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AUSENCIA
FOR CELLO AND PIANO

Bareilles


Ediciones musicales

2013

Ausencia

für Cello und Klavier

Miguel Bareilles
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♩ = 60-80

Cello

p

Measures 1-3 of the Cello part. The music is in 4/4 time with a key signature of one flat (B-flat). It features a melodic line with slurs and accents. Measure 1 starts with a quarter rest followed by a quarter note B-flat. Measures 2 and 3 continue the melodic phrase with eighth and quarter notes.

piano

p

Measures 1-4 of the piano accompaniment. The right hand plays chords and arpeggiated figures, while the left hand plays a rhythmic accompaniment of eighth notes. Pedal markings are present below the left hand part.

4

Measures 4-8 of the score. The Cello part continues with a long slur across measures 4 and 5. The piano accompaniment continues with its rhythmic pattern. Pedal markings are present below the piano part.

6

Measures 6-10 of the score. The Cello part continues with a long slur across measures 6 and 7. The piano accompaniment continues with its rhythmic pattern. Pedal markings are present below the piano part.

8

poco accel. - rit.

Ped. Ped. Ped. Ped.

10

mf

mf *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

12

mf

mf *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

14

mp cresc. mf

mp cresc. mf

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

16

p

p mp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

18

p

pp mp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

20

subito

f 6 6 *mf* 6 6 *f* 6 6 *mf* 6 6

subito

ff

8va

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

22

mp 3 3 *poco a poco cresc.* 3 3 3 3

mp *poco a poco cresc.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

24

poco a poco cresc. 3 3 3 3

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

26

mp *p*

mp *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

28

mf

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

30

V

mp

mp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sul D *sul A*

32 *p* *mp*

34 *mp* *mp*

36 *mf* *cresc.* *molto cresc.*

38 *molto vib.*
f

f

12 12 12

Ped. Ped. Ped.

39

f

12 12 12

Ped. Ped. Ped.

40

mf

12 12 12

Ped. Ped. Ped.

41

p

mf

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

44

(ad libitum)

mp *poco accell.* *poco rit.*

46

mp *poco accell.*

49

poco accell. *poco rit.*

52

3

♩ = 60-70

56

Musical score for measures 56-57. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment consists of eighth-note chords in both hands. Dynamics include *cresc.* and *mp*. Pedal markings are present at the bottom of the piano part.

58

Musical score for measures 58-59. The system includes a vocal line and a piano accompaniment. The vocal line features a half note G4, a half note A4, and a half note B4. The piano accompaniment consists of eighth-note chords in both hands. Dynamics include *mf*. Pedal markings are present at the bottom of the piano part.

59

Musical score for measures 59-60. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment consists of eighth-note chords in both hands. Dynamics include *f*. Pedal markings are present at the bottom of the piano part. An *8va* marking is present above the piano part in measure 60.

61

mf mp

(8)

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system covers measures 61 and 62. The bass clef part starts with a half note chord in measure 61, marked *mf*, followed by a whole note chord in measure 62, marked *mp*. The piano part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Pedal points are indicated by 'Ped.' markings with brackets under the bass line.

63

mp

7

Ped. Ped. Ped. Ped.

Detailed description: This system covers measures 63 and 64. The bass clef part consists of a steady eighth-note accompaniment, marked *mp*. The piano part continues with similar textures to the previous system, featuring sixteenth-note runs and eighth-note patterns. Pedal points are indicated by 'Ped.' markings with brackets under the bass line.

65

Ped. Ped. Ped. Ped.

Detailed description: This system covers measures 65 and 66. The bass clef part continues with the eighth-note accompaniment. The piano part maintains its complex texture of sixteenth-note runs and eighth-note patterns. Pedal points are indicated by 'Ped.' markings with brackets under the bass line.

67

Ped. | Ped. | Ped.