

# ARGENTUM

Para orquesta  
"Miguel Bareilles"

INSTRUMENTACIÓN      Duración: 12 minutos

## Maderas:

3 flautas (incluido el piccolo)  
3 oboes (incluido el C.A.)  
3 clarinetes (incluido el clarinete bajo)  
3 fagotes (incluido el contrafagot)

## Percusión:

1: sus. cymbal – cymbals (pair) – bongo.  
2: bass drum – tam tam.  
3: quinto – conga – tumba.  
4: snare drum – bell tree – triángulo.

## Metales:

4 cornos  
3 trompetas  
3 trombones (2 tenor.- 1 bajo)  
1 tuba

## Timbalista (1) – (75-80 cm. Y 65-70 cm.)

Arpa (1)  
Glockenspiel y marimba (1)

## Cuerdas:

12 – 10 – 8 – 6 – 4

## Notas:

La partitura está escrita en Do.

El *contrabajo*, el *contrafagot* y el *clarinete bajo* están escritos una octava por encima del sonido real.

El *piccolo* (*flauta*) está escrito una octava por debajo del sonido real.

El *glockenspiel* esta escrito dos octavas por debajo del sonido real.

Todos los demás instrumentos están escritos en Do (no trasponen).

## Importante:

"Argentum" es una obra inspirada en la historia de la independencia argentina, e incluye breves citas de música de Astor Piazzolla.

Ejemplo: viola en el compás 32.

## Símbolos especiales:

Flauta y piccolo:



*sonidos con aire*. Difundiendo una corriente de aire por encima del agujero de la embocadura.



*jet whistle*. Cerrando la boquilla con toda la boca y soplando con mucha fuerza directamente.



*double tongue*



*tonelles attack*. Articulando fuertemente con la lengua y manteniendo los labios entreabiertos y relajados. El tono componente debe ser audible. Como un efecto secundario de armónicos al azar.

## Clarinete:

aeolian



*sonidos con aire*.

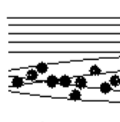


*improvisar libremente* intercalando las notas propuestas, lo más rápido posible, utilizando figuras irregulares y crescendo poco a poco.



*similar*, pero no idéntico (también percusión).

## Cuerdas:



*improvisar* sobre todas las notas especificadas (aleatoriamente) lo más rápido posible



*tremolo*.

# ARGENTUM

For orchestra  
"Miguel Bareilles"

INSTRUMENTATION      Duration: 12 minutes

## Woodwind:

3 flutes (including the piccolo)  
3 oboes (including the C.A.)  
3 clarinets (including the bass clarinet)  
3 bassons (including the double basson)

## Percussion:

1: sus. cymbal – cymbals (pair) – bongo.  
2: bass drum – tam tam.  
3: quinto – conga – tumba.  
4: snare drum – bell tree – triangle.

## Brass:

4 horns  
3 trumpets  
3 trombones (2 tenor.- 1 bass)  
1 tuba

## Timpanist (1) – (75-80 cm. Y 65-70 cm.)

Harp (1)  
Glockenspiel and marimba (1)

## Strings:

12 – 10 – 8 – 6 – 4

## Notes:

The score is notated in C.

The *double bass*, the *double bassoon* and the *bass clarinet* are written an octave above the actual pitch.

The *piccolo* (*flute*) is notated an octave below the actual pitch.

The *glockenspiel* is notated two octaves below the actual pitch.

All other instruments are notated in C (non-transposing).

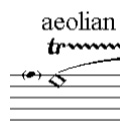
## Important:

"Argentum" is a work inspired by the story of Argentina's independence, and includes short quotes of music by Astor Piazzolla.

Example: viola in bar 32.

## Special symbols:

Flute and piccolo:



*air sounds*. Produced by aiming a diffuse air stream above the embouchure hole.



*jet whistle*. Closing the whole mouthpiece with the mouth and blowing with great force directly.



*double tongue*.



*tonelles attack*. Articulate sharply with the tongue while keeping lips relaxed and slightly parted. Pitch component should be audible. As a side effect random harmonics will sound.

## Clarinet:

aeolian



*air sounds*.



*improvise freely* interspersed notes proposals as quickly as possible, using irregular shapes and slowly crescendo.



*similar*, but not identical (percussion too).

## Strings:



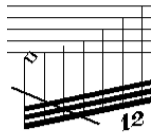
*improvise* on all notes unspecified (random) as quickly as possible



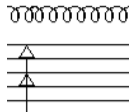
*tremolo*.



paulatinamente *accel.*



con presión de *armónicos*.



*armónicos naturales* lo más agudos posible en las cuerdas indicadas, desplazando el dedo irregularmente entre tres o cuatro armónicos.



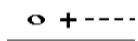
*trino* paulatinamente *accel.*



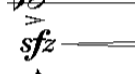
exagerada *presión* del arco.

Técnicas: *sul pont.* - *ord.* - *pizz.* - *gliss* - *molto vib.* - *normal vib.* - *non vib.* - *detaché* - *marcato* - *martelé* - *sautillé*.

### Metales:



abrir y cerrar la *campana* (cornos y trompetas)



ligero *glissando*.



