Tres Preludios Tanguísticos

Para cello solo

♪ = (100-120) ad libitum
tremendamente romántico
y con sentimiento tanguero

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I

Violonchelo

poco a poco accel.

mp *mf* *mp*

5

mp *mf* *mp* *mf*

10

accel.

mp *mf*

14

rit.

p

18

poco a poco accel.

accel.

mp *mf*

22

rit.

D-string
4th harm.

mp *p* *pp*

26

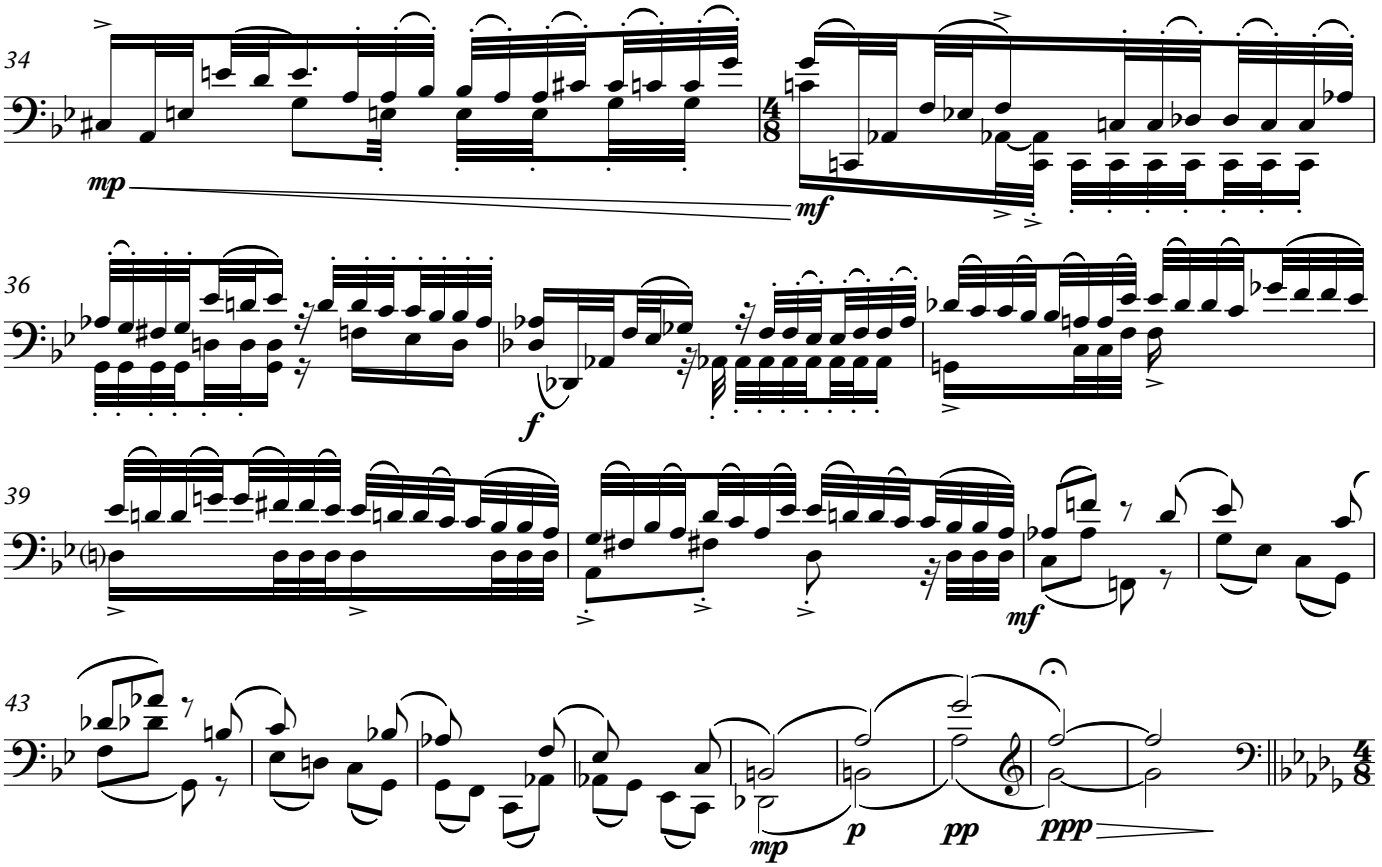
a tempo

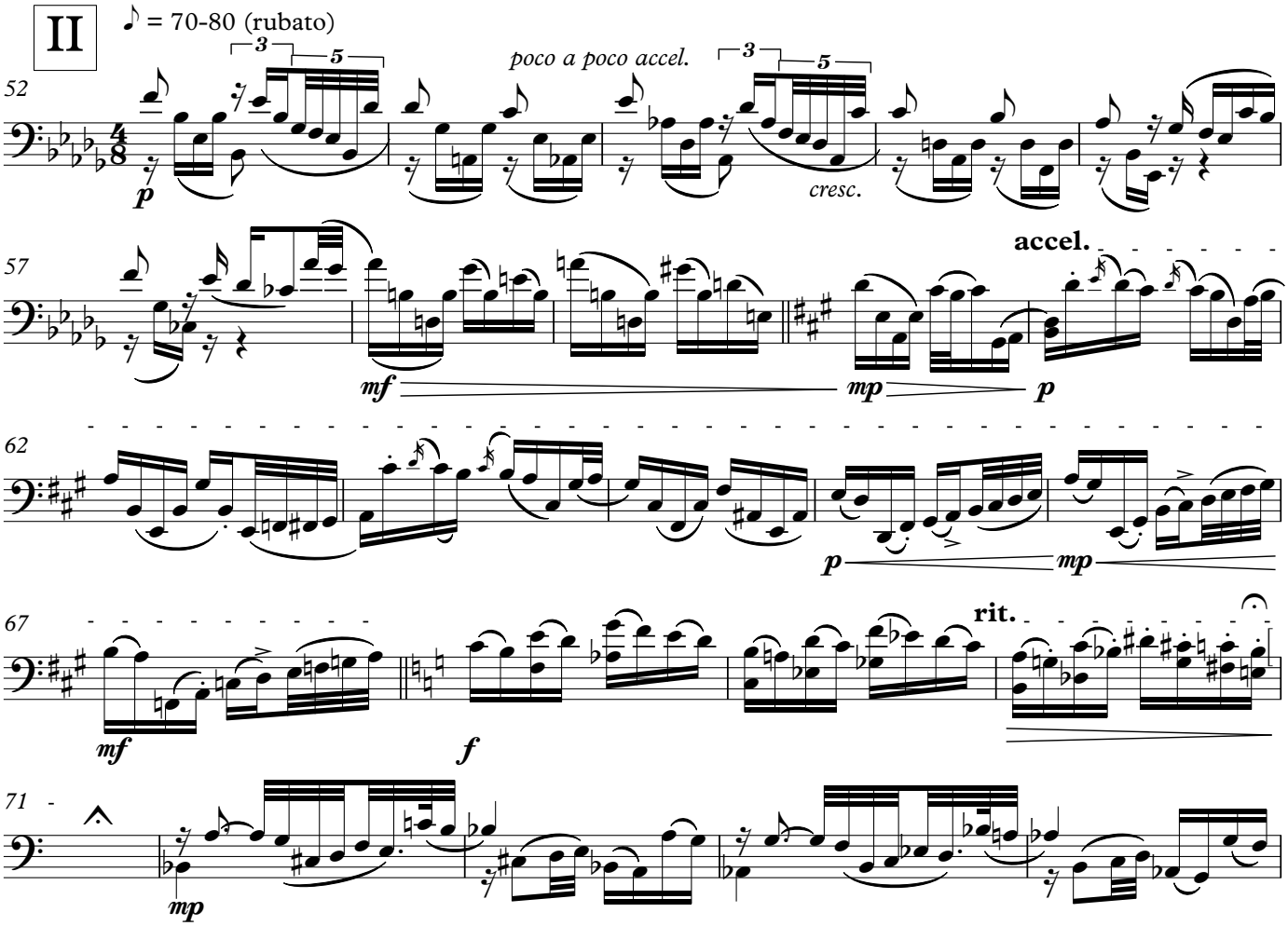
poco a poco accel.

