Miguel Bareilles

for piano, violin, viola, cello and samplers

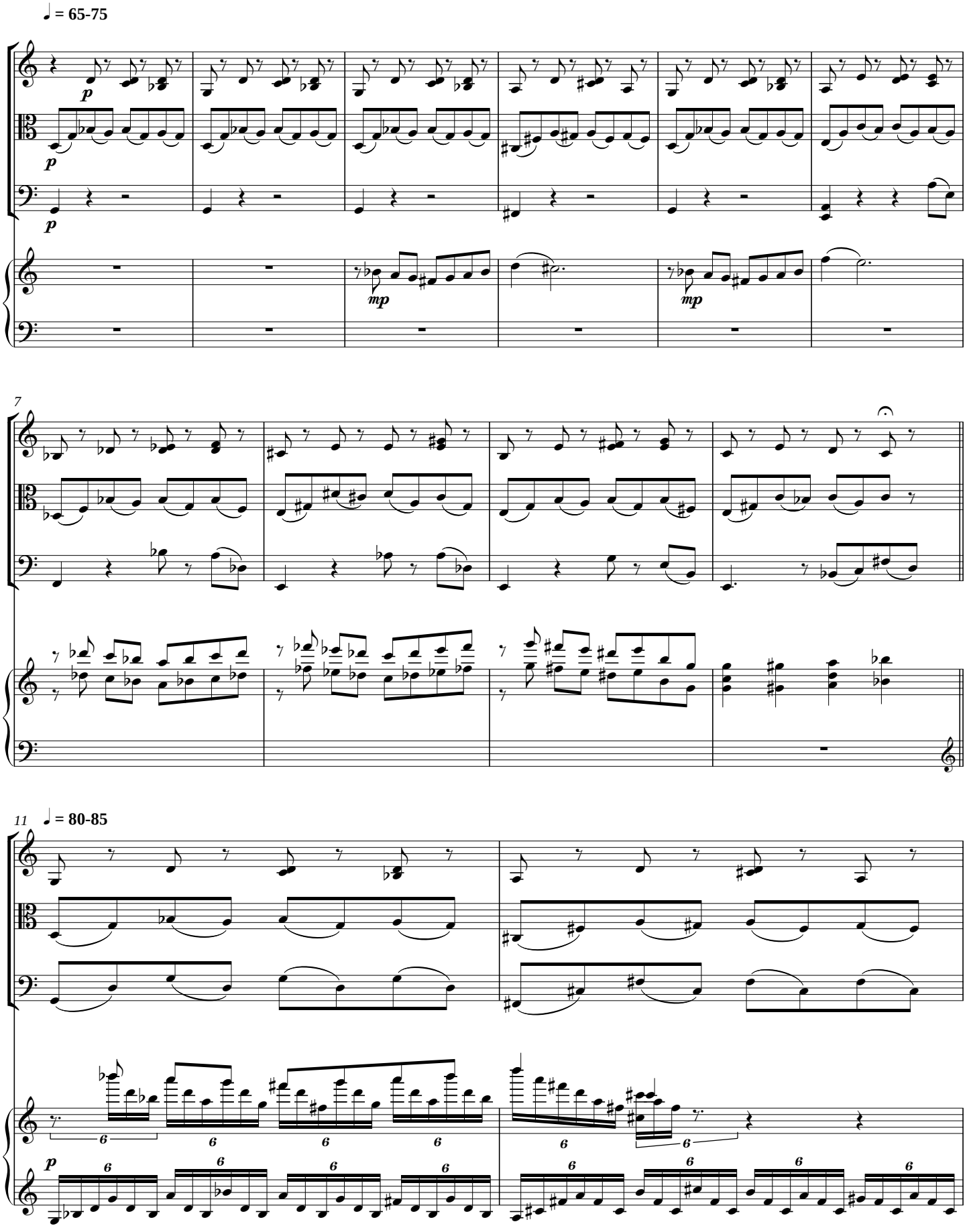
Eurythmia

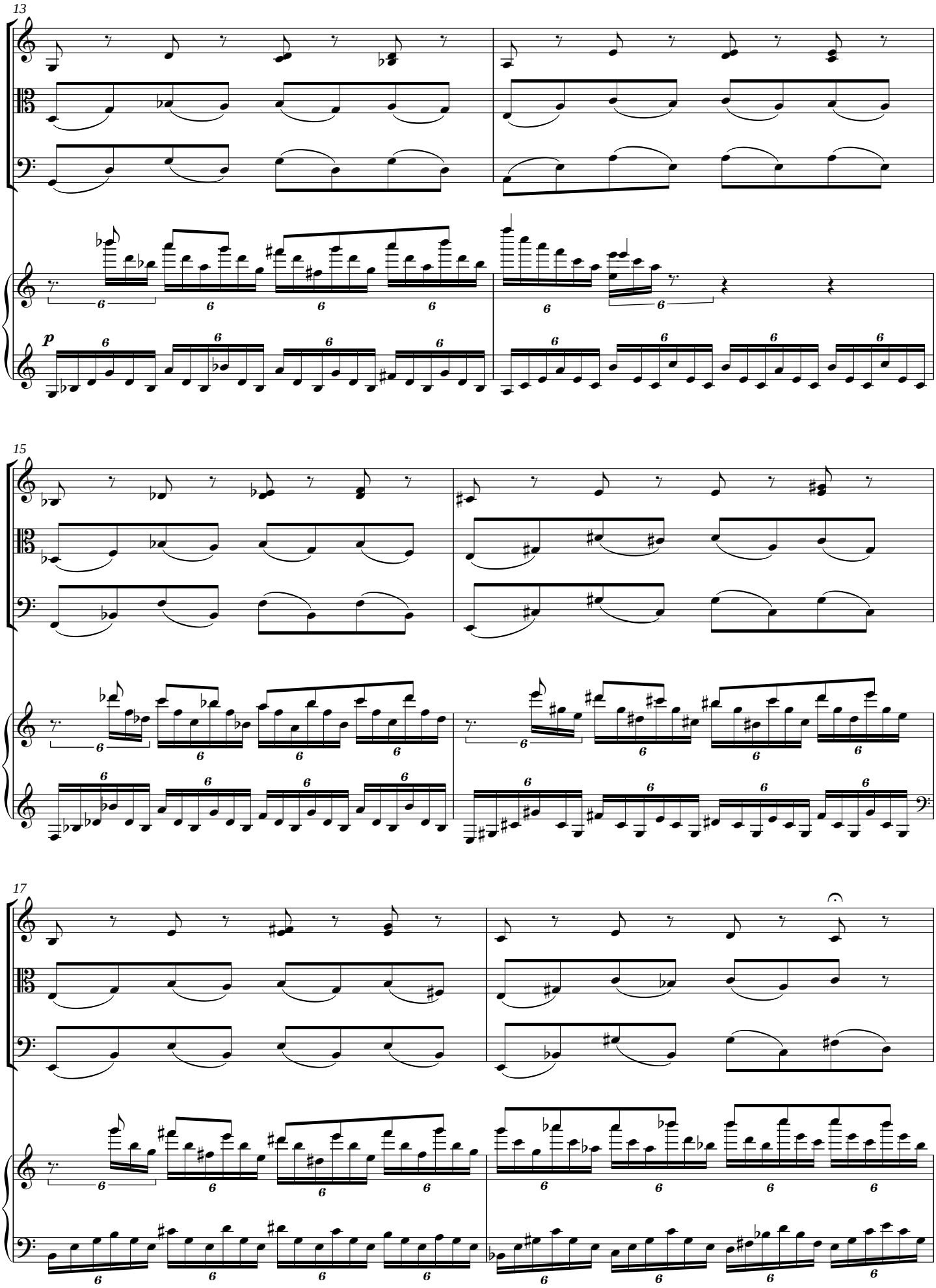