*desde* el valor 0.  
*hacia* el valor 0.

### Percusión:

Bongo (técnicas).

- M** - *Martillado (acento)*
- T** - *pulgar*
- F** - *todos los dedos*
- O** - *tono abierto*
- S** - *nota cerrada*

Quinto-conga-tumba (técnicas).

- B** - *nota baja*
- H** - *"talón" con el talón de la mano*
- M** - *tono apagado*
- S** - *nota cerrada*
- T** - *pulgar*
- O** - *tono abierto*

### Baquetas:



madera dura (*glockenspiel*).



goma dura (*marimba*).



fieltro (*timbales*).



madera (*timbales*).



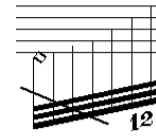
superball (*tam tam*).



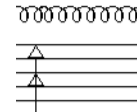
goma (*sus. cymbal*).



gradually *accel.*



*harmonics* pressure.



*natural harmonics* as sharp as possible in the specified string, moving the finger unevenly between three or four harmonics.



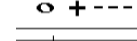
*trill* gradually *accel.*



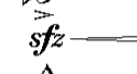
exaggerated bow *pressure*.

Techniques: *sul pont.* - *ord.* - *pizz.* - *gliss* - *molto vib.* - *normal vib.* - *non vib.* - *detaché* - *marcato* - *martelé* - *sautillé*.

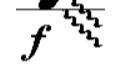
### Brass:



opening and closing the *bell* (horns and trumpets)



short *glissando*.



*from* value 0.  
*To* value 0.

### Percussion:

Bongo (techniques).

- M** - *martillo sound (accent mark)*
- T** - *thumb*
- F** - *all fingers*
- O** - *open tone*
- S** - *slap note*

Quinto-conga-tumba (techniques).

- B** - *bass note*
- H** - *"heel" with the heel of the hand*
- M** - *muff note.*
- S** - *slap note*
- T** - *thumb*
- O** - *open tone*

### Mallets:



hardwood (*glockenspiel*).



rubber (*marimba*).



felt (*timpani*).



wood (*timpani*).



superball (*tam tam*).



rubber (*sus. cymbal*).

# ARGENTUM

para orquesta

Por Miguel Bareilles

**4/4**  $\text{♩} = 162$

Flute 1.2

Clarinet in B $\flat$  1.2

Timpani

1. pult  $\text{♩} = 162$   
*improvisar sobre todas las notas entre sol y si (aleatoriamente) lo más rápido posible*  
*non div.*  
*ppp* *mf*

Violin I

3.4. pult *non div.* *tutti sul pont.*  
*gliss.* *f* *f* *f* *f*

Violin II

1.2.3. pult *gliss.* *ppp* *mf* *fp* *f* *f* *f* *mf p* *gliss.*

4.5. pult *gliss.* *ppp* *mf* *fp* *f* *f* *f* *mf p* *gliss.*

Viola 1. 2. pult *pizz.* *mf* *mf*

Violoncello *tutti non div.* *mp* *mf* *mf* *mf* *mf* *1. pult*

Double Bass *tutti* *mp* *mf* *mf* *mf* *mf*

**2/4** **4/4** **2/4** **4/4**

1. fl. *f* *vib.* *mf* 2. fl.

1. cl. *p* *mp*

felt  $\square$  *pp*

1. pult *sul pont.* *ppp*





21

Picc. *fp* aeolian

Fl. *fp* aeolian

Ob.

Cl. *mf* 1. cl.

Bsn. *f fp*

Cbsn. *f fp*

Hns.

Timp. *mf*

1.2. pult *mf fp f* non div. vib.

Vln. I 3. pult 4. pult senza 3.4. pult

5.6. pult *mf fp f* non div. vib.

Vln. II 1.2.3. pult *mf*

4.5. pult senza 4.5. pult

Vla. 3. 4. pult arco sul pont. ord. *mf fp f* senza 3. 4. pult

Vc. tutti *f mf* 1. pult tutti (b) tutti

Db. tutti *f mf* 1. pult tutti (b) tutti

29 1. 2. fl. *mf* *mf* *f* **2/4** **4/4**

Fl.

1. 2. cl. *mf*

Cl.

*mf* *mf* *mf* *mf* *mf*

Bsn.

*mf* *mf* *mf* *mf* *mf*

Cbsn.

*f* *f* *ff*

Hns.

*mf* *f*

Tbn.

*mf* *f*

B. Tbn.

*mf* *mf* *f* *mf* *mf*

Timp.

Mar. *mp* *mf* rubber

1. 2. pult *mf* senza 1. 2. pult

Vln. I 3. pult 4. pult *p* *f* *p* div. *gliss.* *f* *p*

5. 6. pult *mf* senza 5. 6. pult

Vln. II 1. 2. 3. pult *mf* 1. 2. 3. pult *pizz.* *mf* *mf* *mf*

Vla. 1. 2. pult *p* 1. 2. pult

Vc. *tutti* *mf* *non div.* *mf* 1. pult *tutti* *mf* 1. pult *tutti* *mf*

Db. *tutti* *mf* 1. pult *tutti* *mf* 1. pult *tutti* *mf*

Fl.  $\frac{8}{8}$  |  $\frac{2}{4}$  |  $\frac{4}{4}$  | 1. 2. fl. *double tongue* *f*  
 t k t k t k t k t k t

Bsn. *mf* *mf* *mf*

Cbsn. *mf* *mf* *mf*

Timp. *mf* *mf* *f* *mf*

Mar.

