.

f

♩ = 144

grazioso

53

C

7

63

f

mf

71

f

3

79

mf

86

detache

91

f

f

95

8va

mp

f

26

97

5

3

109

D

♩ = 120

24

133

mp

tr

140

3

3

3

3

148

(tr)

tr

mf

156

(tr)

tr

164

(tr)

moriendo

tr

E

ad libitum

6

mf

ppp

ff

170

accel.

ff

6

mf

173

6

ff

mf

ff

6

mf

175

f

6

6

20

177

ff mf ff mf

179

accel.

181

ff mf ff mf

183

f

185

ff mf ff mf

187

ff mf sempre cresc. fff

190

F (88 - 92)

mf f

195

mf f

206

mf

poco a poco cresc.

212

(harm. gliss.)

mf

217

detache

f

220

15

238

(72)

G

4

12

mf

256

6 6 6 6 6 6

f

259

13

f

6

280

H

♪ = 160

32

I

8

320

f

8va

f

328

f

335

f

340

344

ff

J

347

detache

352

fff

fff

357

fff

362

detache

ff

367

tr

tr

tr

tr

gliss.

fff

Piccolo and 3. Fl.

Violin Concert Nr. 1

1st. movement

"Contemplación del aire y del fuego"

Miguel Bareilles

♩ = 100

2

mf ff

mp

2

9

mp

2

mf

4

17

f pp

A

accel. to ♩ = 120

5

3

mf

30

B ♩ = 100

accel.

to flute

2 2 2 6 4 3

flute

p

52

to picc.

p

2

picc.

mf mp mf mp

61

mf sff

3

♩ = 50

3 2 3

♩ = 70

3

flute

ppp

77

C ♩ = 80 ♩ = 160 ♩ = 130

to picc.

pp

2 8 4

♩ = 70

4

D ♩ = (90-100)

4

103

picc.

mf mp

2

E

17

F cantabile ♩ = (80-90)

f

127

3

f

135

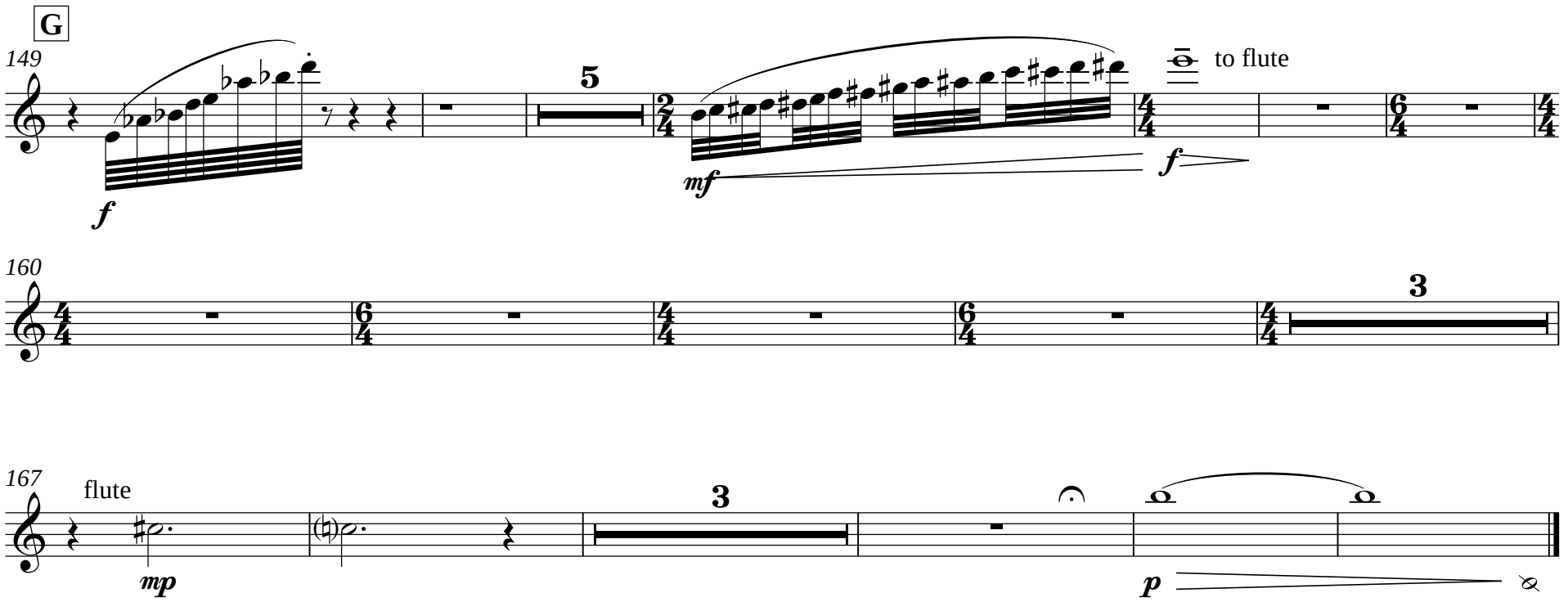
f

6

9

f

ff


G
149
5
to flute
160
3
167
flute
3

Piccolo and 3. Fl.

Violin Concert Nr. 1

2nd. movement

"Contemplación del agua"

Miguel Bareilles

♩ = 70

Flute

aeolian sound

combinar sonidos aeolian y jet whistle

to picc.

picc.

poco cresc.

♩ = 100

Piccolo and 3. Fl.

Violin Concert Nr. 1

3rd. movement

"Contemplación de la tierra"

Miguel Bareilles

picc.

1 ♩ = 120 **9** **3** *non vib.* vib. **A** tr

mp *p* *mp*

20 (tr) *gliss.* **30** **B** ♩ = 144

mf *mf*

55 **C** **19**

mf

78 *to flute* **6** **4** flute

mf

95 **2**

fp *f* *gliss.*

104 **D** ♩ = 120 **3** **17** tr **5**

mf *f*

133 **36** **E** **21** **F** ♩. (88 - 92) **20**

210 **17**

mf *mf*

231
7
(72)
4
G
non vib.
normal vib.
non vib.
normal vib.
p
mp
p
mp
mp
252
to picc.
2
piccolo
3
21
H
280
♪ = 160
12
2
gliss.
f
300
I
8
31
gliss.
343
tr
J
gliss.
f
f
355
f
f
363
4
gliss.
tr
sfz
fff

Flute 1.2.

Violin Concert Nr. 1

1st. movement

"Contemplación del aire y del fuego"

Miguel Bareilles

1 ♩ = 100 mp mf sfff 1. fl. mp

7 1. fl. mp 1.

12 mf 1.2. mf f f

18 A ♩ = 120 mf

37 ♩ = 100 stringendo to mp B p

53 p mf mp mf unis.

60 mp mf sff ♩ = 50 ♩ = 70

76 ppp pp C ♩ = 80 ♩ = 160 ♩ = 130

95 ♩ = 70 D ♩ = (90-100) mf mp E

F ♩ = (80-90)

126

f

3

f cresc. sfz

f

133

3 3 3

mf 6

f 6

1. fl.

6

f 6

7

145

f

ff

sfz

G

f

151

f

152

tr

2

156

1.2.

mf

f

162

3

mp

4

p

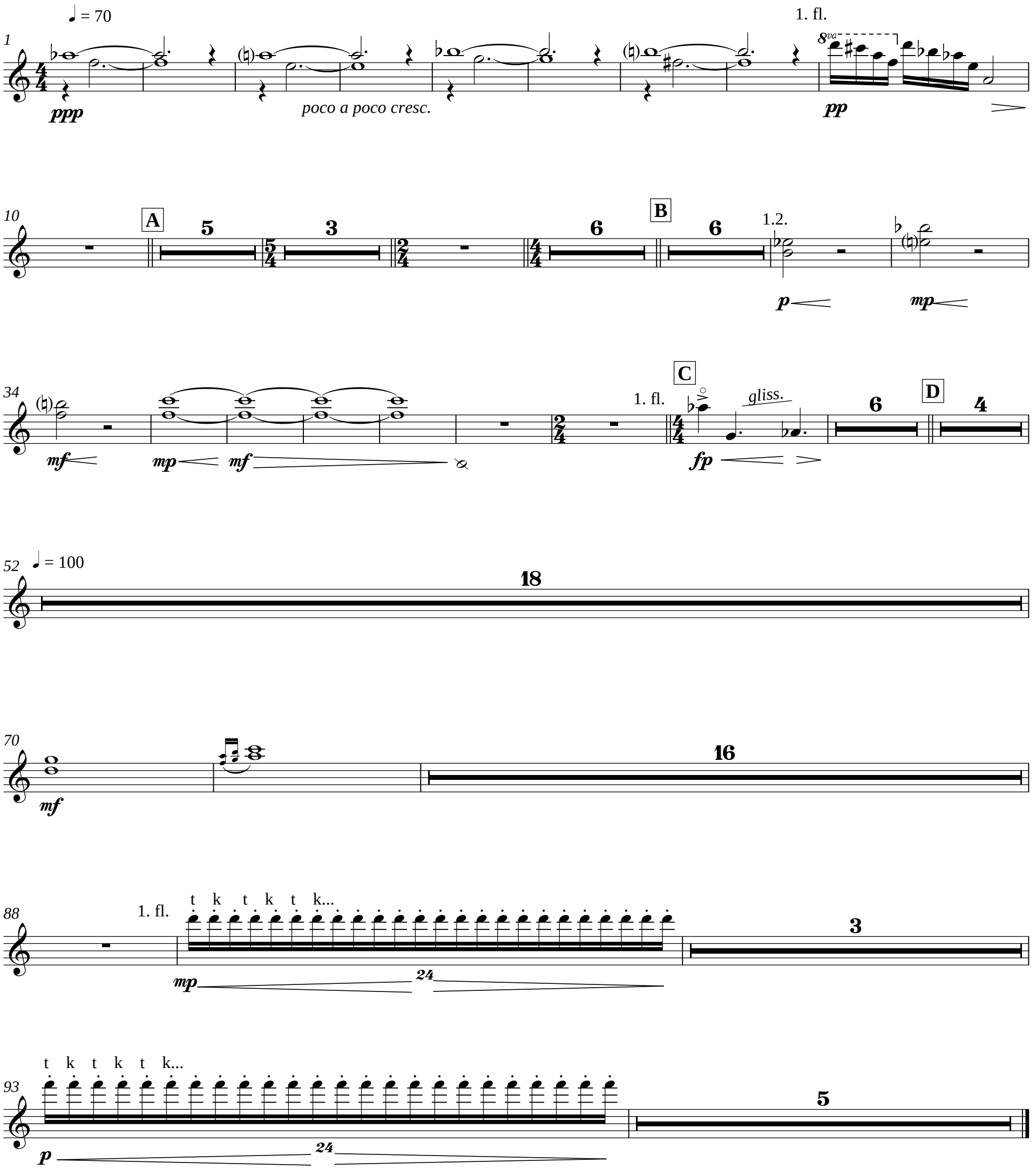
Flutes 1.2.

Violin Concert Nr. 1

2nd. movement

"Contemplación del agua"

Miguel Bareilles



Flutes 1.2.

Violin Concert Nr. 1

3rd. movement

"Contemplación de la tierra"

Miguel Bareilles

1 ♩ = 120

8

non vib. vib.

mp p

multiphonic

9 7 8 non vib. 7

pp p mp p mf f

18 A tr gliss. 22 8 B

mp mf

53 ♩ = 144 C 19 non vib. vib. gliss.

mf

79 6 4 2

mf

97

fp f gliss.

fp f gliss.

106

D ♩ = 120

3 17 5

tr

mf f

133

36 E 21 F ♩. (88 - 92) 20

210

mf mf

9 multiphonic

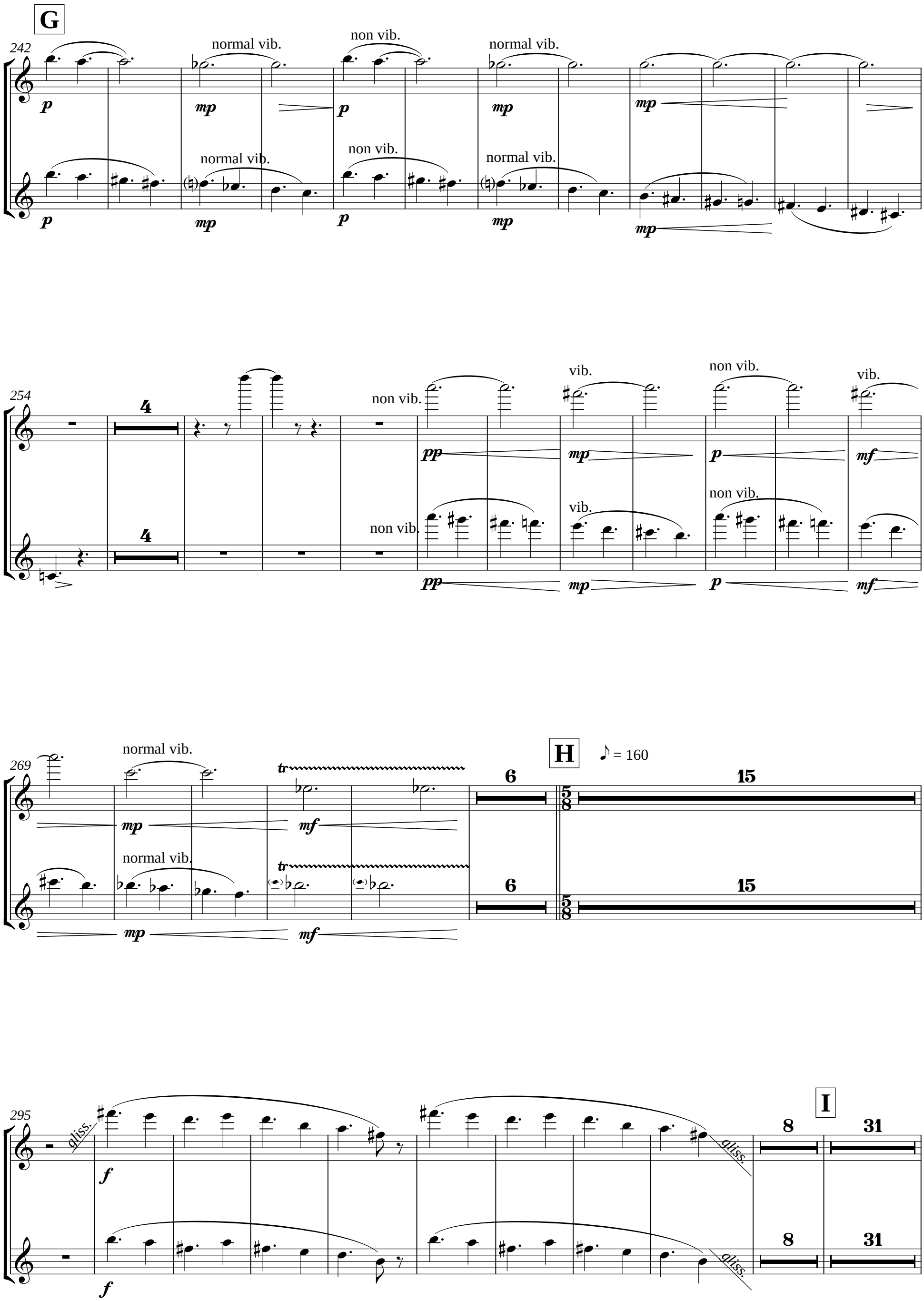
mf mf

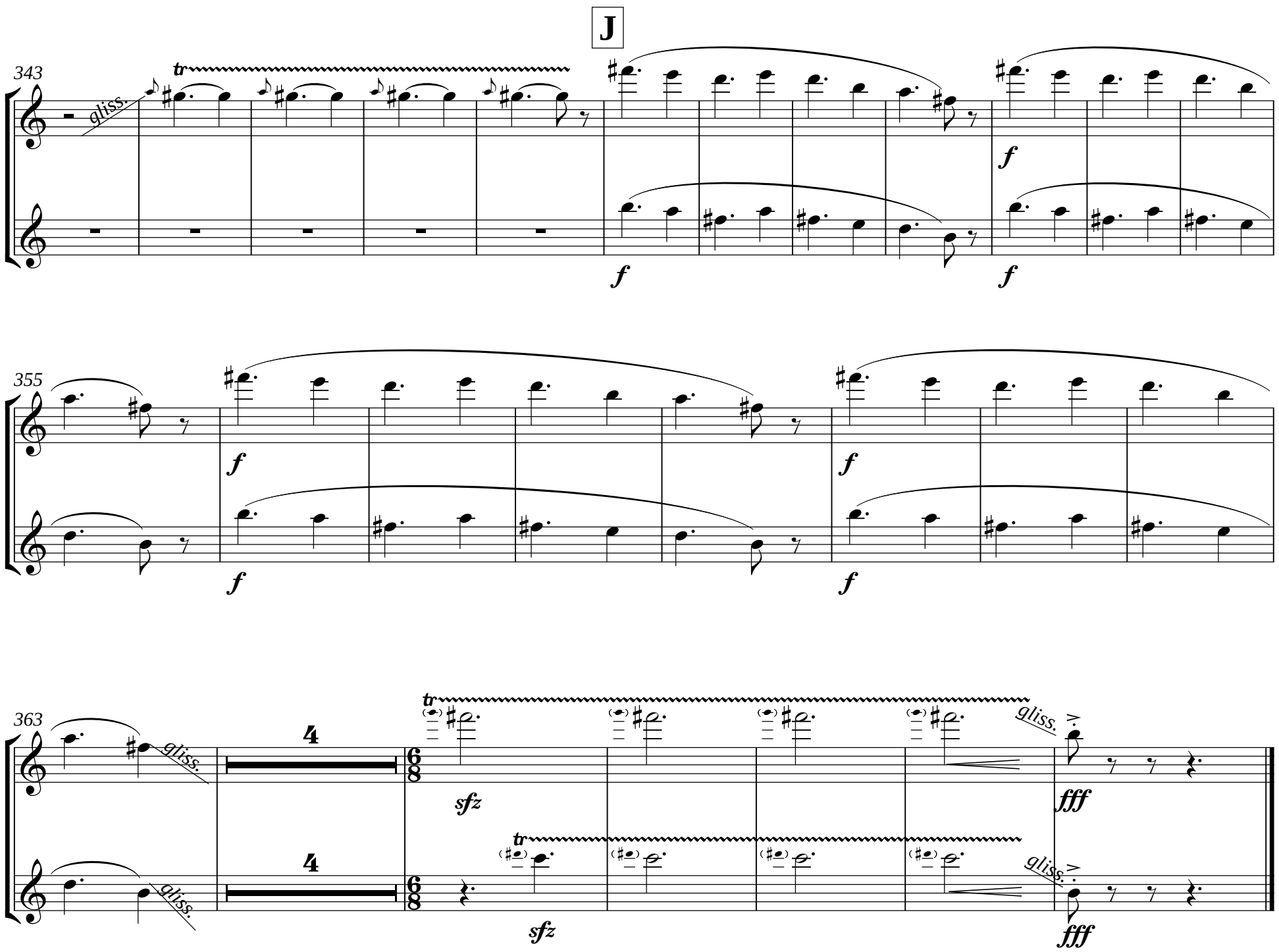
224

5 3 3 ♩. (72) non vib.

9 5 3 3 non vib.

mp mf mp mf


G
242
normal vib.
non vib.
normal vib.
p
mp
p
mp
mp
normal vib.
non vib.
normal vib.
p
mp
p
mp
mp
254
4
4
non vib.
non vib.
vib.
non vib.
vib.
vib.
non vib.
pp
mp
p
mf
pp
mp
p
mf
H
♪ = 160
269
normal vib.
normal vib.
tr
tr
6
6
15
15
mp
mf
mp
mf
295
gliss.
gliss.
I
8
8
31
31
f
f


J
343
gliss.
tr
f
355
363
4
sfz
fff

Oboe 1.2.

Violin Concert Nr. 1

1st. movement

"Contemplación del aire y del fuego"

Miguel Bareilles

1 ♩ = 100 mp mf sfff 16 A 8 ♩ = 120 4 2 2

37 ♩ = 100 4 2 B 4 4 1. ob. p 2. ob. p

55 1.2. mf mp mf mp sfz 3

66 ♩ = 50 2 3 ♩ = 70 4 mf

80 C ♩ = 80 2 ♩ = 160 8 ♩ = 130 4 ♩ = 70 4 D ♩ = (90-100) 9

109 E 17 F ♩ = (80-90) 5

131 1. ob. 3 f 2 f 2

139 gliss. mf mp 2 G 4 7

157 2 1. ob. mp mf 11

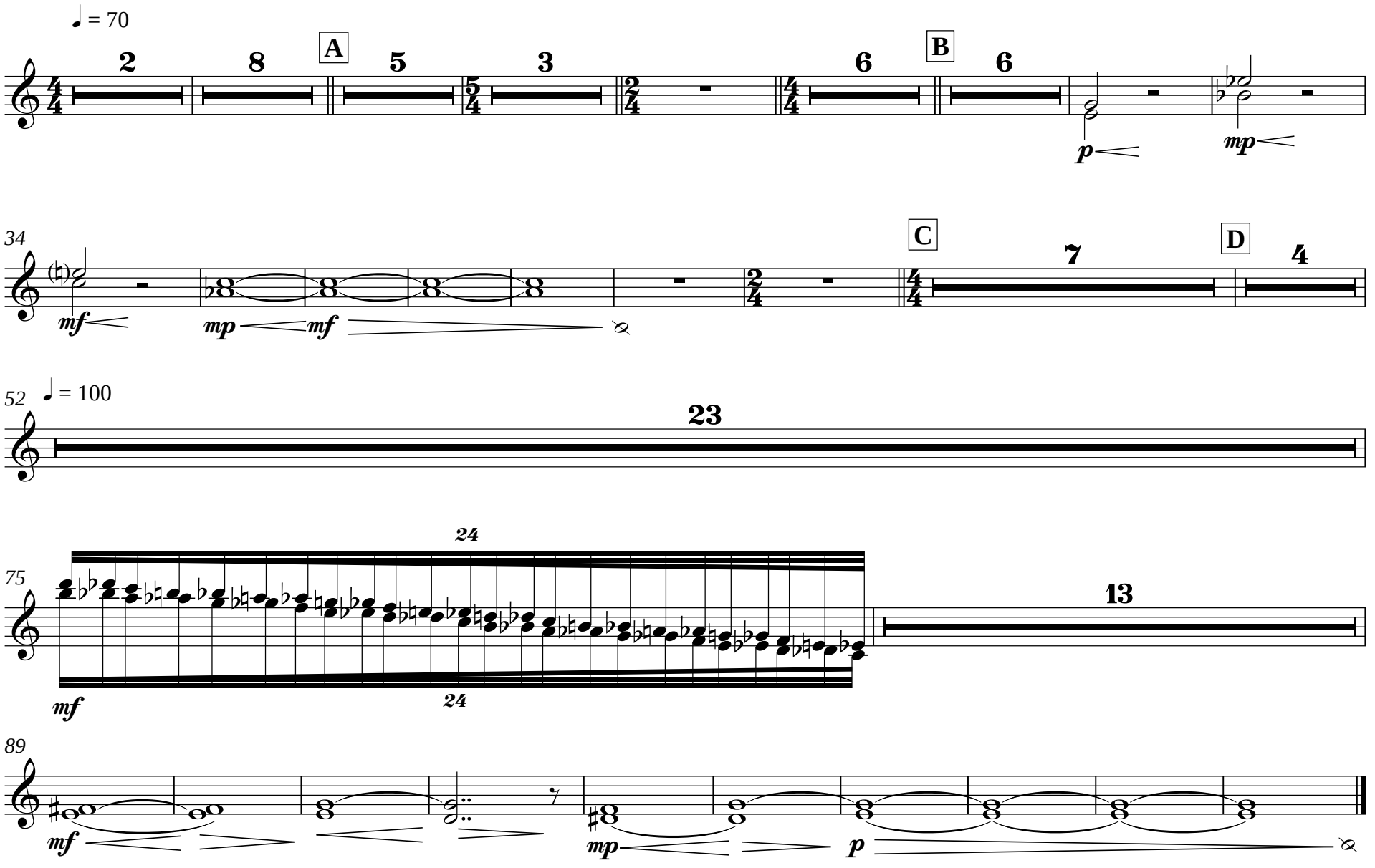
Oboes 1.2.

Violin Concert Nr. 1

2nd. movement

"Contemplación del agua"

Miguel Bareilles



Oboe 1.2.3 (Cor anglais)

Violin Concert Nr. 1

3rd. movement

Miguel Bareilles

1 ♩ – 120

6

1.2.

non vib.

vib.....

mp

3. Cor anglais

non vib.

mp *fp*

to Ob.

10

3

19 **A**

25

B

8

54 **C** ♩ – 144

20

non vib.

mf

77

vib.

gliss.

15

95

2 5 3

109 **D** ♩ – 120

19

non vib.

vib.

mp *mf* *p*

133

36

E

21

F ♩. (88 - 92)

4

194

1.2.

mf

vib.