Ediciones musicales

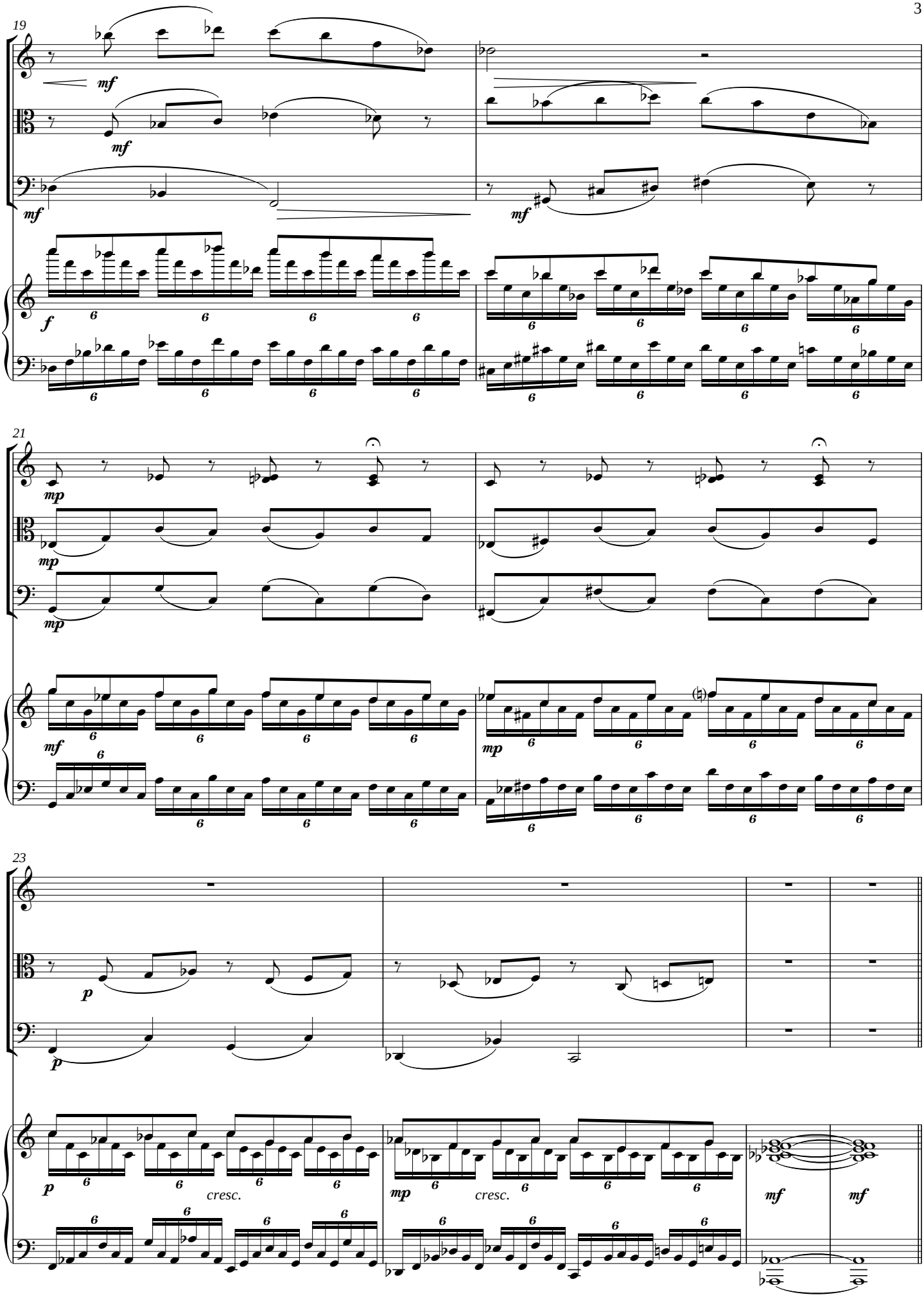
Eurythmia