Vln. I *molto vib.* *p* *f* *mf*

3. pult *gliss.* *f*

4. pult

Vln. II 1.2.3. pult *mf* *mf* *div. sul pont. to ord. ord.* *fp* *mf*

4.5. pult *div. sul pont. to ord. ord.* *fp* *mf*

Vla. 1. 2. pult *tutti* *mf* *mf*

Vc. 1. pult *tutti* *mf* *mf* *tutti* *mf* *mf* *tutti* *mf*

Db. 1. pult *tutti* *mf* *mf* *tutti* *mf* *mf* *tutti* *mf*

45

Fl. *f* *f* *f* 1. fl. double tongue t k t k t 2. fl. double tongue t k t k t *f*

Bsn. *mf* *mf* *f* *fp* *f* *fp*

Cbsn. *mf* *mf* *f* *fp* *f* *fp*

Hns. *f* *fp* *f* *fp*

Timp. *mf* *mf* *mf* *f* *mp* *mf*

Mar.

Vln. I *poco a poco cresc.* *poco a poco cresc.* *f* *mf*

1.2. pult *sul pont.* *ord.* *div.* *sul pont.* *ord.* *sul pont.* *ord.* *sul pont.*  
3. pult *fp* *mf* *fp* *fp* *fp* *fp* *mf* *fp*

Vln. II *sul pont.* *ord.* *div.* *sul pont.* *ord.* *sul pont.* *ord.* *sul pont.*  
4. pult *fp* *mf* *fp* *fp* *fp* *fp* *mf* *fp*  
5. pult

Vla. *mf* *f*

Vc. *tutti* *1. pult* *tutti* *1. pult* *tutti*  
*mf* *mf* *f* *mf* *f*

Db. *tutti* *1. pult* *tutti* *1. pult* *tutti*  
*mf* *mf* *f* *mf* *f*

151

53

Fl. 1. fl. *f* *mf* aeolian 2. fl. *f*

Bsn. *f* *fp* *f* *fp* *mf* *fp* *mf*

Cbsn. *f* *fp* *f* *fp* *mf* *fp* *mf*

Hns. *f* *fp* *f* *fp*

Timp. *mf* *mf* *mf* *mf*

Mar. *f* *mf* *f* *cresc.* *sempre cresc.*

Vln. I *f* *mf* *f* *cresc.* *sempre cresc.*

Vln. II 1.2. pult 3. pult *mf* *fp* *mf* *fp* *mf* *fp* *mf* *fp*

4. pult 5. pult *mf* *fp* *mf* *fp* *mf* *fp* *mf* *fp*

Vla. *mf*

Vc. 1. pult *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Db. 1. pult *mf* *f* *mf* *f* *mf* *f* *mf* *f*

2/4 5/8 2/4 5/8 2/4

Picc.

Fl. 1. 2. fl. *f* toneless attack *f*

Cl. 1. cl. *mf* *f* 1. 2. cl.

Bsn. *f* *f*

Cbsn. *f* *f*

Hns.

Tpt. *f*

Tbn. *f* *f*

B. Tbn. *f* *f*

B. Tba. *fp* *f* *fp* *f*

Timp. *f* *f* *f*

Mar.

Vln. I *sempre cresc.* *sempre cresc.*

1. 2. pult. *poco a poco cresc.* *sempre cresc.* *sempre cresc.*  
3. pult. *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Vln. II 4. pult. *poco a poco cresc.* *sempre cresc.* *sempre cresc.*  
5. pult. *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

A

5/4 ♩=(120:126)

68

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hns. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

B. Tba. *fp* *ff*

Timp. *ff secco*

B. D. *mf* *ff secco* *muta a tam tam*

Mar. *muta a glockenspiel*

Vln. I *ff*

1. 2. pult *fp* *ff*

3. pult

Vln. II *fp* *ff*

4. pult

5. pult

Vla. *ff* *senza 1. 2. pult*

Vc. *ff*

Db. *ff*

normal vib.

tutti normal vib.

pizz.

p

76

Ob.

C. A.

Cl. *non vib.*  
*mp* *mf*

Hns.

Timp. *felt*  
*ppp* *ppp* *pp* *p*

Vln. I  
*armónicos naturales lo más agudos posible en las cuerdas indicadas, desplazando el dedo irregularmente entre tres o cuatro armónicos*  
1. pult *pp* *mp* *mf*  
4.5.6. pult *normal vib.*  
*mp* *mf*

Vln. II  
*(arco)*  
1.2. pult *p*  
3.4. pult *p*

Vla.  
1. 2. pult *(arco)*  
*p* *p*  
3. pult *p*  
4. pult *p*

Vc. *mf* 5

Db. *arco* *div.*  
*mf*



83

Fl. *mp*

Ob. *mf* 5

Cl. *mp* *mf*

Bsn. *mp*

Cbsn. *mp*

Hns. *mp* *mf*

Tpt. 1.2. *mf* *sfz* con sord. (harmon-stem in) senza sord. 3.

