

Melancholie

Prelude Nr. 1

Miguel Bareilles

3. Preis (Kategorie C)
II. Internationaler Rachmaninov-
Kompositionswettbewerb (2015-2016)

МЕЛАНХОЛИЯ

Прелюдия № 1

посвященный памяти Сергея Рахманинова

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zur Erinnerung an Sergej Rachmaninov gewidmet

Miguel Bareilles
Berlin 2015

♩ = 120 *molto rubato (pesante)*

Piano

p *f* *mp* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * * *Ped.*

8 *accel.* *mp* *mf* *f* *brillante*

mp *mf* *f*

* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

12 *f*

f

Ped. * *Ped.* * *Ped.* *

14 *mp*

mp

Ped. * *Ped.* * *Ped.* *

16 *mf*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

19 *mp* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

22 *poco rit.* *mp* *mf* ♩ = 130

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

25 *virtuoso* *sff*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

27 *f* *mp* *l.h.*

Ped. * *Ped.* *

39 *poco accel.* *mp* *r.h.* *molto cresc.* *r.h.*

Ped. *Ped. *Ped. *Ped. * Ped. *Ped. *Ped. *Ped. *Ped. *

41 *poco accel.* *mf* *f* *poco rit.*

Ped. *Ped. *Ped. 6 *Ped. * Ped. *Ped. *Ped. *Ped. *

43 *mf* *p* *rit.*

Ped. *Ped. *Ped. *Ped. * Ped. *Ped. *Ped. *Ped. *

$\text{♩} = 60-70$ 3 *come un miraggio* *pp* *accel.* *rit.*

Ped. *Ped. *Ped. *Ped. * Ped. *Ped. *Ped. *Ped. *

47 *pp* *accel.* *rit.*

Ped. *Ped. *Ped. *Ped. * Ped. *Ped. *Ped. *Ped. *

6

49

pp *quasi arpa gliss* *accel.* **22** **22**

mp
Ped. * Ped. * Ped. * Ped. *

50

rit.

Ped. * Ped. * Ped. * Ped. *

51

accel.

Ped. * Ped. * Ped. * Ped. *

52

molto cresc. **poco rit.**

Ped. * Ped. * Ped. * Ped. *

53

romantico

mf *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

55 *mp* *poco rit.* $\text{♩} = 80-90$ *decisamente accel.*
3 9 *cresc.* *mf* 6 *cresc.*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

57 *f* *ff* *poco rit.*
6 6 3 5 1 2 3 4 1 2 3 1 3 2 4 1 3 5
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

59 *mf* *cresc.* *poco accel.* *molto cresc.*
6
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

61 *sfz* *rit.* $\text{♩} = 80-90$ *maestoso* *ff*
3 5
Ped. * Ped. * Ped. * Ped. * Ped. Ped. *

63

Musical score for measures 63-64. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment with slurs and fingerings (1, 3, 5). Pedal markings are present below the bass staff: Ped., * Ped., * Ped., * Ped., *.

65

Musical score for measures 65-66. The right hand continues the melodic line with slurs and accents. The left hand has slurs and fingerings (1, 3, 5). Pedal markings are Ped., * Ped., * Ped., * Ped., *. A *dim.* marking is placed above the left hand in measure 65, and a *mf* marking is placed above the right hand in measure 66.

67

Musical score for measures 67-68. The right hand has slurs and accents, with *l.h.* and *r.h.* markings above it. The left hand has slurs and fingerings (1, 3). Pedal markings are Ped., * Ped., * Ped., * Ped., *. A *cresc.* marking is above the left hand in measure 67, and a *f* marking is above the right hand in measure 68.

69

Musical score for measures 69-70. The right hand has slurs and accents, with *r.h.* and *l.h.* markings above it. The left hand has slurs and fingerings (1). Pedal markings are Ped., * Ped., * Ped., * Ped., *. A *poco a poco dim* marking is above the left hand in measure 69, and a *mf* marking is above the right hand in measure 70.

71

Musical score for measures 71-72. The right hand has slurs and accents, with *r.h.* and *l.h.* markings above it. The left hand has slurs and fingerings (1). Pedal markings are Ped., * Ped., * Ped., * Ped., *. A *mp* marking is above the left hand in measure 71, and a *poco rit.* marking is above the right hand in measure 72. A final pedal marking with a fermata is shown at the end of the system.

73 $\text{♩} = 60$

molto rit. *p* *accel.* *rit.*

Ped. * Ped. * Ped. * Ped. * Ped. *

75

p *accel.* *mp* *rit.* *p* *p*

80 $\text{♩} = 40-60$ *fragilissimo*

accel. *rit.* *accel.* *rit.*

pp 6 * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

82

accel. *rit.* *accel.* *rit.*

Ped. 6 * Ped. * Ped. * Ped. * Ped. 6 * Ped. * Ped. * Ped. *

84

mp *mf* 3 *molto cresc.* *rit.*

p 6 * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

86 *epico*

f *accel.* 6 *rit.* *accel.* *rit.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

88

accel. *rit.* *accel.* *ff*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

90

Ped. * *Ped.* * *Ped.* * *Ped.* *

92

decresc. *poco rit.* *decresc.* *mf*

Ped. * *Ped.* * *Ped.* * *Ped.* *

94

mp *molto rit.* *mp*

decresc.

Ped. * Ped. * Ped. * Ped. * Ped. *

96

p *rit.* *morendo* *pp*

Ped. * Ped. * Ped. *