



PIANO SOLO

# FOLKKATA

TOCCATA CONCERTANTE

A large, stylized handwritten signature in black ink, which appears to be "Miguel Bareilles", is written over the background musical score.

MIGUEL BAREILLES

*Miguel Bareilles*

# Folkkata

*Toccata concertante  
para piano solo*

## Notas del autor




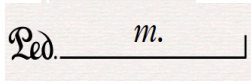

**"Folkkata"** está dedicada a la Maestra **Natalia González Figueroa**

El título de la obra, es un híbrido compuesto de la raíz Folk (folklore) y el sufijo cata (toccata), que a su vez puede interpretarse como *κατὰ* (enteramente) en griego.

La obra no pretende significar una estética folklórica formal, sino una quimérica, una configuración imaginaria de lo tradicional. En otras palabras, una evocación de lo tradicional desde una percepción no-tradicional.

Los elementos compositivos (procedimientos atonales, pentatonismo, modulaciones románticas, cromatismos, etc.), si bien han sido ya ampliamente abordados, no han constituido hasta aquí conjuntamente una misma obra.

## Símbolos especiales:

	Calderon de inicio
	Paulatinamente acelerando
	Paulatinamente desacelerando
	Pedal de media trayectoria
	Cluster en 3º

# Folkkata

Tocatta concertante

♩ = 88

a Natalia González Figueroa

Miguel Bareilles

Abril de 2015, Berlin

1 2 3 5 1

*mp*

*cresc.*

*fp*

Ped. *m.* Ped. *m.*

Ped. *m.* Ped. *m.* Ped. *m.* Ped. *m.* Ped. *m.* Ped. *m.* Ped. *m.* Ped. *m.*

Ped. *m.* Ped. *m.* Ped. *m.* Ped. *m.* Ped. *m.* Ped. *m.*

*mf*

Ped. *m.* Ped. *m.* Ped. *m.* Ped. *m.* Ped. *m.* Ped. *m.*

Ped. *m.* Ped. *m.* Ped. *m.* Ped. *m.* Ped. *m.* Ped. *m.*

17

*f*

Ped. Ped. Ped. Ped. Ped. Ped.

20

*ff* *f*

Ped. Ped. Ped. Ped. Ped. Ped.

23

*ff* *f* *ff*

Ped. Ped. Ped. Ped.

26

*f* *ff* *fff mp*

*como un espejismo*

Ped. Ped. Ped.

29

*dim.*

Ped. Ped. Ped.



50

*mf* *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

54

*accel.* *decididamente*

*l.h.*

Ped. Ped. Ped. Ped.

57

*cresc.* *ff* *fff*

*♩ = 70 (brillante)*

Ped. Ped. Ped. Ped. Ped.

60

*m.* *m.* *poco a poco cresc.* *p*

*♩ = 76 (rubato)*

Ped. Ped. Ped.

63

Ped. Ped. Ped. Ped.

66 *mp*

Ped. Ped. Ped. Ped. Ped. Ped.

69 *mf*

Ped. Ped. Ped. Ped.

72 *f* *poco cresc.*

Ped. Ped. Ped. Ped. Ped. Ped.

75 *molto cresc.*

Ped. Ped.

76 *ff* *mp* *pedal a gusto*

Ped. Ped.

77 *f* *legato*  $\text{♩} = 90$

*Ped.* *cluster*

80 *mp* *sempre cresc.* *mf* *f* *mp* *Ped.*

84 *mf*

89

94

98 *Ped.* *Ped.* *Ped.* *Ped.*



101

*f*

Ped. Ped. Ped. Ped.

105

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

109

*f*

Ped. Ped. Ped. Ped. Ped.

112

*8va*

*ff*

Ped. Ped. Ped. Ped.

114

*ff*

*ff*

*fff*

Ped. Ped.