

# Gemini

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**Violin I**  
♩ = 70 **molto accel.**  
*détaché*  
*mf*  
♩ = 120 *spicc.*  
**rall.**  
*f*

**Violin II**  
*détaché*  
*mf*  
*f*

**I**  
♩ = 70 **molto accel.**  
*détaché*  
*mf*  
♩ = 120 *spicc.*  
*f*

**II**  
*détaché*  
*mf*  
*f*

**I**  
5 *détaché* *mf* **molto rit.** *mp* *p* **A** ♩ = 60 **poco accel.** *pp*

**II**  
*détaché* *mf* *mp* *p* *ppp*

**I**  
9 *p* *mp*

**II**  
*pp* *p*

**I**  
13 *mf*

**II**  
*mp*

Detailed description: This is a page of a musical score for two violins. It is divided into five systems. The first system covers measures 1-6, with Violin I and Violin II staves. The second system covers measures 3-8, with Violin I and Violin II staves. The third system covers measures 5-8, with Violin I and Violin II staves. The fourth system covers measures 9-12, with Violin I and Violin II staves. The fifth system covers measures 13-16, with Violin I and Violin II staves. The score includes various musical notations such as dynamics (mf, f, p, pp, ppp), articulation (détaché, spicc.), and performance instructions (molto accel., molto rit., rall., poco accel.). A section marker 'A' is present in measure 8. The tempo is marked as ♩ = 70 and ♩ = 120. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between measures 12 and 13.

16 *mp* *pizz.* *arco* **molto rit.** ♩ = 65

20 **poco accel.** *port.* *p* *pp* *mp* *p*

23 *mf* *p < mf* *p < mf*

26 **rall.** *mp* *p* **molto accel.** *p* *p*

29 **molto accel.** ♩ = 125 *mp* *f* *f*

31 **rall.** ♩ = 70 **rall.**

I *mf* *mp* *p*

II *mf* *mp* *p*

35 **B** ♩ = 80 **poco accel.**

I *p* *p*

II *pp*

39 **poco accel.**

I *mp*

II *mp*

42 ♩ = 90

I *mp* *pizz.*

II *mp*

45 **poco accel.**

I *p* *arco* *mp*

II *mp*

48 **poco accel.**

I *mp*

II *mp*

51  $\text{♩} = 100$

I *mf*

II *mf*

54 *détaché* 6

I *mp*

II *mp*

56

I *mf* *f*

II *mf* *f*

58

I

II *fp* *mf* *p*

C

 $\text{♩} = 125 - 130$ 

61 *p*

II *mp*

*strike with the heel of the bow over the chinrest.*

65

I

Perc.

69

I *mp* *mf*

II *mp* *mf*

73

I *f*

II *f*

77

I *f*

II *f*

81

I *cresc.*

II *cresc.*

85

I *sempre cresc.*

II *sempre cresc.*

*poco rall.*

Musical score for measures 88-90. The first staff (I) contains a melodic line with slurs and accents, starting with a dynamic of *f* and changing to *mf* at measure 90. The second staff (II) contains a bass line with slurs and accents, starting with a dynamic of *f* and changing to *mf* at measure 90. The tempo marking *poco rall.* is positioned above the first staff.

*rall.*

Musical score for measures 91-93. The first staff (I) contains a melodic line with slurs and accents, starting with a dynamic of *mp*. The second staff (II) contains a bass line with slurs and accents, starting with a dynamic of *mp*. The tempo marking *rall.* is positioned above the first staff.

*molto rall.*

Musical score for measures 94-96. The first staff (I) contains a melodic line with slurs and accents, starting with a dynamic of *p*. The second staff (II) contains a bass line with slurs and accents, starting with a dynamic of *p*. The tempo marking *molto rall.* is positioned above the first staff.

Musical score for measures 97-98. The first staff (I) contains a melodic line with slurs and accents, starting with a dynamic of *pp*. The second staff (II) contains a bass line with slurs and accents, starting with a dynamic of *pp*. The dynamic *pp* is also written below the second staff at the end of measure 98.

*leggiero*

Musical score for measures 99-101. The first staff (I) contains a melodic line with slurs and accents, starting with a dynamic of *ppp*, changing to *ff* at measure 100, and ending with a dynamic of *fff* at measure 101. The second staff (II) contains a bass line with slurs and accents, starting with a dynamic of *ppp*, changing to *pp* at measure 100, and ending with a dynamic of *fff* at measure 101. The tempo marking *leggiero* is positioned above the first staff. The dynamic *ppp* is also written below the second staff at the beginning of measure 99. The dynamic *fff* is written below the second staff at the end of measure 101. The marking *pizz.* is written above the first staff at the beginning of measure 101.