5

mf

204

32

238

(72)

4

G

non vib.

p *mp*

normal vib.

non vib.

p *mp*

normal vib.

mp

254

12

mp

mp *mf*

273

6

H

♩ - 144

15

1.2.
3.

gliss.

f

298

I

8

14

326

18

sfz

f

346

J

f

f

f

359

4

f

sfz

tr

gliss.

fff

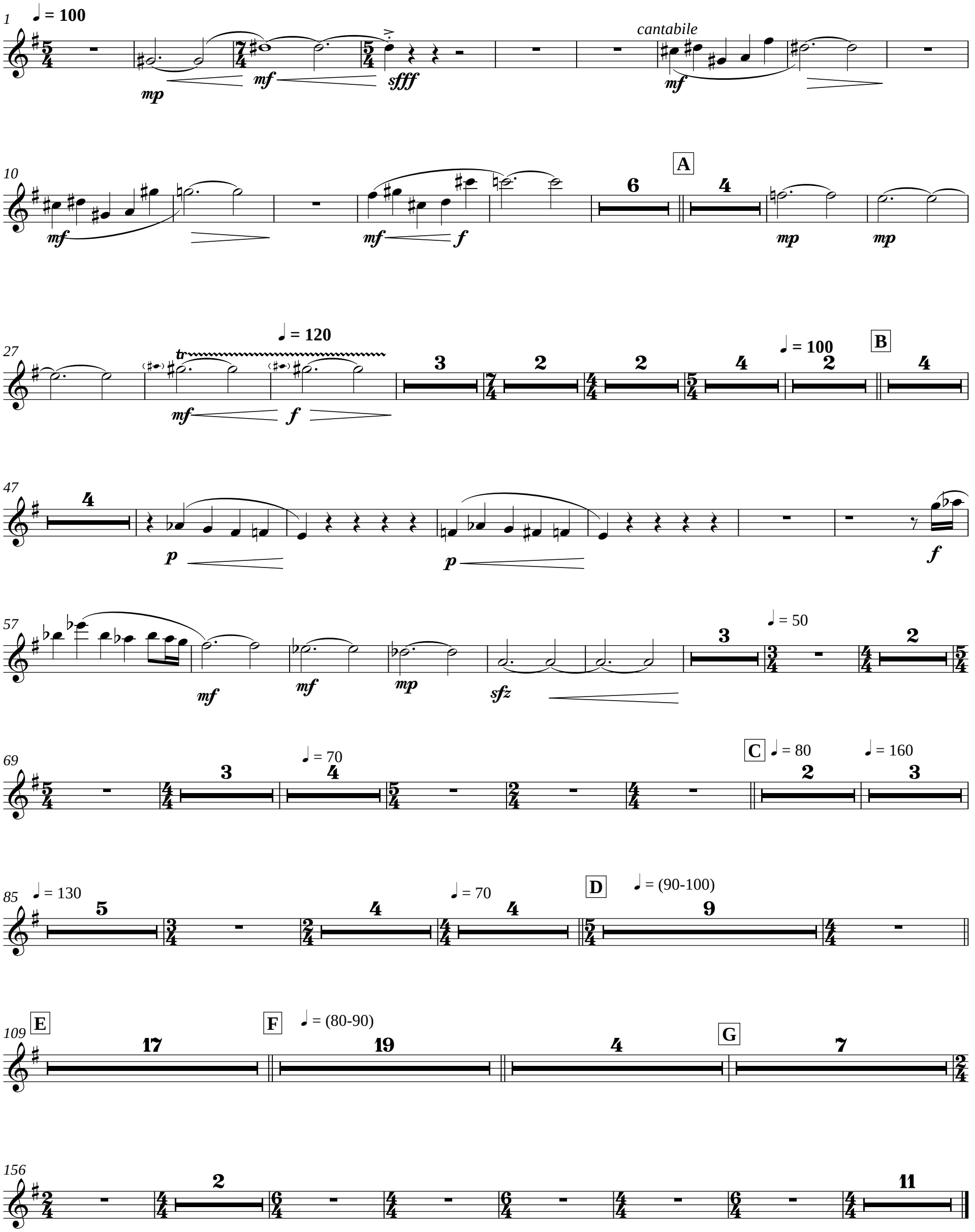
Cor Anglais

Violin Concert Nr. 1

1st. movement

"Contemplación del aire y del fuego"

Miguel Bareilles



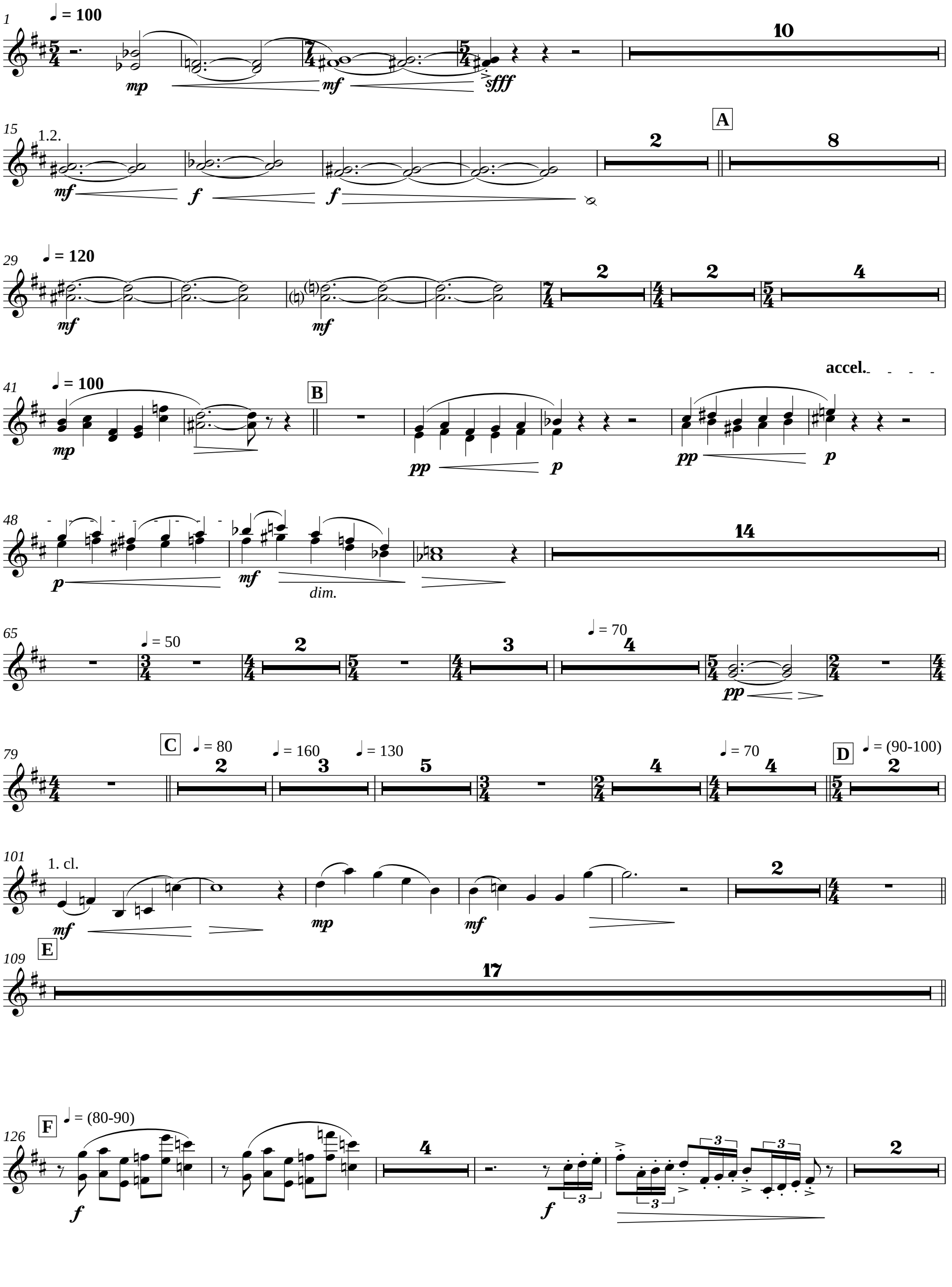
Clarinet 1.2.

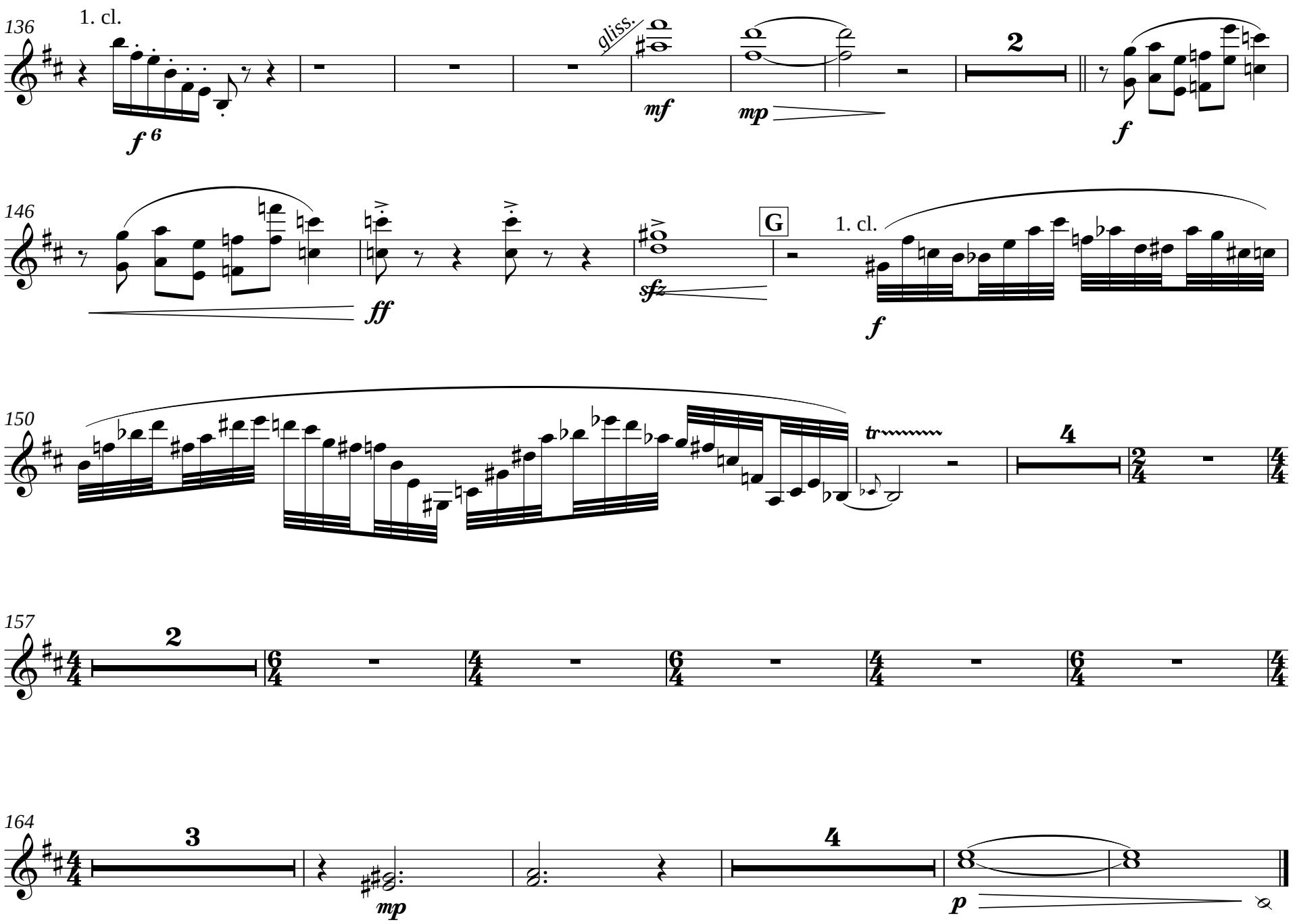
Violin Concert Nr. 1

1st. movement

"Contemplación del aire y del fuego"

Miguel Bareilles




136
1. cl.
gliss.
2
146
G
1. cl.
150
4
157
2
164
3
4

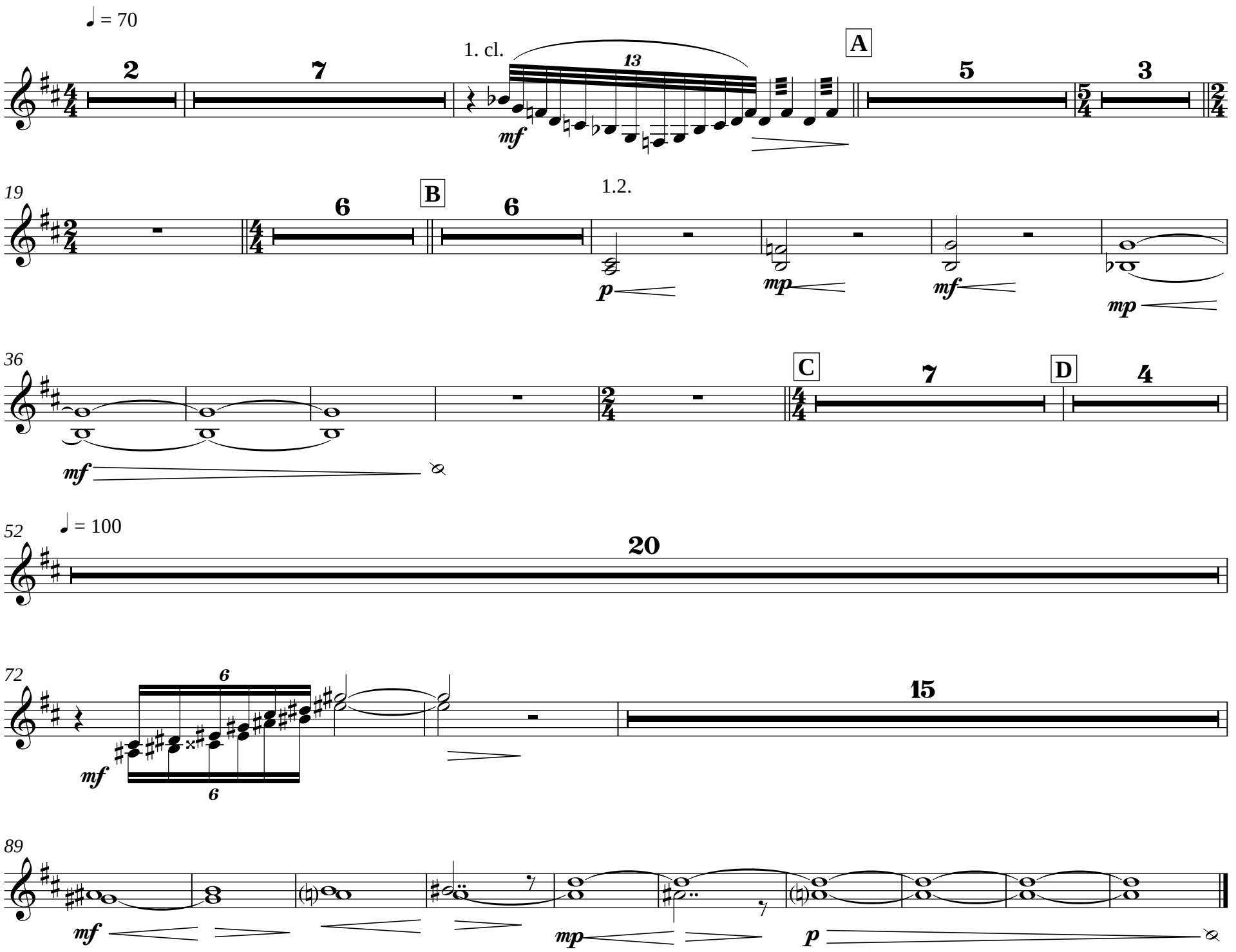
Clarinets 1.2 in B♭

Violin Concert Nr. 1

2nd. movement

"Contemplación del agua"

Miguel Bareilles



Clarinets 1.2.

Violin Concert Nr. 1

3rd. movement

"Contemplación de la tierra"

Miguel Bareilles

1 ♩ = 120 I. cl. multiphonic I. 1.2 non vib.

p mf p f pp p mp

11 A 7 3 2. cl.

p mf 5

24

5 5 5 5 5 5 5 5 5 5 5 5

mp pp ppp

28 B 16 8 ♩ = 144

54 C 1.2 tr tr 8

mp mf mp mp mf mp

71 1.2 non vib. vib. gliss.

mf

80 2 3 83 tr 3 1. 2. mf

mp

95 I. solo 6 6 6 6 6 6 6 6 2.

f mf

101 D ♩ = 120 3 15

f ppp

124

tr

5

4

mf f p

133

E

F

(88 - 92)

36

21

6/8

5

195

tr

tr

6

16

mf mf

rall.

222

tr

mp

decresc.

235

(tr)

(72)

G

non vib.

normal vib.

non vib.

2

p p p

248

normal vib.

2

mp sfz

261

H

♪ = 160

17

5/8

16

pp p

296

f

303

I

8

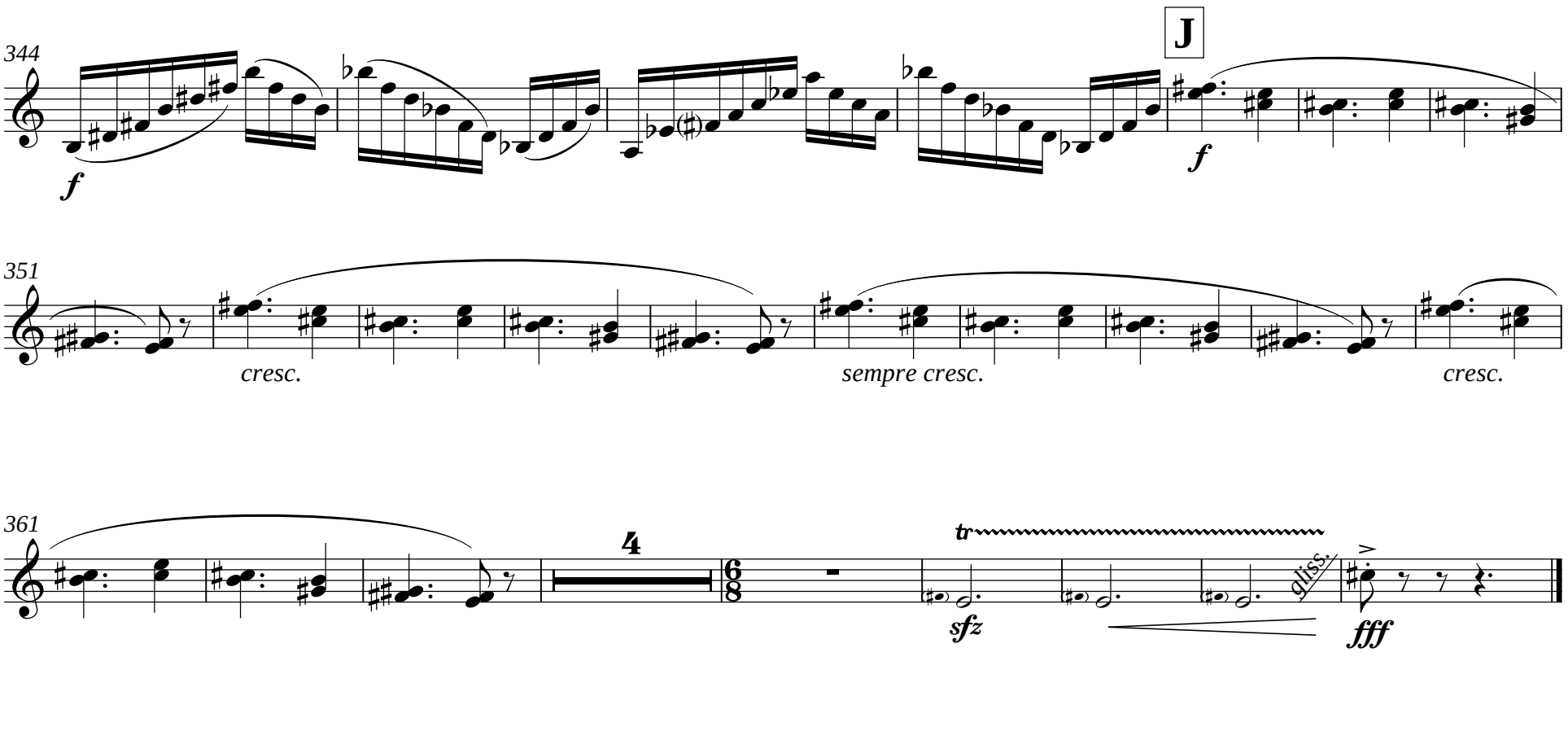
14

gliss.

326

16

sfz f


344
J
f
f
351
cresc.
sempre cresc.
cresc.
361
4
tr
sfz
gliss.
fff

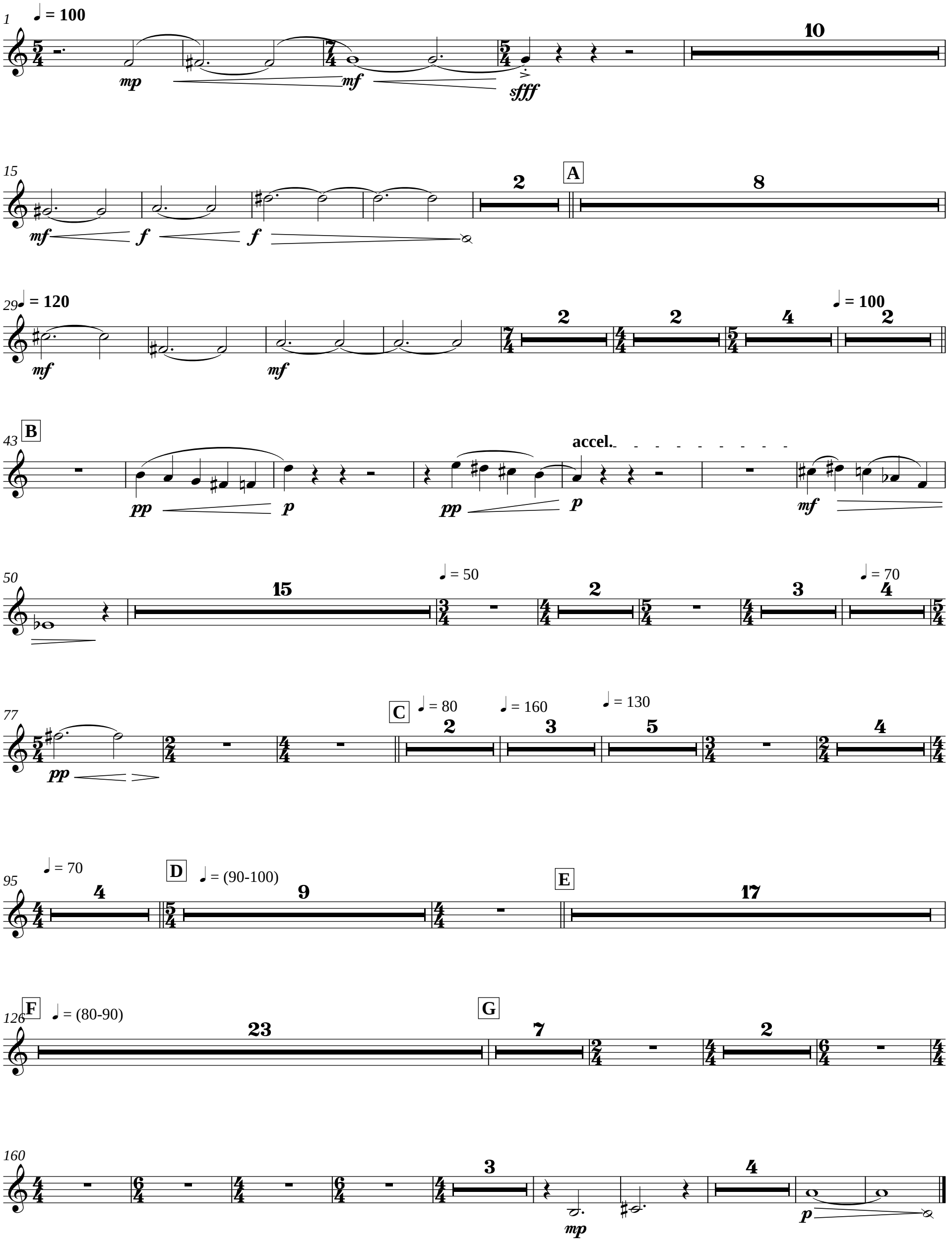
Bass Clarinet

Violin Concert Nr. 1

1st. movement

"Contemplación del aire y del fuego"

Miguel Bareilles



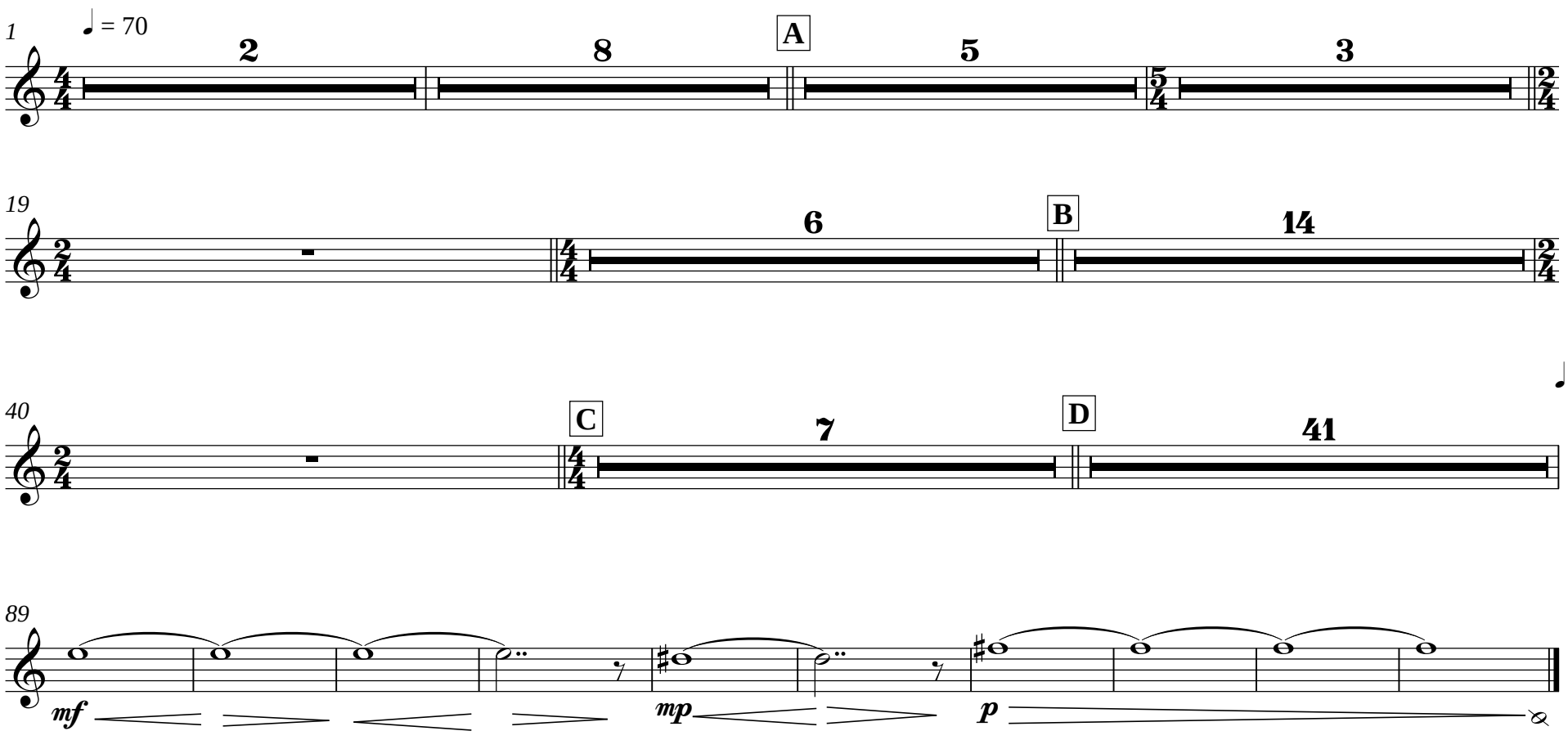
Bass Clarinet

Violin Concert Nr. 1

2nd. movement

"Contemplación del agua"

Miguel Bareilles



Clarinet 3. (bass Cl.)

Violin Concert Nr. 1

3rd. movement

"Contemplación de la tierra"

Miguel Bareilles

♩ = 120

1 *clarinet*

4

non vib.

to B. Cl.

5

pp *p* *mp* *p*

17

A

5

mp *ppp* *pp* *pp* *p*

30

mp *mf* *f* *sfz p* *pp*

38

39

B

8

p *mp* *mf* *f* *sfz p*

to Cl.

52

♩ = 144

C

tr tr

mp *mf* *mp* *mp* *mf* *mp*

63

12

cl.

non vib.

vib.

gliss.