Tbn. 1.2. *mf* 3

B. Tbn. *mf* 3

Timp. *p* *p* *p* *mp* *mf*

Glock. *mp* *f* hardwood gliss.

Vln. I 1.2.3. pult *mp* *mf*

4.5.6. pult *f* *mp* *mf*

Vln. II 1.2. pult *p* *cresc.* *mp* 3.4. pult

Vla. 1. 2. pult *p* *cresc.* *mp* 3. 4. pult *p* *p* senza 3. 4. pult

Vc. *mf* *mf* poco cresc. *f*

Db. *f* *mf* marcato

Picc. *f* *f* 5

Fl. *f* *fp* *f* 5

Ob. 88 *p* *mp* *mf* *f* 5

Cl. *mp* // // //

Bsn. *cresc.* *cresc.* *f*

Cbsn. *cresc.* *cresc.* *f*

Hns. *f* *fp*

Tpt. *mf* *sfz*

Tbn. *mf*

B. Tbn. *mf*

Timp. *mf* *mf* *mf* *f* *f*

Cym. triangle *f*

Glock. *mp* *f* gliss.

Vln. I 1.2.3. pult *mp* *mf* *mp* *mf* *mp* *mf* 1. pult sul pont. *mf* *poco poco cresc.*

Vln. I 4.5.6. pult *mp* *mf* *mp* *mf* *mp* *mf* senza 5.6. pult 4. pult sul pont. *mf* *poco poco cresc.*

Vln. II 1.2. pult 3.4. pult *cresc.*

Vla. 1. 2. pult *cresc.*

Vc. *f* 3. pult 4. pult *mf* pizz.

Db. *cresc.* *f*

solo 1. improvisar libremente intercalando las notas propuestas, lo más rápido posible, utilizando figuras irregulares y crescendo poco a poco al *f*

**B** ♩=125

93

Picc. *fp* *mf*

Fl. *fp* *mf*

Ob. *fp*

Cl. *f*

Bsn. *sfz* *ff*

Cbsn. *sfz* *ff*

Hns. *f* *fp* *f*

Tbn. 1. 2. *f cresc.* *sfz* *ff*

B. Tbn. *f cresc.* *sfz* *ff*

B. Tba. *f cresc.* *sfz* *ff*

Timp. wood *f* *cresc.* *ff* *f* *ff secco* felt

T.-t.

Glock. *ff*

1. pult *poco poco cresc.* *sfz* *ff*

Vln. I 4. pult *poco poco cresc.* *sfz* *ff*

Vln. II 1. 2. pult 3. 4. pult *mf*

Vla. 1. 2. pult *mf*

3. 4. pult *arco*

Vc.

Db. *cresc.* *ff*

aeolian sounds (soffiata) *ppp* *ppp*

superball *pppppp* *ppppp*

sul pont. *ppp* *ppp*

sul pont. *ppp* *ppp*

sul pont. *ppp* *ppp*

sul pont. non div. *ppp* *ppp*

sul pont. *ppp* *ppp*

Musical score for measures 103-118. The score includes parts for Flute (Fl.), Trombone (T.t.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vla.), and Double Bass (Db.). The Flute part features a melodic line with dynamic markings: *pp*, *pp*, *p*, *p*, *mp*, *mp*, *mf*, *mf*. The Trombone part has dynamics: *pppp*, *ppp*, *pp*, *p*, *mp*. The Violin and Viola parts have dynamics: *pp*, *pp*, *p*, *p*, *mp*, *mp*, *mf*, *mf*. The Cello and Bass parts have dynamics: *pp*, *pp*, *p*, *p*, *mp*, *mp*, *mf*, *mf*. The score includes performance instructions such as *to ord.* and *ord.* with dashed lines and arrows.



Musical score for measures 119-124. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (T.t.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vla.), and Double Bass (Db.). The Flute part has dynamics: *mp*, *mp*, *p*, *p*. The Clarinet part has dynamics: *ppp*, *ppp*, *p*. The Trombone part has dynamics: *p*, *pp*, *ppp*. The Violin and Viola parts have dynamics: *mp*, *mp*, *p*, *p*. The Cello and Bass parts have dynamics: *mp*, *mp*, *p*, *p*. The score includes performance instructions such as *to sul pont.* and *sul pont.* with dashed lines and arrows.



