

Miguel Bareilles

SOL DE OTOÑO

Orquesta de cámara

Orgánico:

Maderas

2 flautas

2 oboes

2 clarinetes

1 fagot

Metales

2 cornos

Cuerdas:

4 violines I

4 violines II

2 violas

2 Violonchelos

1 contrabajo

Piano

Nota: la partitura original fue escrita para violín y guitarra y estrenada en 2013 por Lucía Luque Cooreman y Federico Díaz en Berlín.

La presente orquestación fue escrita especialmente para la Maestra Bracha Waldman, en Agosto de 2015, Berlín.

Sol de Otoño

Miguel Bareilles
Agosto 2015, Berlin

♩ = 90 (delicadísimo)

Musical score for measures 1-8. The score includes staves for Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano part is written in grand staff notation. The tempo is marked as ♩ = 90 (delicadísimo). The piano part begins with a *pp* dynamic and a *poco a poco cresc.* instruction. The bottom of the page features a series of dynamic markings: *pp*, *poco a poco cresc.*, *p*, and *mf*.

Musical score for measures 9-12. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano part (Pno.) is also present. The tempo remains ♩ = 90 (delicadísimo). The piano part continues with *p* and *mp* dynamics. The woodwind parts feature *I. solo (cantabile)* markings and *mp* dynamics. The string parts include *pizz.* and *arco* markings. The bottom of the page features a series of dynamic markings: *pp*, *poco a poco cresc.*, *mp*, and *mf*.

28

Fl. *mf* 3 *poco dim.* *mp* *poco dim.*

Ob. *mf* *mp* *poco dim.*

Cl. *mf* *mp* *poco dim.*

Bsn. *mf* *mp* *poco dim.*

Hn. *mf* *mp* *poco dim.* *p*

Vln. I *mf* 3 *mp* *poco dim.* 3

Vln. II *mf* 3 *mp* 3

Vla. *mf* *mf*

Vc. *mf* *mp*

Cb. *mf* *mp*

Pno. *mf* *poco a poco decresc.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

33 *♩ = 90* *rit.* *♩ = 90* *I. sola (cantabile)* *♩ = 90*

Fl. *mp* *p* *p* *mp*

Ob. *mp* *p* *pp*

Cl. *p* *pp*

Bsn. *p* *pp*

Hn. *mp* *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *pp*

Pno. *mp* *p* *pp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

49

Fl. *f*

Ob.

Cl.

Bsn. *mp* *mf* *f* *sfz*

Hn. *mp* *mf* *f* *sfz* *mf*

Vln. I *f*

Vln. II *mp* *mf* *f* *sfz*

Vla. *mp* *mf* *f* *sfz*

Vc. *mp* *mf* *f* *sfz*

Cb. *mp* *mf* *f* *sfz*

Pno. *mp* *mf* *f* *sfz*

Red.

5

54

Fl. *f* *decresc.* *p* *p* *pp*

Ob. *f* *mf* *mp* *p*

Cl. *f* *p* *pp*

Bsn.

Hn. *f* *mp* *p*

Vln. I *f* *decresc.* *p* *p* *pp*

Vln. II *mf* *p* *pp* *ppp*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p* *pizz.*

Pno. *decresc.* *mp*

Red.

eliso.

J = 90

rit. ♩ = 90 (delicadísimo)

71

Fl. -

Ob. -

Cl. - *I. solo*
p

Bsn. -

Hn. - *pp*

Vln. I -

Vln. II - *pp*

Vla. - *pp*

Vc. - *pp*

Cb. - *pp*
arco

Pno. *f* *mf* *mp* *p* *pp* *pp* *poco a poco cresc.*

rit. ♩ = 90 (delicadísimo)

77

Fl. *mp* *mf*

Ob. -

Cl. *mp* *poco accel.*

Bsn. -

Hn. *p* *poco accel.*

Vln. I *mf* *f*

Vln. II *p* *mp* *poco accel.*

Vla. *p* *mp* *poco accel.*

Vc. *p* *mp* *poco accel.*

Cb. *p* *mp* *poco accel.*

Pno. *p* *mf* *poco accel.* *cresc.*

poco accel.

