AGUA

Para guitarra y cuarteto de cuerdas

Dedicada a Federico Díaz

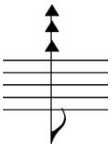
Por Miguel Bareilles

NOTA: esta obra nace como un homenaje a la relación histórica del hombre con el agua, a la vez que intenta constituir una denuncia a los factores que acentúan la situación cada vez más crítica de la escasez de agua en el mundo: industria sin tecnología de depuración, descarga de sustancias tóxicas, y el uso indiscriminado del recurso en todas sus formas.
Siendo América Latina uno de los reservorios de agua más importantes del planeta, la obra pretende poner en relieve la inmensa responsabilidad que esto supone en el orden social, y el enorme peligro que implica en el orden político.
La composición agrupa diversas sonoridades de carácter tradicional (folclore) que remiten a los tiempos en que el agua era entendida como un "don" natural, pasando por sonoridades de carácter urbano (tango, jazz), símbolos del crecimiento demográfico y económico, hasta alcanzar sonoridades dodecafónicas que buscan representar el efecto devastador que las sociedades actuales están produciendo.

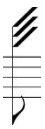
Símbolos especiales:

Paulatinamente acelerando

Paulatinamente desacelerando

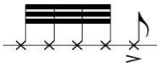
 Acorde lo más agudo posible (guitarra)

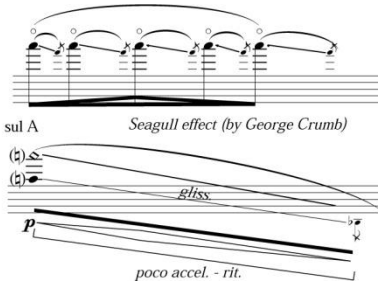
Chasquito con puño cerrado (guitarra)

 Tocar las seis cuerdas sobre el clavijero, detrás de la cejuela (guitarra)

Calderón de corta influencia

Bartók pizzicato

 Percusión de los dedos sobre la caja (cuerdas)