C

12/8 ♩. = 160

*casi un ecco*

144

Bass Cl. *p* *mp*

Bsn. *p*

Cbsn. *p*

Glock. *p* *mp*

Vln. II *ord.* *mp* *mf* *tutti* *mp* *mf*

Vla. 1. 2. pult *ord.* *molto vib.* *p* *mp*

Vc. *mp* *mf* *mp* *mp* *mf* *mp*



Fl. *mp* *mf*

154

Bass Cl. *mp* *mf*

Bsn. *p* *p*

Cbsn. *p* *p* *mp* *mf*

Hns. *p* *mf* *mf* *f*

Tbn. *mf*

Timp. *felt* *tr* *pp* *mf*

Glock. *p* *mp*

Vln. I *tutti* *espress.* *poco apoco cresc.* *div.* *mp* *mf* *mp*

Vln. II *tutti* *poco apoco cresc.* *p* *mp* *mf* *f*

Vla. 1. 2. pult *tutti* *detaché* *mp* *mf*

Vc. *mp* *mf* *mp*

Picc. *f*<sup>4</sup>

Fl. *mf* *mp*

Bsn. *mp* *mf* *mp* *mf*

Cbsn. *mf* *f*

Hns. *mf* *mf* *fp* *fp*

Tbn. 1. *mf* 2. *f*

Timp. *mp* *mf* wood *mp* *f* *mf* *mp*

Cym. sus. cymbal *mp* *mf*

Glock. *mf* *mp*

Vln. I *p* *pp* 1. 2. 3. pult *mf* 4. 5. 6. pult *cresc.* *detaché div.*

Vla. *poco a poco cresc.* *f* *poco a poco cresc.*

Vc. *detaché* *f* *poco a poco cresc.*

Db. *f* *poco a poco cresc.*

169

Picc. *f*

Fl. *f*

Cl.

Bass Cl. *f*

Bsn. *mp* *mf* *mp* *mf* *f*

Cbsn. *mf* *f* *mf* *f*

Hns. *f* *f* *f* *f*

Tpt. *con sord. (harmon-stem in)* *ff* *ff*

Tbn. *f* *mf* *ff* *ff*

B. Tbn. *ff* *ff*

B. Tba. *f*

Timp. *f* *f* *mf* *mp* *f* *f* *ff* *ff*

Cym. sus. cymbal *mp* *mf* *f*

Glock. *mf* *f*

Vln. 1, 2, 3, pult. *f* *mf* *cresc.* *fp*

Vln. 4, 5, 6, pult.

Vla. *poco a poco cresc.* *ff*

Vc. *poco a poco cresc.* *ff*

Db. *poco a poco cresc.* *ff*



175

Picc. *f*

Fl. *f*

Cl. *f*

Bass Cl. *f*

Bsn. *f* *mf*

Cbsn. *f*

Hns. *ff* *f*

Tpt. *ff* senza sord.

Tbn. *ff*

B. Tbn. *ff*

B. Tba. *f* *ff* *f* *mp* *pp*

Timp. *ff* *ff* *ff* felt *pp*

Cym. cymbals (pair) *f*

Glock. *ff* retorna marimba

Vln. I 2. 3. pult *mf* *ff* *f* tutti *f*

4. 5. 6. pult *mf* *ff* *f* tutti *f*

Vln. II *ff* *f* tutti *f*

Vla. *ff* tutti *f*

Vc. *f* *ff* *f*

Db. *ff*

Picc. *mf* *poco a poco cresc.*

Fl. 181 *mf* *poco a poco cresc.*

Ob. *mf* *poco a poco cresc.*

Bass Cl. *mf* *poco a poco cresc.*

Bsn. *mf* *poco a poco cresc.*

Cbsn. *mf* *poco a poco cresc.*

Hns. *mf* *f*

Timp. *p* *mp*

Hp. *mp* *poco a poco cresc.* *mf*

Vln. II *f* *tutti*

Vla. *mf* *f* *mf* *f* *f*

Vc. *f* *f* *mf* *f*

**D**

188

Picc. *f*

Fl. *f*

Ob. *f*

Bass Cl.

Bsn. *ff* *mf*

Cbsn. *f* *ff*

Hns. *mp*

3. hn. *mp*

1. Tpt. *mf*

2. Tpt.

Tbn. *f*

B. Tbn. *f*

Timp. *f* *mf* *f* *mf* *mf*

Cym. Bell Tree scrape *mf* *f*

S. D. *p* *mf*

Hp. *f* *mf* *cresc.* *f*

Vln. I *tutti* *detaché* *f* *mf* *senza 3.4.5.pult*

Vln. II *detaché* *f* *mf* *senza 4.5.pult*

Vla. *detaché* *mf* *cresc.* *cresc.* *ff*

Vc. *detaché* *mf* *cresc.* *cresc.* *ff*

Db. *f* *cresc.* *cresc.* *ff*

1. fl. *mf*

1.2. hns. *mp*

3. hn. *mp*

1. Tpt. *mf*

2. Tpt.

1.2. pult *no vib.* *mf*

1.2.3. pult *pizz.* *mf*

194

Fl. *poco a oco cresc.*

Cl. *f* *poco a poco decresc.*

Bsn. *f*

Hns. *mf*

Tpt. *f*

Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Vln. I 1.2. pult. *poco a oco cresc.* *f*

Vln. II 1.2.3. pult. *poco a oco cresc.* *f* *poco a oco decresc.*

Vla. *tutti* *f* *poco a poco decresc.*

Vc. *pizz.* *cresc.* *f* *decresc.*

Db. *mf* *f* *f*

201

Fl. *mf* *poco apoco cresc.* *f*

C. A. *f* *poco a poco decresc.*

Cl. *mf*

Bsn. *mf* *f*

Hns. 1. hn. *mp* *mf* *f* 1.2. hns. *mf* *f*

4. hn. *mp* *mf* *f* 3. hn. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf*

B. Tbn. *mf*

Vln. I 1.2.3. pult. *no vib.* *mf* *poco apoco cresc.* *f*

Vln. II 1.2.3. pult. *pizz.* *mf* *poco a oco cresc.* *f* *poco a oco decresc.*

Vla. *mf* *f* *poco a poco decresc.*

Vc. *mf* *cresc.* *f*

Db. *mf* *mf* *f* *f*

Picc.