84 $\text{♩} = 96$

Fl. *f* *mf* *f*

Ob.

Cl.

Bsn. *f* *mp*

Hn. *mf* *mp*

Vln. I *f* *rfz* *f*

Vln. II *f* *rfz* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

Pno. *f* *mp*

Red.

89

Fl. *mf* *f* *sfz* *mf* *f*

Ob.

Cl.

Bsn. *mf* *f* *sfz* *mf* *f*

Hn. *mf* *f* *sfz* *mf* *f*

Vln. I *mf* *f* *sfz* *mf* *f*

Vln. II *mf* *f* *sfz* *mf* *f*

Vla. *mf* *f* *sfz* *mf* *f*

Vc. *mf* *f* *sfz* *mf* *f*

Cb. *mf* *f* *sfz* *mf* *f*

Pno. *mf* *f* *sfz* *mf* *f*

Red.

94 $\text{♩} = 90$

Fl. *decresc.* *p* *mp* 3

Ob. *mf* *mp* *p*

Cl.

Bsn.

Hn. *f* *mp* *p*

Vln. I *decresc.* *p* *mp* 3

Vln. II *mf* *p* *p poco a poco decresc.* *pp*

Vla. *mf* *p* *mp* 3

Vc. *mf* *p* *p poco a poco decresc.*

Cb. *mf* *p* *pizz.* *gliss.*

Pno. *decresc.* *mf*

99 *rit.*

Fl.

Ob. *p* 3 *pp* *ppp*

Cl. *p* 3 *pp* *ppp*

Bsn. *pp* *ppp*

Hn. *ppp*

Vln. I *p* 3 *pp* *ppp* *tr.*

Vln. II *ppp*

Vla. *p* 3 *pp* *ppp*

Vc. *pp* *ppp*

Cb. *arco* *pp* *ppp*

Pno. *mp* *p* *pp* *rit.*

Sol de Otoño

Miguel Bareilles
Agosto 2015, Berlin

♩ = 90 (delicadísimo) **20** *poco accel.*
mp *mf* 3

24 *f* ♩ = 96 3

28 *mf* 3 *poco dim.* *mp*

32 ♩ = 90 *mp* *p* *rit.*

37 ♩ = 90 *I. sola (cantabile)* *p* *mp* 3

42 *poco accel.* *mf* 3 *I.*

45 ♩ = 96 *II.* 6 6 6 6 *f*

47 *I.* 6 6 6 6 *f* *cresc.* 6 6

49 *f*

V.S.

Oboe

Sol de Otoño

Miguel Bareilles
Agosto 2015, Berlin

$\text{♩} = 90$ (delicadísimo) **12** *I. solo (cantabile)*

$\text{♩} = 90$ *p* *mp* *mf*

16 *p* *mp*

21 **3** $\text{♩} = 96$ **4** *mf*

31 *mp* *poco dim.* $\text{♩} = 90$ *mp*

34 *p* *pp* rit.

37 **7** $\text{♩} = 96$ **4**

49 **4** $\text{♩} = 90$ *mf* *f* *mf* *mp* *p*

58 rit. **2** accel. **3** **8** rit. **2**

75 $\text{♩} = 90$ (delicadísimo) **8** $\text{♩} = 96$ **8**

92

mf *f* *mf* *mp* *p* ♩ = 90

99

p 3

102

pp *ppp*

rit.