5

tr

mp

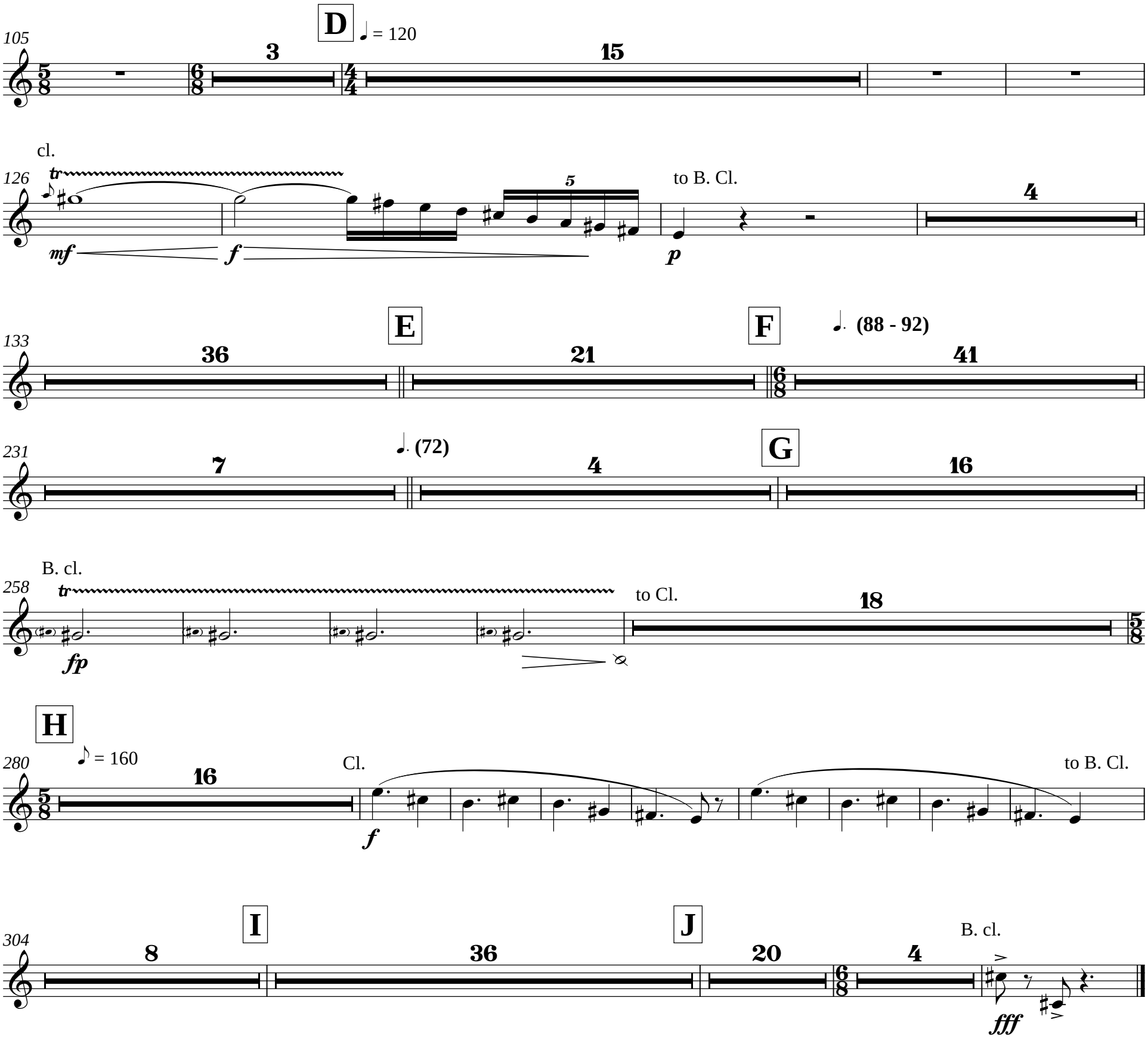
87

8

2

2.3.

mf *f* *ppp*


105
D
♩ = 120
3
15
cl.
126
tr
5
to B. Cl.
4
mf
f
p
133
E
F
♩. (88 - 92)
36
21
41
231
7
♩. (72)
4
G
16
B. cl.
258
tr
to Cl.
18
fp
H
♪ = 160
280
16
Cl.
to B. Cl.
f
I
J
304
8
36
20
4
B. cl.
fff

Trumpets 1.2. in B♭

Violin Concert Nr. 1

1st. movement

"Contemplación del aire y del fuego"

Miguel Bareilles

1 ♩ = 100 — 1.2. — mf — sfff — 9

14 1.2. con sord. — mf — f — f — 2 — A — 8

20 ♩ = 120 — 4 — mf — mf — mf — mf — senza sord. — ff — 3 — ♩ = 100 — 2

43 B — 4 — 9 — 1. — mf — 1. — 5 — f

61 sfz — 3 — ♩ = 50 — p — mp — 2 — 1.2. — mf

73 ♩ = 70 — 4 — C — ♩ = 80 — 2 — ♩ = 160 — 8 — ♩ = 130 — 4 — ♩ = 70 — 4

99 D — ♩ = (90-100) — 9 — E — 17

126 F — ♩ = (80-90) — 4 — 1.2. — f — f — cresc. — sfz — 3 — con sord. — 6 — f — 2 — mf — cresc.

139 cresc. — f — f — mf — 3 — 2 — ff — sfz — G — 3

152 p — f — p — f — mf — cresc. — sf

159 11

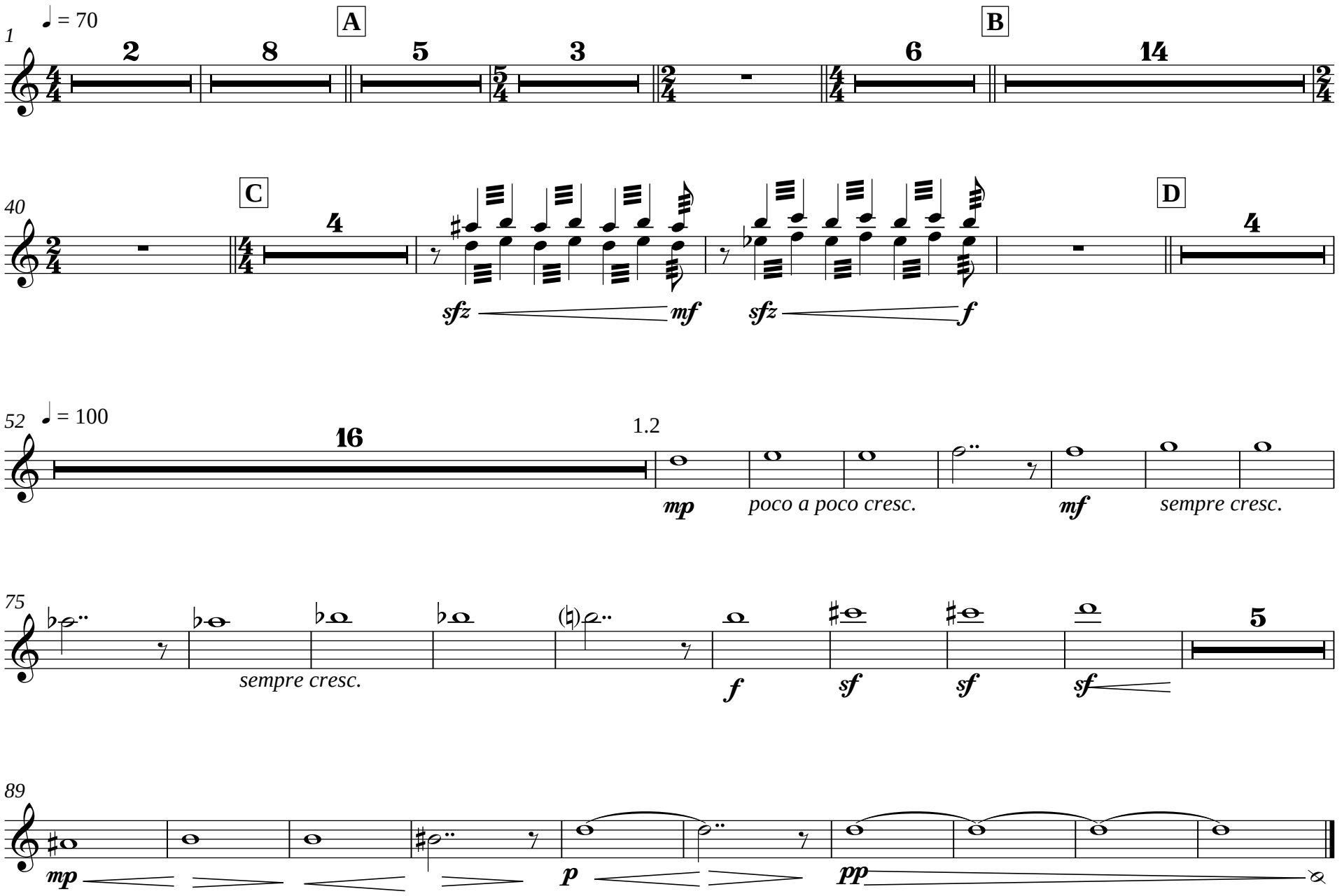
Trumpets 1.2. in B♭

Violin Concert Nr. 1

2nd. movement

"Contemplación del agua"

Miguel Bareilles



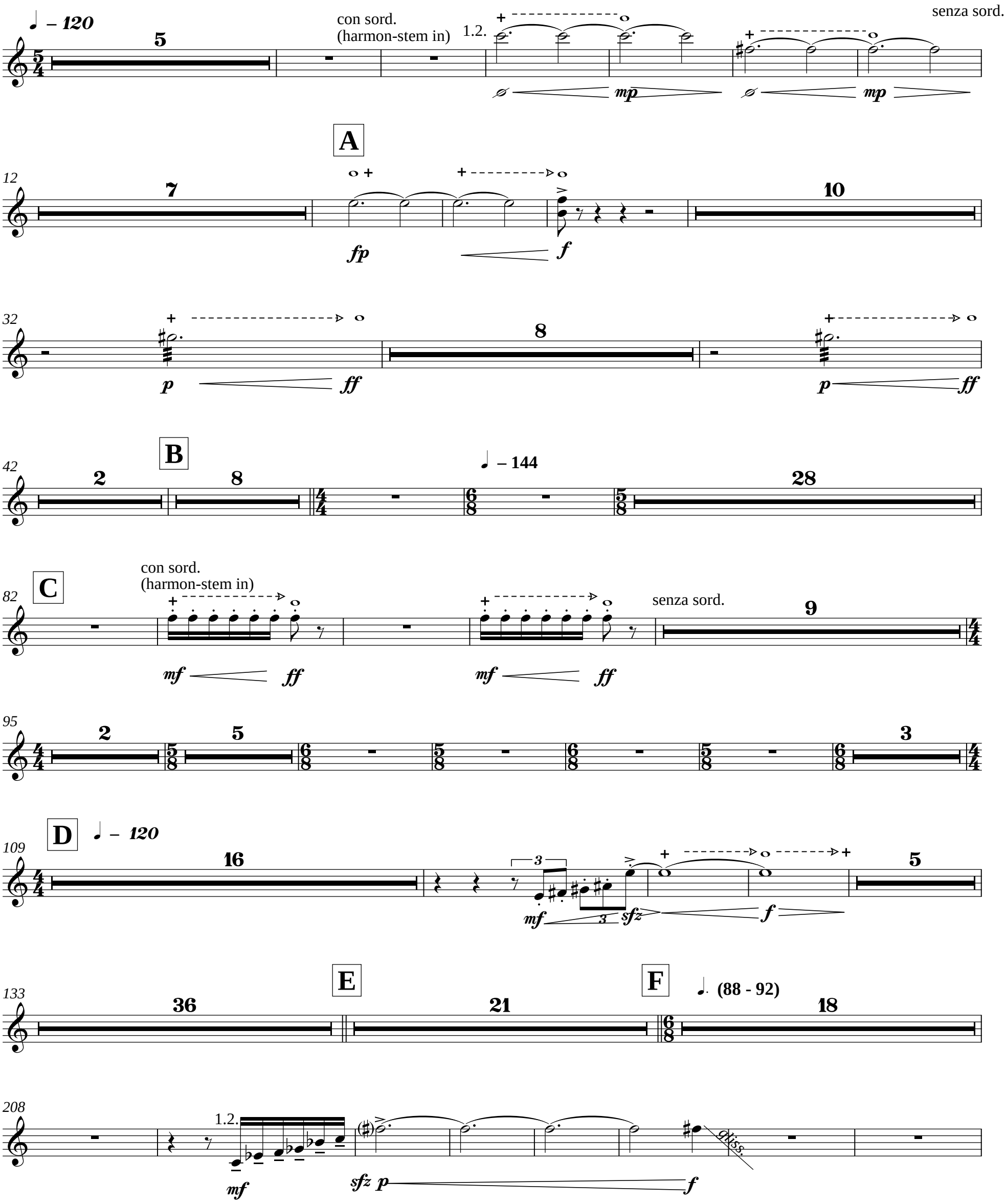
Trumpets 1.2 in B♭

Violin Concert Nr. 1

3rd. movement

"Contemplación de la tierra"

Miguel Bareilles



216 1.2. gliss. 3 1.2
cresc. f mf dim. dim.

228 rall. (72)
dim. decresc. p

239 G 2 2 2
p mp mf sfz p

256 14 2

275 1.2. 1.2.3.4.
pp mp rfz

H - 144
280 1.2.
fp fp fp fp

I 1. Tpt. to Picc.
294 8
f fp mf f

313 13
Piccolo trumpet
sfz p

327 to Trpt. 4 1.2.
f f sfz p

J
336 12 19

367 1.2.
sfz fff

Trumpets 3.4. in B♭

Violin Concert Nr. 1

1st. movement

"Contemplación del aire y del fuego"

Miguel Bareilles

1 ♩ = 100

3.4.

mf *sfff*

9

14

3.4. con sord.

mf *f* *f*

2 A 8

29 ♩ = 120

4

f *f* *mf* *mf* *ff*

38 ♩ = 100

3 2 B 4 19

66 ♩ = 50

2 2 ♩ = 70 4

mf

79 C ♩ = 80 ♩ = 160 ♩ = 130 ♩ = 70 D ♩ = (90-100)

2 8 4 4 9

108 E F ♩ = (80-90)

17 4

130

f *f* *cresc.* *sfz* 3 6 *senza sord.* 2

f

138

mf *cresc.* *f* *f* *mf* 3 2

147 G

ff *sfz* 3 2

p *f* *p* *f*

157

2 11

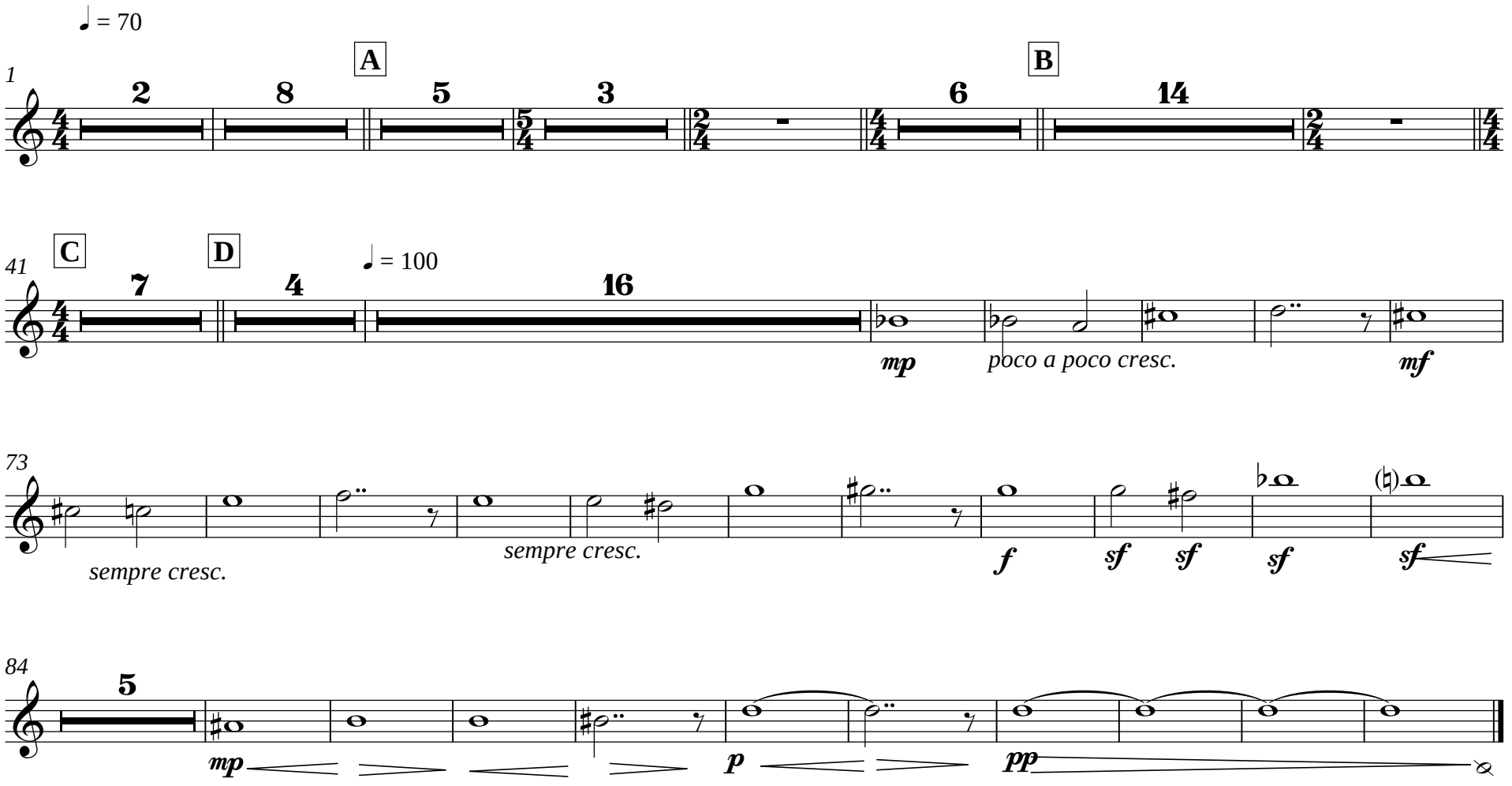
Trumpets 3.4. in B♭

Violin Concert Nr. 1

2nd. movement

"Contemplación del agua"

Miguel Bareilles



Trumpets 3.4 in B♭

Violin Concert Nr. 1

3rd. movement

"Contemplación de la tierra"

Miguel Bareilles

1 ♩ – 120

11

A

12

7

3.4

fp f

10

32

p ff

8

p ff

B

42

2

8

♩ – 144

28

C

82

con sord.
(harmon-stem in)

mf ff

mf ff

senza sord.

9

95

2

5

3

D

109 ♩ – 120

16

3 3

mf sfz f

5

E

133

36

21

F

♩. (88 - 92)

18

208

2

3.4.

sfz p f

gliss.

cresc.

gliss.

f

3

222

3.

mf *dim.* *dim.* *dim.* *decresc.*

231

rall. **(72)**

2

p

G

242

36

278

3.4

mp *rfz*

H

- 144

280

fp *fp* *fp* *fp*

294

8

3.

2

3.4.

f *fp*

311

I

21

3.4.

f *sfz p*

336

J

12

19

367

3.4.

sfz *fff*

Horn in F 1.2.

Violin Concert Nr. 1

1st. movement

"Contemplación del aire y del fuego"

Miguel Bareilles

1 ♩ = 100

9

14 1.2. A

2 7

28 ♩ = 120

4

37 ♩ = 100 B

3 2 4 11

58 1. 2. 1.2. ♩ = 50

3

69 ♩ = 70 1.

2 4

79 C ♩ = 80 ♩ = 160 ♩ = 130 ♩ = 70 D ♩ = (90-100)

2 3 5 4 4 2

101 1. 1.2.

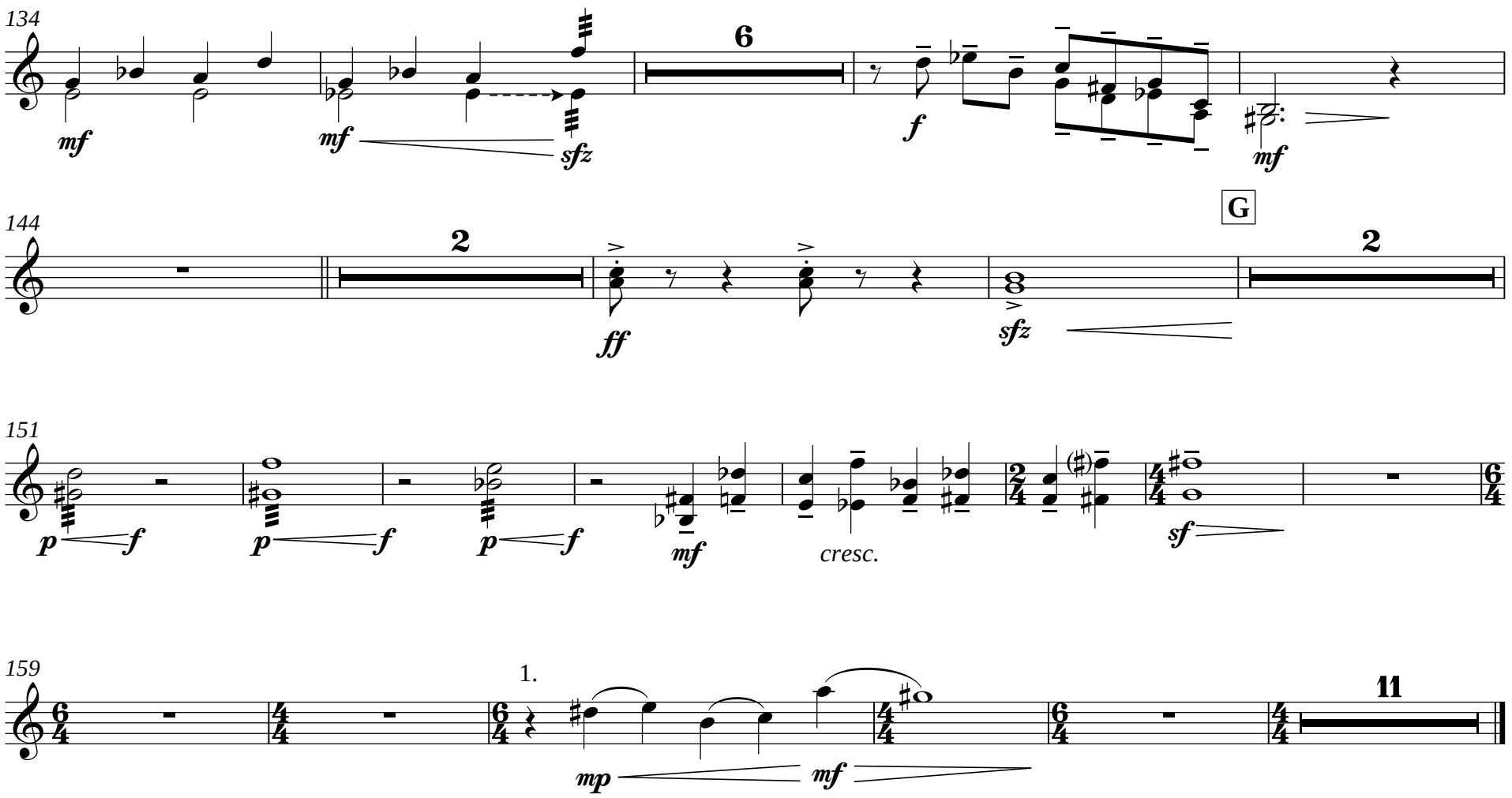
2

109 E F ♩ = (80-90)

17 3

129

2


134
mf
mf
sfz
6
f
mf
144
2
ff
sfz
G
2
151
p
f
p
f
p
f
mf
cresc.
sf
159
1.
mp
mf
11

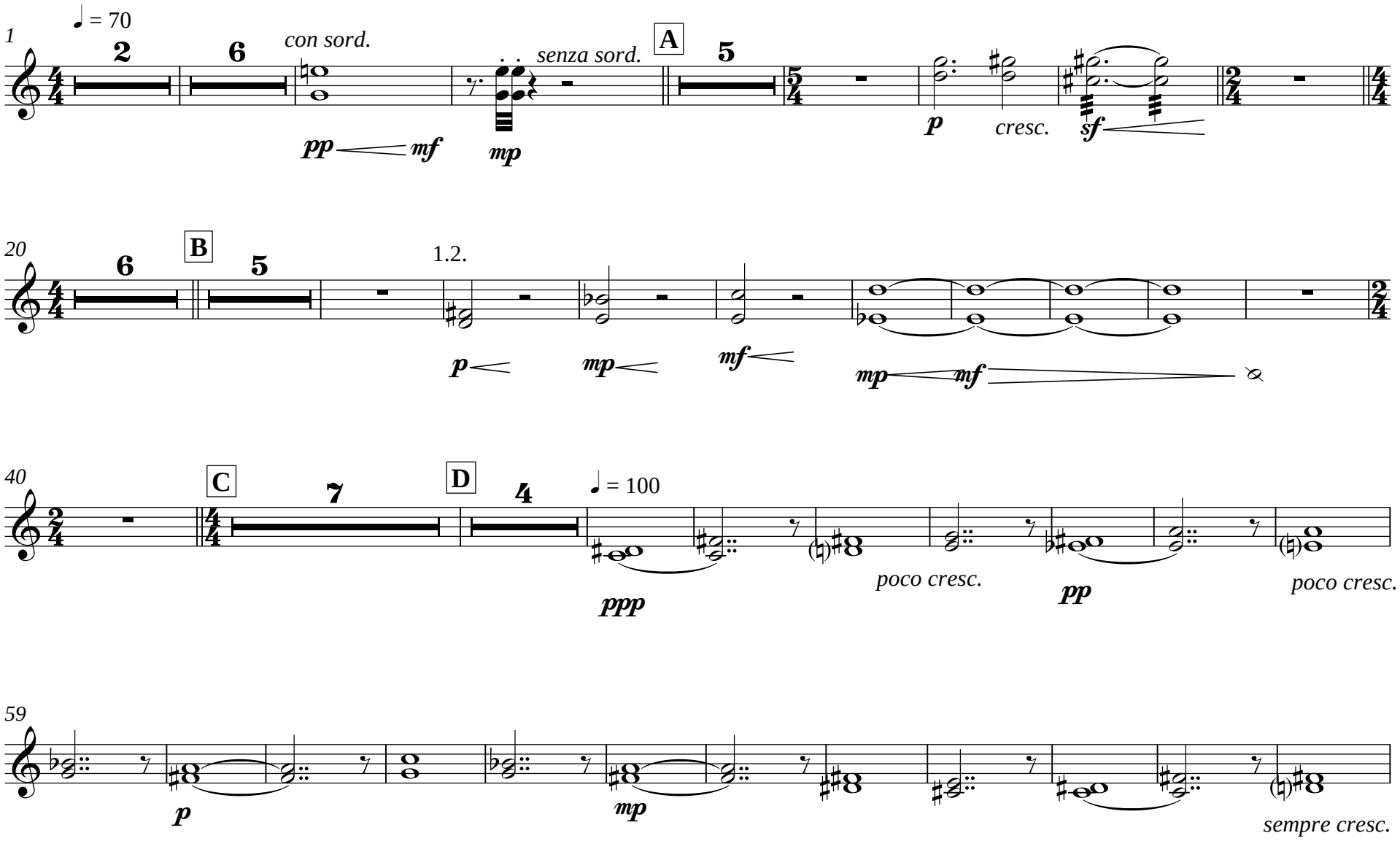
Horns 1.2

Violin Concert Nr. 1

2nd. movement

"Contemplación del agua"

Miguel Bareilles



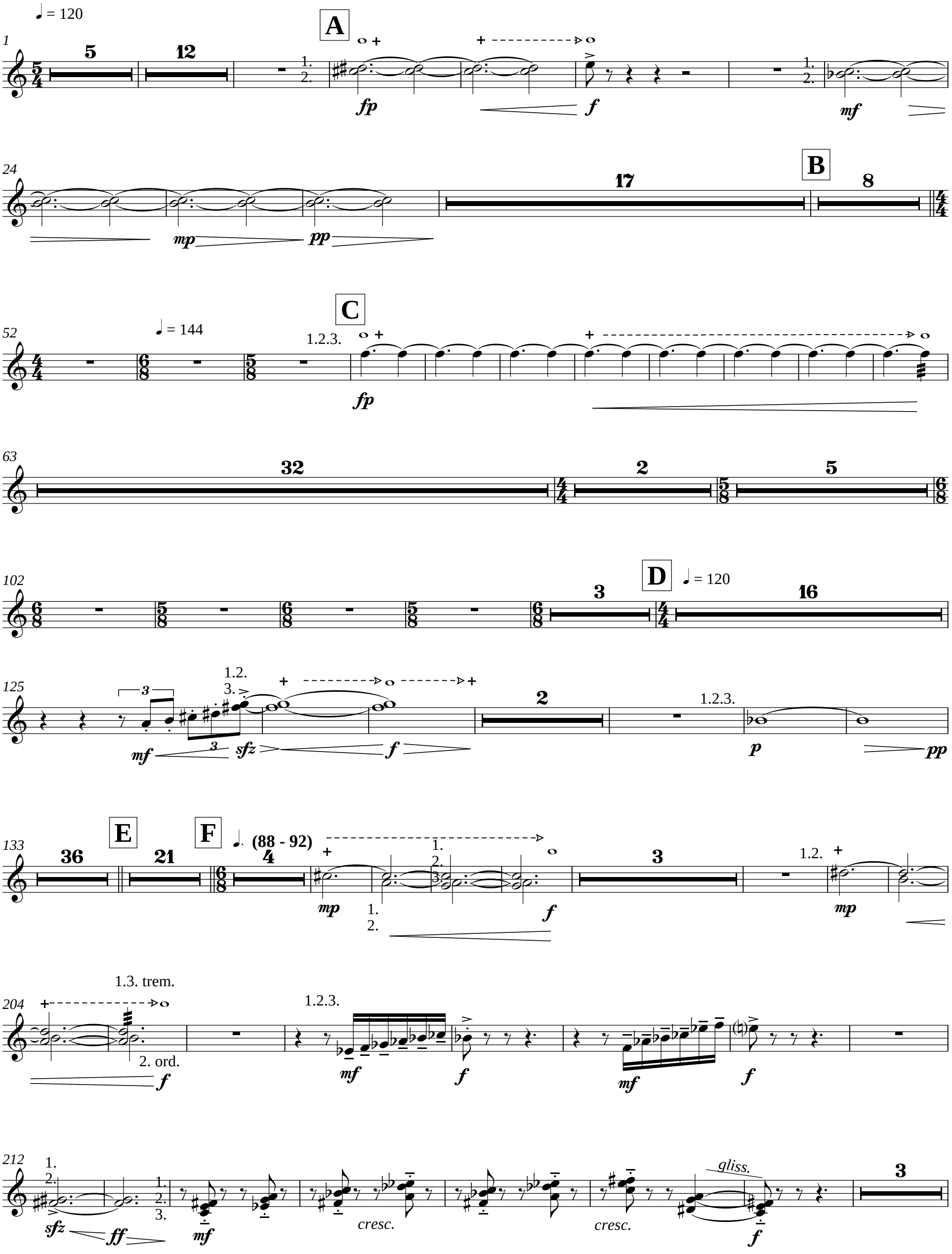
Horns in F 1.2.3

Violin Concert Nr. 1

3rd. movement

"Contemplación de la tierra"

Miguel Bareilles



222 1.2. 3.4. 1.2. **rall.**

mf *dim.* *dim.* *dim.* *decresc.*

232 3.4. **(72)**

p

G

242 1.2.

p *mp* *mf* *mf* *sfz p*

257 **6** 1.2. 3.

mp *mf* *sfz p*

H ♪ = 160

273 1.2. 3.

mp *rfz* *fp* *fp*

285

fp *fp* *f*

296 **7** 1.2.3. **I**

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *f*

313 **19** 1.2. 3.

f *sfz p*

J

336 **12** **15** **4**

368

sfz *fff*

Horn in F 3.