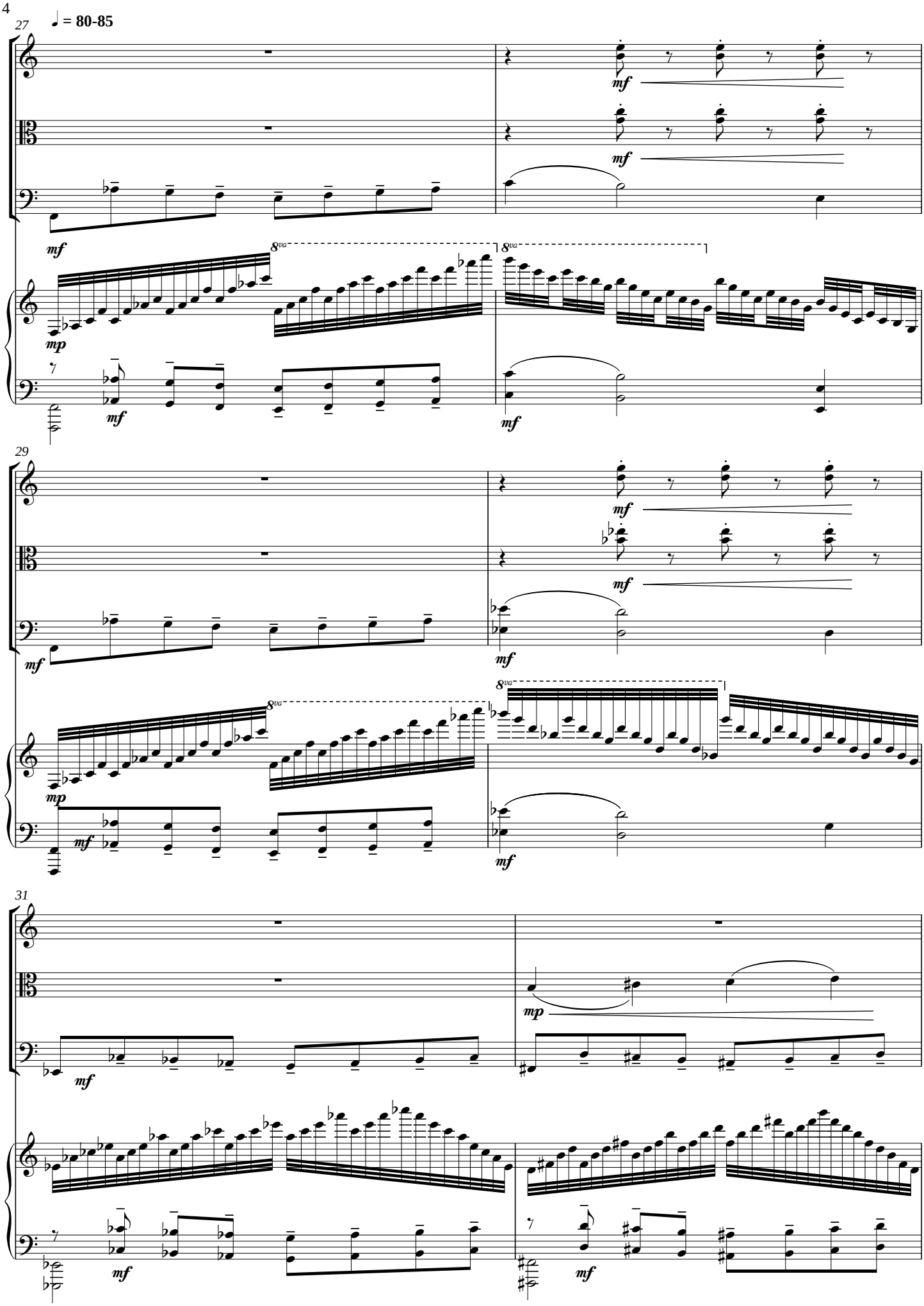
Für Klavier, Geige, Bratsche, Cello und Sequenzer