Clarinet in B \flat

Sol de Otoño

Miguel Bareilles
Agosto 2015, Berlin

$\text{♩} = 90$ (delicadísimo) **8** *I. solo (cantabile)*
mp

12 *poco accel.*
mp

25 $\text{♩} = 96$ **4** *poco dim.*
mf *mp*

32 $\text{♩} = 90$ **2** *rit.*
p *pp*

37 $\text{♩} = 90$ **5** *poco accel.*
mp

45 $\text{♩} = 96$ **4** **4** *mf* *f*

55 $\text{♩} = 90$ **2** *rit.* **2**
p *pp*

61 *accel.* **3** **8** *rit.* **2**
1/4

75 *I. solo* ♩ = 90 (delicadísimo)
p *mp*

Musical staff 75-80: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 75: quarter rest. Measure 76: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 77: quarter note D5, quarter note E5, quarter note F#5, quarter note G#5. Measure 78: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 79: quarter note E6, quarter note F#6, quarter note G#6, quarter note A6. Measure 80: quarter note B6, quarter note C7, quarter note D7, quarter note E7. Dynamics: *p* at start, *mp* at measure 77. Articulation: accents on measures 76, 77, 78, 79, 80. Trills: trill on G#5 in measure 78, trill on A6 in measure 79. Triplets: triplet of G#5, A6, B6 in measure 80.

81 *poco accel.* ♩ = 96
mp *mf*

Musical staff 81-85: Treble clef, key signature of three sharps, 4/4 time signature. Measure 81: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 82: quarter note D5, quarter note E5, quarter note F#5, quarter note G#5. Measure 83: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 84: quarter note E6, quarter note F#6, quarter note G#6, quarter note A6. Measure 85: quarter note B6, quarter note C7, quarter note D7, quarter note E7. Dynamics: *mp* at start, *mf* at measure 85. Articulation: accents on measures 81, 82, 83, 84, 85. Trills: trill on G#5 in measure 83, trill on A6 in measure 84. Triplets: triplet of G#5, A6, B6 in measure 85.

93 ♩ = 90
f *p*

Musical staff 93-97: Treble clef, key signature of three sharps, 4/4 time signature. Measure 93: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 94: quarter note D5, quarter note E5, quarter note F#5, quarter note G#5. Measure 95: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 96: quarter note E6, quarter note F#6, quarter note G#6, quarter note A6. Measure 97: quarter note B6, quarter note C7, quarter note D7, quarter note E7. Dynamics: *f* at start, *p* at measure 97. Articulation: accents on measures 93, 94, 95, 96, 97. Trills: trill on G#5 in measure 95, trill on A6 in measure 96. Triplets: triplet of G#5, A6, B6 in measure 97.

102 *rit.* *pp* *ppp*

Musical staff 102-105: Treble clef, key signature of three sharps, 4/4 time signature. Measure 102: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 103: quarter note D5, quarter note E5, quarter note F#5, quarter note G#5. Measure 104: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 105: quarter note E6, quarter note F#6, quarter note G#6, quarter note A6. Dynamics: *pp* at start, *ppp* at measure 105. Articulation: accents on measures 102, 103, 104, 105. Trills: trill on G#5 in measure 104, trill on A6 in measure 105. Triplets: triplet of G#5, A6, B6 in measure 105.

Bassoon

Sol de Otoño

Miguel Bareilles
Agosto 2015, Berlin

♩ = 90 (delicadísimo)

14 *p* *mp* *p*

25 ♩ = 96 *f* *mf* rit.

31 2 ♩ = 90 2 *mp* rit.

37 ♩ = 90 7 ♩ = 96 *f*

49 *mp* *mf* *f* rit.

52 2 ♩ = 90 2 2 *sfz* rit.

61 accel. 3 8 2 rit.

75 ♩ = 90 (delicadísimo) 8 ♩ = 96 *f*

88 *mp* *mf* *f*

91 2 *sfz*

2

96 ♩ = 90

7

rit.

Musical notation for a bass line in G major, measures 96-99. Measure 96 contains a whole rest. Measure 97 contains a whole rest. Measure 98 contains a half note G2 (one ledger line below) and a half note A2 (two ledger lines below), beamed together. Measure 99 contains a half note G2 and a half note F2 (two ledger lines below), beamed together. The piece concludes with a double bar line. Dynamics include *pp* under the notes in measure 98 and *ppp* under the notes in measure 99. A hairpin crescendo is shown below the notes in measure 99. A fermata is placed over the first G2 note in measure 99. The tempo marking *rit.* with a dashed line spans from the beginning of measure 97 to the end of measure 99.