Violin Concert Nr. 1

1st. movement

"Contemplación del aire y del fuego"

Miguel Bareilles

1 ♩ = 100

9

mf sfff

14

A

2 7

mp mf f f

28 ♩ = 120

4

mp f f f f

37 ♩ = 100

B

3 2 4 13

sff

60 ♩ = 50

3 2

mp sfz p mp

72 ♩ = 70

C ♩ = 80 ♩ = 160

4 2 3

mf mp

85 ♩ = 130

5 4 ♩ = 70 4 D ♩ = (90-100) 9

109

E

17

F ♩ = (80-90)

8

134

3 3 2

mf mf sfz mf cresc. f f mf

147

G

2

ff sfz p f p f p f mf cresc.

157

11

sf

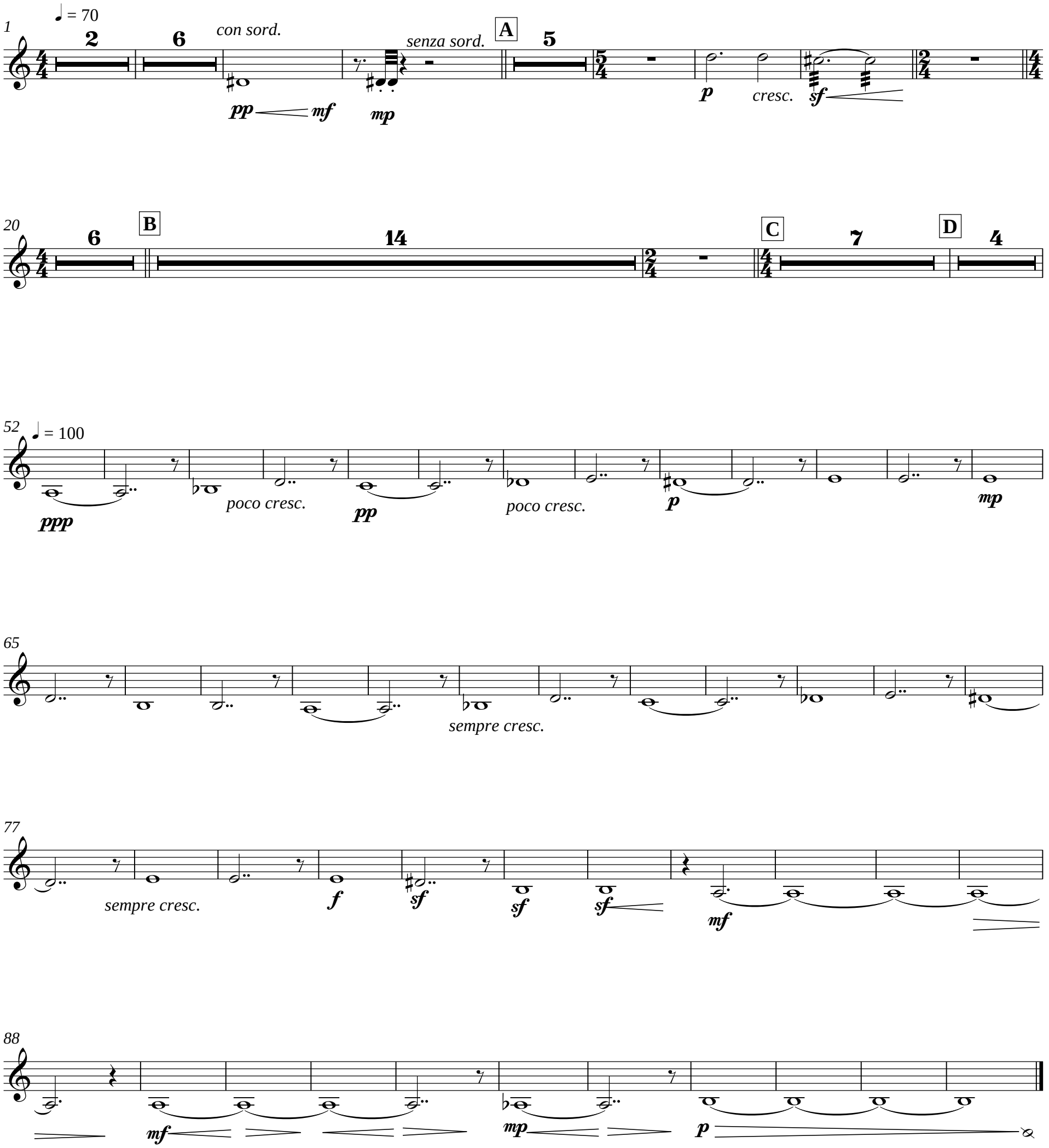
Horns 3.

Violin Concert Nr. 1

2nd. movement

"Contemplación del agua"

Miguel Bareilles



Trombone 1.2.

Violin Concert Nr. 1

1st. movement

"Contemplación del aire y del fuego"

Miguel Bareilles

1 ♩ = 100

1.2.

mf sfff

10

15

mf f f

2 A 12

33 ♩ = 120

f f f f ff

3 ♩ = 100 2 B 4

47

11

1. 2. 1.2.

mp mf mp sfz

63

3 ♩ = 50 2 2 ♩ = 70 3

mf f

79

C ♩ = 80 2 ♩ = 160 3 ♩ = 130 5 4 ♩ = 70 4 D ♩ = (90-100) 9

108

E 17 F ♩ = (80-90) 3

129

6

mf f cresc. mf 3 3 f f

141

G

2 3

f f f mf ff sfz p f

153

p f mf cresc. sf

159

11

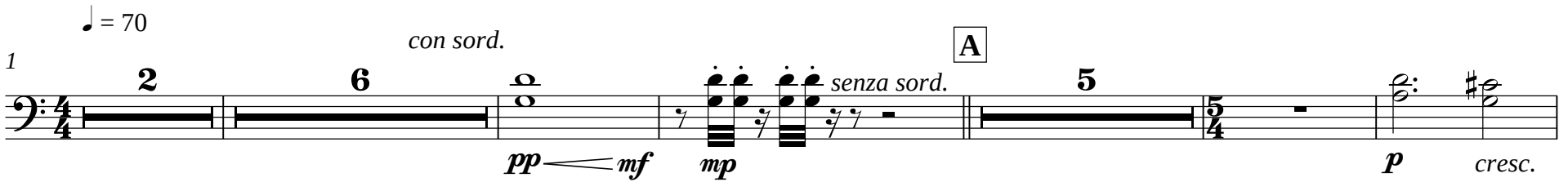
Trombones 1.2.

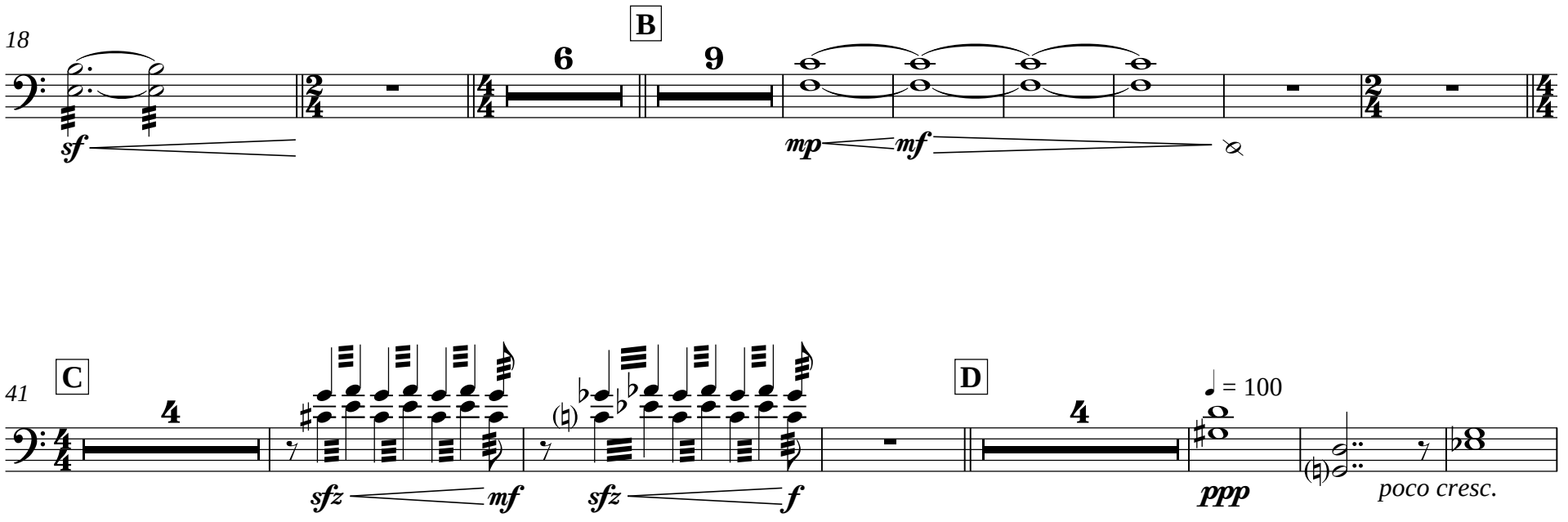
Violin Concert Nr. 1

2nd. movement

"Contemplación del agua"

Miguel Bareilles





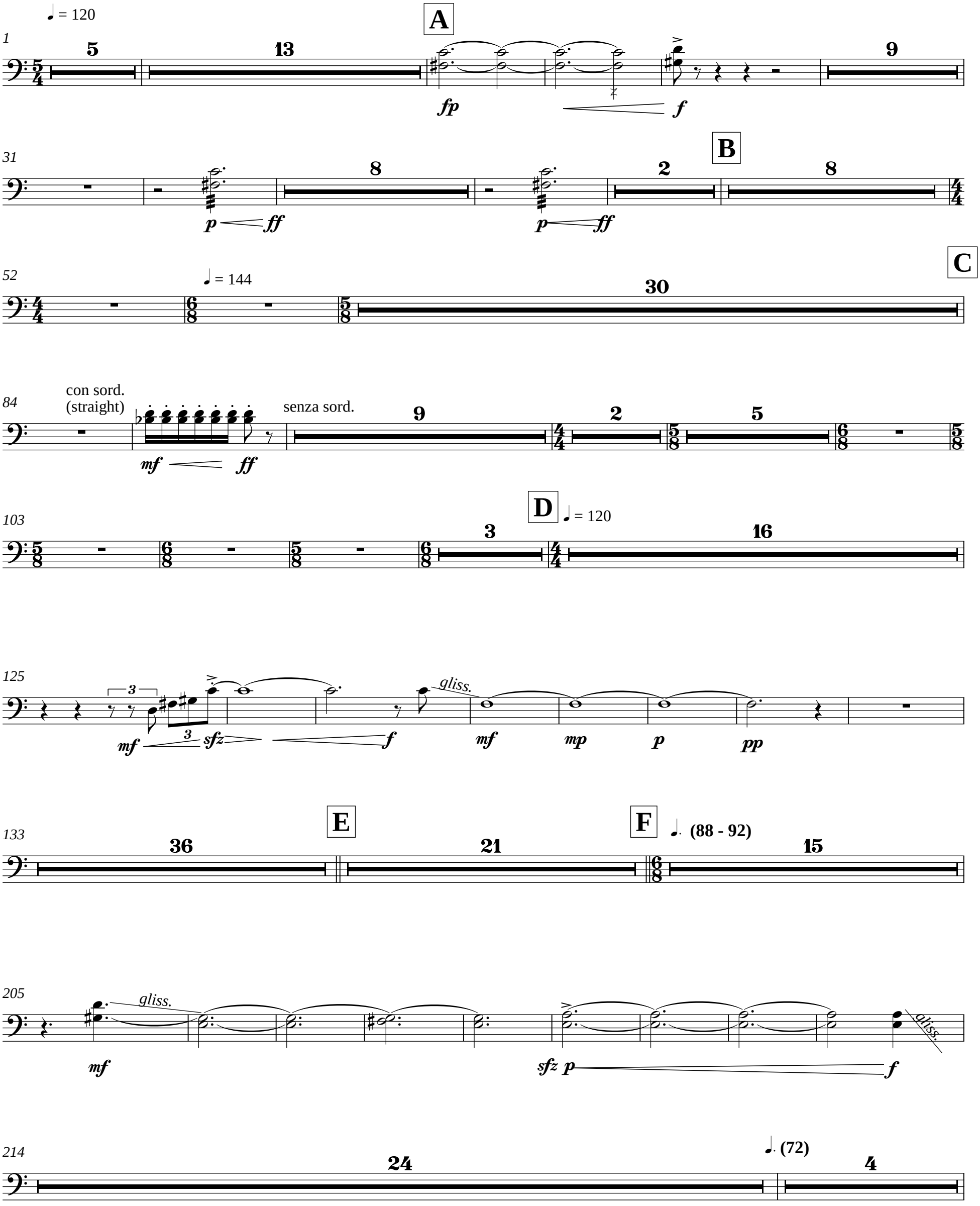
Trombones 1.2

Violin Concert Nr. 1

3rd. movement

"Contemplación de la tierra"

Miguel Bareilles



G

242 1.2.

p *mp* *mf* *mf* *sfz* *p*

257

6

mp *mf* *sfz* *p*

274

2

pp *mp* *rfz*

H ♪ = 160

fp *fp*

287

fp *fp*

7

f

303

gliss.

fp *f*

I

f

313

18

331

f *sfz* *p* *f*

1.2.3.

rfz

341

J

cresc.

ff

349

358

gliss.

364

3

sfz

fff

Bass Trombone

Violin Concert Nr. 1

1st. movement

"Contemplación del aire y del fuego"

Miguel Bareilles

1 ♩ = 100

2

mf

sfff

16

21 A

12

♩ = 120

f

f

f

f

37

3

♩ = 100

B

2

4

13

sff

60

3

♩ = 50

2

2

mp

sfz

72

♩ = 70

3

C

♩ = 80

2

mf

f

82

♩ = 160

3

♩ = 130

5

4

♩ = 70

4

D

♩ = (90-100)

9

108

E

17

F

♩ = (80-90)

4

130

6

3

f

cresc.

mf

f

f

f

f

145

2

G

3

ff

sfz

p

f

p

f

mf

cresc.

157

11

sf

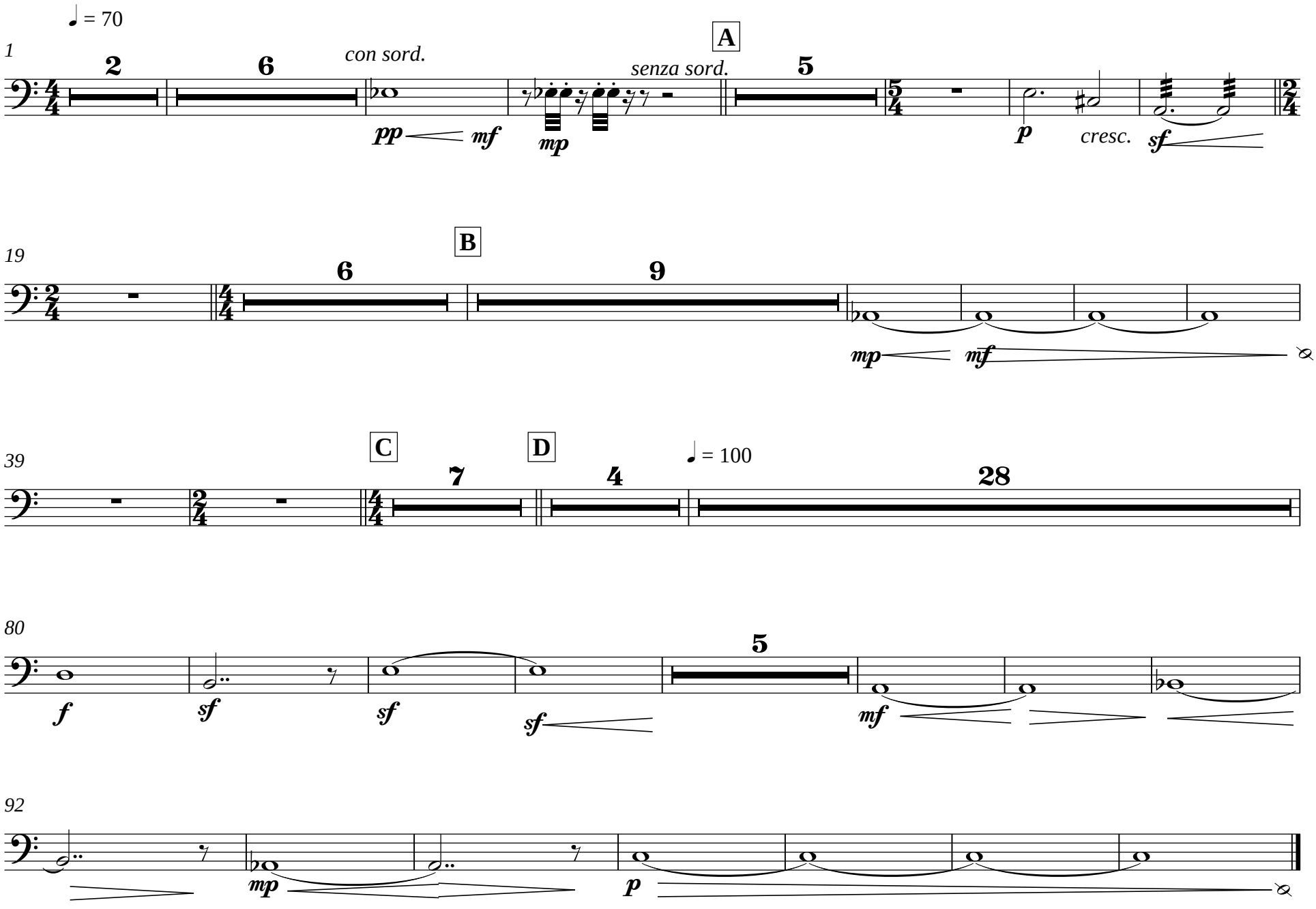
Bass Trombone

Violin Concert Nr. 1

2nd. movement

"Contemplación del agua"

Miguel Bareilles



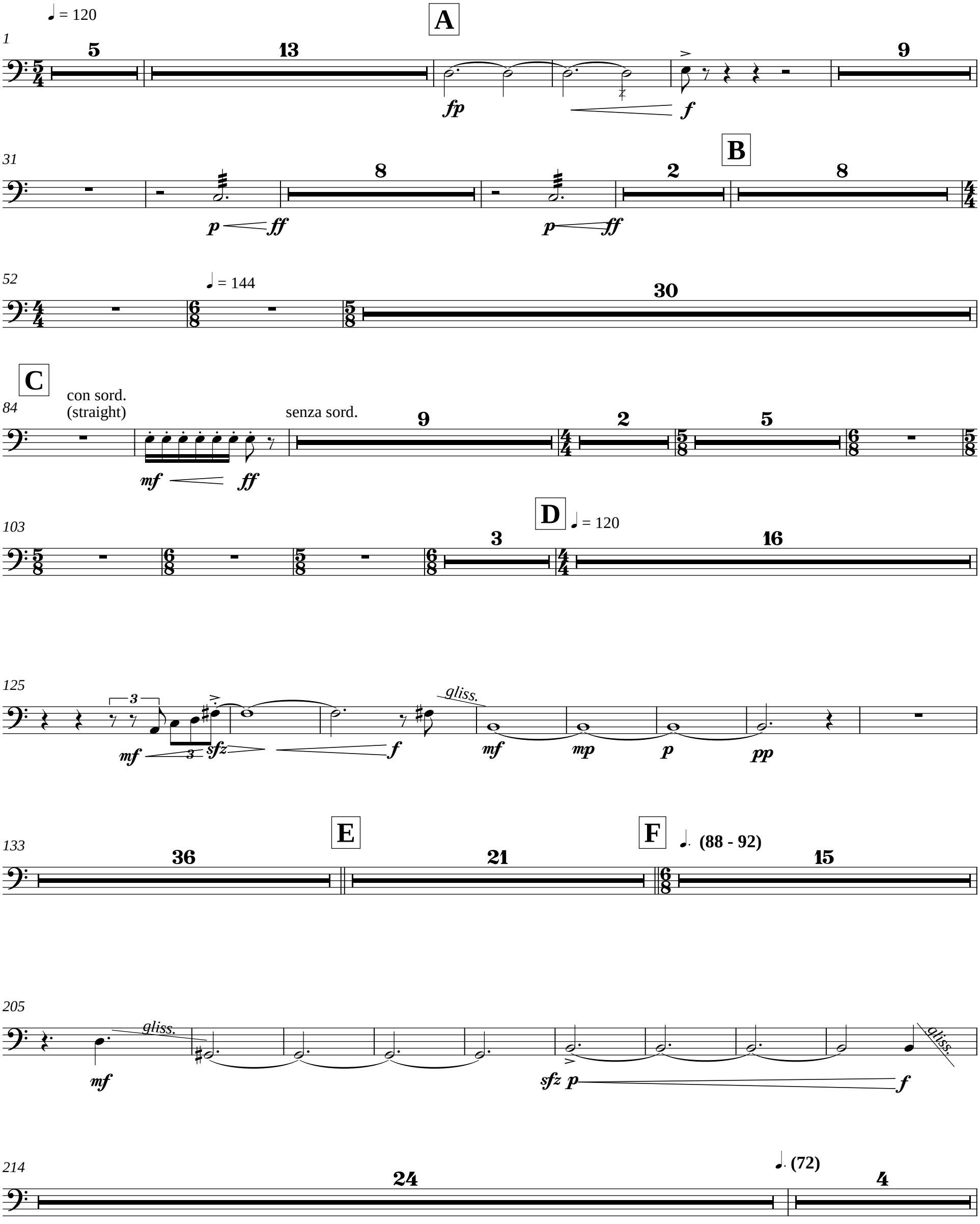
Bass trombon

Violin Concert Nr. 1

3rd. movement

"Contemplación de la tierra"

Miguel Bareilles



G

242 1.2.

p *mp* *mf* *mf* *sfz p*

257

6

mp *mf* *sfz p*

H ♪ = 160

274

6

fp *fp* *fp*

289

7

fp *f*

303

5

I

f *f*

313

18

331

5

f *rfz*

344

J

cresc. *ff*

353

361

4

sfz *fff*

Tuba

Violin Concert Nr. 1

1st. movement

"Contemplación del aire y del fuego"

Miguel Bareilles

1 ♩ = 100

2

mf sfff

16

21 A

12

♩ = 120

f f f f

37

3

♩ = 100

B

2

4

14

ff

61

3

♩ = 50

2

3

♩ = 70

sfz f

74

3

C

♩ = 80

2

♩ = 160

8

♩ = 130

4

95

♩ = 70

4

D

♩ = (90-100)

9

E

17

126 F

♩ = (80-90)

4

f

cresc.