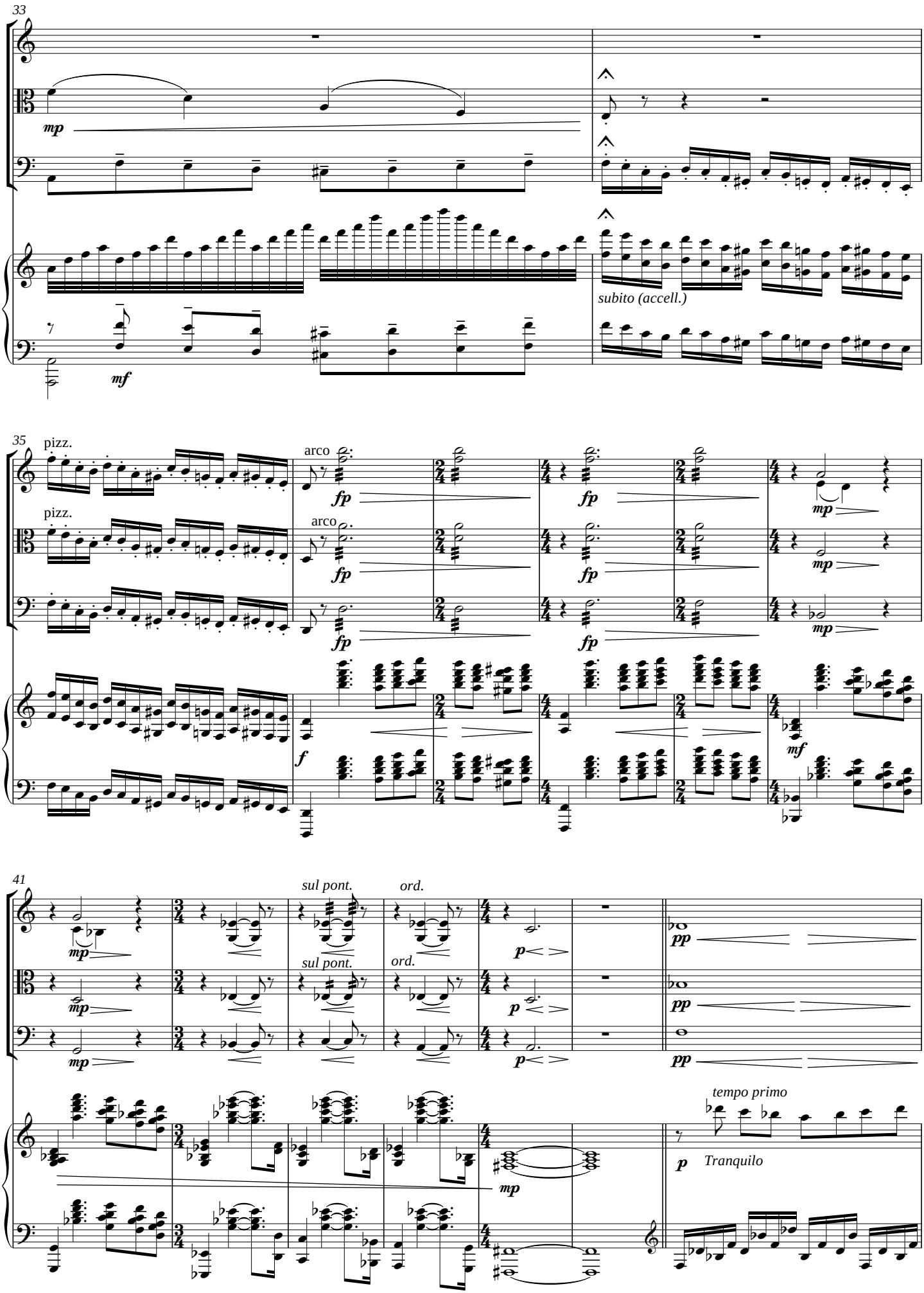
Miguel Bareilles
Berlin, März 2013




13
15
17
p


19
mf
mf
mf
mf
f
21
mp
mp
mp
mf
mp
23
p
p
p
cresc.
mp
cresc.
mf
mf


27
♩ = 80-85
mf
mf
8va
mp
mf
mf
29
mf
mf
mf
8va
8va
mp
mf
mf
31
mf
mp
mf
mf


33
mp
mf
subito (accell.)
35
pizz.
arco
fp
mp
f
mf
41
sul pont.
ord.
p
pp
tempo primo
Tranquilo

48

51

siempre tranquilo

54

poco a poco cresc.