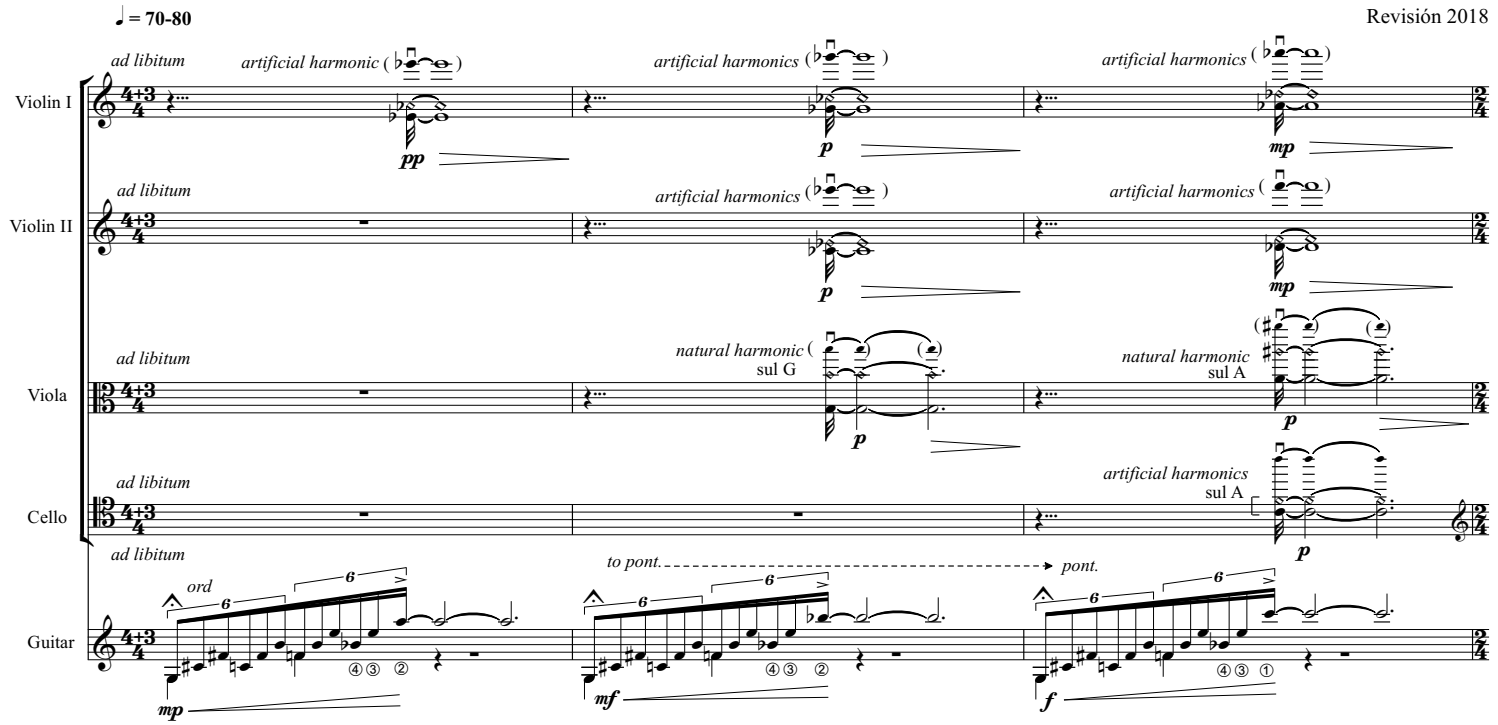


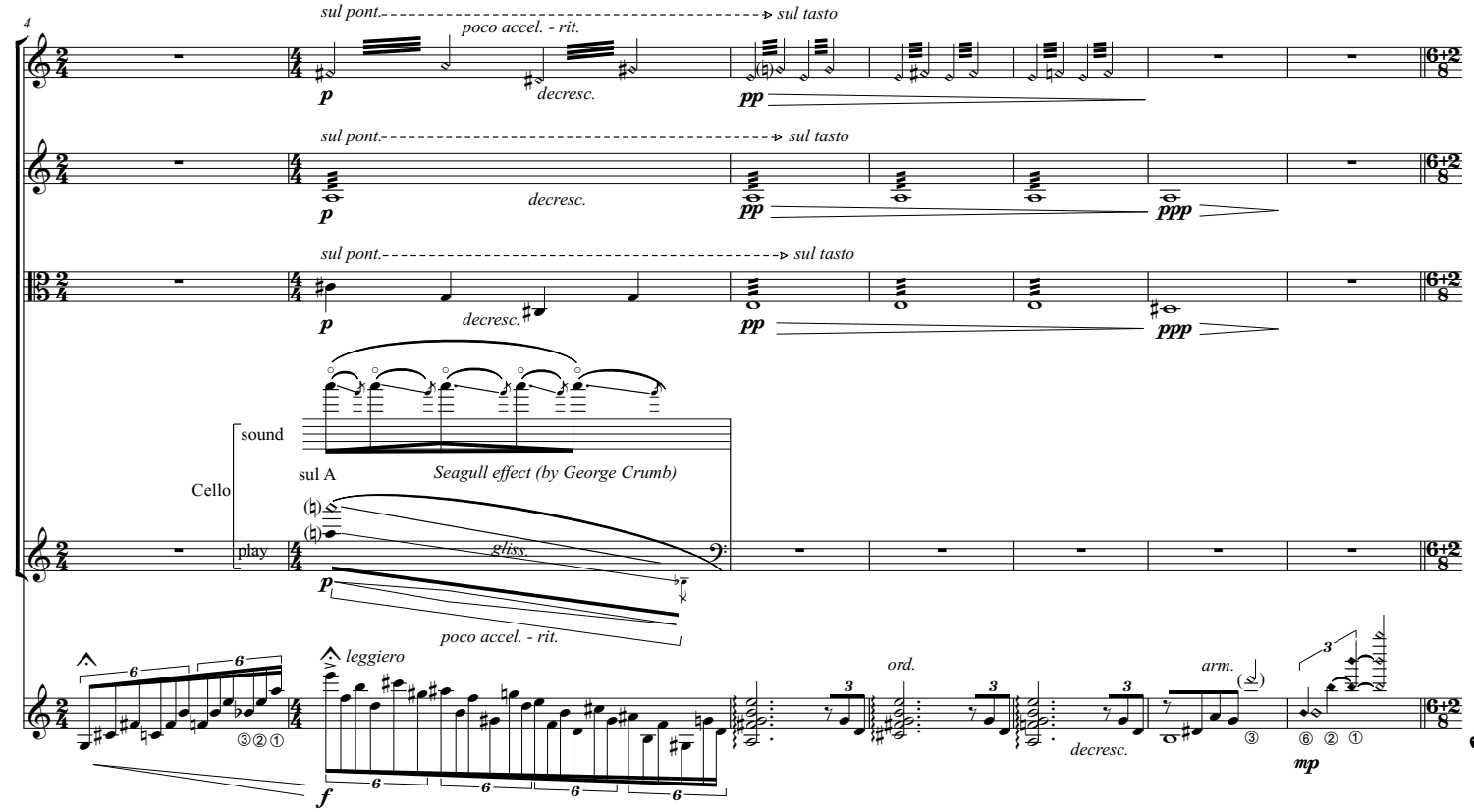
Glissando sobre todo el diapasón del cello en posición de armónico (stopped de octava), sin ajustar el intervalo (George Crumb).