ff

7

mf

G

141

2

2

6

mf sfz

155

mf f

160

11

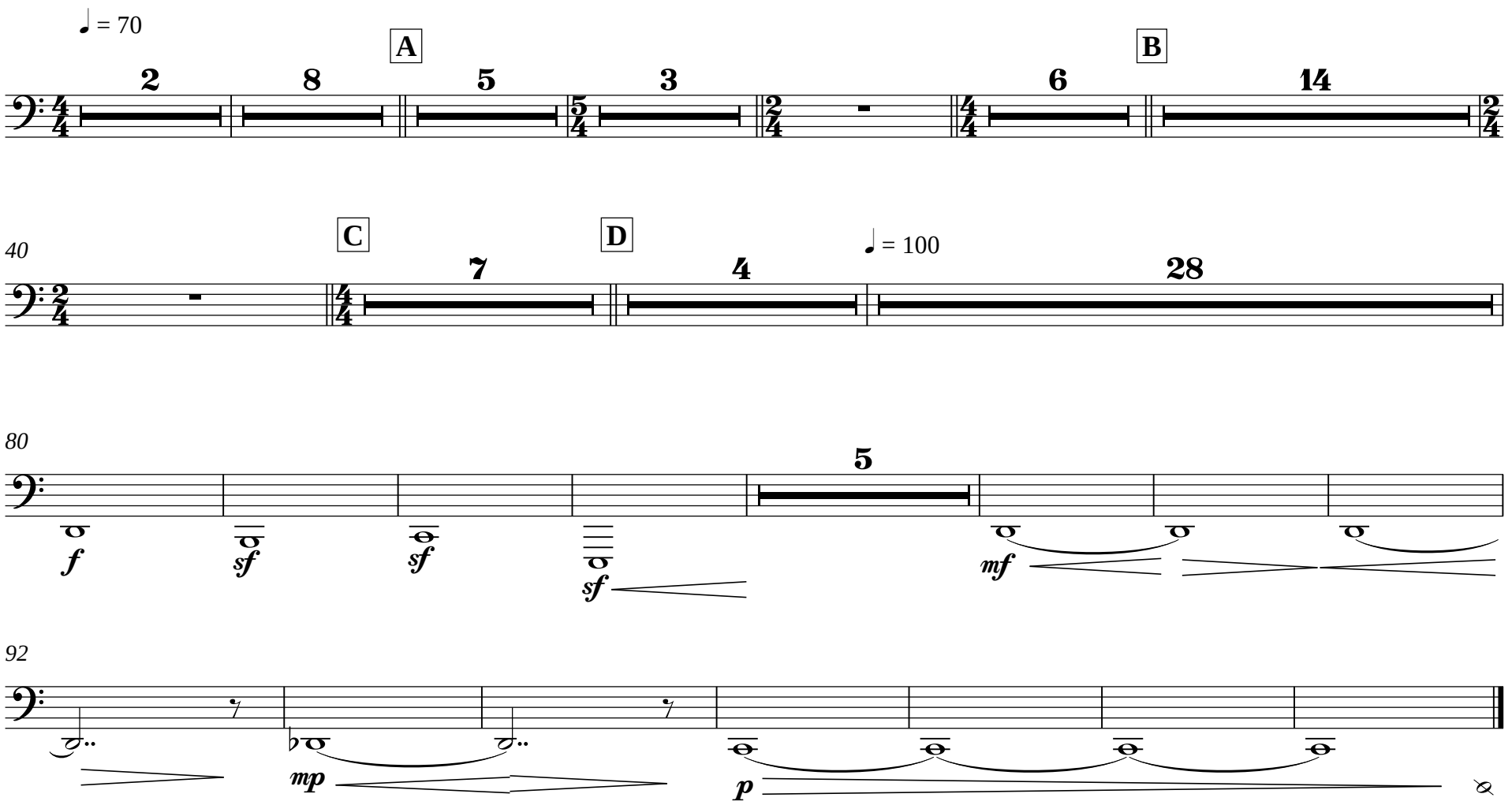
Tuba

Violin Concert Nr. 1

2nd. movement

"Contemplación del agua"

Miguel Bareilles



Tuba

Violin Concert Nr. 1

3rd. movement

"Contemplación de la tierra"

Miguel Bareilles

1 ♩ = 120

5 13

19 **A**

23

42 **B**

8

♩ = 144

mf *p*

54 **C**

41 2 5

102 **D** ♩ = 120

3 24

133 **E**

36 21

F ♩. (88 - 92)

48

238 ♩. (72) **G**

4 38

H ♪ = 160

f

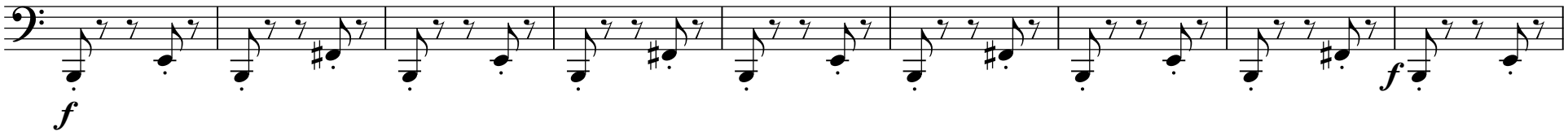
283

292

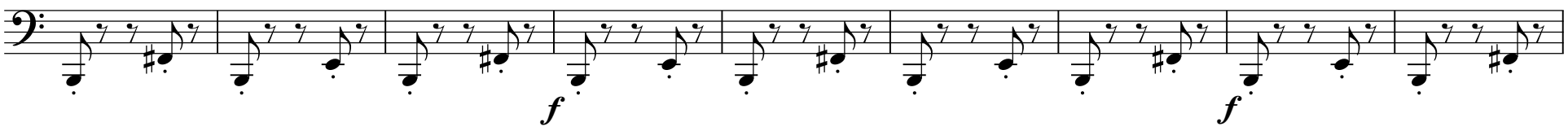
299

7

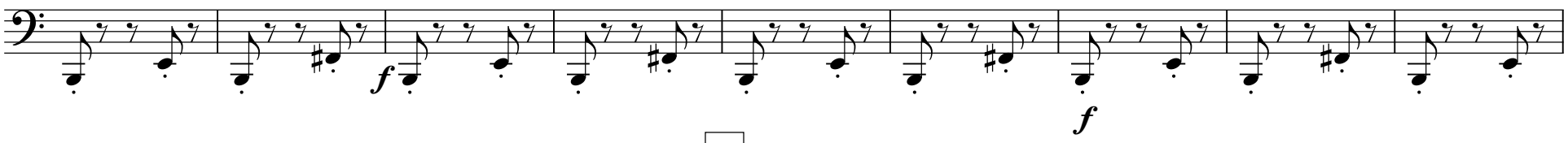
312 **I**



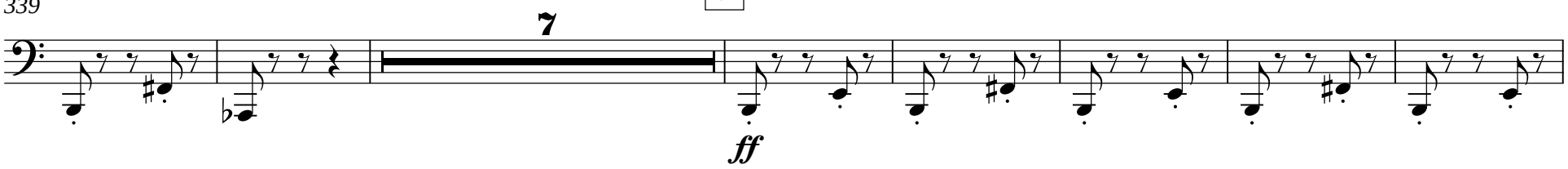
321



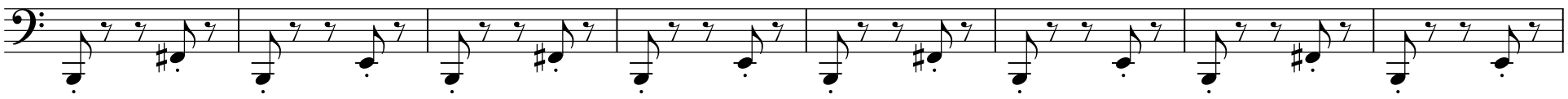
330



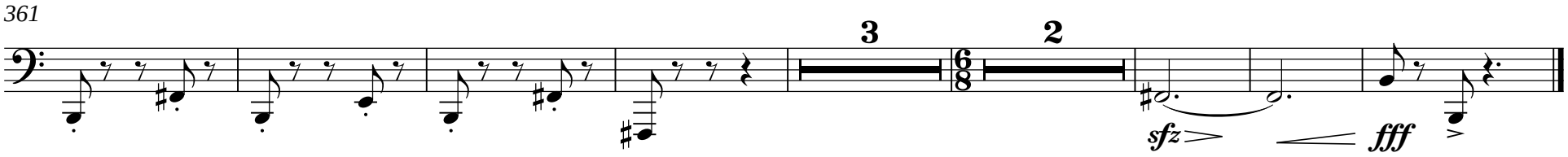
339 **J**



353



361



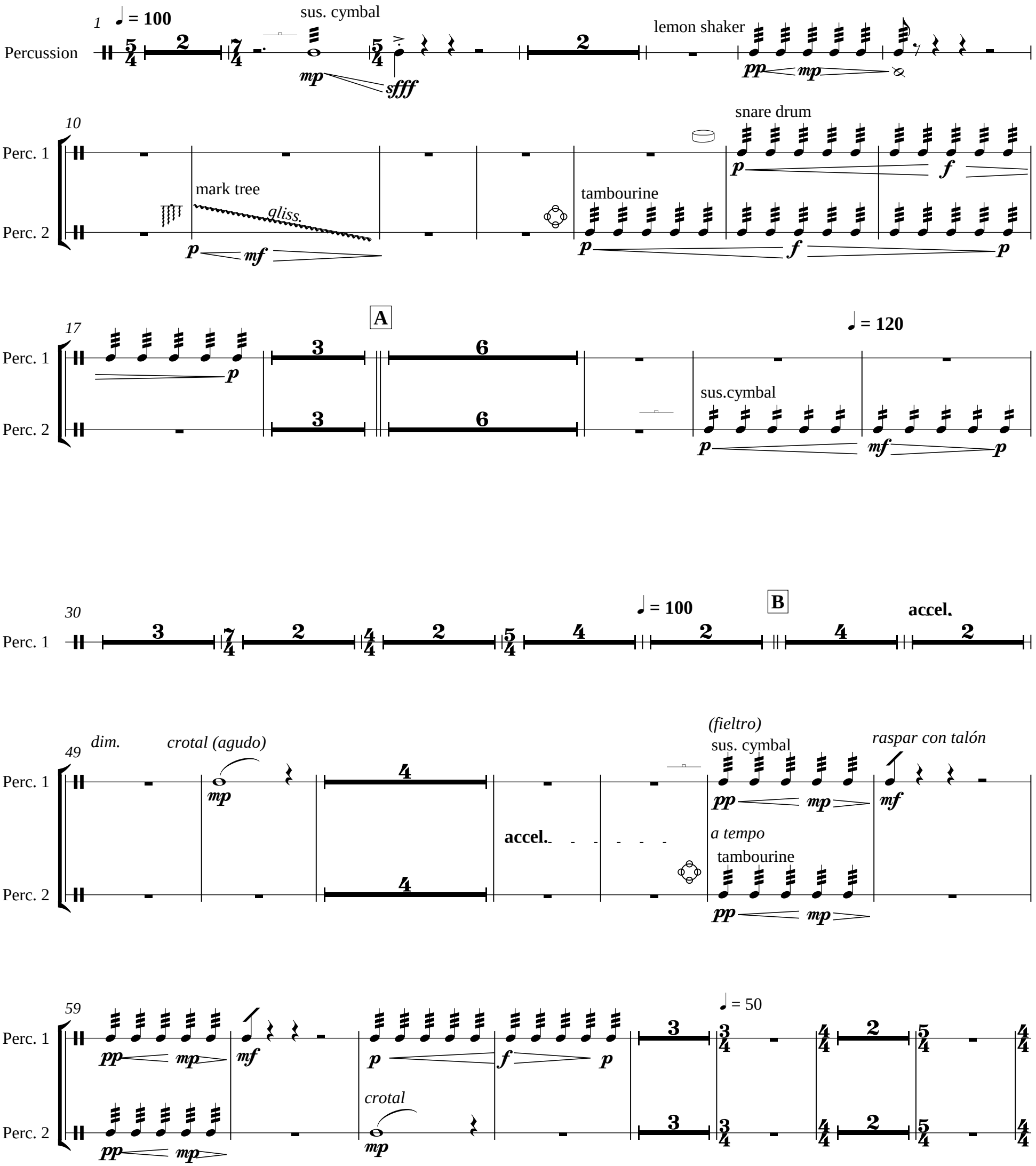
Percussion

Violin Concert Nr. 1

1st. movement

"Contemplación del aire y del fuego"

Miguel Bareilles



Percussion

70

♩ = 70

sus cymbal

mark tree

gliss.

Perc. 1

Perc. 2

crotal agudo

79

C ♩ = 80 ♩ = 160 ♩ = 130

♩ = 70

D ♩ = (90-100)

Perc. 1

108

E

sus. cymbal

Perc. 1

126

F ♩ = (80-90)

snare drum

+ sus. cymbal

Perc. 1

triangle

Perc. 2

144

sus. cymbal

G

wood blocks (4)

Perc. 1

snare drum

Perc. 2

bass drum

B. D.

151

snare drum

Perc. 1

gong (medio)

sus. cymbal

snare drum

Perc. 2

157

Perc. 1

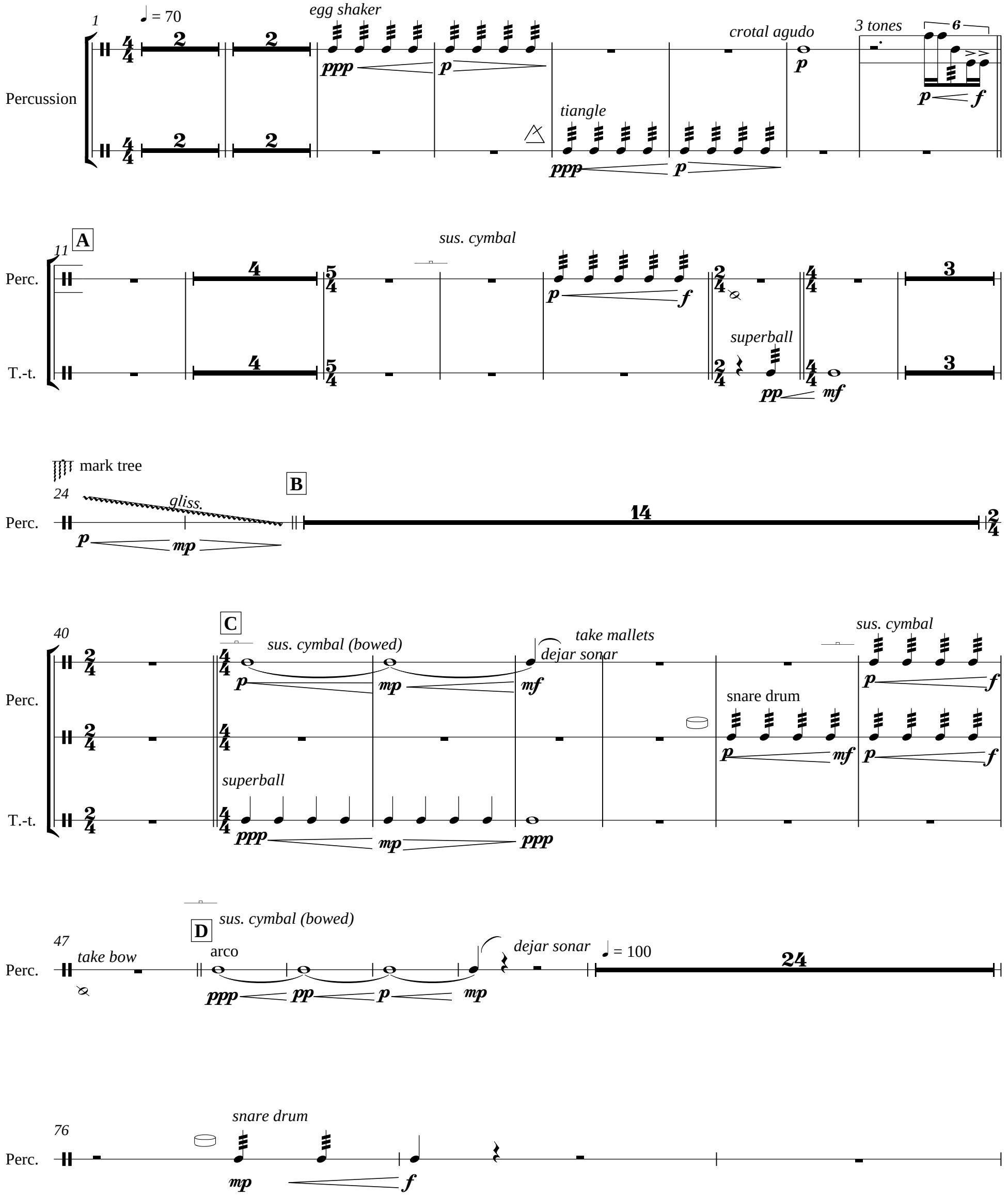
Percussion 1.2

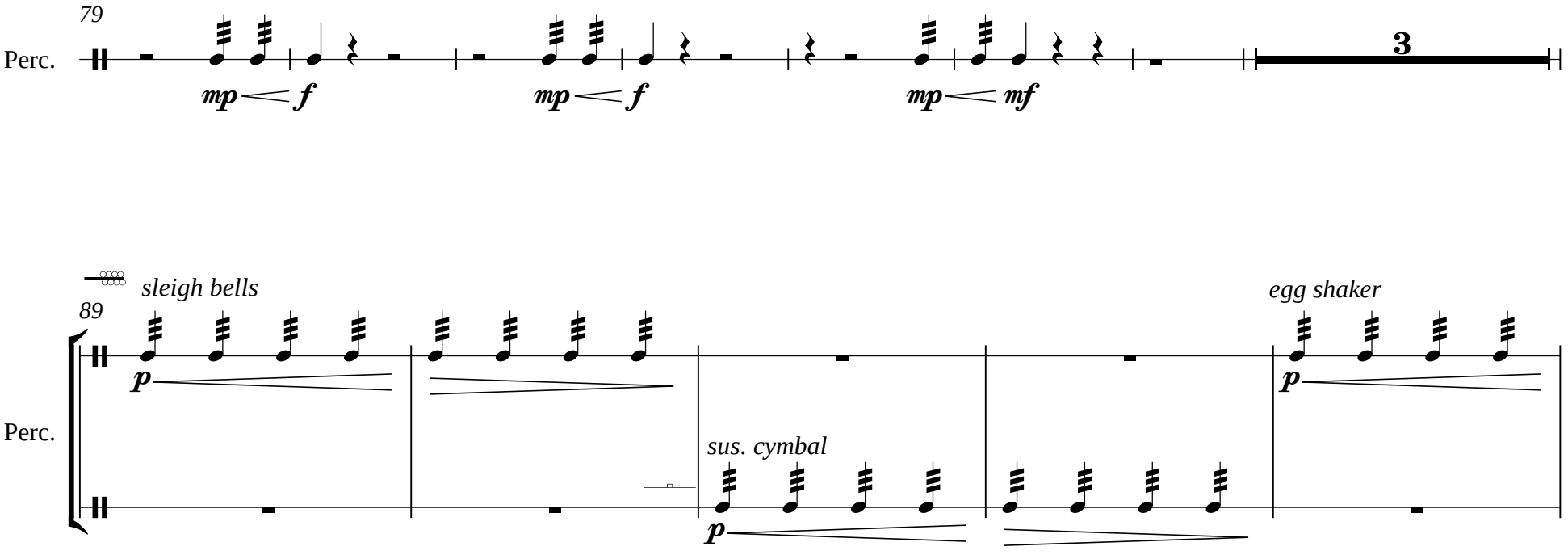
Violin Concert Nr. 1

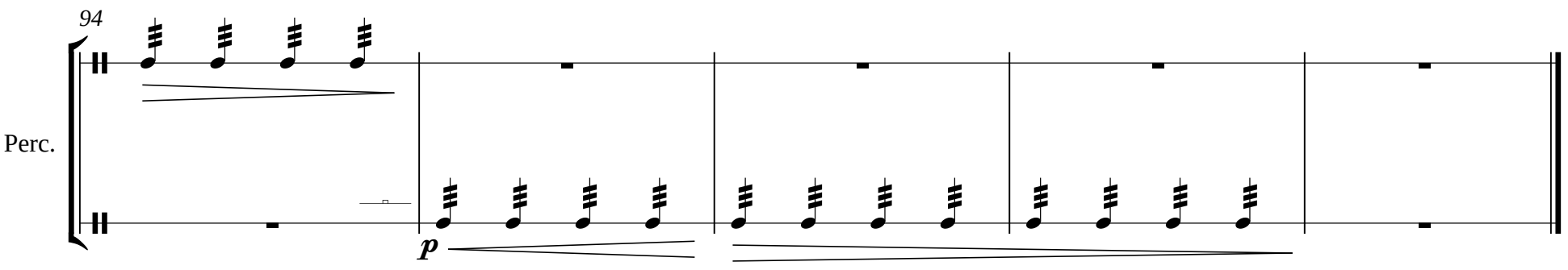
2nd. movement

"Contemplación del agua"

Miguel Bareilles




79
Perc.
mp f
mp f
mp mf
3
sleigh bells
89
Perc.
p
sus. cymbal
p
egg shaker
p


94
Perc.
p

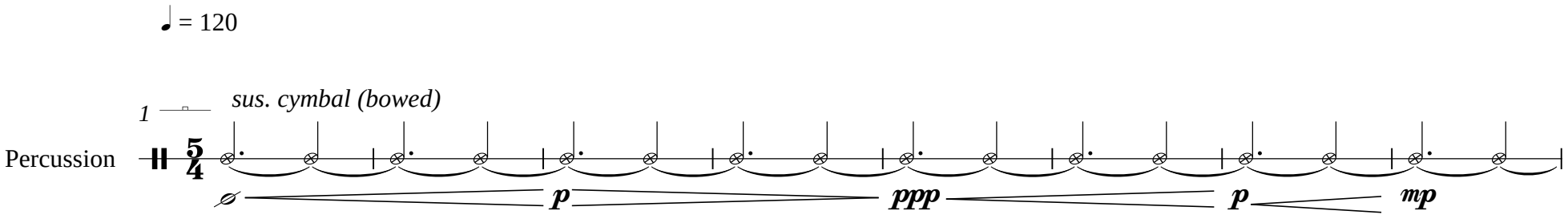
Percussion

Violin Concert Nr. 1

3rd. movement

"Contemplación de la tierra"

Miguel Bareilles



133

Perc.

16

triangle

mp

7

157

Perc.

triangle

mp

6

Bar Chimes

gliss.

p

E

4

19

188

Perc.

finger cymbal

f

sus. cymbal (soft wool)

p f

tenor drum

ff

F (88 - 92)

3

3

sleigh bells

mf

6

6

201

Perc.

sleigh bells

mf

3

3

wood block

mf

211

Perc.

2

2

sus. cymbal

mp f

5

5

224

Perc.

sus. cymbal (bowed)

mp mf

6

sus. cymbal (bowed)

mp mf

6

(72)

240

Perc.

sus. cymbal (bowed)

mp mf

G

16

sus. cymbal (bowed)

mp

259

Perc.

mf

15

H ♪ = 160

277

Perc.

sus. cymbal

p fp

3 Tones

simil pero no idéntico

mp mf

286

take cabasa

294

cabasa

mf

303

5 5

f f

sus. cymbal

I

p f mf f

315

f mf

323

331

338

Perc.

cresc.

p

cresc.

J

348

Perc.

f

f

ff

356

Perc.

ff

f

ff

f

361

Perc.

ff

3

3

ff

368

Perc.

2

2

sus. cymbal

f

fff

sfz

fff

Violin Concert Nr. 1

1st. movement

"Contemplación del aire y del fuego"

Glockenspiel-Marimba-Vibraphone-Celesta

Miguel Bareilles

1 ♩ = 100

Glock.

9

Glock.

A

29 ♩ = 120 ♩ = 100

Glock.

Vib.

B

45

Glock.

Vib.

accel. accel.

57 - a tempo ♩ = 50 ♩ = 70

Glock.

Vib.

soft mallets

77

Vib.

C ♩ = 80 ♩ = 160 ♩ = 130 ♩ = 70 D ♩ = (90-100)

108

E

17

F

♩ = (80-90)

5

Cel.

132

15

Cel.

149

G

Mar

2

Mar.

157

Glock.

Vib.

161

11

Glock.

Vib.

Glockenspiel and Vibraphone

Violin Concert Nr. 1

2nd. movement

"Contemplación del agua"

Miguel Bareilles

1

♩ = 70

Vibraphone

2

6

motor off

A

5

3

3

Ped.

mf Ped.

18

take bow

Vib.

3

3

3

Ped.

motor off (bowed)
2 arcos

B

3

p

29

Glock.

p

5

Vib.

take mallets

5

poco cres.

40

C

Glock.

mp

Vib.

yarn mallets

mp

mp

Ped.

44

Glock.

D

♩ = 100

2

4

7

Vib.

2

4

7

Ped.

59

Vib.

mp

Ped.

Ped.

mf

Ped.

65

Glock.

2

mf

Vib.

2

Ped.

f

Ped.