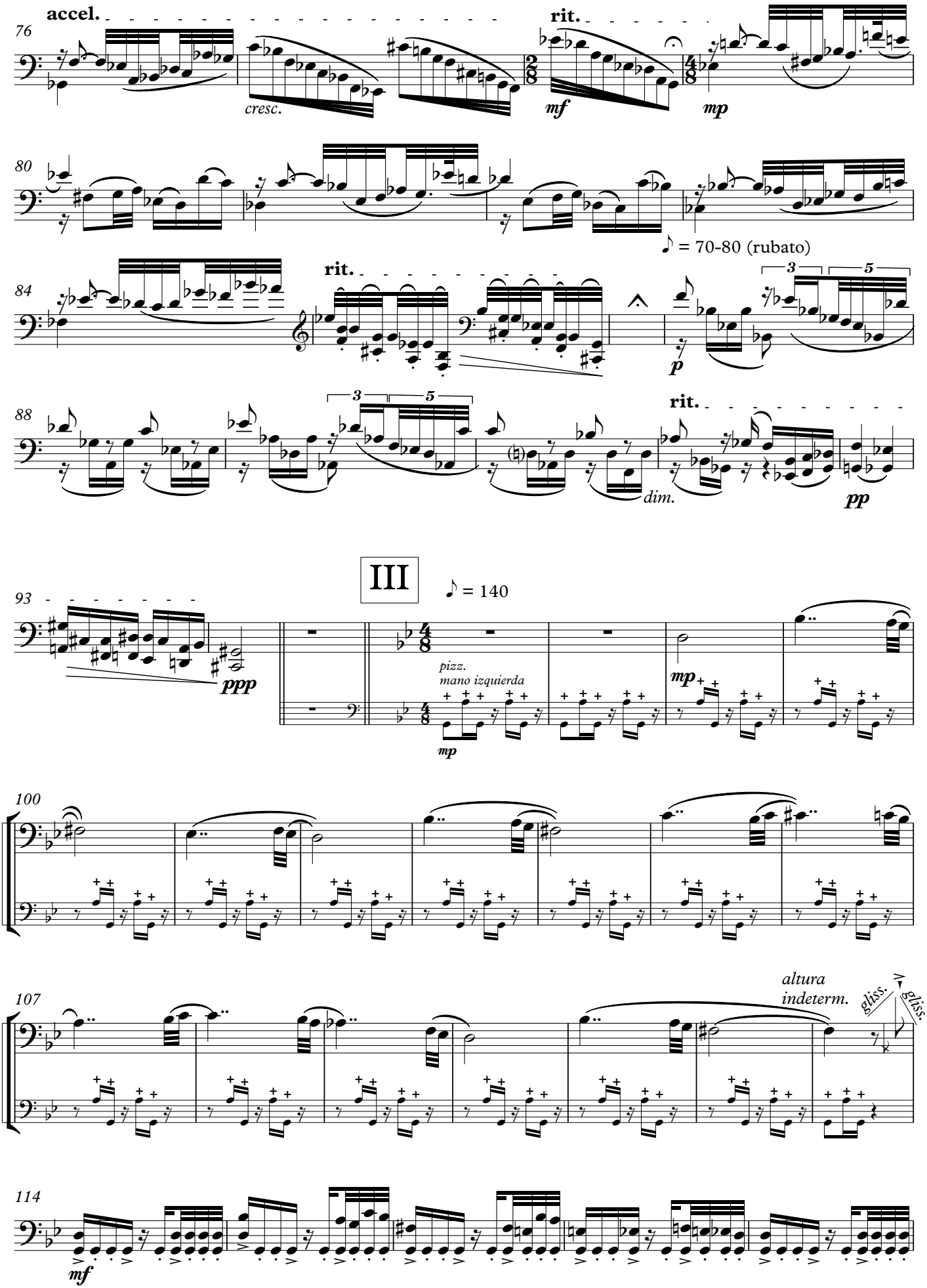
mf *mf*

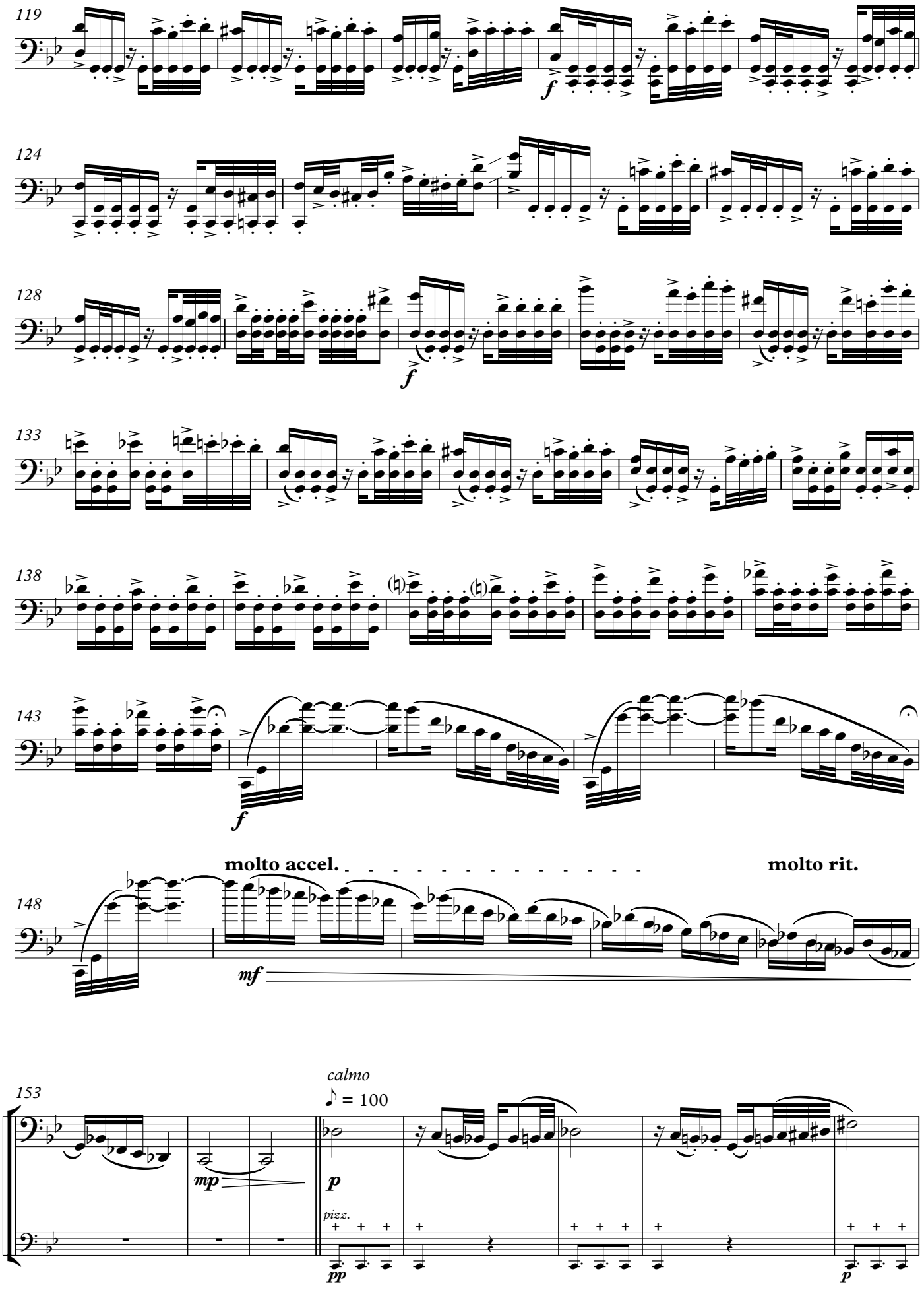
30

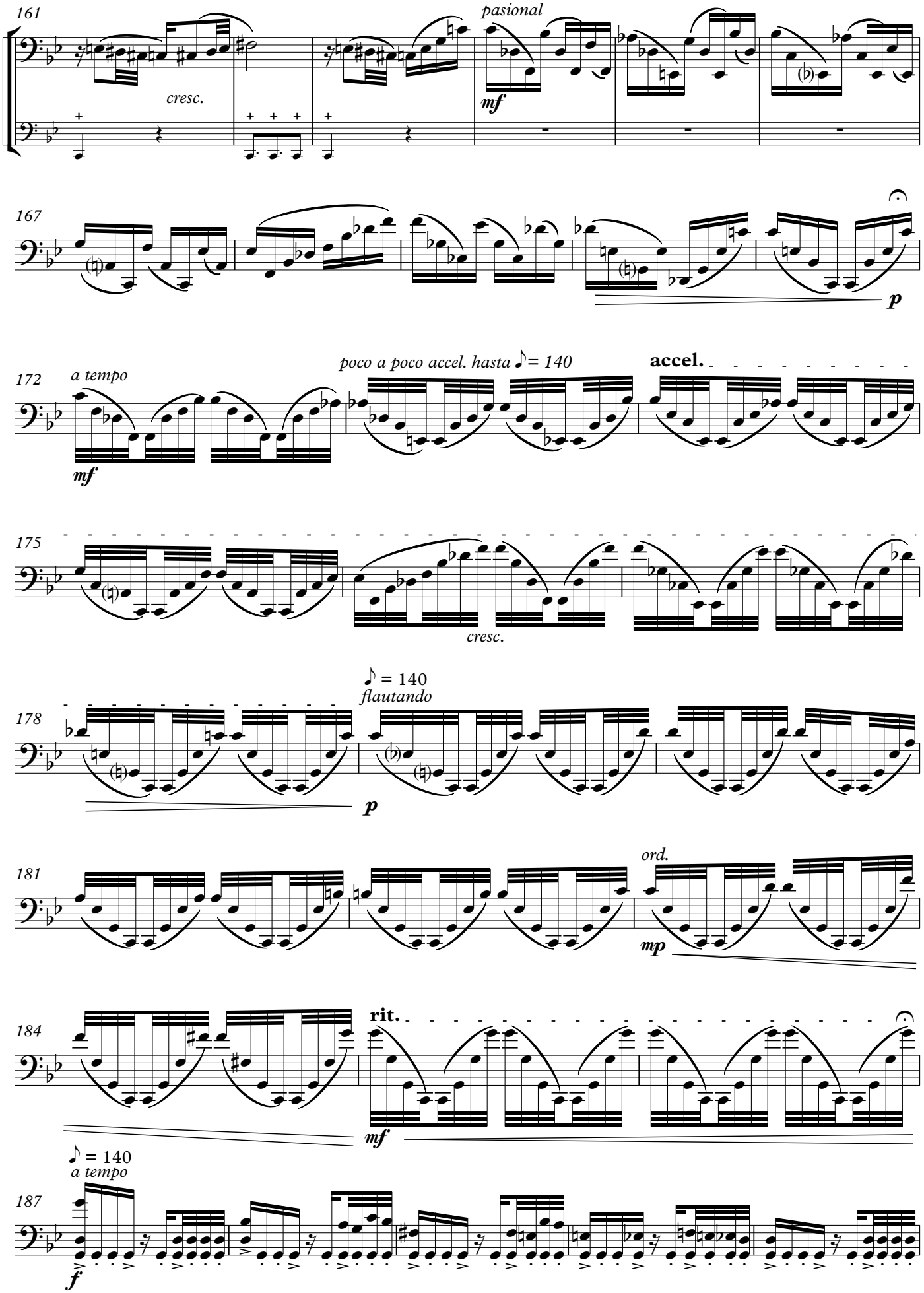
mp

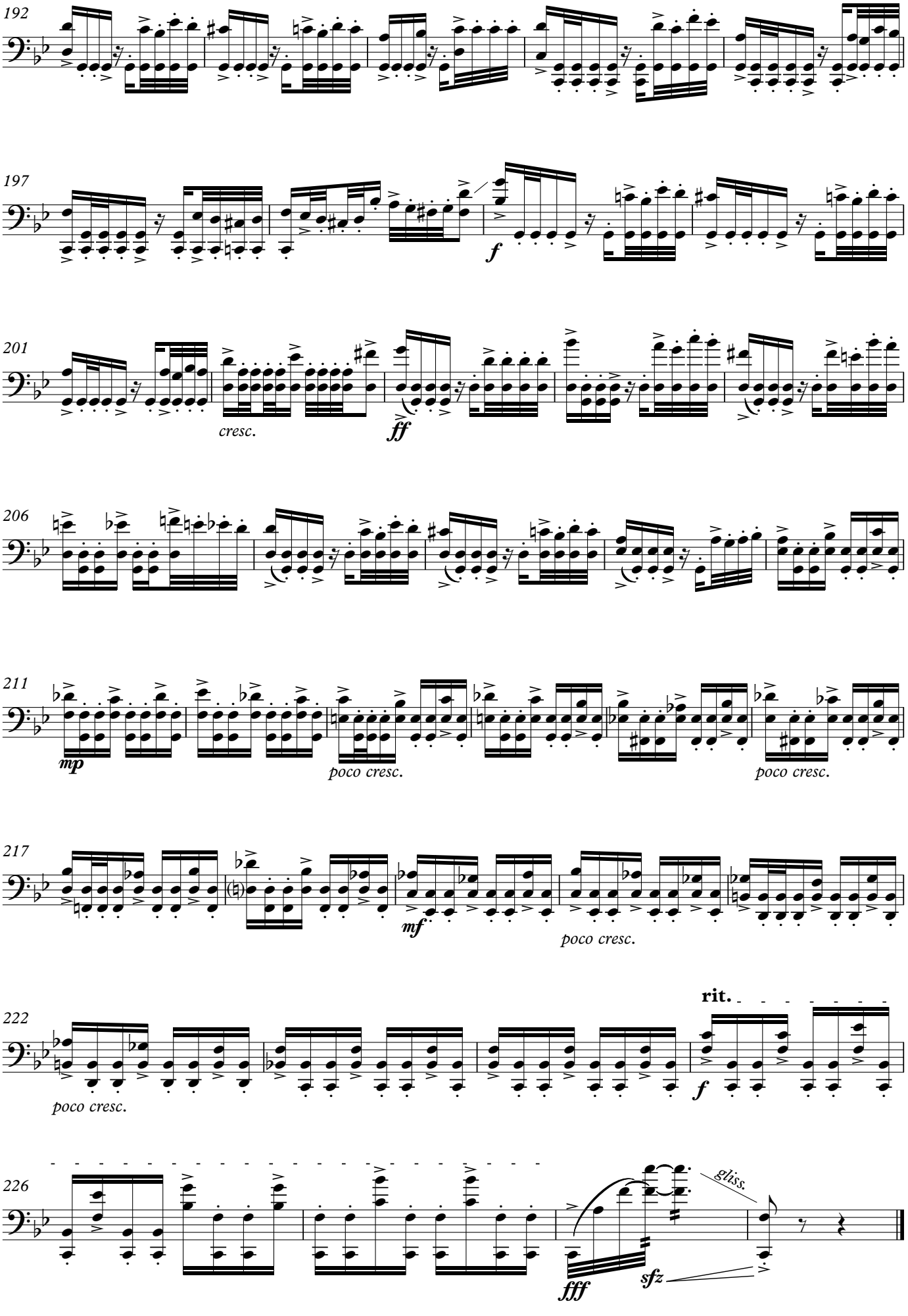

34
mp
mf
36
f
39
mf
43
mp
p
pp
ppp


II
♪ = 70-80 (rubato)
52
poco a poco accel.
cresc.
p
57
accel.
mf
mp
p
62
p
mp
67
rit.
mf
f
71
mp


accel.
76
cresc.
rit.
mf
mp
80
♪ = 70-80 (rubato)
84
rit.
p
3
5
88
3
5
dim.
rit.
pp
III
93
ppp
♪ = 140
pizz.
mano izquierda
mp
mp
100
107
altura
indeterm.
gliss.
gliss.
114
mf


119
f
124
128
f
133
138
143
f
molto accel.
molto rit.
148
mf
153
calmo
♪ = 100
mp
p
pizz.
pp
p


161
cresc.
pasional
mf
167
p
172
a tempo
mf
poco a poco accel. hasta ♪= 140
accel.
175
cresc.
178
♪ = 140
flautando
p
181
ord.
mp
184
rit.
mf
♪ = 140
a tempo
187
f


192
197
f
201
cresc.
ff
206
211
mp
poco cresc.
poco cresc.
217
mf
poco cresc.
222
rit.
f
poco cresc.
226
gliss.
fff
sfz