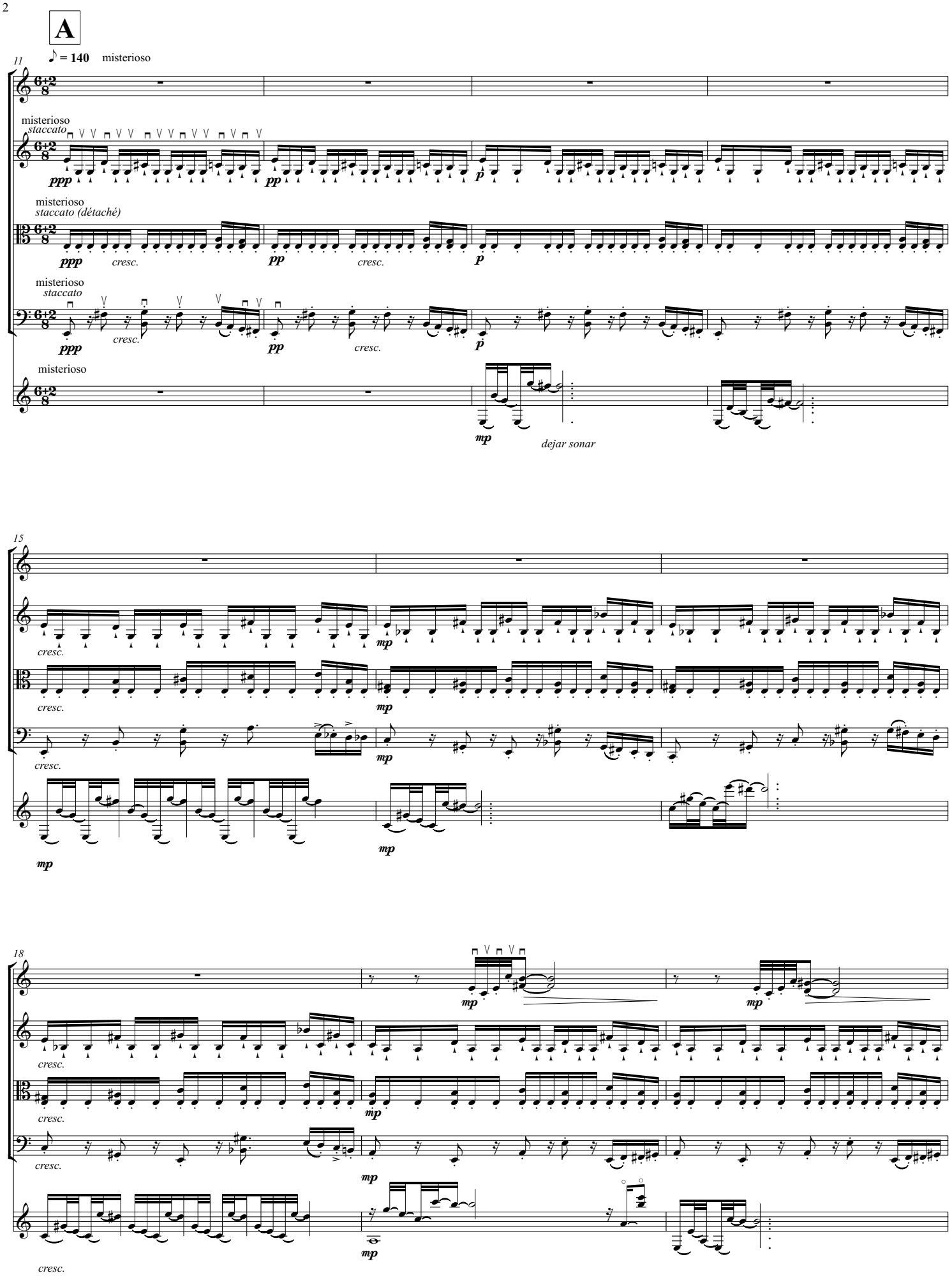
Agua

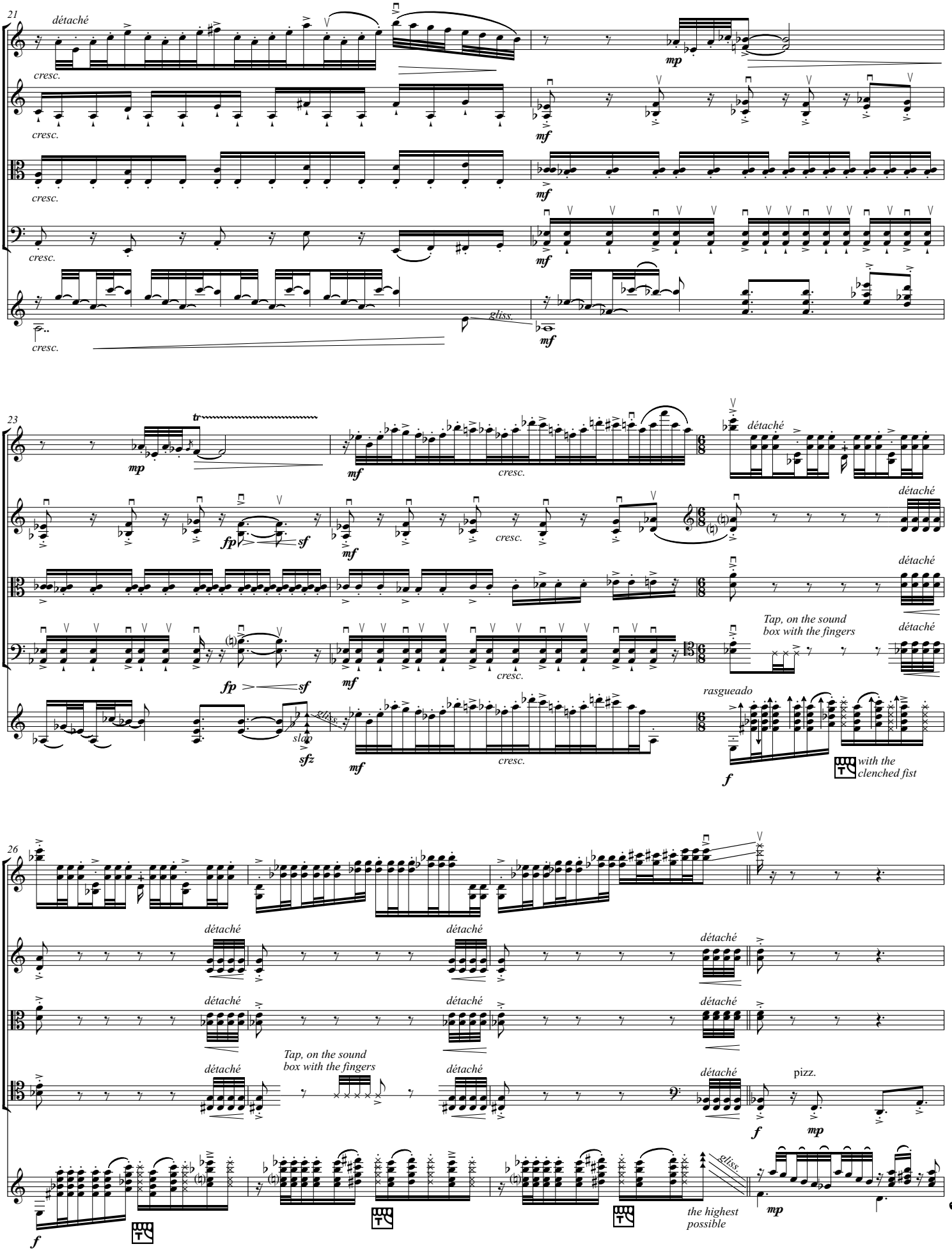
para guitarra y cuarteto de cuerdas
Dedicada a Federico Díaz