72

2

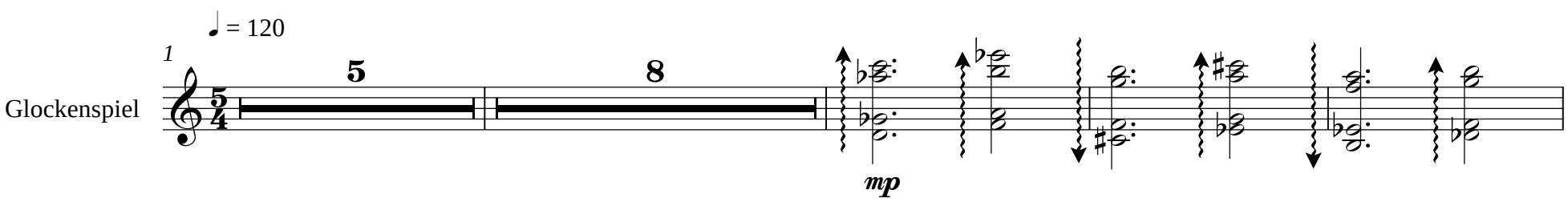
Glockenspiel-Celesta

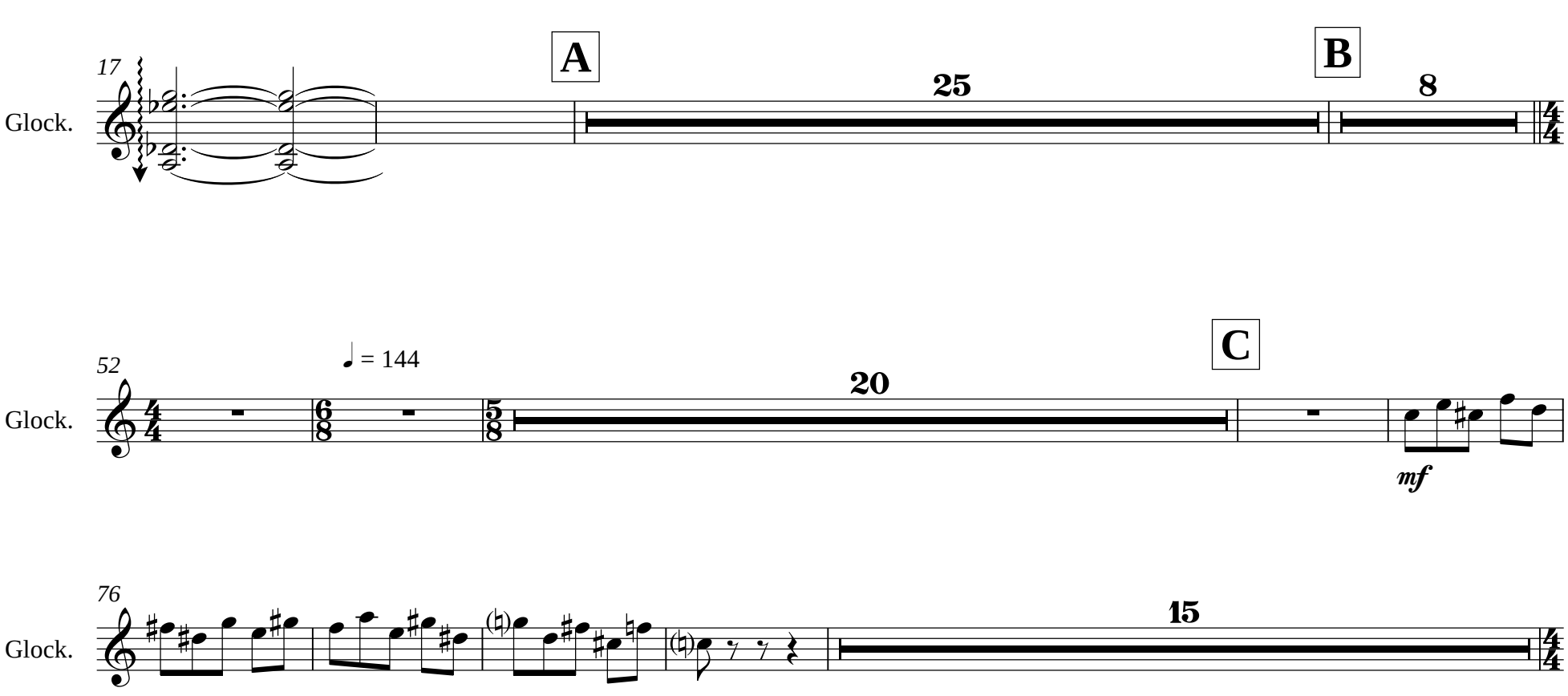
Violin Concert Nr. 1

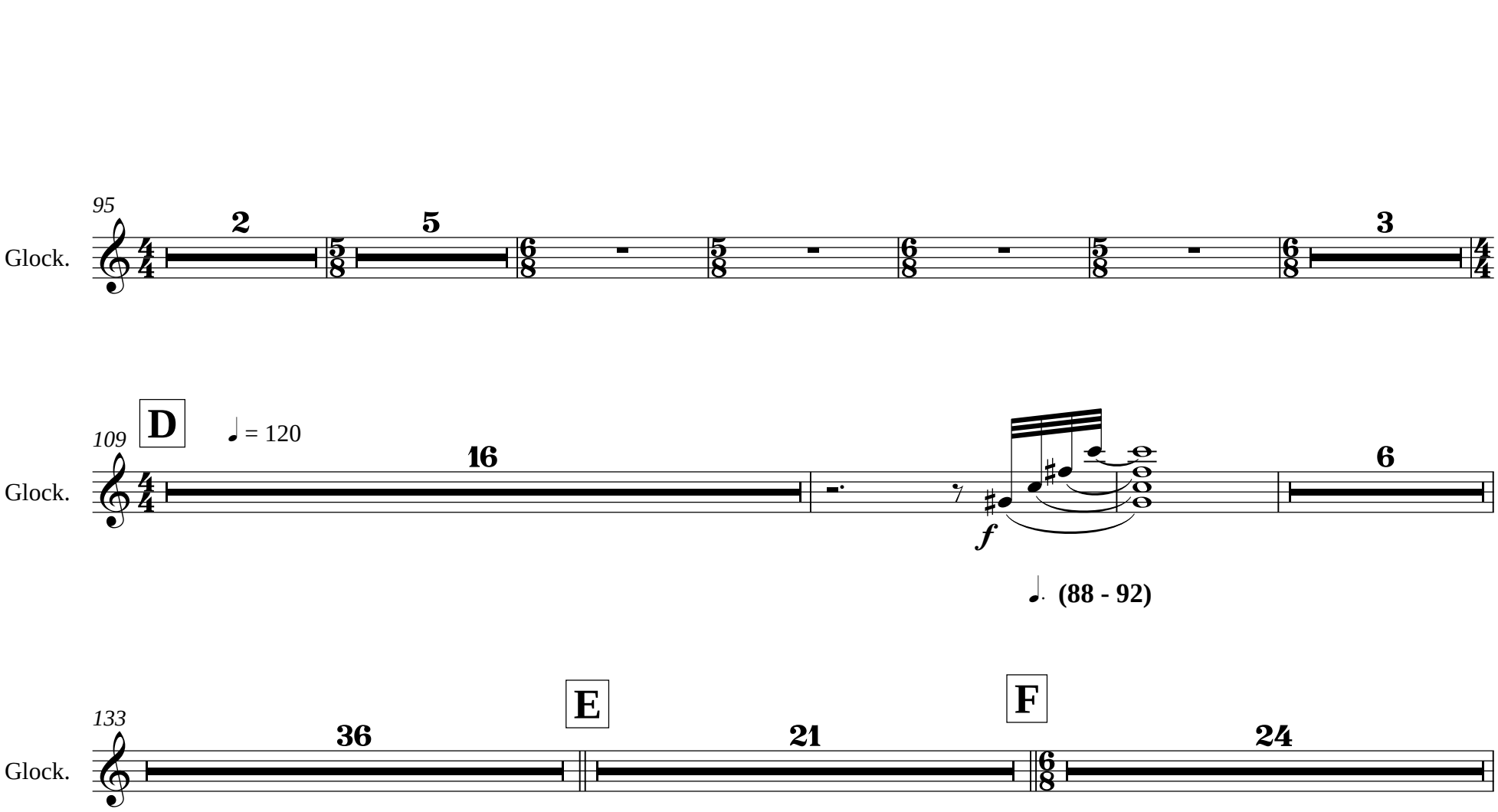
3rd. movement

"Contemplación de la tierra"

Miguel Bareilles







214

Cel.

mf

cresc.

218

Cel.

f

mf

224

Cel.

rall.

decresc.

231

Cel.

238

Glock.

(72)

G

pp

Cel.

pp

Glock-Cel

245

Glock.

Cel.

p

cresc.

cresc.

251

Glock.

Cel.

cresc.

cresc.

f

f

7

7

7

262

Glock.

Cel.

pp

pp

mp

mp

268

Glock.

Cel.

mf

mf

cresc.

cresc.

f

6

6

6

6

Glock-Cel

H ♪ = 160

280 Glock. *mf*

289 Glock.

298 Glock.

303 Glock. 7

I

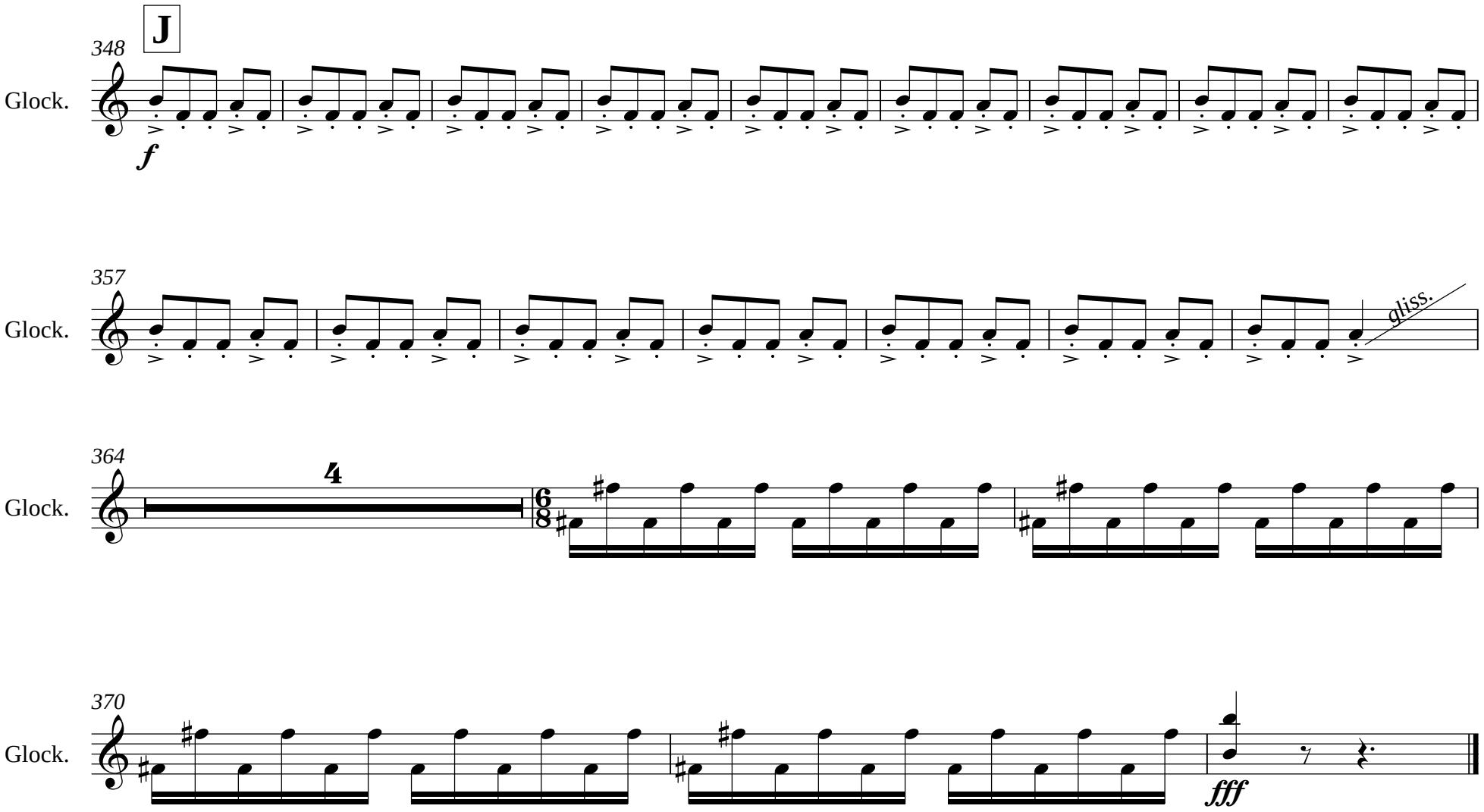
312 Glock. *mf* *mf*

321 Glock.

330 Glock. *mf*

337 Glock. 7

Glock-Cel



Harp

Violin Concert Nr. 1

1st. movement

"Contemplación del aire y del fuego"

Miguel Bareilles

1 ♩ = 100

11

21 A ♩ = 120 ♩ = 100 B

47 ♩ = 50

70 ♩ = 70 C ♩ = 80 ♩ = 160 ♩ = 130

95 ♩ = 70 D ♩ = (90-100)

107

E

Harp

109

mp

mp

G♭

mp

D♭ C♭

114

E♮F♯G♯A♯ B♮

D♯

A♮C♯

C♮

F♮

D♮

118

poco accell.

G♮

121

dim.

F ♩ = (80-90)

3

19

3

19

G

145

4

7

2

4

7

2

p

E♮

162

p

C♯ B♮ G♯ F♯ A♮

mf

165

8

8

Harp

Violin Concert Nr. 1

2nd. movement

"Contemplación del agua"

Miguel Bareilles

1 ♩ = 70 **A**

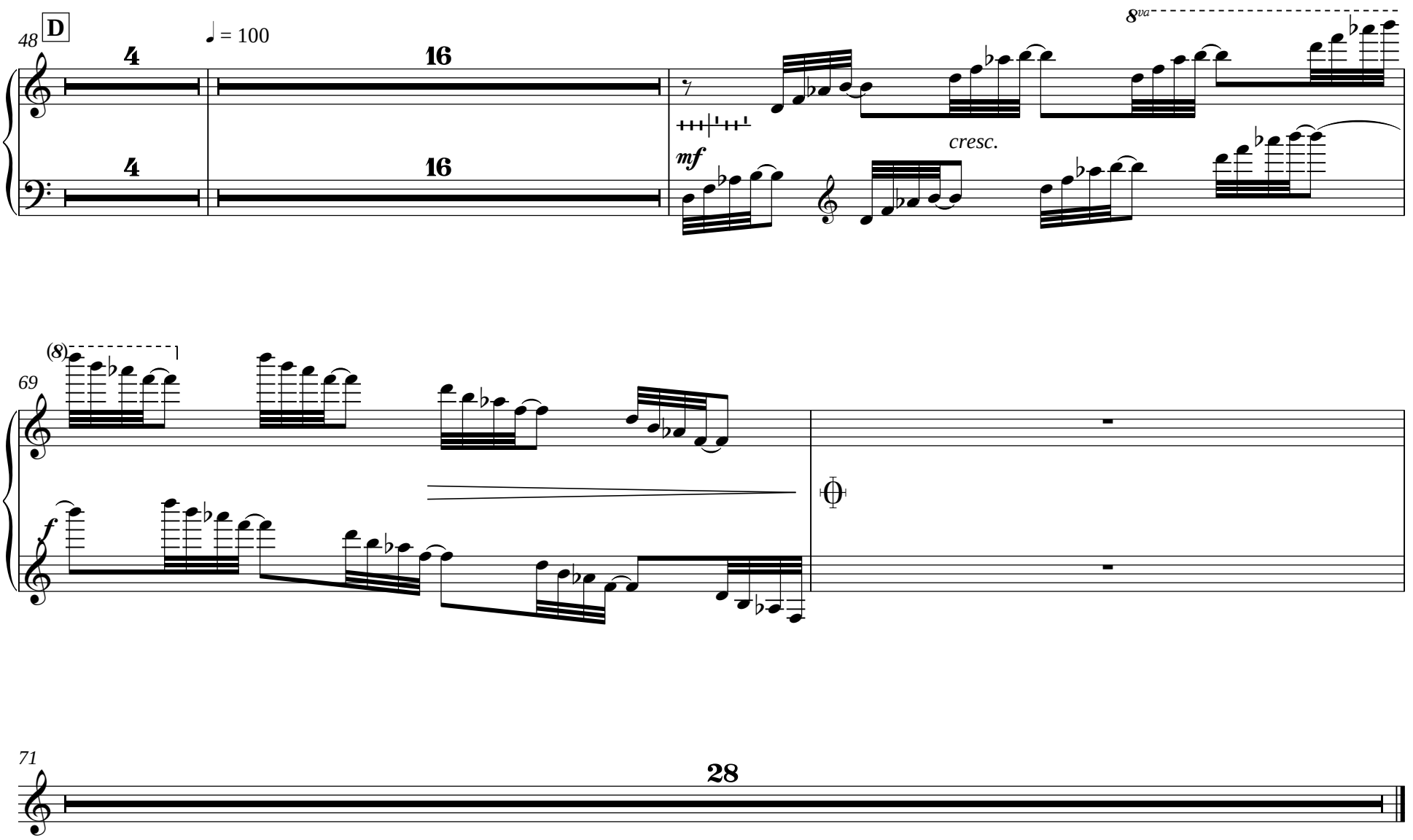
20 *p* *cresc.* *mp*

22 **B** *pp*

40 **C** *gliss* *mf* *cresc.*

44

45 *decresc.* *dejar sonar*


48
D
♩ = 100
4
16
4
16
8va
cresc.
mf
69
(8)
f
71
28

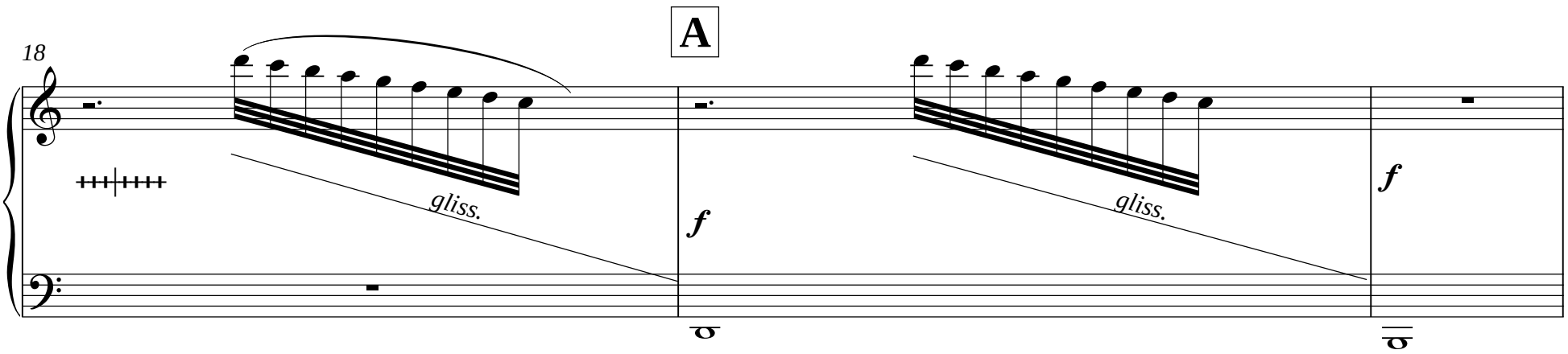
Harp

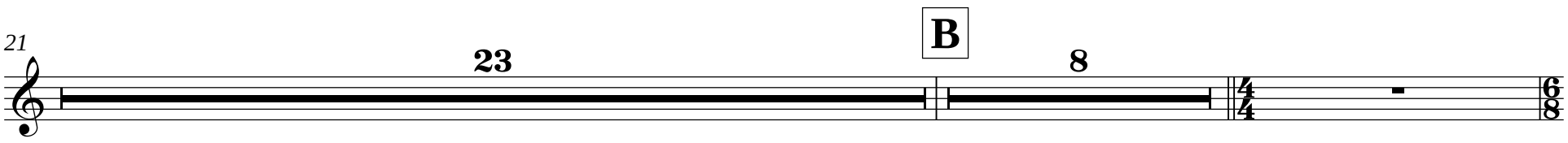
Violin Concert Nr. 1

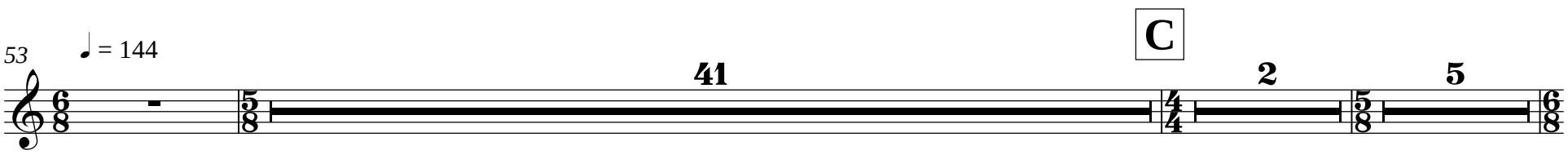
3rd. movement

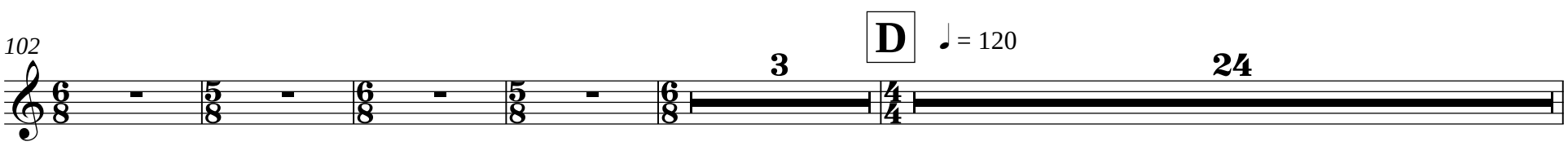
"Contemplación de la tierra"

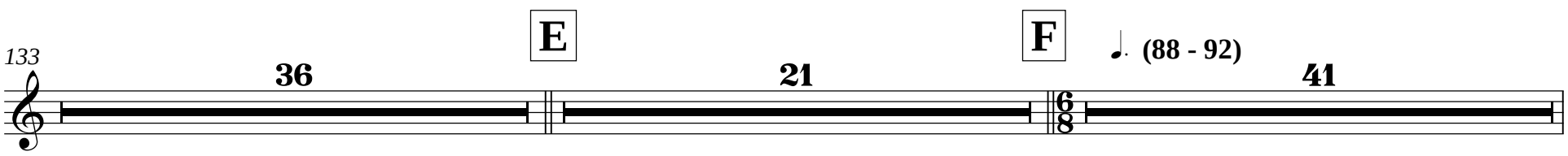
Miguel Bareilles



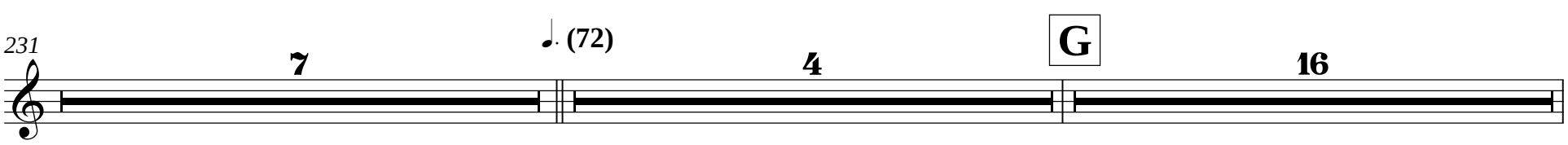








rall.



258

mf

262

18

280

H

♪ = 160

14

14

8va

gliss.

gliss.

297

2

2

2

2

mf

gliss.

mf

gliss.

gliss.

7

7

312

I

J

36

19

368

f

cresc.

gliss.

gliss.

gliss.

gliss.

ff

gliss.

gliss.

fff

Piano

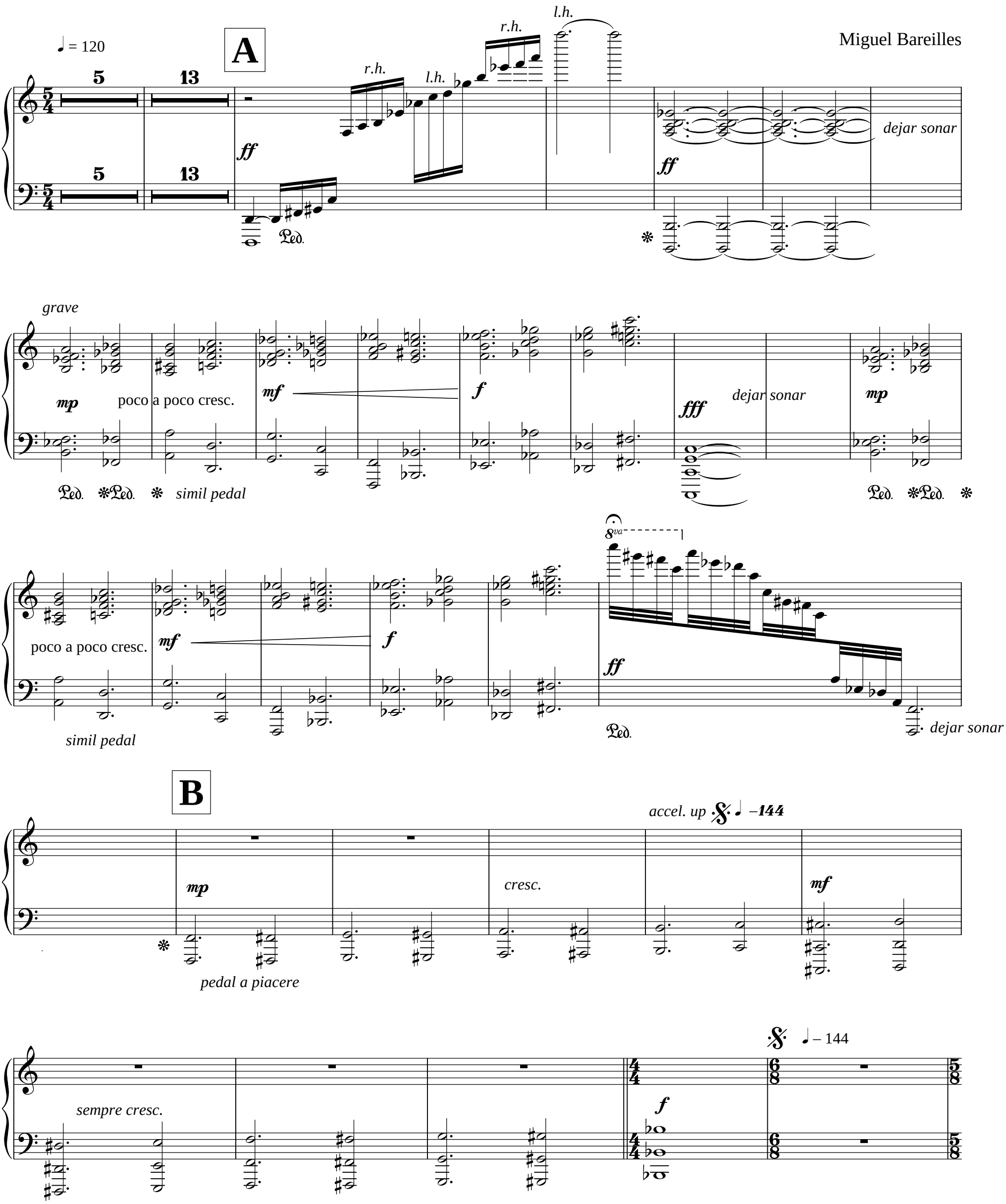
Violin Concert Nr. 1

3rd. movement

"Contemplación de la tierra"

Miguel Bareilles

NOTA: el piano solamente interviene en este movimiento



C

mf

f

mf

f

f

con brío

ff

Cluster

Cluster

f

dim.

mf

3

3

D

♩ = 120

24

24

mp

8va

r.h.
l.h.
l.h.
r.h.
l.h.
l.h.
pp
moriendo
ppp
E
2
2
17
17

F

♩. (88 - 92)

f f

mf

Ped. *

f

mf

f

mf

r.h. r.h.

r.h. r.h.

cresc.

f

rall.