Fl. 208 *mf* *poco a poco cresc.* *f*

C. A. *mf*

Cl. 1. cl. *f*

Bsn. *mf* *f*

Hns. 1. hn. *mp* *f* 1.2. hns. *f*  
4. hn. *mf* 3. hn. *f*

Tpt. *mf* *f*

Tbn. *f* *mp*

B. Tbn. *f* *mp*

Vln. I 1.2.3.4 pult *non vib.* *mf* *poco a poco cresc.* *vib.* *f*

Vln. II 1.2.3. pult *mf* *poco a poco cresc.* *f* *poco a poco decresc.*

Vla. *f* *detaché*

Vc. *decresc.* *mf* *cresc.* *f*

Db. *mf* *mf* *arco* *f*

215

Picc.

Fl.

Cl.

2. cl. *f*

1. cl. *mf*

*tr* *mp*

Bsn. *mf* *mp*

Hns.

4. hn. *mf*

Tpt. *mf* *mp*

Tbn. *mf*

B. Tbn. *mf*

Vln. I 1.2.3.4 pult *senza 1.2.3. pult*

Vln. II 1.2.3. pult *pizz.* *mf*

Vla. *decresc.* *mf* *f* *mf*

Vc. *f* *f* *mf*

Db. *mf*

222

Fl.

Cl.

2. cl. *tr* *mf*

Bsn.

Vln. II 1.2.3. pult *mp* *p*

Vla.

Vc.

Db.

**E**

**4/4** ♩=(80:85)

Picc. *p*

Fl. *p*

Ob. *p*

C. A. *mf* *non vib.*

Cbsn. *ppp* *p* *pp* *p* *ppp* *p* *pp* *p* *pp* *mp* *p* *mp* *pp* *mp*

Vln. I 4.5.6 pult *normal vib.* *mp* *p* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Vln. II 1.2.3. pult *arco* *pp* *p* *pp* *pp* *pp* *pp* *pp* *p* *mp* *p*

Vla. 1. pult *div.* *p* *pp* *p* *mp* *p* *p* *mp* *p*

Vc. *ppp* *p* *pp* *p* *ppp* *p* *pp* *p* *pp* *mp* *p* *mp* *pp* *mp*

Db. *ppp* *p* *pp* *p* *ppp* *p* *pp* *p* *pp* *mp* *p* *mp* *pp* *mp*

243

Picc. *p*

Fl. *p*

Ob. 1. ob. *non vib.* *p*

Cl. 1. cl. *poco a poco accell* *mf* *non vib.*

Bsn. 1. bsn 2. bsn

Cbsn. *p* *mp*

Timp. wood *ppp* *p* *mp* *pp*

Hp. *mp* *cresc.* *mf* *cresc.* *f* *mf* *mf* *mp* *mp*

Vln. I 1. pult *f* *molto vib.*

Vln. I 4.5.6 pult *molto vib.* *mp* *mp* *mf* *f* *mf* *f* *mp*

Vln. II 1.2.3. pult 4.5. pult *p* *mp* *mf*

Vla. 1. pult 2. pult 3.4. pult *p* *mp* *martelé*

Vc. *p* *mp* *mp*

Db. *p* *mp* *mp*





Picc.

Fl. 252 1. fl. *mf* 12 *mp* 12

Cl. 1. 2. cl. *mf* *f*

Bsn.

Cbsn.

Hns. *mf* *f* *mf* *f* *mf* *f*

Tpt. 1. 2. *mf* *f*

Tbn. *mf* *f* *mf* *f* *mf* *f*

Timp. *mf*

Perc. B H M B S O H T H H T H H T H H O O B H M B S O B H M B S O *mf* *simil con variaciones (feels)*

B. D. *mf*

Hp. *mf* *mf*

Vln. I 1. 2. 3. pult *mf* *fp* 1. 2. 3. pult *mf* 12 *fp*

Vln. II 1. 2. pult 3. pult 4. 5. pult

Vla. 1. 2. pult 3. 4. pult

Vc.

Db.

255

Picc.

Fl. 1. 2. fl. *mf* *f* *mf*

Ob. 1. 2. ob. *f* *mf*

Cl. 1. 2. cl. *mf* *f*

Bsn. *tutti*

Cbsn.