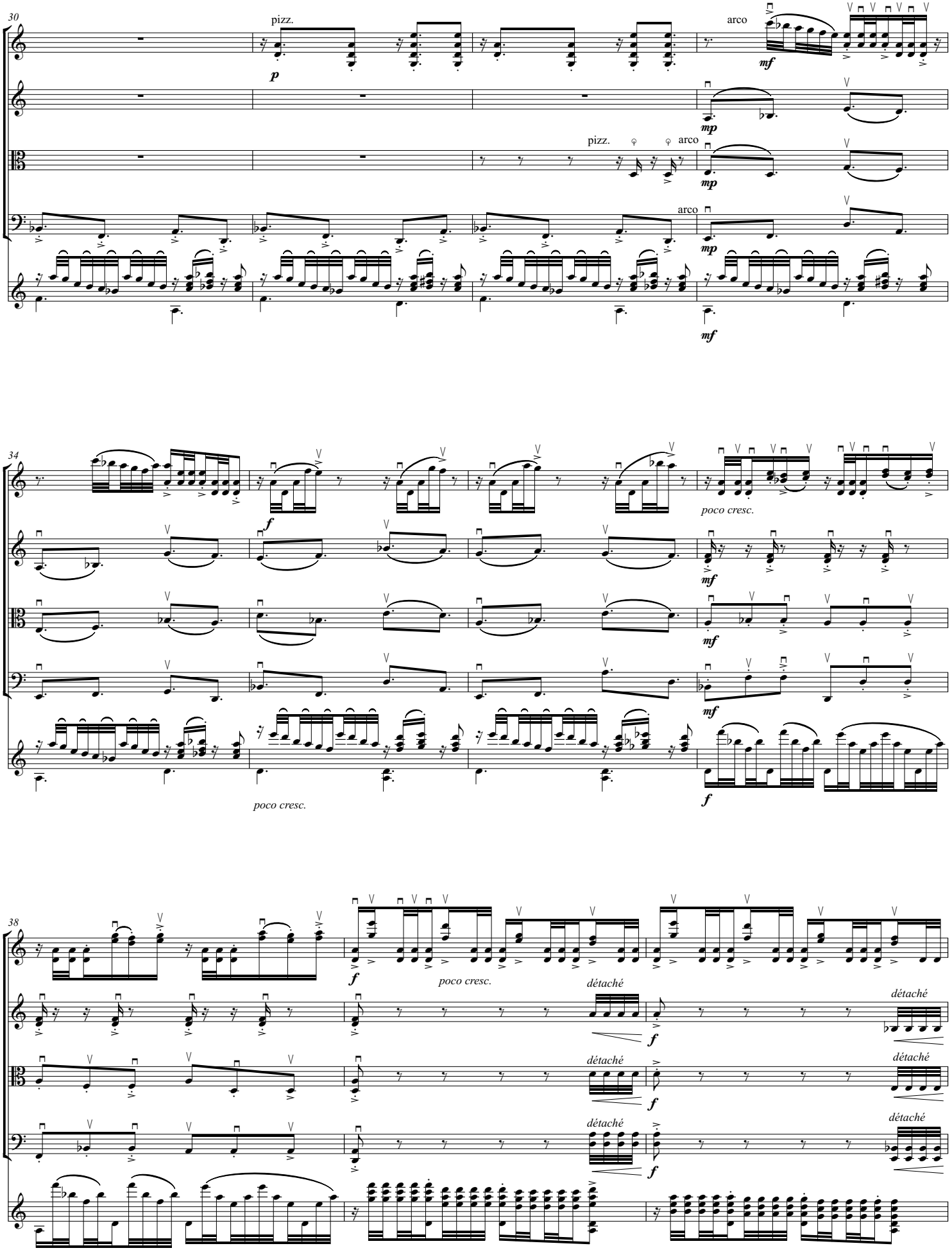
Miguel Bareilles
Berlin 2014
Revisión 2018