Horn in F

Sol de Otoño

Miguel Bareilles
Agosto 2015, Berlin

♩ = 90 (delicadísimo)

14

p *mp* *p*

19

2

25

♩ = 96

3

mf *mp* *p* *poco dim.*

34

♩ = 90

mp *pp* *rit.* *♩ = 90*

40

2

45

♩ = 96

3

mf *mp* *mf* *f* *sfz*

53

♩ = 90

mf *f* *f* *mp* *p*

58

rit. 2 *accel.* 3 8 *rit.* 2

75

♩ = 90 (delicadísimo)

pp *p*

80

2 3

♩ = 96

87

mf *mp* *mf* *f* *sfz* *mf*

93

$\text{♩} = 90$

f *mp* *p*

100

rit.

ppp

Violin I

Sol de Otoño

Miguel Bareilles
Agosto 2015, Berlin

♩ = 90 (delicadísimo) **8** pizz. *p*

14 arco *mp* *p* **4** *mf*

22 *poco accel.* *f* **3**

25 ♩ = 96 *f* **3** *mf* **3**

30 *poco dim.* ♩ = 90 ♩ = 90 **2** rit. . . *mp* **3** *mf* *f*

37 ♩ = 90 **3** *mp* *mf* *f* *poco accel.* **3**

44 ♩ = 96 *f* **3**

48 *rfz* *f*

51

53

55

57 $\text{♩} = 90$

60

75 $\text{♩} = 90$ (delicadísimo)

83 $\text{♩} = 96$

87

90

92

94 $\text{♩} = 90$

97

Musical staff 97: Treble clef, key signature of one sharp (F#). The staff contains four measures. The first measure has a crescendo hairpin. The second measure has a fermata. The third measure has a triplet of eighth notes. The fourth measure has a fermata and a triplet of eighth notes. The dynamic marking *p* is placed below the final triplet.

101

Musical staff 101: Treble clef, key signature of one sharp (F#). The staff contains four measures. The first measure has a crescendo hairpin. The second measure has a fermata. The third measure has a triplet of eighth notes. The dynamic marking *pp* is placed below the triplet. The fourth measure has a fermata, a trill over a dotted half note, and a triplet of eighth notes. The dynamic marking *ppp* is placed below the final triplet. The word *rit.* is written above the staff with a dashed line extending to the right, and *tr* is written above the trill.

Violin II

Sol de Otoño

Miguel Bareilles
Agosto 2015, Berlin

♩ = 90 (delicadísimo) **8** pizz. *p*

14 arco *mp > p* *p*

20 *poco accel.*

25 ♩ = 96 *f* *mf* 3

30 *poco dim.* ♩ = 90 ♩ = 90 **2** rit. . . . *mp*

37 ♩ = 90 *pp* *mp* *poco accel.*

44 ♩ = 96 *f* 3 *rfz*

49 *mp* *mf* *f*

52 *sfz* *mf > p*

57 ♩ = 90 rit. . . . accel. . . . **3** **8** *pp* *ppp* *pppp* *ppppppp*

73 **rit.** $\bar{2}$ - - - $\text{♩} = 90$ (delicadísimo)

pp *p*

80 *poco accel.*

mp

84 $\text{♩} = 96$

f *rfz* *mp*

89

mf *f* *sfz*

92 $\text{♩} = 90$

mf *p* *p poco a poco decresc.*

98

pp

102 **rit.**

ppp

Viola

Sol de Otoño

Miguel Bareilles
Agosto 2015, Berlin

♩ = 90 (delicadísimo)