Hns. *mf* *f*

Tpt. *mf* *f*

Tbn. 1. 2. 3. *mf* *f*

B. Tbn. *f*

Timp. *mf* *f*

Perc. *poco a poco cresc.*

B. D. *mf* *mf*

Hp. *mf* *cresc.* *cresc.*

Vln. I *tutti (excepto concertino)* *mf* *cresc.* *f*

Vln. II 1. 2. pult 3. pult 4. 5. pult *tutti detaché*

Vla. 1. 2. pult 3. 4. pult

Vc.

Db.

258

**Picc.** *mf* 12

**Fl.** *f*

**Ob.** *f* *mf* *f*

**Cl.** 1. 2. cl. *mf* 14

**Bsn.**

**Cbsn.**

**Hns.** *f*

**Tbn.** *f*

**B. Tbn.** *f*

**Timp.** *mf* *f* *mf*

**Perc.** *sempre cresc.*

**B. D.** *mf*

**Hp.**

**Vln. I** *f* *f* *f*

**Vln. II**

**Vla.** 1. 2. pult 3. 4. pult

**Vc.**

**Db.**

261

Picc. *mf* 12

Fl. *f*

Ob. *f* *mf* *f* *f* *mf*

Cl. 1. 2. cl. 14 *mf*

Bsn.

Cbsn.

Hns. *f* *f* *f*

Tbn. *f* *f* *f*

B. Tbn. *f* *f* *f*

Timp. *f* *mf* *mf*

Perc. // // //

B. D. *mf* *mf*

Hp.

Vln. I *f* *f* *f*

Vln. II 3

Vla. 1. 2. pult 3. 4. pult

Vc.

Db.



Vln. I

**G** ♩=(60:70)

Vln. I

sautillé con presión de armónicos

12

molto vib. sul pont. -----> ord.

nostálgico

3 5 3 5 6 6

ff f mf f

pizz. p mp p p

2.3. pult

div. arco

4. pult

5. pult

6. pult

p

Vln. II

1.2.3. pizz. p mp p p

pult

4.5. pizz. p

pult

Vla.

div. pizz. non div. div. arco

1. pult

2. pult

p mp p p

Vc.

3.4. pizz. p mp p p

pult

pizz. p

Db.

p p p p mp



291

Fl. *f* *f* *f* *mf* *ff* *gliss.*

Ob. *mp* *mf* *mp* *mf*

Cl. *mf* *mf* *mf*

Bass Cl. *mf* *mf* *mf*

Bsn. *mf* *mf* *f* *mf*

Cbsn. *mp* *mf* *mp* *mf* *f*

Tbn. *mf* *mf* *lo mas glissado posible*

B. Tbn. *mf* *mf* *lo mas glissado posible*

S. D. *p* *mf* *p* *mf* *p* *f* *p* *f* *p* *f* *f*

2.3. pult *mp* *mf* *mf* *fp* *f*

Vln. I Ccno. *cresc.* *f* *mf*

4.5.6. pult *mp* *mp* *mf* *mf* *fp* *f*

1.2.3. pult *mp* *mf* *mf* *fp* *mf* *mf*

Vln. II 4.5. pult *mp* *mp* *mf* *mf* *fp* *mf* *mf*

1.2. pult *mp* *mp* *mp* *mf* *mf*

Vla. 3.4. pult *mp* *mp* *mp* *mf* *mf*

Vc. *mp* *mp* *mp* *mf* *mf*

Db. *mp* *mp* *mp* *mf* *mf*



294

Fl. *non vib.*  
*p* ————— *mp*

Ob. *non vib.*  
*p* ————— *mp*

Cl. *mf* *mf* *mf* *mf*

Bass Cl. *mf* *mf* *mf* *mf*

Bsn. *mf* *mf* *mf* *mf*

Cbsn. *f* *mf* *mf* *mf*

Tbn. *mf* *mf* *mf* *mf*

B. Tbn. *mf* *mf* *mf* *mf*

Timp. *ppp* *mf*

S. D. *p* — *mf* *mf* *p* — *mf* *mf* *p* — *mf* *mf*

T.-t. *mp* — *f* *muta a bass drum*

2.3. pult *mf* *mf* *mf* *mf* *mp* *mp* 1. pult

Vln. I Ccno. *decresc.*

4.5.6. pult *mf* *mf* *mf* *mf* *mp* *mp*

1.2.3. pult *mf* *mf* *mf* *mf* *mp* *mp*

Vln. II 4.5. pult *mf* *mf* *mf* *mf* *mp* *mp*

1.2. pult *mf* *mf* *mf* *mf* *mp* *mp*

Vla. 3.4. pult *mf* *mf* *mf* *mf* *mp* *mp* *senza 3. 4. pult*

Vc. *mf* *mf* *mf* *mf* *mp* *mp*

Db. *mf* *mf* *mf* *mf* *mp* *mp*

**H** ♩=162

Fl.

Cl.

Timp.

1. pult

Vln. I

3.4. pult

1.2.3. pult

Vln. II

4.5. pult

Vla. 1. 2. pult

Vc.

Db.