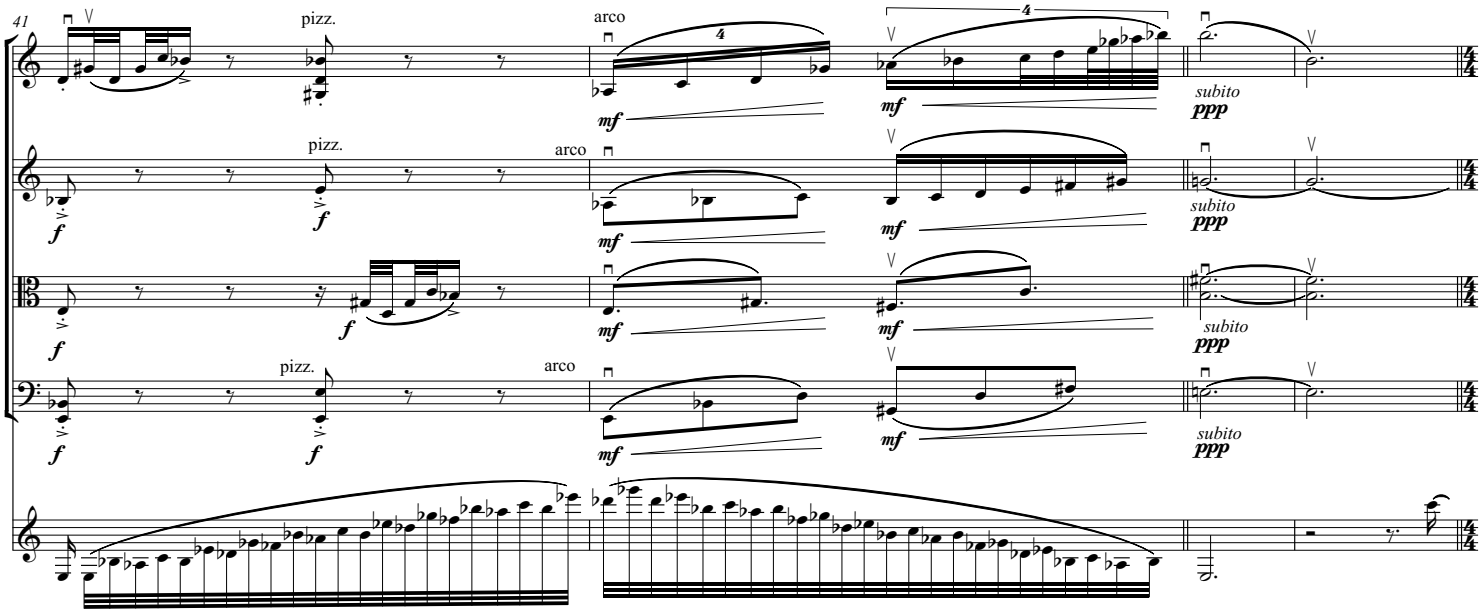




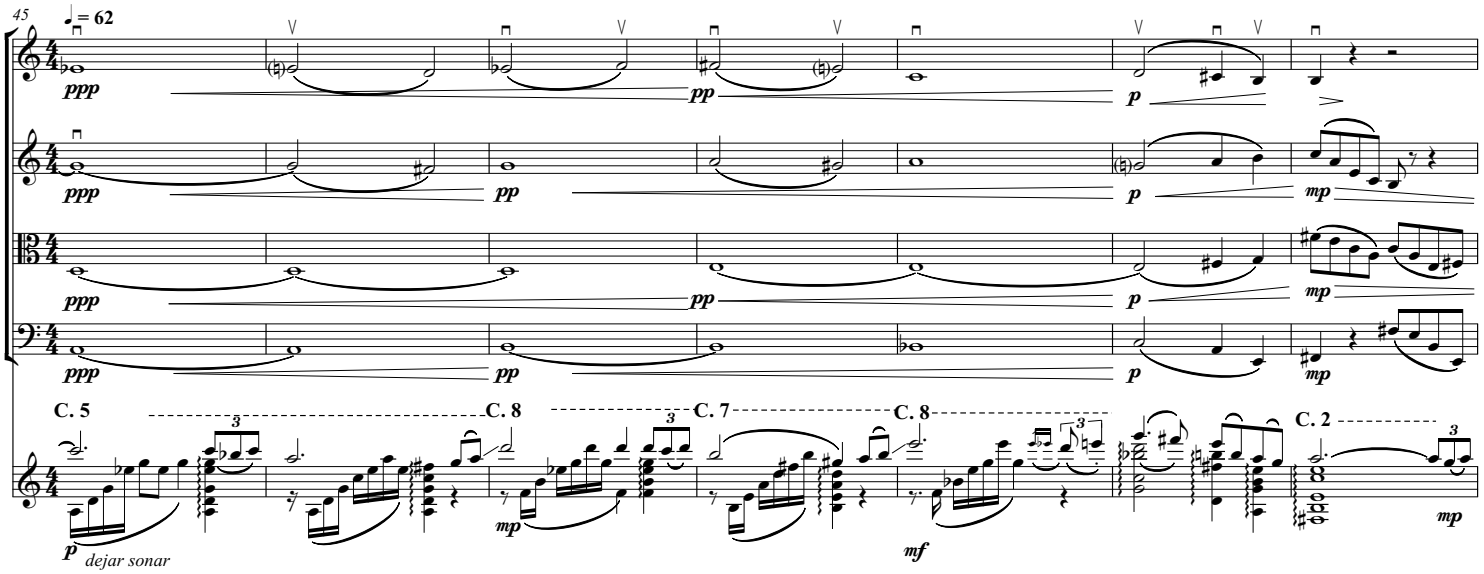

A
♪ = 140 misterioso
11
misterioso
staccato
misterioso
staccato (détaché)
misterioso
staccato
misterioso
dejar sonar
15
18
cresc.

