

Miguel Bareilles

Folkkata

*Preludio concertante
para violín y piano*




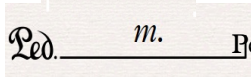

Notas del autor

El título de la obra, es un híbrido compuesto de la raíz Folk (folklore) y el sufijo cata (toccata), que a su vez puede interpretarse como *κατὰ* (enteramente) en griego.

La obra no pretende significar una estética folklórica formal, sino una quimérica, una configuración imaginaria de lo tradicional. En otras palabras, una evocación de lo tradicional desde una percepción no-tradicional.

Los elementos compositivos (procedimientos atonales, pentatonismo, modulaciones románticas, cromatismos, etc.), si bien han sido ya ampliamente abordados, no han constituido hasta aquí conjuntamente una misma obra.

Símbolos especiales:

	Calderon de inicio
	Paulatinamente acelerando
	Paulatinamente desacelerando
	Pedal de media trayectoria
	Cluster en 3º

Folkkata

Preludio concertante

Miguel Bareilles
Abril de 2015, Berlin

♩ = 80

violin

piano

mp

cresc.

f pp

Red. m. | Red. m.

4

mp

p

Red. m. | Red. m. | Red. m. | Red. m. | Red. m. | Red. m. | Red. m. | Red. m.

8

mp

Red. m. | Red. m. | Red. m. | Red. m. | Red. m. | Red. m. | Red. m. | Red. m.

12

Musical score for measures 12-15. The score is in 2/4 time and features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The right hand has a melodic line with accents and slurs. Dynamics include *mf*. Pedal markings are present at the bottom of the bass staff.

16

Musical score for measures 16-19. The piano accompaniment continues with eighth-note patterns. The right hand features a melodic line with a dynamic shift from *mf* to *f*. A five-note fingering (2, b, 5) is indicated for a melodic phrase. Pedal markings are present at the bottom of the bass staff.

20

Musical score for measures 20-22. The piano accompaniment continues. The right hand features a melodic line with a dynamic shift from *sfz* to *f*. A *ff* dynamic is also present. Pedal markings are present at the bottom of the bass staff.

23

Musical score for measures 23-25. The piano accompaniment continues. The right hand features a melodic line with a dynamic shift from *ff* to *f*. Pedal markings are present at the bottom of the bass staff.

26 *poco rit.*

mp
como un espejismo

f *ff* *fff*

Ped. Ped. Ped.

♩ = 75 (misterioso)

29

p *p*

dim.

Ped. Ped. Ped. Ped.

33

p

Ped. Ped. Ped. Ped.

poco rit.

37

mp *mp*

espress.

Ped. Ped. Ped. Ped.

41

41

mp *mp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

45

45

accel. *p*

p *cresc.*

Ped. Ped. Ped. Ped.

49 rit.

49 *rit.* *mf* *mf*

Ped. Ped. Ped. Ped. Ped.

52

52 *f* *accel.* *f* *(l.h.)*

Ped. Ped. Ped. Ped. Ped. Ped.

♩. = 60 (brillante)

56

decididamente

cresc.

ff

ff

Ped. Ped. Ped. Ped.

59

fff

molto rit.

mp

Ped. Ped. Ped.

62

♩. = 70 (rubato)

p

poco a poco cresc.

p

poco a poco cresc.

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

66

mp

mp

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

mf *sempre cresc.*

mf *f* *sempre cresc.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

molto cresc. *ff*

molto cresc. *ff* *mp* *pedal a gusto*

Ped. Ped. Ped. 8^{vb}

(tr)

f *cluster*

♩ = 76

p *legato* *p*

Ped.

mp *sempre cresc.* *mf*

mp *sempre cresc.* *mf* *f*

mp *mf*

Ped.

85

mf

mf

90

95

gliss.

99

gliss.

2 1 3 4 1 3 2 4 3 5

Ped. Ped. Ped. Ped.

103

Musical score for measures 103-106. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple layers of chords and arpeggios. Pedal points are indicated by 'Ped.' markings with triangles below the bass line. The dynamic marking *f* is present in both staves.

107

Musical score for measures 107-110. The piano part includes a descending arpeggiated line in the right hand with fingerings 5, 4, 3, 4, 3, 1, 1. The left hand has a similar descending line with fingerings 3, 3, 3, 1. Pedal markings are present below the bass line.

110

Musical score for measures 110-112. The piano part features a wide intervallic arpeggio in the right hand, marked with *f* and *8va*. The left hand has a steady bass line. Pedal markings are present below the bass line.

113

Musical score for measures 113-115. The piano part features a wide intervallic arpeggio in the right hand, marked with *8va*. The left hand has a steady bass line. Pedal markings are present below the bass line.

115

ff

pizz.

ff

fff

The musical score consists of three systems. The first system (measures 115-116) features a piano part in the upper staff with a descending melodic line and a violin part in the lower staff with a similar descending line. The piano part includes fingering numbers 1, 2, 4, 1, and 4. The second system (measure 117) shows the piano part continuing with a descending line and the violin part with a descending line. The third system (measures 118-119) shows the piano part with a descending line and the violin part with a descending line. Dynamic markings include *ff* at the beginning of the first system, *pizz.* above the violin staff in the second system, *ff* below the piano staff in the second system, and *fff* below the piano staff in the third system. The score concludes with a double bar line.