158

2/4

4/4

1. fl. *f* *vib.* *mf* 2. fl.

aeolian 1. cl. *p* *mp*

felt *pp*

300 *ppp* *mf* *non div.*

1. pult *ppp* *mf* *fp* *f* *f* *f* *mf p* *gliss.* *gliss.*

3.4. pult *gliss.* *f* *f* *f* *f* *tutti sul pont.*

1.2.3. pult *ppp* *mf* *fp* *f* *f* *f* *mf p* *gliss.* *gliss.*

4.5. pult *ppp* *mf* *fp* *f* *f* *f* *mf p* *gliss.* *gliss.*

1. 2. pult *pizz.* *mf* *mf*

tutti *non div.* *mp* *mf* *mf* *mf* *mf* 1. pult

tutti *mp* *mf* *mf* *mf* *mf*

311  
Picc. aeolian  
accel. de a poco  
tr

Fl.

Ob.

Cl. 2. cl. aeolian  
p mp

Bsn.

Cbsn.

Timp. mf mp mp mp mf

Cym. II

Bell Tree scrape  
mf f

1. pult non div.  
mf

Vln. I 3.4. pult sul pont. non div. div. ord. non vib.  
mf f f f fp

5.6. pult ord. non vib.  
fp

Vln. II 1.2.3. pult gliss. gliss. gliss. f f f f f  
mf p fp

4.5. pult gliss. gliss. gliss. f f f f f

Vla. 1.2. pult senza 1.2. pult  
mf mf mf

Vc. tutti 1. pult tutti 1. pult tutti 1. pult  
mf mf mf f mf

Db. mf mf mf f mf



328 **2/4** **4/4**

Fl. 1. 2. fl. *mf* *mf* *f*

Cl. 1. 2. cl. *mf*

Bsn. *mf* *mf* *mf* *mf*

Cbsn. *mf* *mf* *mf* *mf*

Hns. *f* *f* *ff*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Timp. *mf* *mf* *f* *mf* *mf*

Perc. **5/8** **2/4** **4/4** **4/4**  
 quinto conga tumba *mf* B H M S H M B O B H M S H M B O *simil con variaciones (feels)*  
 R L L R L L R L R L L R L L R L

Cym. **5/8** **2/4** **4/4** **4/4**  
 cymbals (pair) *f* *secco* *muta a bongo*

S. D. **5/8** **2/4** **4/4** **4/4**  
*p* *f*

Mar. **5/8** **2/4** **2/4** **4/4**  
 rubber *mp* *mf*

1. 2. pult *mf* *senza 1. 2. pult*

Vln. I 3. pult 4. pult **5/8** **2/4** **4/4** **4/4**  
 3. pult 4. pult *p* *div.* *gliss.* *f* *div.* *p*

5. 6. pult *mf* *senza 5. 6. pult*

Vln. II 1. 2. 3. pult *mf* *1. 2. 3. pult pizz.* *mf* *mf*

Vla. 1. 2. pult **13/8** **2/4** **4/4** **4/4**  
 1. 2. pult *mf*

Vc. *tutti* *mf* *non div.* *mf* *1. pult* *tutti* *mf* *1. pult* *tutti* *mf*

Db. *tutti* *mf* *1. pult* *tutti* *mf* *1. pult* *tutti* *mf*

5/8

2/4

4/4

Fl. 1. 2. fl. double tongue *f* t k t k t k t k t k t

Bsn. *mf* *mf* *mf*

Cbsn. *mf* *mf* *mf*

Timp. *mf* *mf* *f* *mf*

Perc. B H M S B H M S B H M S H M B O B H M S H M B O  
R L L R R L L R R L L R L L R L L R L L R L L R L

Mar.

Vln. I 3. pult 4. pult *f* *gliss.*

Vln. II 1.2.3. pult *mf* *mf* *div. sul pont to ord. ord.* *fp* *mf*  
4.5. pult *div. sul pont to ord. ord.* *fp* *mf*

Vla. 1. 2. pult *mf* *mf* *tutti*

Vc. 1. pult *mf* *tutti* *mf* *mf* *tutti* *mf*

Db. 1. pult *mf* *tutti* *mf* *mf* *tutti* *mf*

344

Fl. 1. fl. double tongue 2. fl. double tongue

Bsn. *mf* *mf* *f* *fp* *f* *fp*

Cbsn. *mf* *mf* *f* *fp* *f* *fp*

Hns. *f* *fp* *f* *fp*

Timp. *mf* *mf* *mf* *f* *mp* *mf*

Perc. *mf* *f* *f* *f* *f* *f*

S. D. *f* *p* *f* *f*

Mar. *f* *f* *f* *f* *f* *f*

Vln. I *poco a poco cresc.* *poco a poco cresc.* *f* *mf*

1.2. pult *fp* *mf* *fp* *fp* *fp* *fp* *mf* *fp*

3. pult *fp* *mf* *fp* *fp* *fp* *fp* *mf* *fp*

Vln. II 4. pult *fp* *mf* *fp* *fp* *fp* *fp* *mf* *fp*

5. pult *fp* *mf* *fp* *fp* *fp* *fp* *mf* *fp*

Vla. *mf* *f*

Vc. *tutti* *mf* *mf* *f* *mf* *f*

1. pult *mf* *mf* *f* *mf* *f*

Db. *tutti* *mf* *mf* *f* *mf* *f*

1. pult *mf* *mf* *f* *mf* *f*