8 pizz. *p*

13 arco *pp* *p* *mp* *p*

18 *poco accel.*

24 ♩ = 96 *f*

29 *mf* *mf*

33 ♩ = 90 *rit.* *pp* *pp* *pp* ♩ = 90

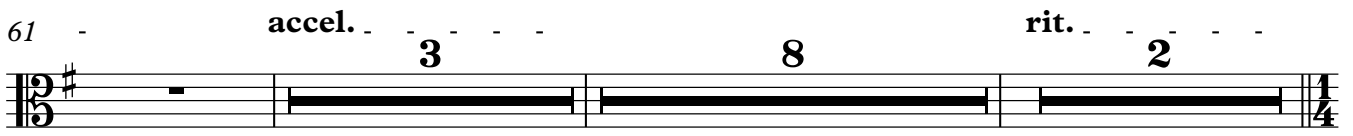
40 *mp* *poco accel.*

45 ♩ = 96 *f*

49 *mp* *mf* *f* *sfz*

53 ♩ = 90 *rit.* *mf* *p*

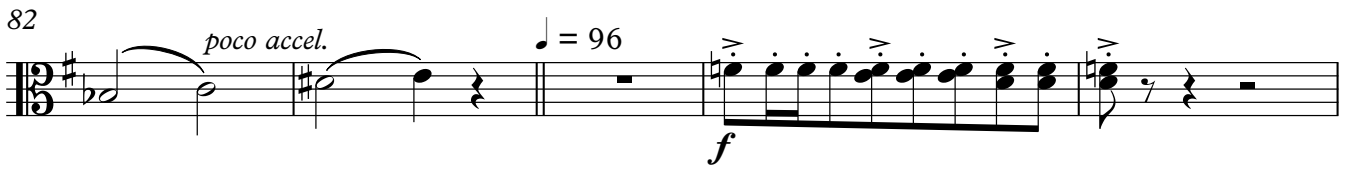
61 - accel. 3 8 rit. 2



75 - ♩ = 90 (delicadísimo)



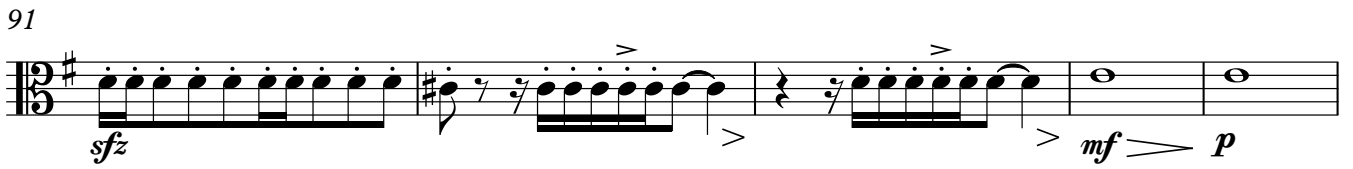
82 poco accel. ♩ = 96



87



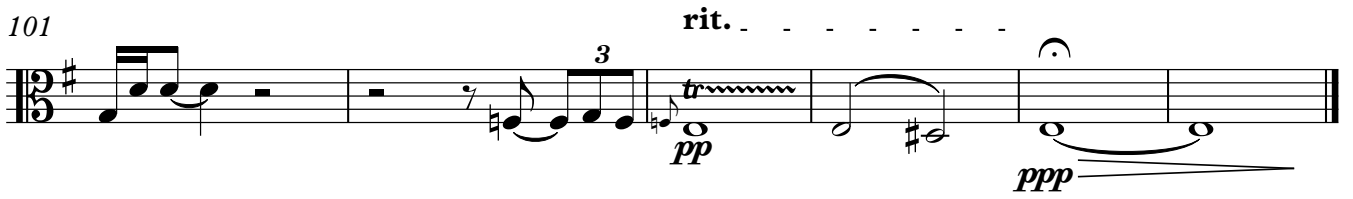
91



96 ♩ = 90



101 rit.



Violoncello

Sol de Otoño

Miguel Bareilles
Agosto 2015, Berlin

♩ = 90 (delicadísimo)

8 pizz. arco

p

14 *mp* *p*

20 *poco accel.*

25 ♩ = 96 *f*

29 *mf* *mp* *p* ♩ = 90

36 rit. . . . ♩ = 90 *pp* *pp* *mp*

42 *poco accel.* ♩ = 96 *f*

46

49 *mp* *mf* *f* *sfz*

53 ♩ = 90 2 rit. 2 *mf* *p*

61 - accel. 3 8 rit. 2

75 - ♩ = 90 (delicadísimo)

pp *p* *mp*

82 poco accel. ♩ = 96

f

87

mp *mf* *f*

91

sfz *mf* *p*

96 ♩ = 90

p poco a poco decresc.