G

(72)

p

pp

mp cresc.

cresc.

f

5

5

p

mp

mf *cresc.* *f*

7

7

H ♪ = 160

32

32

I

8

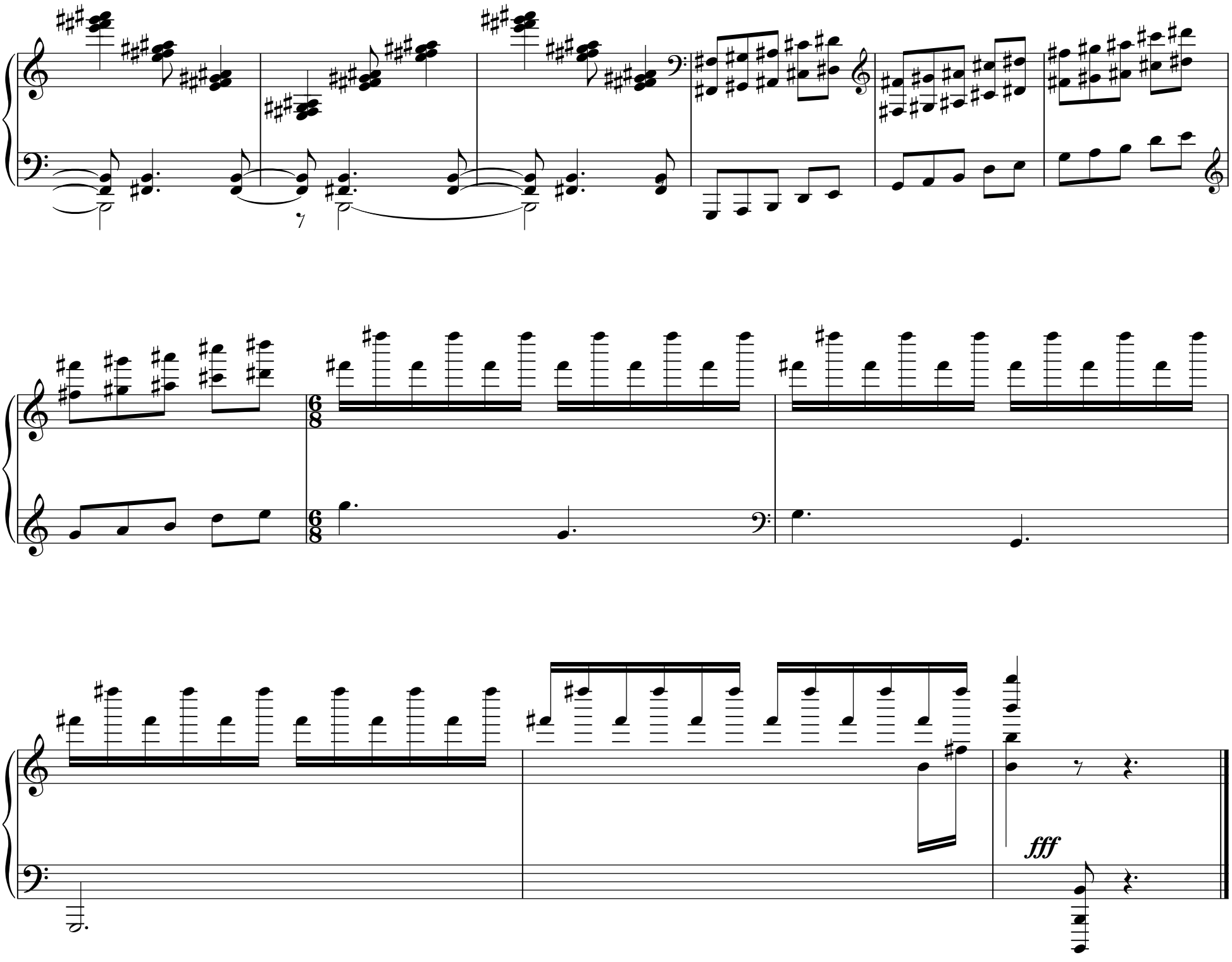
8

f

8va

f

J


fff

Violin I

Violin Concert Nr. 1

1st. movement

"Contemplación del aire y del fuego"

Miguel Bareilles

1 ♩ = 100 *sul pont.* *div.* *súbito* *sempre* **p**

9 to ord. ord.

17 **A** *sempre* **p**

26 ♩ = 120 ♩ = 100

43 **B** *div.* **accel.** *dim.*

50 **accel.**

57 a tempo ♩ = 50

68 *div.* ♩ = 70

80 C ♩ = 80 2 ♩ = 160 8 ♩ = 130 3/4 2/4 ♩ = 70 4 4/4 4 D ♩ = (90-100) 5/4 mp

101 mf mp

109 E 16 div. F ♩ = (80-90) ff

128 mf cresc. f ff

134 7 sul pont. non div. mf mp mp div. (ord) ff ff

149 G 4 f f mf f 8va div.

157 (8) f mf poco cresc.

165 2 sul pont. mp p

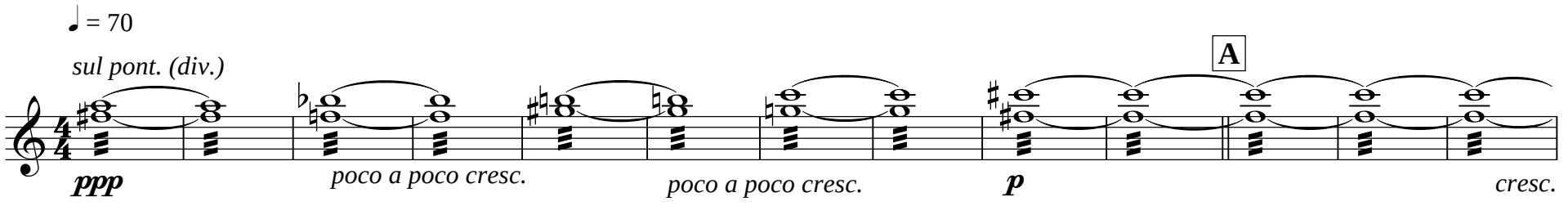
Violin I

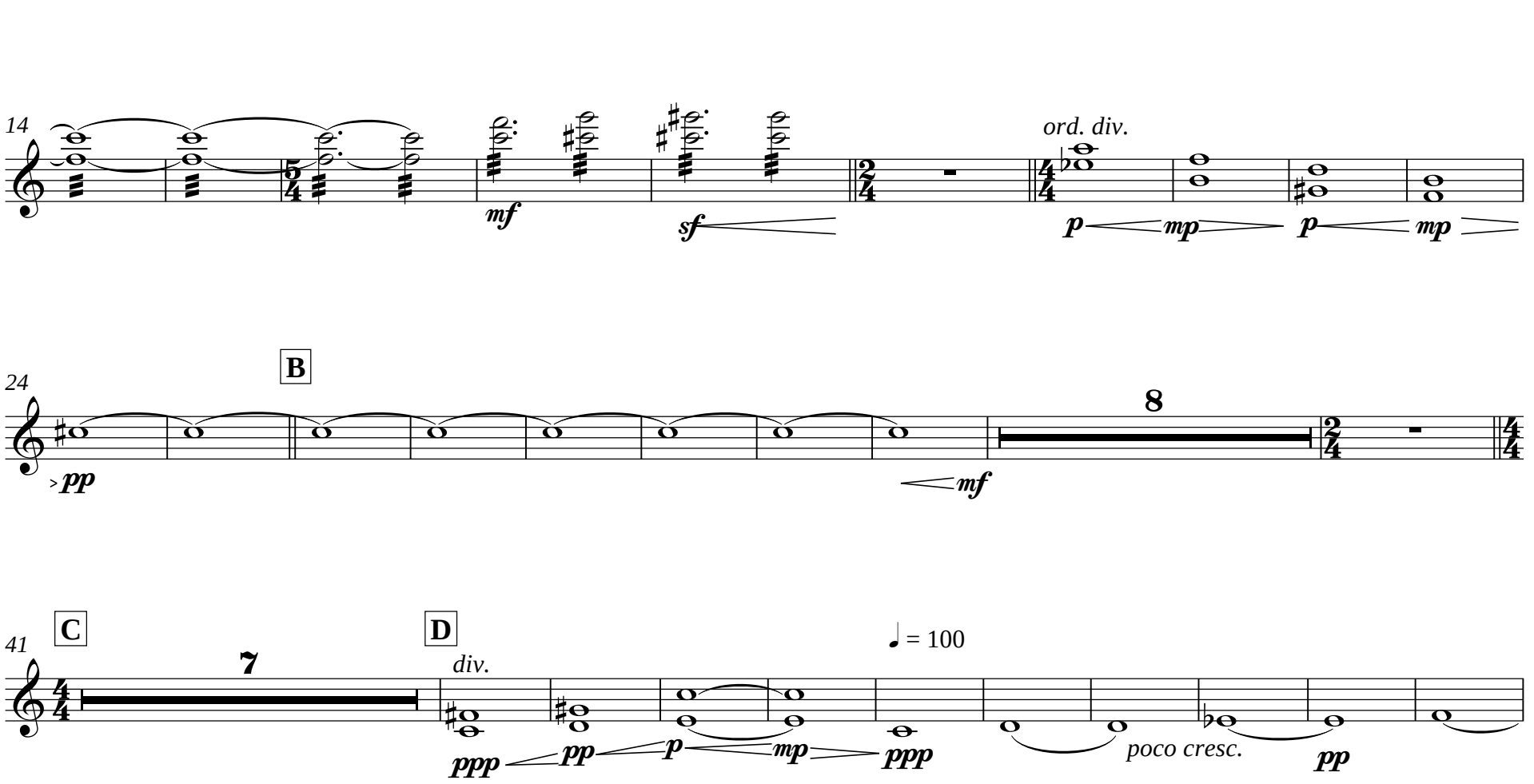
Violin Concert Nr. 1

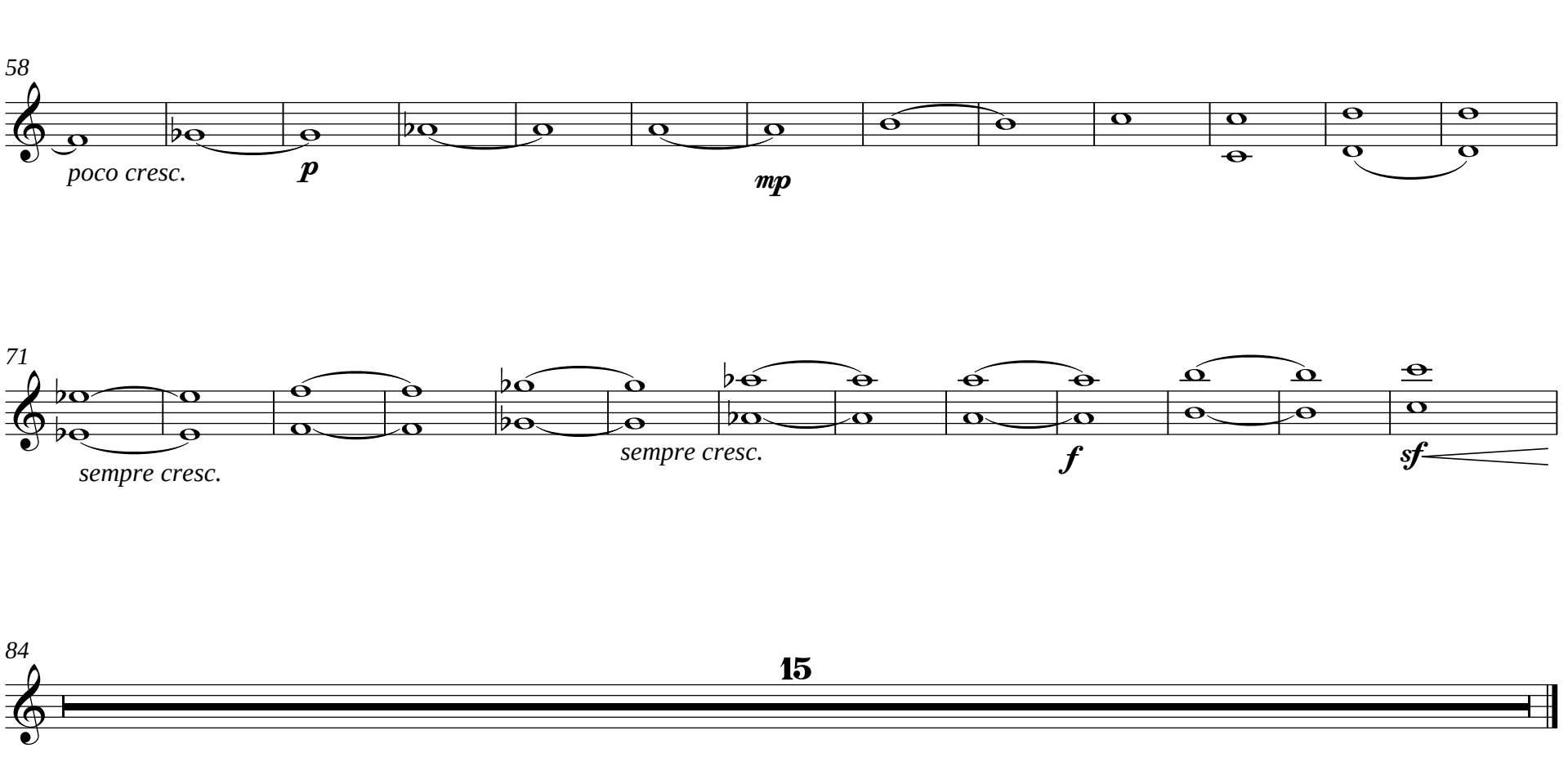
2nd. movement

"Contemplación del agua"

Miguel Bareilles







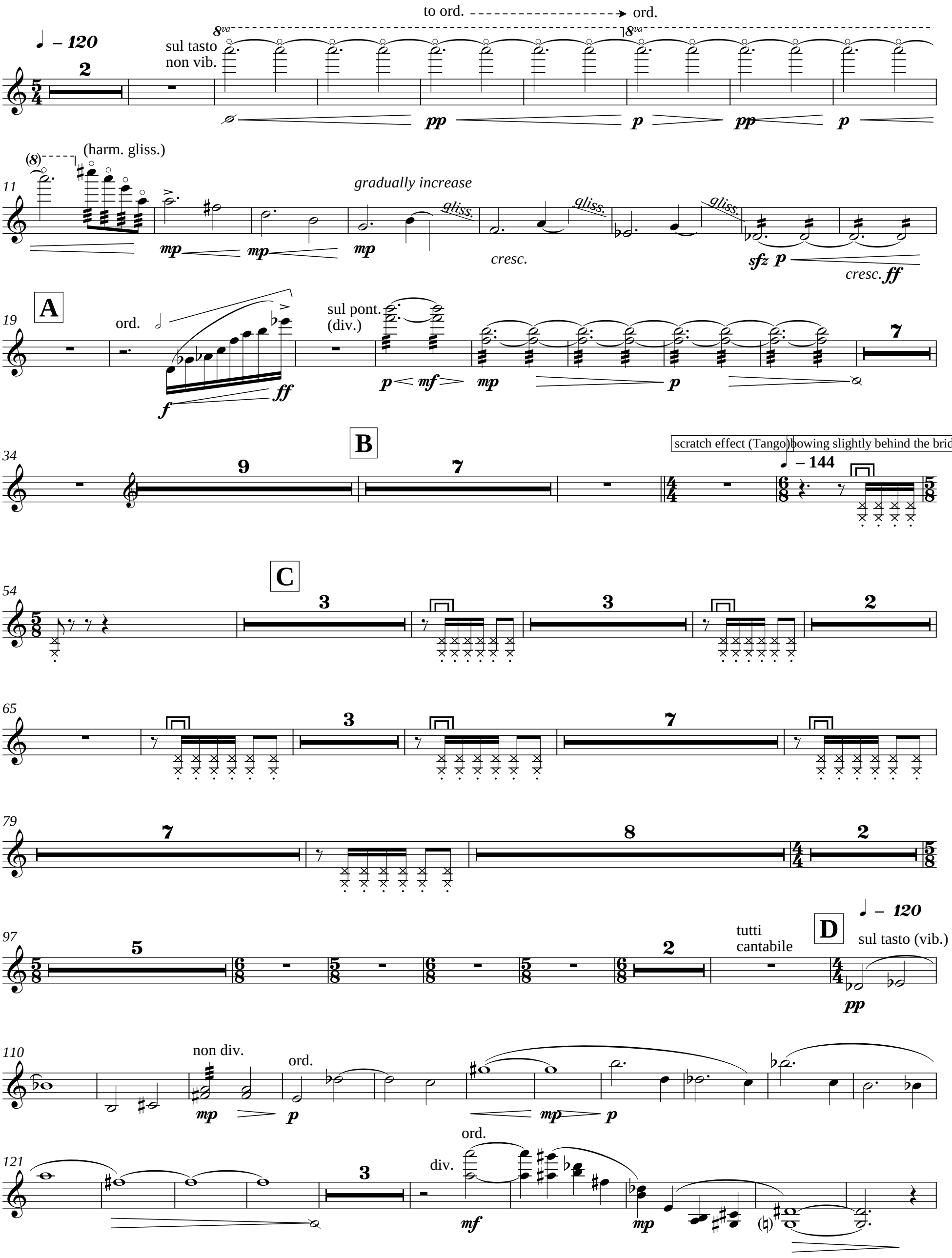
Violin I.

Violin Concert Nr. 1

3rd. movement

"Contemplación de la tierra"

Miguel Bareilles



133 sul tasto (vib.) non div. ord.

pp mp p mp

144 sul tasto ord. sul tasto

8

pp ppp mp pp

162 ord.

E

pp mp pp ppp

21

F (88 - 92)

190 div.

2

mf f

198

mf f

206 detache detache non div. detache

mf f mf f mf f

213 detache 1.2. pult

2

f mf mf (harm. gliss.)

220 tutti

mp decresc.

G

231 (72) div

pp mp

245

p mf mp

251

4

sfz

div. non vib. (harm. gliss.)

262

p *mp* *p* *mp* *fp* *fp* *ff*

6

H ♩ - 144

280 ord.

mf

sempre cresc. *sempre cresc.*

289

sempre cresc.

ff pizz. *f*

298

8

I

312

7

pizz. non div.

f

2

pizz. non div.

3

pizz. non div.

328

7

pizz. non div.

12

f

J

348

f

cresc.

sempre cresc.

357

sempre cresc.

364

sfz

div.

sfz

gliss.

fff

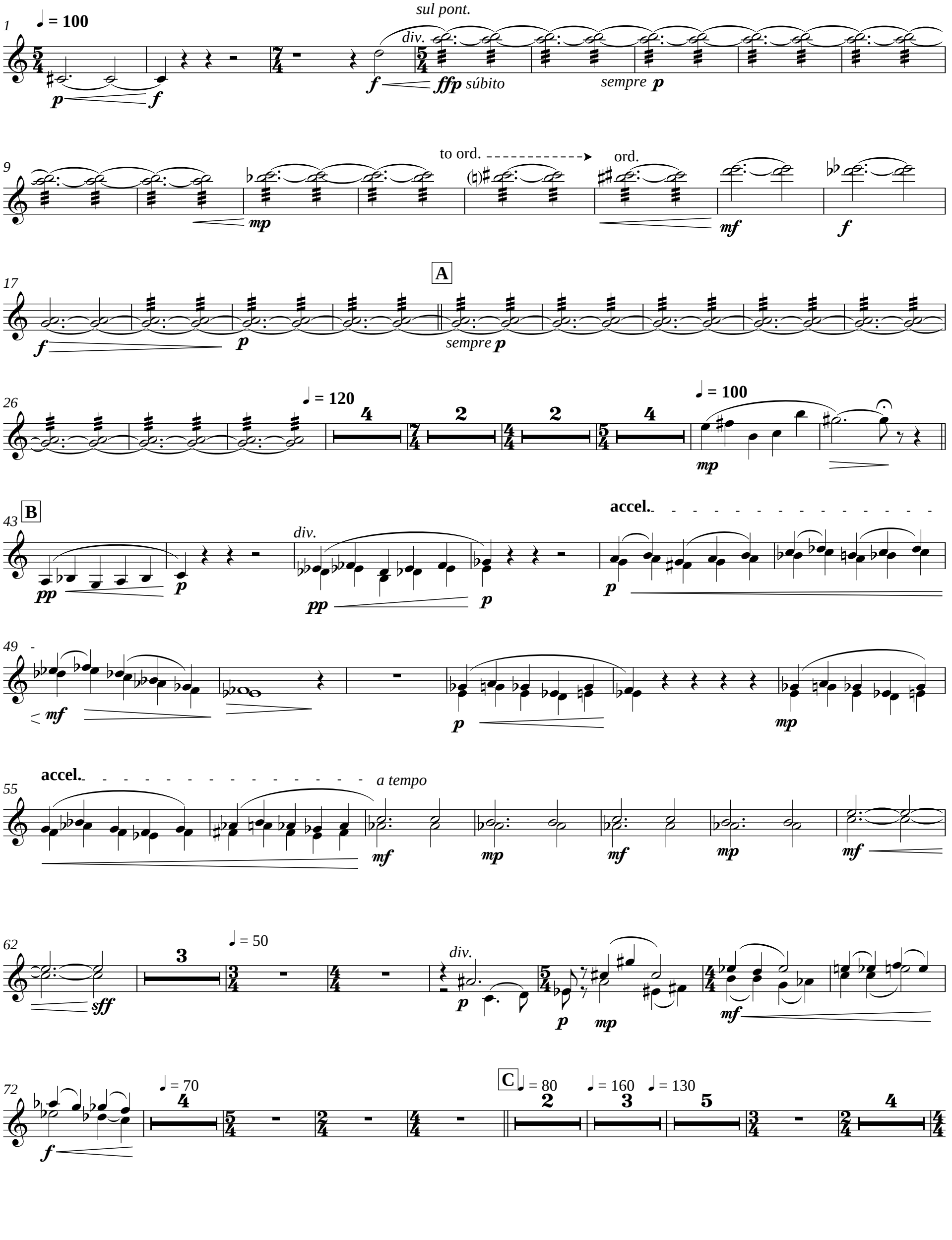
Violin II

Violin Concert Nr. 1

1st. movement

"Contemplación del aire y del fuego"

Miguel Bareilles



95 ♩ = 70 **D** ♩ = (90-100) *div.*

mp **mf** **mp**

104 **E**

16

125 ♩ = (80-90) **F** *div.*

ff **mf** *cresc.* **f**

132

ff **7** *non div.* **mf** **mp** **mp**

145

ff **ff** **G** **4**

f

154

f **mf** **f** *div.* **f** **p**

159 *gliss.*

mf

164

poco cresc. **6** **p**

Violin II

Violin Concert Nr. 1

2nd. movement

"Contemplación del agua"

Miguel Bareilles

1

♩ = 70

sul pont.

A

ppp *poco a poco cresc.* *poco a poco cresc.* ***p***

13

cresc. ***mf*** ***sf*** *ord. div.* ***p*** ***mp*** ***p***

23

B

8

mp ***pp*** ***mf***

41

C

7

D

♩ = 100

div.

ppp ***pp*** ***p*** ***mp*** ***ppp*** *poco cresc.* ***pp*** *poco cresc.*

59

p ***mp*** *sempre cresc.*

72

sempre cresc. ***f*** ***sf***

84

15

Violin II.

Violin Concert Nr. 1

3rd. movement

"Contemplación de la tierra"

Miguel Bareilles

1

♩ – 120

6

col legno
non vib.

arco ord.

pp *p* *mp*

13

gradually increase

A

gliss. *gliss.* *gliss.*

cresc.

sfz *p* *cresc.* *ff*

20

ord.

sul pont.
(div.)

f *ff* *p* *mf* *mp* *p*

27

B

17

8

52

♩ – 144

C

ord.

mp

64

78

92

molto vib.

gliss.

mf *fp* *mf*

101

3

f *ppp*

D ♩ – 120
tutti
cantabile
ord. (vib.)

109
pp *mp* *p* *mp* *p*

119
div. 3 sul pont.
fp

sul tasto sul pont.
126
gliss.
f *mp*

133
ord. (vib.)
pp *mp* *p* *mp* *p*

143
8
sul tasto
pp *ppp*

158
ord. sul tasto ord.
mp *pp* *pp* *mp* *pp* *ppp*

E
169
21

F ♩. (88 - 92)
190
div. pizz.
mf *mf*

198
mf *f*

206
arco detache detache detache
mf *f* *mf* *f* *mf*

212
detache pizz. (div.)
f *f* *mf* *mp* *cresc.* *mf*

219

19

238

(72)

3

pizz.

G

non div.

pp

p

247

arco

mp

mp

2

sfz

258

14

7

H

- 144

ord.

5/8

mf

sempre cresc.

sempre cresc.

289

pizz.

ff

f

sempre cresc.

301

8

312

I

10

sul pont.

sfz p

ff

324

24

J

f

350

cresc.

sempre cresc.

sempre cresc.

sempre cresc.

362

sfz

6/8

div.

sfz

gliss.

fff

Viola

Violin Concert Nr. 1

1st. movement

"Contemplación del aire y del fuego"

Miguel Bareilles

1 ♩ = 100 *div.* *sul pont.*

p *f* *f* *ffp súbito* *sempre* *p*

9 to ord. ord.

mp *mf* *f* *f*

18 **A**

p *sempre* *p*

27 ♩ = 120 ♩ = 100 **B** div.

pp *p*

45 **accel.** *dim.*

pp *p* *p* *mf* *mp*

55 **accel.** *a tempo* *non div.*

mf *mp* *mf* *mp* *mf* *sff*

♩ = 50 *non div.* ♩ = 70

66 pizz. arco *div.* pizz.

mp *p* *mp* *mf* *f* *f*

74 pizz. pizz. **C** ♩ = 80 ♩ = 160 ♩ = 130

mf *mp*

91 ♩ = 70 **D** ♩ = (90-100) arco *div.*

mp *mf* *mp*

103

109 **E**

17

F ♩ = (80-90)

126 *div.*

ff *mf* *cresc.* *f* *cresc.*

132

ff *f* *mf*

137

141 *sul pont.* *ord.* **G** *div.*

mf *mp* *mp* *ff* *ff* *mf*

152

f *f* *mf* *f*

160 *div.*

mf *mp* *mf* *poco cresc.*

166

2

mp *p*

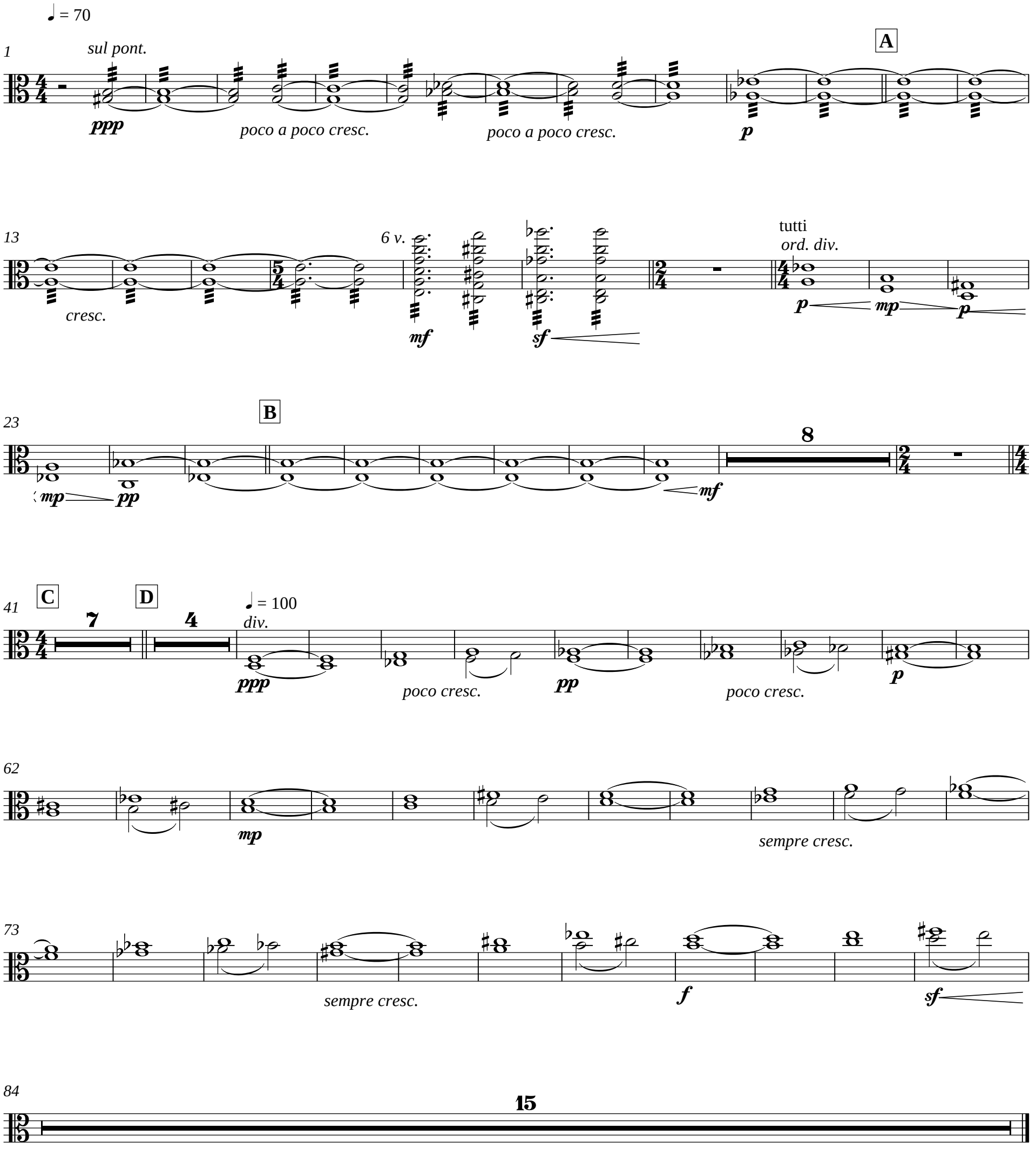
Viola

Violin Concert Nr. 1

2nd. movement

"Contemplación del agua"

Miguel Bareilles



Viola

Violin Concert Nr. 1

3rd. movement

"Contemplación de la tierra"

Miguel Bareilles

1 ♩ – 120

3

sul tasto
non vib.

to ord. ord.

pp *p* *pp* *p*

11

gradually increase

mp *gliss.* *gliss.* *gliss.*

cresc.

sfz p *cresc.* *ff*

19

A

2

ord. (div.)

p *mf* *mp* *p* *pp moriendo*

29

15

B

8

52

♩ – 144

C

ord.

mp

65

79

93

gliss.

molto vib.

fp *mf* *fp* *f* *ppp*

104

3

♩ – 120

4

sul pont. (vib.)

pp *mp* *p*

118

pizz.

pp *mf* *f*

126

7

133 arco

4

pp *mp*

145 sul tasto

pp *ppp* *mp* *pp* *mp*

E

157

12 21

F (88 - 92)

190 pizz. arco *div.*

mf *mp* *cresc.* *f*

196 pizz.

mf *mp* *cresc.*

202 arco

mf 8

214

218

4

mp *decresc.*

232 (72)

10

G

250 pizz.

mp *cresc.* 2

258 arco sul pont.