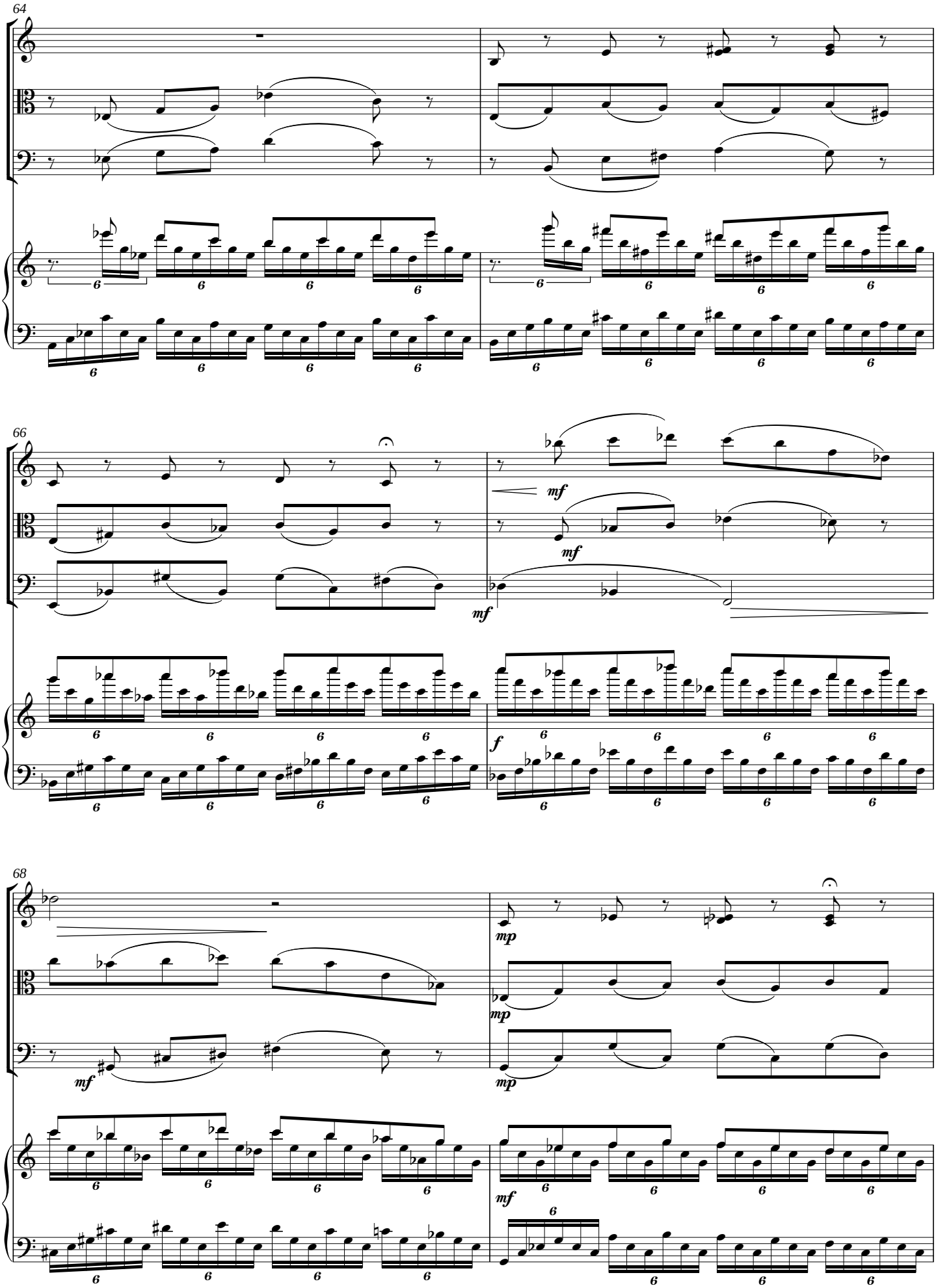
♩ = 80-85

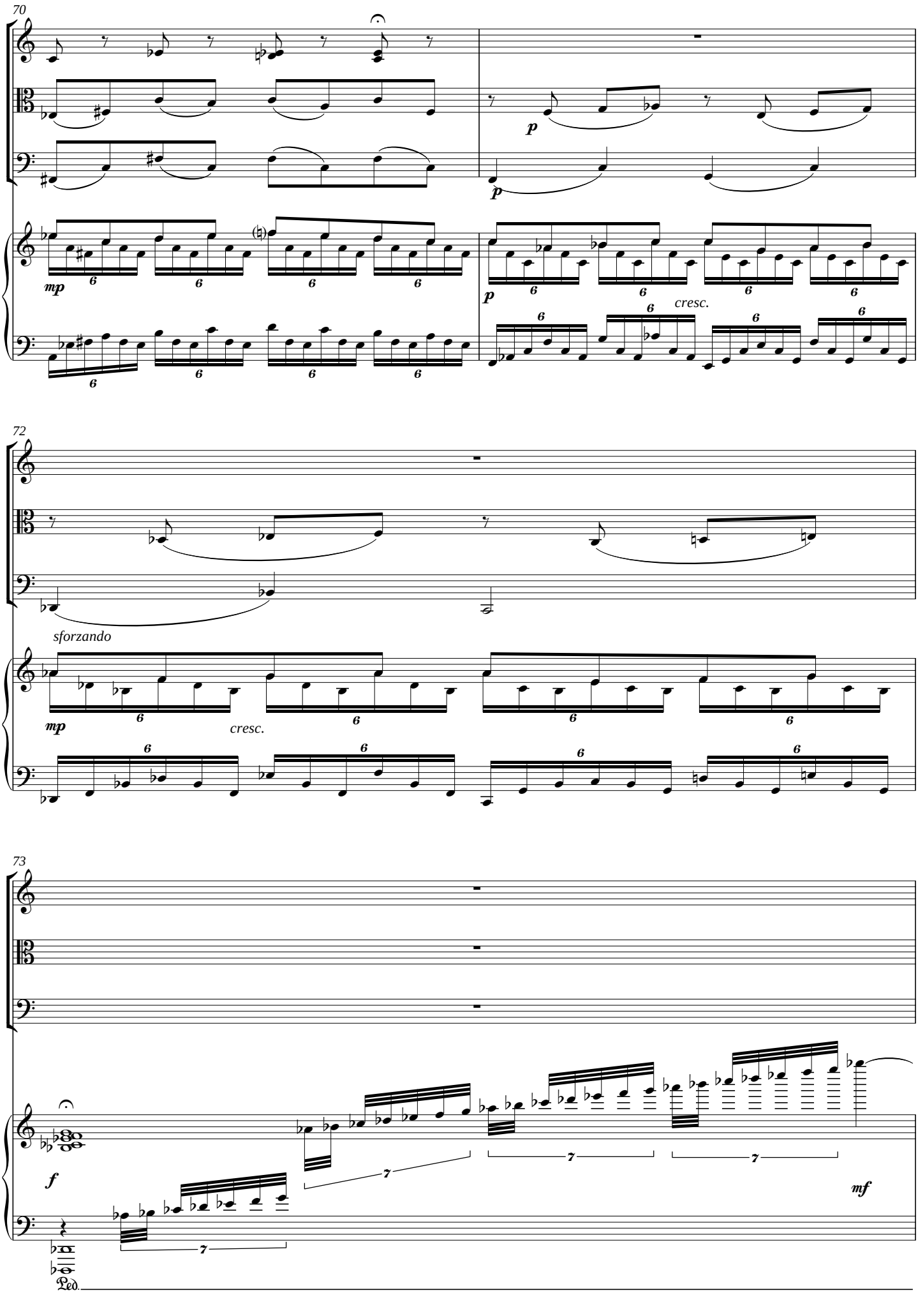