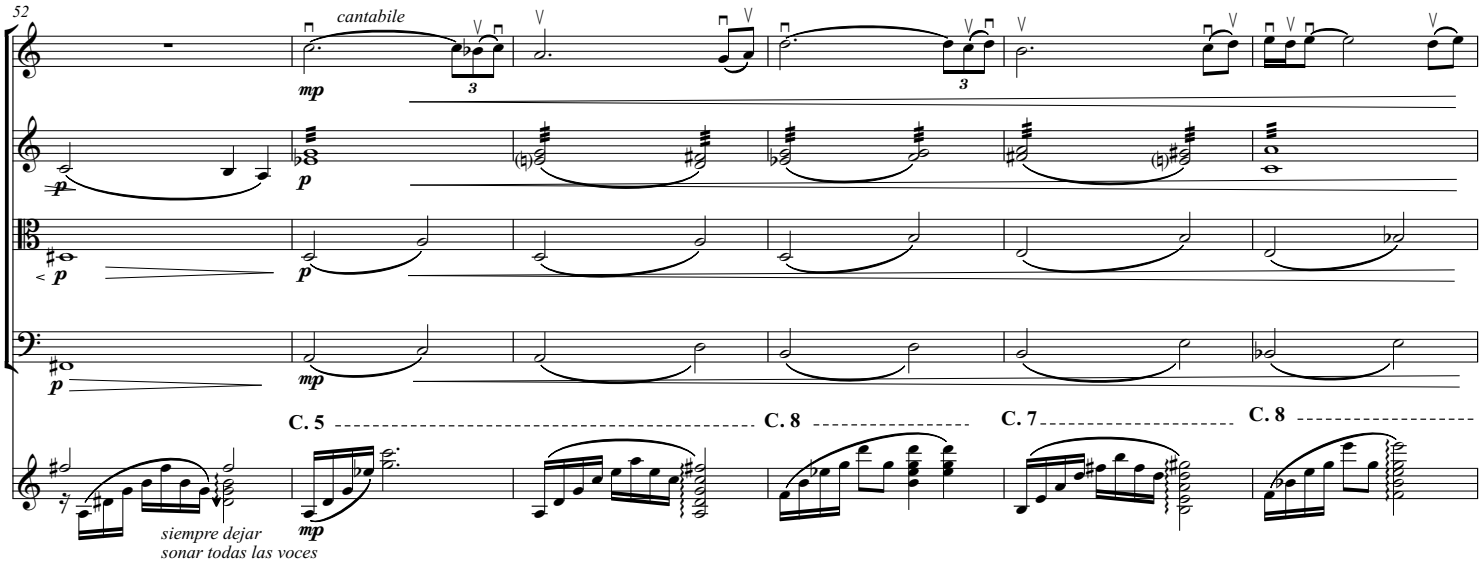

21
détaché
cresc.
mp
mf
gliss.
23
tr
fp
sf
détaché
Tap, on the sound box with the fingers
sfz
slap
rasgueado
with the clenched fist
26
pizz.
the highest possible

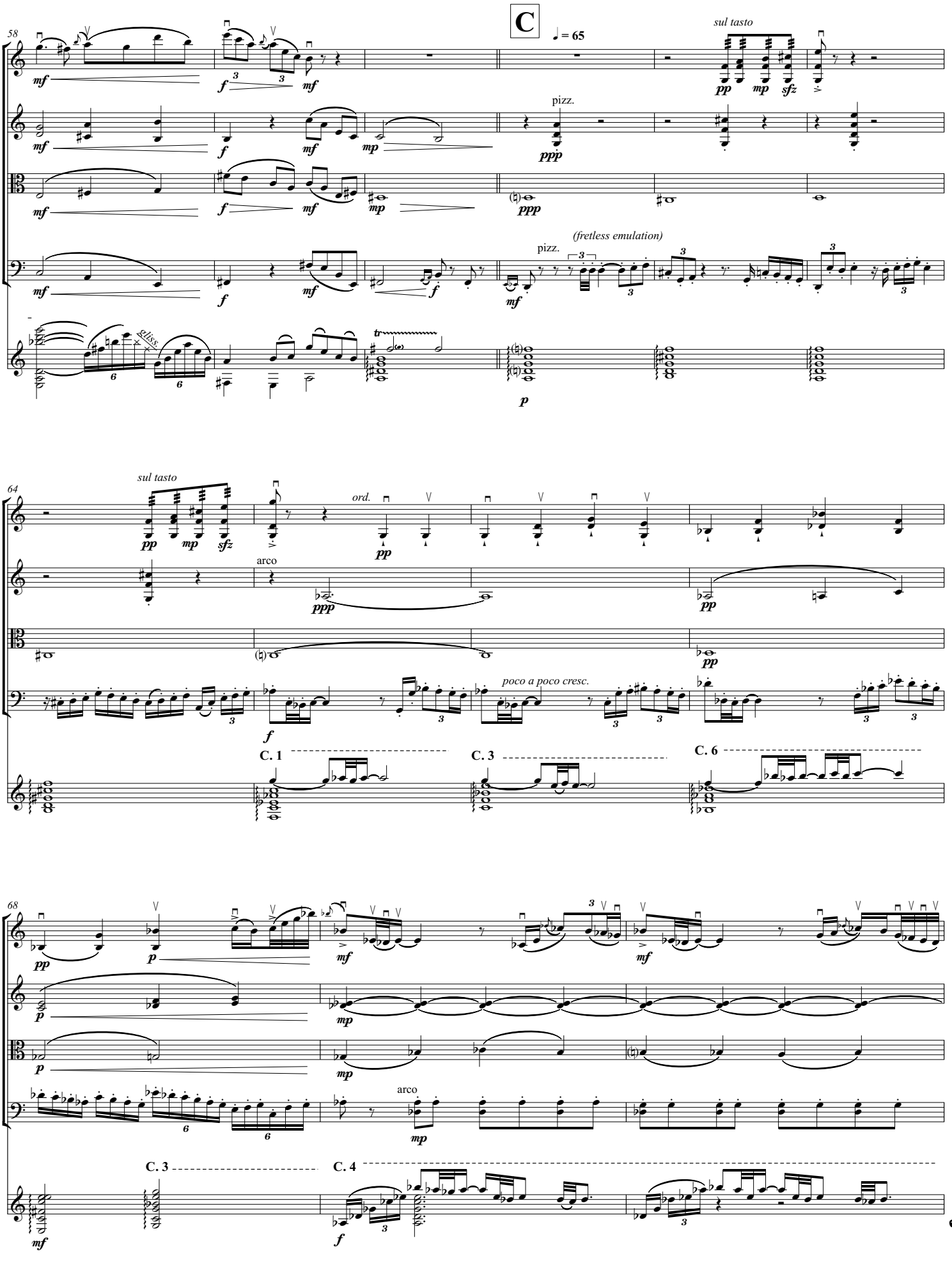

30
pizz.
arco
pizz.
arco
arco
34
poco cresc.
poco cresc.
38
poco cresc.
détaché
détaché
détaché
détaché
détaché