4

pp *mp* *p*

268

mp *mf* *cresc.* *f* *ff* 2

H ♩ - 144

276 sul pont. to ord. ord.

pp *mf* *mf*

sempre cresc.

286

sempre cresc. *sempre cresc.*

295 spicato

11

ff *f* *cresc.*

311 **I**

8

sul pont.

sfz *p* *ff*

324

16 ord.

rfz *cresc.*

345 **J**

f *cresc.* *sempre cresc.*

354

sempre cresc. *sempre cresc.*

362

sfz *sfz* *fff*

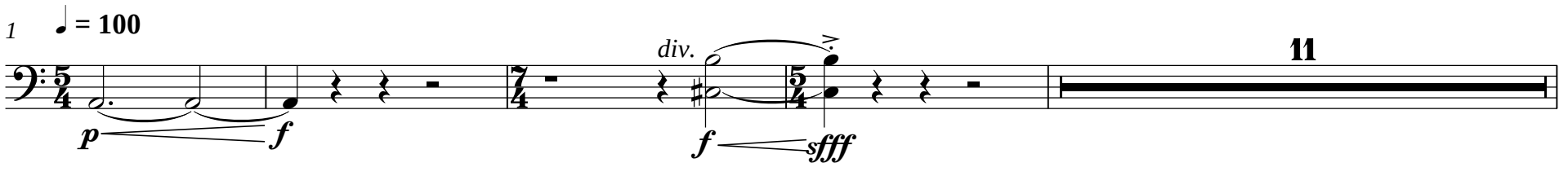
Violoncello

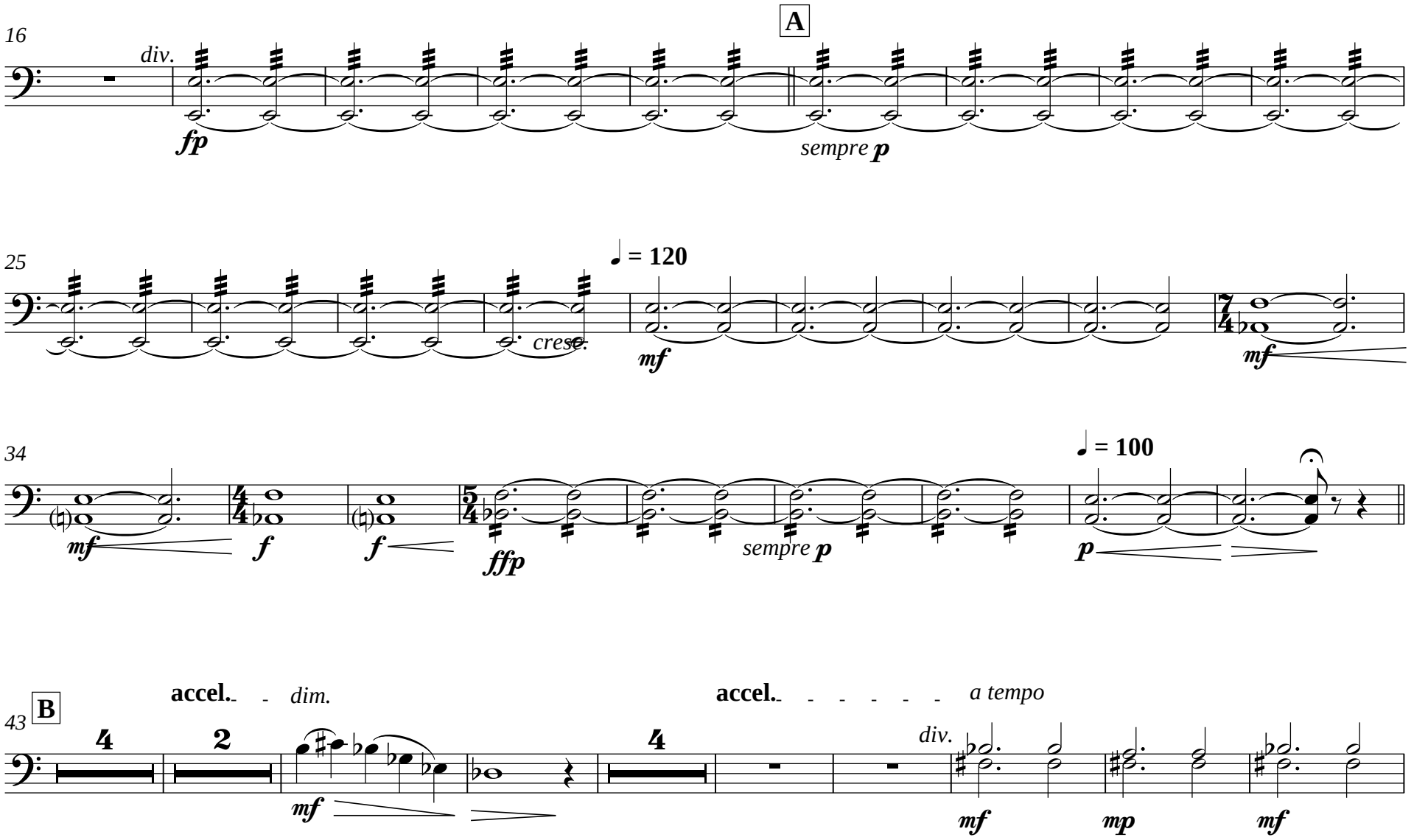
Violin Concert Nr. 1

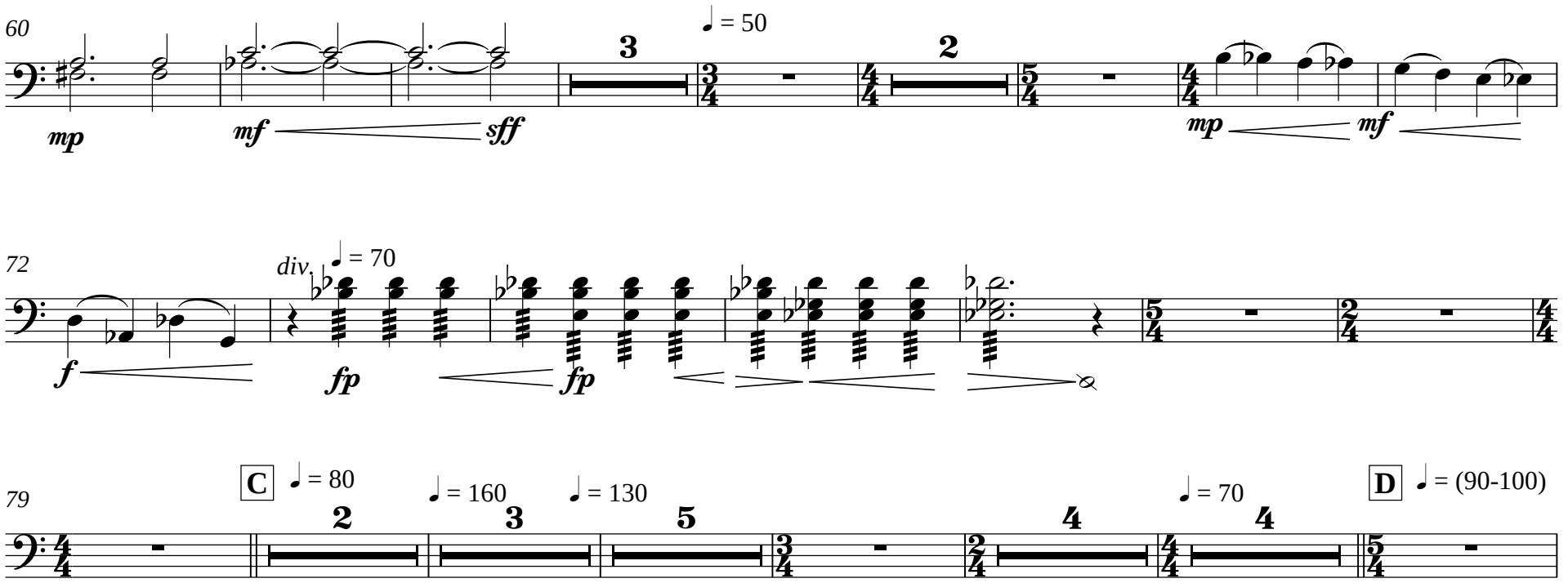
1st. movement

"Contemplación del aire y del fuego"

Miguel Bareilles







100

1. pult

mp *mp* *mf*

107

E

pp *mp*

116

poco a poco cresc. *mp* *p* *pp* *sff*

F ♩ = (80-90)

126 tutti

ff *mf* *cresc.* *f* *cresc.* *ff*

133

f *f* *mf*

137

141

G

ff *ff* *sfz*

156

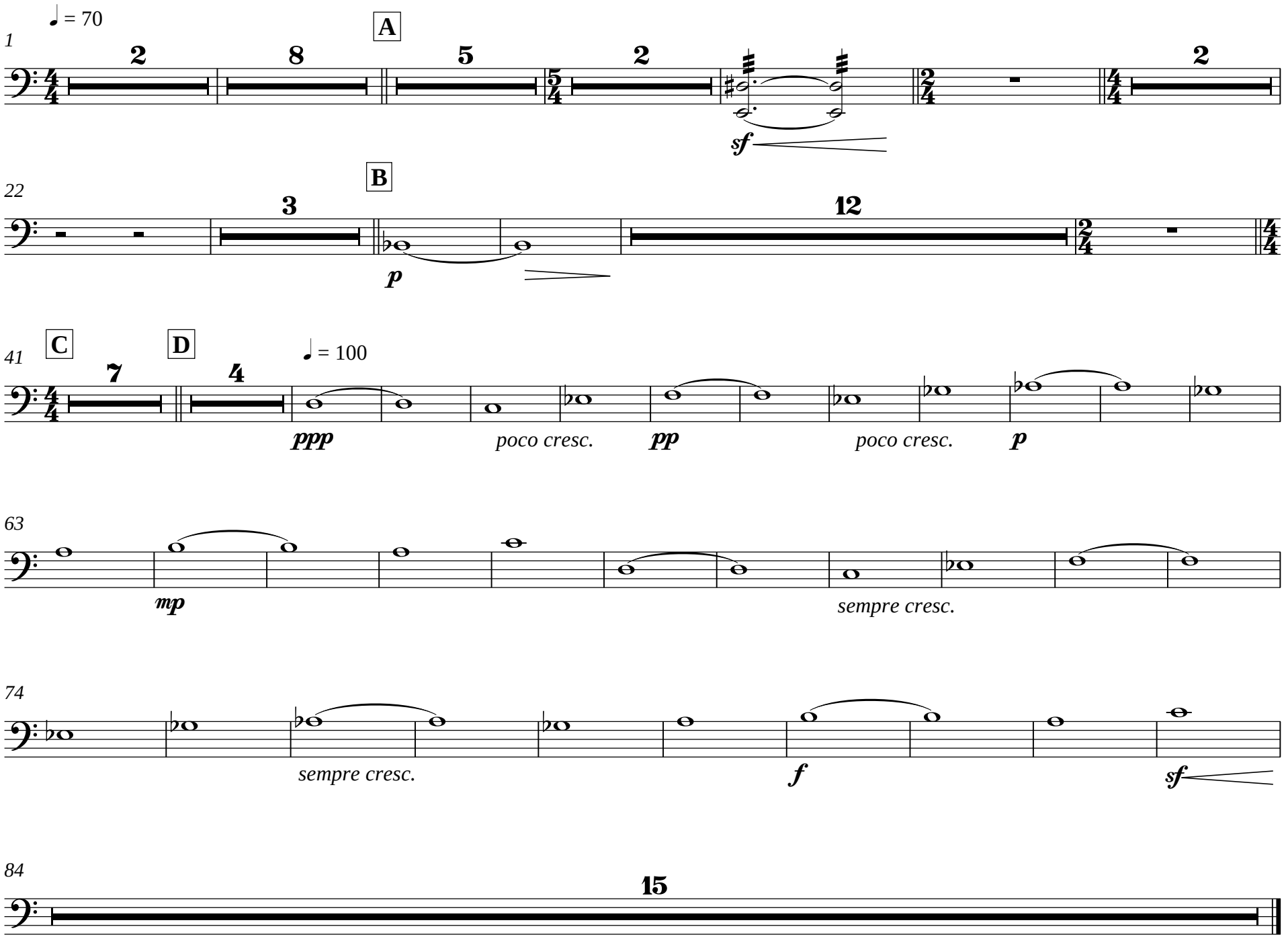
Violoncello

Violin Concert Nr. 1

2nd. movement

"Contemplación del agua"

Miguel Bareilles



Violoncello

Violin Concert Nr. 1

3rd. movement

"Contemplación de la tierra"

Miguel Bareilles

1 ♩ – 120

13

gradually increase

gliss. gliss. gliss.

cresc.

17

A

2

ord. (div.)

sfz p cresc. ff

p < mf > mp p pp moriendo

28

12

ord.

gliss.

mf f p

44 B

8

♩ – 144

4/4 6/8 5/8

16

70 C

ord.

mf

84

molto vib.

fp mf

98

3

f

109 D

♩ – 120

ord. (vib.)

pp p mp mp p

119

125 pizz.

2

arco

3 3

mp p

133

mp

mp

143

pp

pp ppp mp

153

12

pp mp

169 **E**

20

189 **F** ♩. **(88 - 92)**

2 pizz. *div.*

mp *cresc.* ***mf***

199 pizz. **8** arco ord.

mp *cresc.* ***mf*** ***mf***

215 **3** **rall.**

mf ***p***

225

decresc.

233

238 ♩. **(72)** **G**

2 **8**

250 **4** sul pont.

mp ***sfz*** ***pp***

263

mp ***p*** ***mp***

270 **6**

mf *cresc.* ***f*** ***ff***

H ♩ - 144

spic. div.

280

f

sempre cresc.

289

sempre cresc.

298

rfz

307

cresc.

I

f

316

f *f*

325

f *f*

334

f *rfz*

343

cresc.

J

ff

352

361

ff

3

368

2

sfz

tr

fff

Contrabass

Violin Concert Nr. 1

1st. movement

"Contemplación del aire y del fuego"

Miguel Bareilles

1 ♩ = 100

2

f *sfff*

16

21 A ♩ = 120

8

mf

mf *mf*

f

f

37 ♩ = 100 B

accel. *dim.*

3 2 4 8 3

ff

mp

mf

mp

61 ♩ = 50 pizz.

3 2 3

mf *sff*

mp

♩ = 70 pizz.

f

mf

75 C ♩ = 80 ♩ = 160 ♩ = 130

2 3 5

mp

90 ♩ = 70 D ♩ = (90-100) E

4 4 9 17

126 F ♩ = (80-90)

arco

ff

mf

cresc.

f

cresc.

ff

f

6

134 *div*

f

141 G

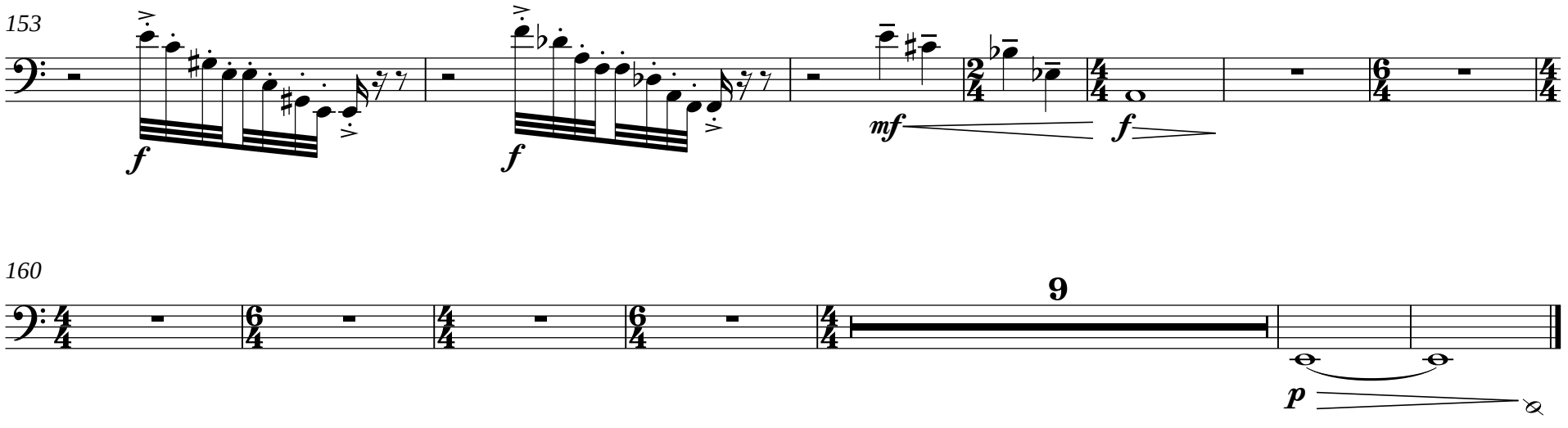
4

mf

ff

ff

sfz


153
f
f
mf
f
160
9
p

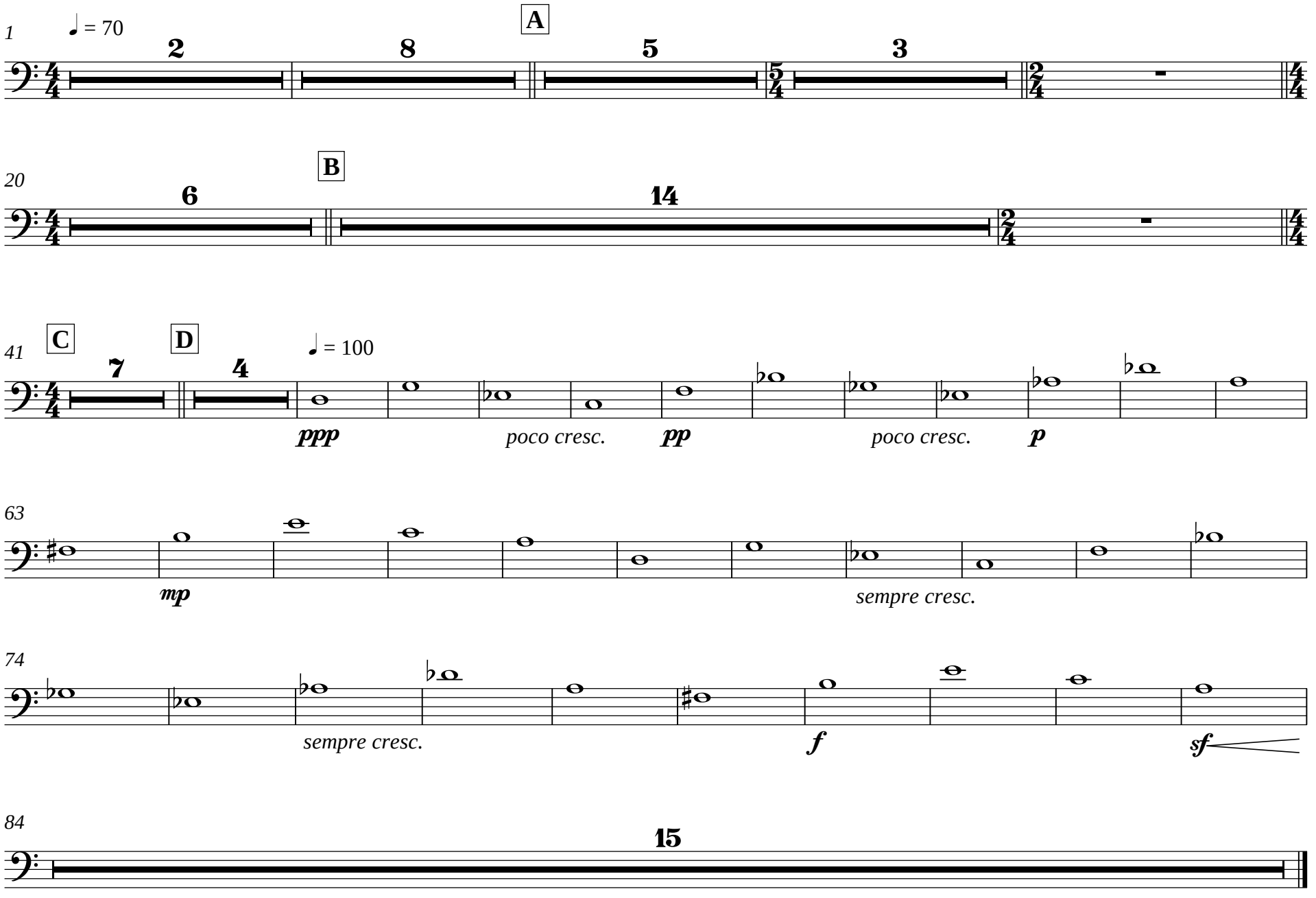
Contrabass

Violin Concert Nr. 1

2nd. movement

"Contemplación del agua"

Miguel Bareilles



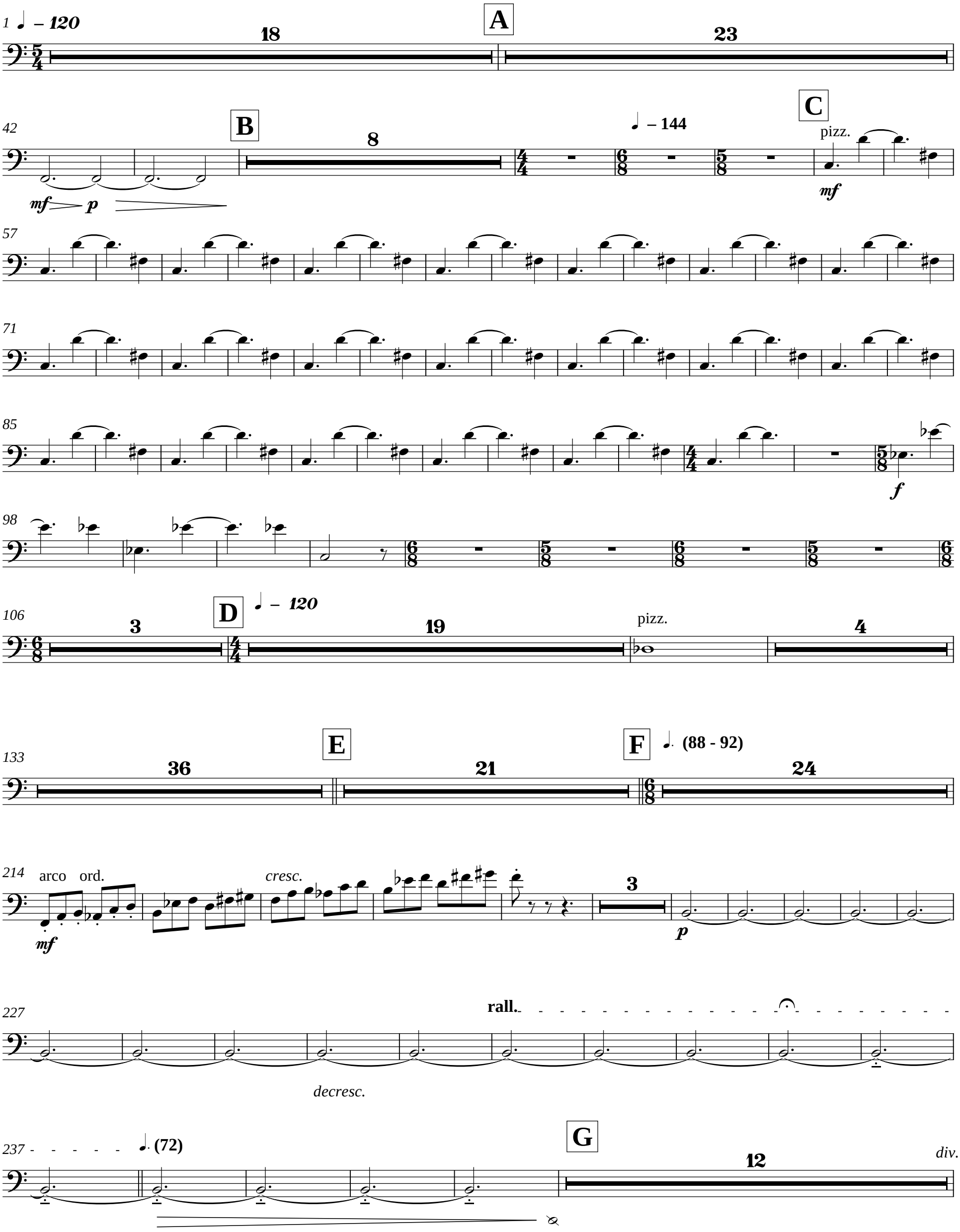
Contrabass

Violin Concert Nr. 1

3rd. movement

"Contemplación de la tierra"

Miguel Bareilles



254

22

sfz

H

♩ - 144

280 *div.* spic.

f

sempre cresc.

289

sempre cresc.

298

rfz

cresc.

309

I

f

319

f *f*

328

f *f* *f*

337

rfz

cresc.

J

ff

349

358

ff

365

3

2

tr

sfz

fff