57

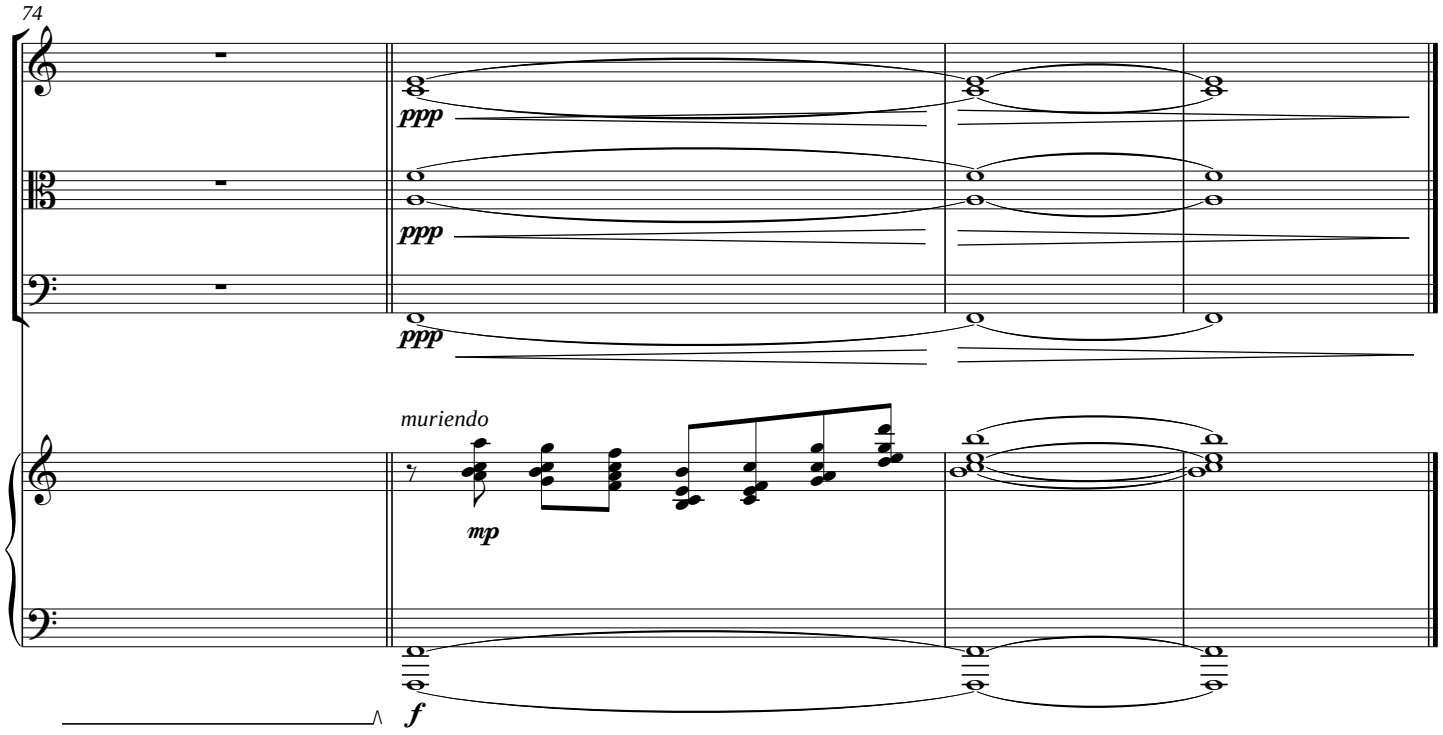
siempre cresc.

60

62


64
66
mf
mf
mf
f
68
mp
mp
mf
mf


70
p
mp
cresc.
72
sforzando
mp
cresc.
73
f
mf
Ped.


74
ppp
ppp
ppp
muriendo
mp
f