

Gemini

Miguel Bareilles
Berlin 2019

Violin I
Violin II

$\text{♩} = 70$ **molto accel.**

détaché

mf

$\text{♩} = 120$ *spicc.*

rall.

f

I
II

$\text{♩} = 70$ **molto accel.**

détaché

mf

$\text{♩} = 120$ *spicc.*

f

5

détaché

molto rit.

mf

mp

p

A $\text{♩} = 60$ **poco accel.**

pp

ppp

9

p

mp

pp

p

13

mf

mp

3

5

5

Detailed description: This is a page of a musical score for two violins. It is divided into five systems. The first system covers measures 1-6, with a tempo change from 70 to 120 and a dynamic change from mf to f. The second system covers measures 3-6, with a tempo change from 70 to 120 and a dynamic change from mf to f. The third system covers measures 5-9, with a tempo change from 120 to 60 and a dynamic change from mf to ppp. The fourth system covers measures 9-13, with dynamics ranging from p to mp. The fifth system covers measures 13-17, with dynamics ranging from mf to mp. The score includes various musical notations such as slurs, accents, and dynamic markings.

16 *mp* *pizz.* *arco* **molto rit.** ♩ = 65

20 **poco accel.** *port.* *p* *pp* *mp* *p*

23 *mf* *p < mf* *p < mf*

26 **rall.** *mp* *p* *p* **molto accel.** *p*

29 **molto accel.** ♩ = 125 *mp* *f* *f*

31 **rall.** ♩ = 70 **rall.**

I *mf* *mp* *p*

II *mf* *mp* *p*

35 **B** ♩ = 80 **poco accel.**

I *p* *p*

II *pp*

39 **poco accel.**

I *mp*

II *mp*

42 ♩ = 90

I *mp* *pizz.*

II *mp*

45 **poco accel.**

I *p* *mp*

II *mp*

48 **poco accel.**

I *mp*

II *mp*

51 $\text{♩} = 100$

I *mf*

II *mf*

54 *détaché* 6

I *mp*

II *mp*

56

I *mf* *f*

II *mf* *f*

58

I

II *fp* *mf* *p*

C $\text{♩} = 125 - 130$

61 *p*

II *mp*

strike with the heel of the bow over the chinrest.

65

I

Perc.

69

I *mp* *mf*

II *mp* *mf*

73

I *f*

II *f*

77

I *f*

II *f*

81

I *cresc.*

II *cresc.*

85

I *sempre cresc.*

II *sempre cresc.*

poco rall.

Musical score for measures 88-90. Part I (treble clef) features a melodic line with slurs and accents, starting at *f* and changing to *mf* at measure 90. Part II (treble clef) provides harmonic support with chords, starting at *f* and changing to *mf* at measure 90.

rall.

Musical score for measures 91-93. Part I continues with the melodic line, marked *mp*. Part II continues with harmonic support, also marked *mp*.

molto rall.

Musical score for measures 94-96. Part I features a melodic line with slurs and accents, marked *p*. Part II provides harmonic support, also marked *p*.

Musical score for measures 97-98. Part I features a melodic line with slurs and accents, marked *pp*. Part II provides harmonic support, also marked *pp*.

leggiero

pizz.

Musical score for measures 99-100. Part I features a melodic line with slurs and accents, marked *ppp* and *ff*. Part II provides harmonic support, marked *ppp*, *pp*, *ff*, and *fff*. The piece concludes with a *fff* dynamic and a *pizz.* instruction.