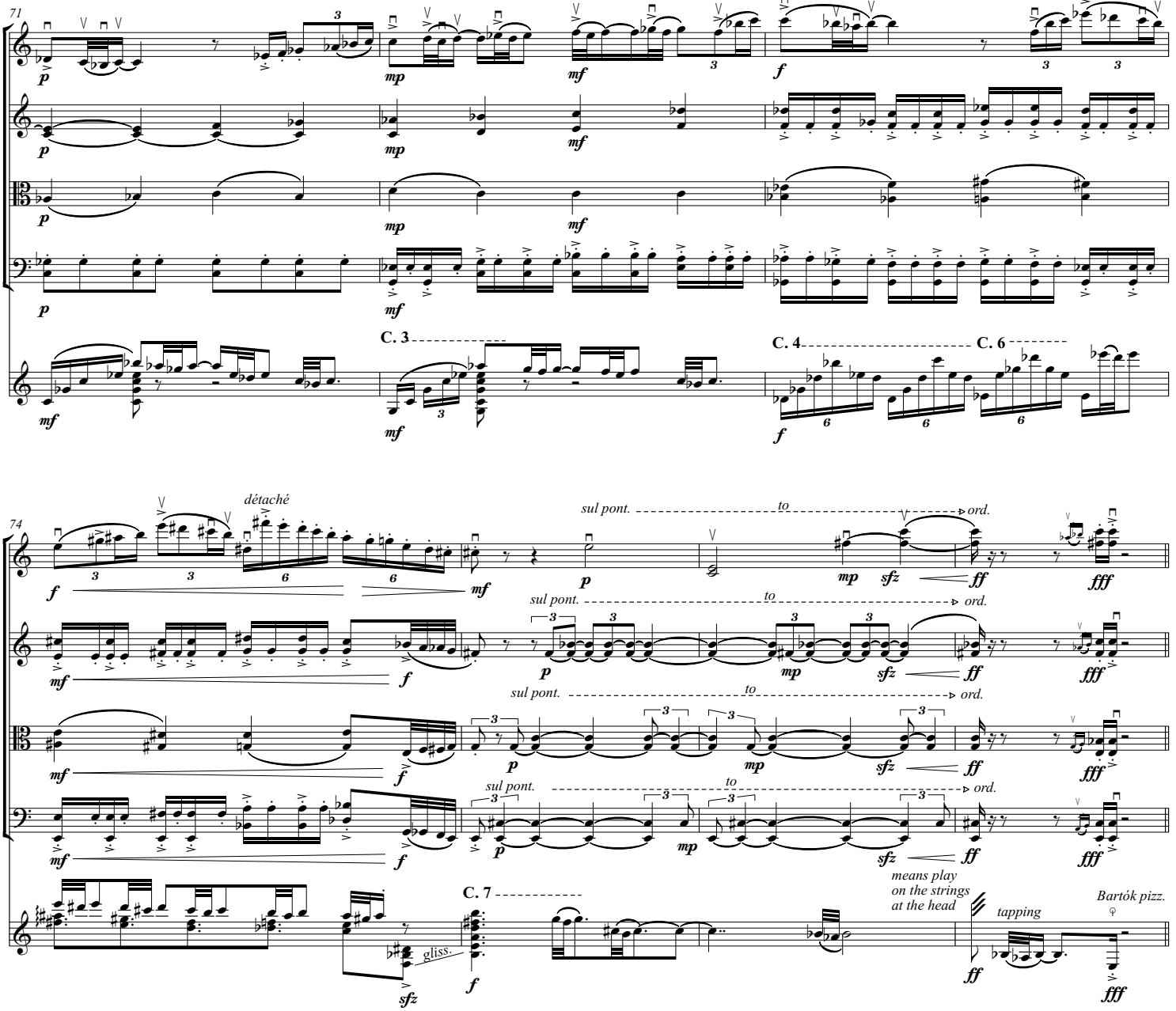

41
pizz.
arco
mf
subito
ppp
f

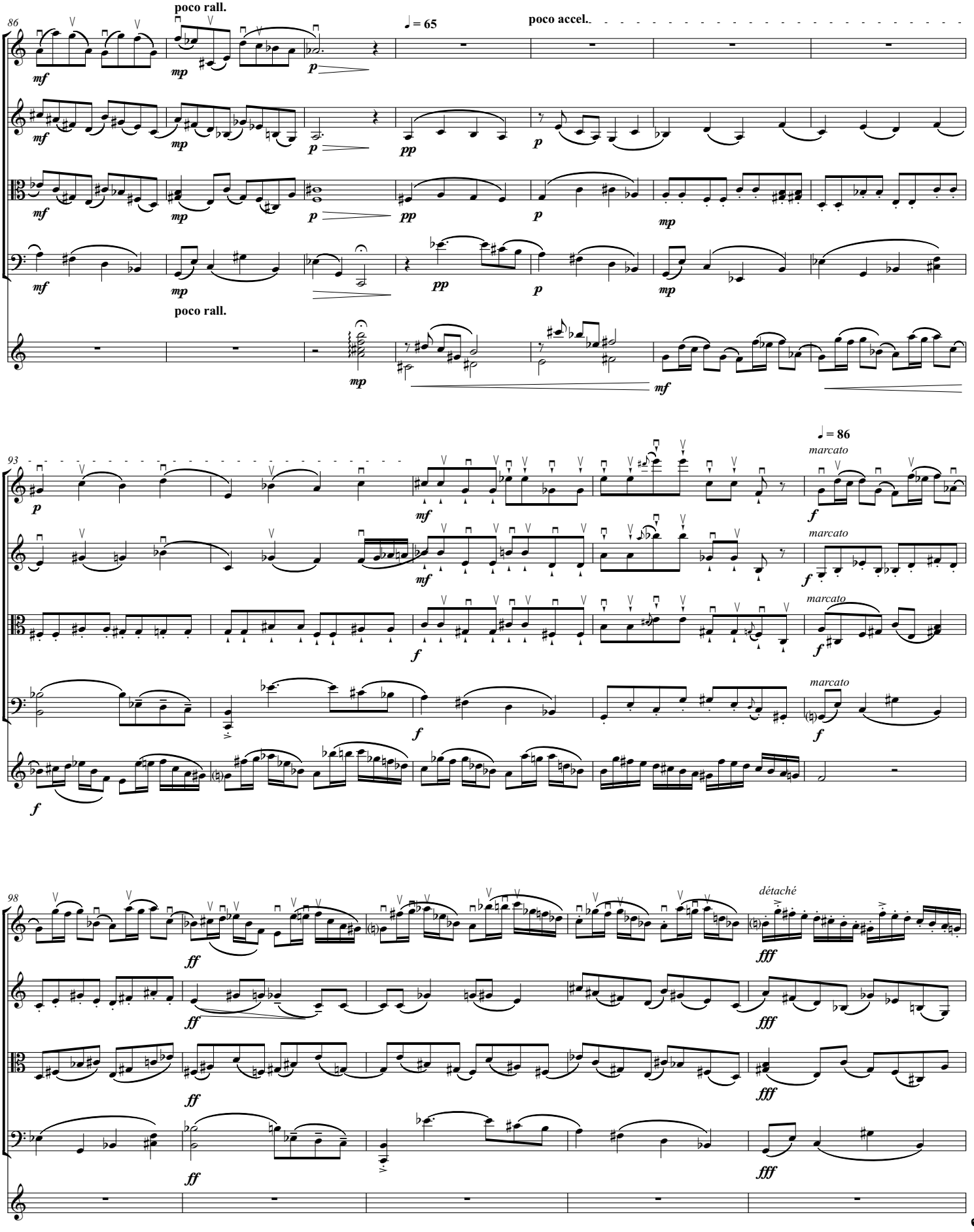
