

Melancholie

Prelude Nr. 2

Miguel Bareilles

1. Preis (Kategorie B)
II. Internationaler Rachmaninov-
Kompositionswettbewerb (2015-2016)

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Прелюдия № 2

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(2015-2016)

посвященный памяти Сергея Рахманинова

Melancholie

Prelude Nr. 2

zur Erinnerung an Sergej Rachmaninov

Miguel Bareilles
Berlin 2015

$\text{♩} = 50$
molto rubato *delicato* **poco accel.**

Piano *una corda* *ppp* *pp*

Red. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains the first three measures of the piece. The right hand starts with a delicate, rubato melody featuring triplets and a fourth-note group. The left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'molto rubato' and 'delicato', with a metronome marking of quarter note = 50. The dynamic is 'ppp' (pianissimo) for the first measure and 'pp' (pianissimo) for the second and third. The key signature has three flats (B-flat major/C minor).

poco accel.

p *molto cresc.* *mf* *tre corde* *sempre cresc.*

Red. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 4 through 7. Measure 4 begins with a piano (*p*) dynamic and a 'molto cresc.' (much crescendo) instruction. The right hand features a series of chords and moving lines. The left hand has a more active role with chords and moving lines. The tempo is marked 'poco accel.' (a little acceleration). The dynamic becomes 'mf' (mezzo-forte) and 'sempre cresc.' (always crescendo). The key signature changes to two flats (B-flat major/C minor).

f **poco accel.** *molto cresc.*

Red. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 8 through 11. The right hand continues with a series of chords and moving lines. The left hand has a more active role with chords and moving lines. The tempo is marked 'poco accel.' (a little acceleration). The dynamic becomes 'f' (forte) and 'molto cresc.' (much crescendo). The key signature changes to one flat (B-flat major/C minor).

ff **accel.** *rit.*

8^{va}

Red. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 12 through 15. The right hand features a series of chords and moving lines. The left hand has a more active role with chords and moving lines. The tempo is marked 'accel.' (accelerando). The dynamic becomes 'ff' (fortissimo). The key signature changes to natural (B major/C minor). The system ends with a 'rit.' (ritardando) instruction. The right hand has a 'rit.' instruction. The key signature changes to one flat (B-flat major/C minor).

11 $\text{♩} = 60 - 70$

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

13

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

15 *poco accel.*

mp *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

17 *8va*

f *dim.*

Ped. * Ped. * Ped. * Ped. * Ped. *

19 *rit.*

molto cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

21 *quasi arpa*
leggero ff
 Ped. *mf* *

22 *rit.*
mp
 Ped. *p* * Ped. *

24 $\text{♩} = 50$
pp *r.h.* *poco cresc.* *r.h.* *l.h.*
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

26 *poco accel.*
p *poco a poco cresc.*
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

29 $\text{♩} = 55$
mp *p*
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

31 *sempre cresc.*

Ped. * Ped. * Ped. *

32 *mf*

Ped. * Ped. * Ped. * Ped. *

33 *sempre cresc.* *poco accel.*

Ped. * Ped. * Ped. * Ped. * Ped. *

34 *f* *poco rit.*

Ped. * Ped. * Ped. * Ped. * Ped. 5 *

35 *f* *mp* *rit.* *8va* | *f* *mp* *rit.* *8va* | *mp* *accel.* *8va* | *mp* *accel.* *8va*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

rit.

38 *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

40 *leggiere*

ff *mf* *poco accel.* *mp*

Ped. *

42 *poco rit.*

Ped. * Ped. *

44 *rit.* *p* *pp* *mp*

♩. = 50 poetico

Ped. * Ped. * Ped. * Ped. *

46 *p* *mp*

Ped. * Ped. * Ped. *

48

Ped. *Ped. *Ped. *Ped. *

50

poco accel. **poco rit.**

mp *mf*

Ped. *Ped. *Ped. *Ped. *

52

poco accel. **poco rit.**

p *mp*

Ped. *Ped. *Ped. *Ped. *

54

molto rall.

p *poco a poco dim.*

Ped. *Ped. *

56

lento

pp

Ped. *Ped. *Ped. *Ped. *Ped. *