

Gewidmet Ludwig van Beethoven

TIERGARTEN BEI NACHT

Klaviersonate C#-Moll

♩ - 50/70

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dolce

Piano *p*

4 *f* *cresc.*

7 *mp*

10

13 *cresc.* *cresc.*

16 *ff* *accel.*

19

leggiero

21

espress.
dim.
p

24

27

29

4 2 3 1

30

dim. *mp*

33

4 1 6 1 6 6 6 6 6

p dolce

1 1 1 1 1

36

6 6 6 6 6 6 6 6 6

1 1 1 1 1

38

4 6 1 6 6 6 1 1 1 6

mf

3 2 1 3 2 6

40

6 6 6 6 6 6 6 6 6

6 6

42 *cresc.* 4 6 1 6 6 4 6 1 6 6 *accel*

44 4 6 6 6 *dim.*

46 6 6 *rit* 6 *p dolce*

48

51 *f* *cresc.*

54 *mp*

57

cresc.

60

cresc. *ff* *accel.*

63

leggiero

66

8va

67

8va

68 *espress.*
dim. *p*

70

73 *cresc.* *mf*

76 *8va* *ff* *subito*

77 *dim.* *mp*

80 *pp* *cantabile*

♩ - 96/140

85 *lento* [m.d] [m.s] [m.s] [m.d] [m.s] [m.s] [m.d] [m.s] [m.s] [m.d] [m.s] *simil.*

pp

90 *cantando*

espress. *p*

95

p

100

accel. sempre dolce

105

p

110

Musical score for measures 110-114. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Measure 114 ends with a double bar line and repeat signs.

115

Musical score for measures 115-119. The right hand continues with a melodic line, and the left hand has a consistent eighth-note accompaniment. Measure 119 concludes with a double bar line and repeat signs.

120

Musical score for measures 120-124. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment. The instruction *accel. sempre dolce* is written above the right hand in measure 122. Measure 124 ends with a double bar line and repeat signs.

125

Musical score for measures 125-129. The right hand features a melodic line with eighth notes and quarter notes, including a triplet in measure 129. The left hand has a steady eighth-note accompaniment. Measure 129 ends with a double bar line and repeat signs.

130

Musical score for measures 130-133. The right hand has a melodic line with eighth notes and quarter notes, including triplets. The left hand has a steady eighth-note accompaniment. The instruction *cresc.* is written below the left hand in measure 131, and *mf accel.* is written below the right hand in measure 133. Measure 133 ends with a double bar line and repeat signs.

134

Musical score for measures 134-138. The right hand has a melodic line with eighth notes and quarter notes, including triplets. The left hand has a steady eighth-note accompaniment. The instruction *f* is written below the left hand in measure 134. Measure 138 ends with a double bar line and repeat signs.

138 *sempre f*

5 3 5 1 2 5 1 2 5 1 2 5 1 2 5 2 4 5

142 *accel.*

3 3 3 3 3 3 3 3 3 3 3 3

146 *leggiero*

3 3 3 3 3 3 3 3 3 3 3 3 1 5 2 4 1 5 2 3

150

1 2 4 1 5 2 3 1

153 *dim.* *tempo primo* *mp*

1 5 2 4

156

2 3 2 3 2 4

159

espress.

162

dolce

165

168

171

leggiero

174

dim.

177 *tempo primo*

177 *tempo primo*

p

182

armonioso

187

192

197

più lento

pp

201

♩ - 120

Allegro Appassionato

205 *subito ff* *sempre con pedal*

207

209 *fff*

211 *ff* (m.s) (m.d)

Detailed description: This page of a musical score contains measures 205 through 211. The music is written for piano in a 3/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro Appassionato' with a quarter note equal to 120 beats per minute. The score is divided into four systems. The first system (measures 205-206) begins with a 'subito ff' dynamic and includes the instruction 'sempre con pedal'. The right hand features sixteenth-note patterns with fingering numbers 2, 4, 2, 5, 2, 5, 2, 4, 2, 3, 2, 3, and 6. The left hand has a steady eighth-note accompaniment. The second system (measures 207-208) continues the sixteenth-note patterns in the right hand with fingering 2 and 6. The third system (measures 209-210) features a 'fff' dynamic and includes a double bar line in the right hand. The fourth system (measures 211) concludes with a 'ff' dynamic and includes markings for 'm.s' (mezzo sostenuto) and 'm.d' (mezzo declamato) in the right hand.

214

mf *ff*

m.d. (simile) *cantando*

218

mf

222

ff *leggiero*

226

poco rit.

quasi arpa m.s

229 1 3 5 3 1 2 5 6 6 m.s 6 6 6

melodía $\frac{1}{5}$ *mf*

m.s m.s m.s

231 6 6 6 6 6 6

m.s m.s

233 6 6 6 6 6 6

m.s m.s m.s *delicato*

235 6 6 6 6 6 6 $\frac{4}{2}$ $\frac{5}{3}$

mp

238 3 4 4 5

242

ff *m.s.* *mf*

m.d. *m.d. (simile) cantando*

246

ff *mf*

250

leggiero

254

8va *8va*

258

un poco rit. *f* *m.s.* *m.s.*

1 2 3 6 6 6 6

261 m.s m.s

263 m.s m.s

265 m.s

266 *ff* *subito*

267 *mf* *mp*

8vb

♩ - 80

271 dolce

p

275

279

283

287

molto delicato

290 *p* *dim.*

294 *como arpa legieriss.* *f* *8va*

(8) 296 *subito cresc.*

297 *cresc.* *cresc.*

tempo primo 298 *subito ff* *sempre con pedal*

300

Musical score for measures 300-301. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a continuous sixteenth-note triplet pattern, with the number '6' written above the notes. The left hand plays a steady eighth-note accompaniment.

302

Musical score for measures 302-303. The right hand continues the sixteenth-note triplet pattern, with '6' above the notes. The left hand accompaniment remains. A dynamic marking of *fff* (fortississimo) is placed at the beginning of measure 302.

304

Musical score for measures 304-306. The right hand continues the sixteenth-note triplet pattern, with '6' above the notes. The left hand accompaniment continues. A dynamic marking of *ff* (fortissimo) is placed at the beginning of measure 305. At the end of measure 306, there are two boxed annotations: 'm.s' (mezzo-soprano) and 'm.d' (mezzo-drammatico).

307

Musical score for measures 307-310. The right hand has a melodic line with some rests, while the left hand plays a rhythmic accompaniment of eighth-note chords. Dynamic markings include *mf* (mezzo-forte) at the start of measure 308 and *ff* (fortissimo) at the start of measure 309. A boxed annotation 'm.d (simile)' is located at the bottom left of the page.

311

mf

315

leggiero

f

319

8va

8va

un poco rit.

322

quasi arpa

m.s.

6

6

6

6

6

6

melodía

f

324

m.s. 6 6 6 6 6 6

326

m.s. 6 6 6 6 6 6

328

m.s. 6 6 6 6 6 6 *molto delicato*
mp

331

335

ff marcato *cresc.*

339 *cresc.* 8^{va}

344 *con forza*

347 *ff* *fff*