101 rit.

pp *ppp*

Contrabass

Sol de Otoño

Miguel Bareilles
Agosto 2015, Berlin

♩ = 90 (delicadísimo) **8** pizz. arco

16 *poco accel.*

24 ♩ = 96 *f*

28 ♩ = 90 *mf mp*

34 **2** rit. . . . ♩ = 90 *pp mp*

43 *poco accel.* ♩ = 96 *f*

48 *mp mf f*

52 *sfz mf p* *gliss.*

57 ♩ = 90 pizz. rit. . . . *ppp*

62 *accel.* **3** **8** rit. **2**

75 $\text{♩} = 90$ (delicadísimo)
arco
pp *p* *mp* *poco accel.*

83 $\text{♩} = 96$
f

87
mp *mf* *f*

91
sfz *mf*

95 $\text{♩} = 90$
pizz. *p* **6** rit. arco *pp* *ppp*

Piano

Sol de Otoño

Miguel Bareilles
Agosto 2015, Berlin

♩ = 90 (delicadísimo)

pp poco a poco cresc. p

Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. |

6 p poco a poco cresc.

Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. |

11 mp

Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. |

15 mp poco a poco cresc.

Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. |

19 mf

Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. |

V.S.

23 $\text{♩} = 96$

poco accel.
cresc.
f
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

27

f
mf
Ped. Ped. Ped. Ped. Ped.

30 $\text{♩} = 90$

poco a poco decresc.
mp
mf
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

35 *rit.* $\text{♩} = 90$

p
pp
mp poco accel.
mf cresc.
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

45 $\text{♩} = 96$

f
f
Ped. Ped. Ped. Ped. Ped. Ped.

48 *mp* *mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

51 *f* *sfz*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

54 *decresc.*

Ped. Ped. Ped. Ped.

57 *mp* *p* *pp* *rit.*

$\text{♩} = 90$

Ped. Ped. Ped. Ped.

61 *ad libitum* *p* *accel.* *poco a poco accel.*

ad libitum

p *accel.* *poco a poco accel.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

65 *mp* *mf* *mp*

mp *mf* *mp*

Ped. Ped. Ped. Ped. Ped. Ped.

4 69 *mf*

Musical score for measures 69-70. Treble clef, key signature of one flat. Measure 69 has a treble clef and a bass clef. Measure 70 has a treble clef and a bass clef. Dynamics include *mf*. There are triplets in both staves.

71 *f* *mf*

Musical score for measures 71-72. Treble clef, key signature of one flat. Measure 71 has a treble clef and a bass clef. Measure 72 has a treble clef and a bass clef. Dynamics include *f* and *mf*. There are triplets in both staves.

73 *rit.* *mp* *p* *pp*

Musical score for measures 73-76. Treble clef, key signature of one flat. Measure 73 has a treble clef and a bass clef. Measure 74 has a treble clef and a bass clef. Measure 75 has a treble clef and a bass clef. Measure 76 has a treble clef and a bass clef. Dynamics include *mp*, *p*, and *pp*. There are triplets in both staves.

76 ♩ = 90 (delicadísimo) *pp* *poco a poco cresc.* *p*

Musical score for measures 76-79. Treble clef, key signature of one flat. Measure 76 has a treble clef and a bass clef. Measure 77 has a treble clef and a bass clef. Measure 78 has a treble clef and a bass clef. Measure 79 has a treble clef and a bass clef. Dynamics include *pp* and *p*. There are triplets in both staves.

80 *mf* *poco accel.* *cresc.*

Musical score for measures 80-83. Treble clef, key signature of one flat. Measure 80 has a treble clef and a bass clef. Measure 81 has a treble clef and a bass clef. Measure 82 has a treble clef and a bass clef. Measure 83 has a treble clef and a bass clef. Dynamics include *mf* and *cresc.*. There are triplets in both staves.

84 $\text{♩} = 96$

f *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

87 ¹²

mp *mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

90

f *sfz*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

93 $\text{♩} = 90$

decresc. *mf*

Ped. Ped. Ped. Ped.

97

mp

102 *rit.*

p *pp*