

Tres Preludios Tanguísticos

Para cello solo

a la Maestra Giovanna Buccarella

♩ = (100-120) ad libitum
tremendamente romántico
y con sentimiento tanguero

Miguel Bareilles
Berlín, Enero 2015

I

Violonchelo

poco a poco accel.

mp *mf* *mp*

5 *mp* *mf* *mp* *mf*

10 *mp* *mf* *accel.*

14 *p* *rit.*

18 *poco a poco accel.* *mp* *mf* *accel.*

22 *mp* *p* *rit.* *D-string 4th harm.* *pp*

26 *a tempo* *mp* *mf* *poco a poco accel.*

30 *mp*

34 *mp* *mf*

36 *f*

39 *mf*

43 *mp* *p* *pp* *ppp*

II

♩ = 70-80 (rubato)

52 *p* *poco a poco accel.* *cresc.*

57 *mf* *mp* *p* *accel.*

62 *p* *mp*

67 *mf* *f* *rit.*

71 *mp*

76 **accel.** **rit.**
cresc. *mf* *mp*

80 *mp*
♩ = 70-80 (rubato)

84 **rit.** *p*
3 5

88 **rit.** *dim.* *pp*
3 5

III

♩ = 140

93 *ppp* *mp*
pizz. mano izquierda

100

107 *altura indetermin.* *gliss.* *gliss.*

114 *mf*

119

124

128

133

138

143

148

molto accel. *molto rit.*

153

calmo
♩ = 100

161 *cresc.* *pasional* *mf*

167 *p*

172 *a tempo* *mf* *poco a poco accel. hasta ♩ = 140* *accel.*

175 *cresc.*

178 *♩ = 140* *flautando* *p*

181 *ord.* *mp*

184 *rit.* *mf*

187 *♩ = 140* *a tempo* *f*

192

Musical notation for measures 192-196. The bass clef is used. The key signature has one flat (B-flat). The music consists of a series of eighth-note chords with a steady rhythmic pattern. There are several slurs and accents throughout the passage.

197

Musical notation for measures 197-200. The bass clef is used. The key signature has one flat. The music continues with eighth-note chords. A dynamic marking of *f* (forte) is present in measure 199.

201

Musical notation for measures 201-205. The bass clef is used. The key signature has one flat. The music continues with eighth-note chords. Dynamic markings include *cresc.* (crescendo) in measure 202 and *ff* (fortissimo) in measure 204.

206

Musical notation for measures 206-210. The bass clef is used. The key signature has one flat. The music continues with eighth-note chords. There are several slurs and accents throughout the passage.

211

Musical notation for measures 211-216. The bass clef is used. The key signature has one flat. The music continues with eighth-note chords. Dynamic markings include *mp* (mezzo-piano) in measure 211, and *poco cresc.* (poco crescendo) in measures 213 and 215.

217

Musical notation for measures 217-221. The bass clef is used. The key signature has one flat. The music continues with eighth-note chords. Dynamic markings include *mf* (mezzo-forte) in measure 218 and *poco cresc.* in measure 221.

222

Musical notation for measures 222-225. The bass clef is used. The key signature has one flat. The music continues with eighth-note chords. Dynamic markings include *poco cresc.* in measure 222 and *f* (forte) in measure 225. A *rit.* (ritardando) marking is placed above the final measure.

226

Musical notation for measures 226-229. The bass clef is used. The key signature has one flat. The music continues with eighth-note chords. Dynamic markings include *fff* (fortississimo) in measure 228 and *sfz* (sforzando) in measure 229. A *gliss.* (glissando) marking is placed above the final measure.