B

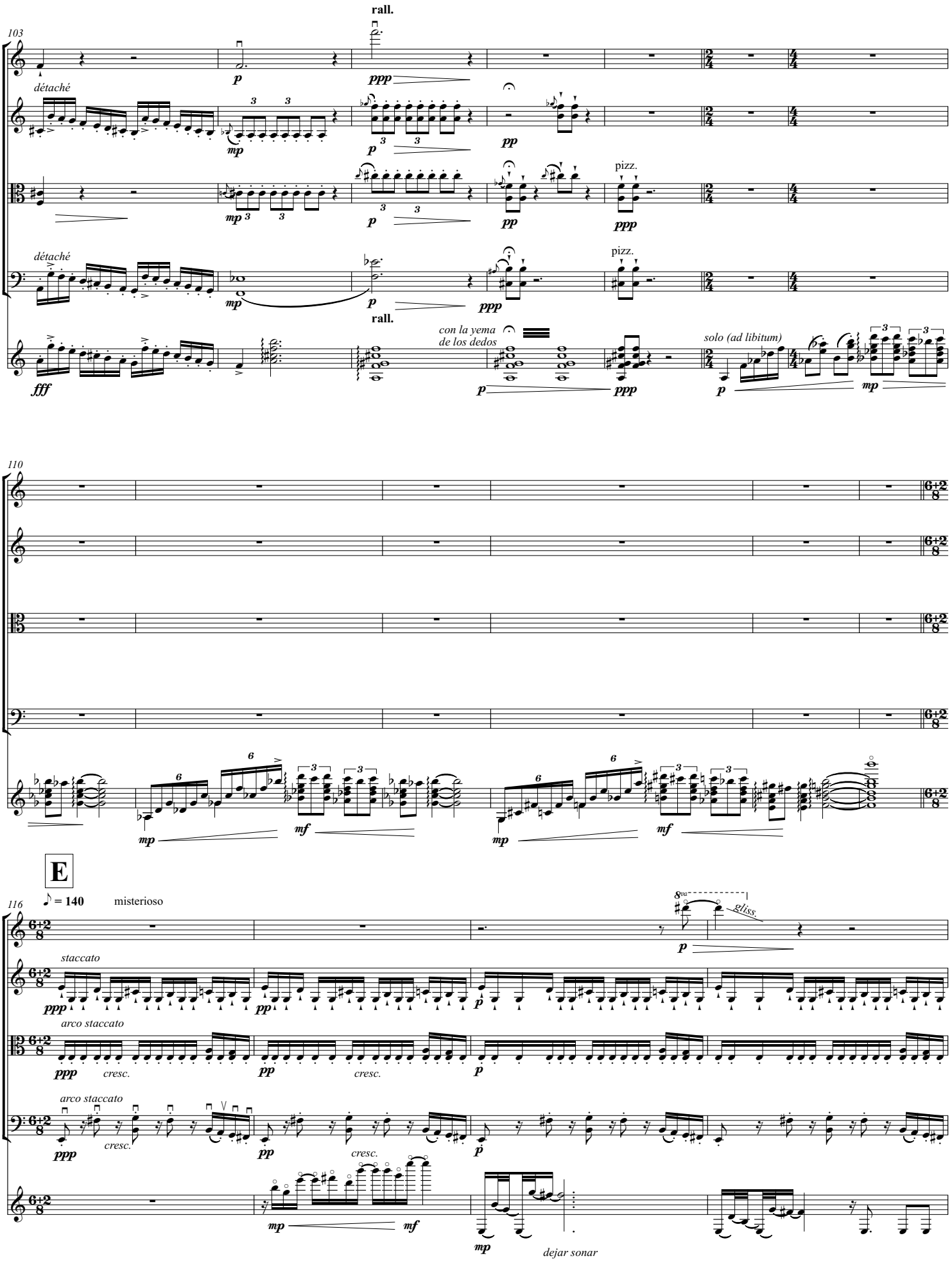

45
♩ = 62
ppp
pp
p
mp
C. 5
C. 8
C. 7
C. 8
C. 2
dejar sonar
mf

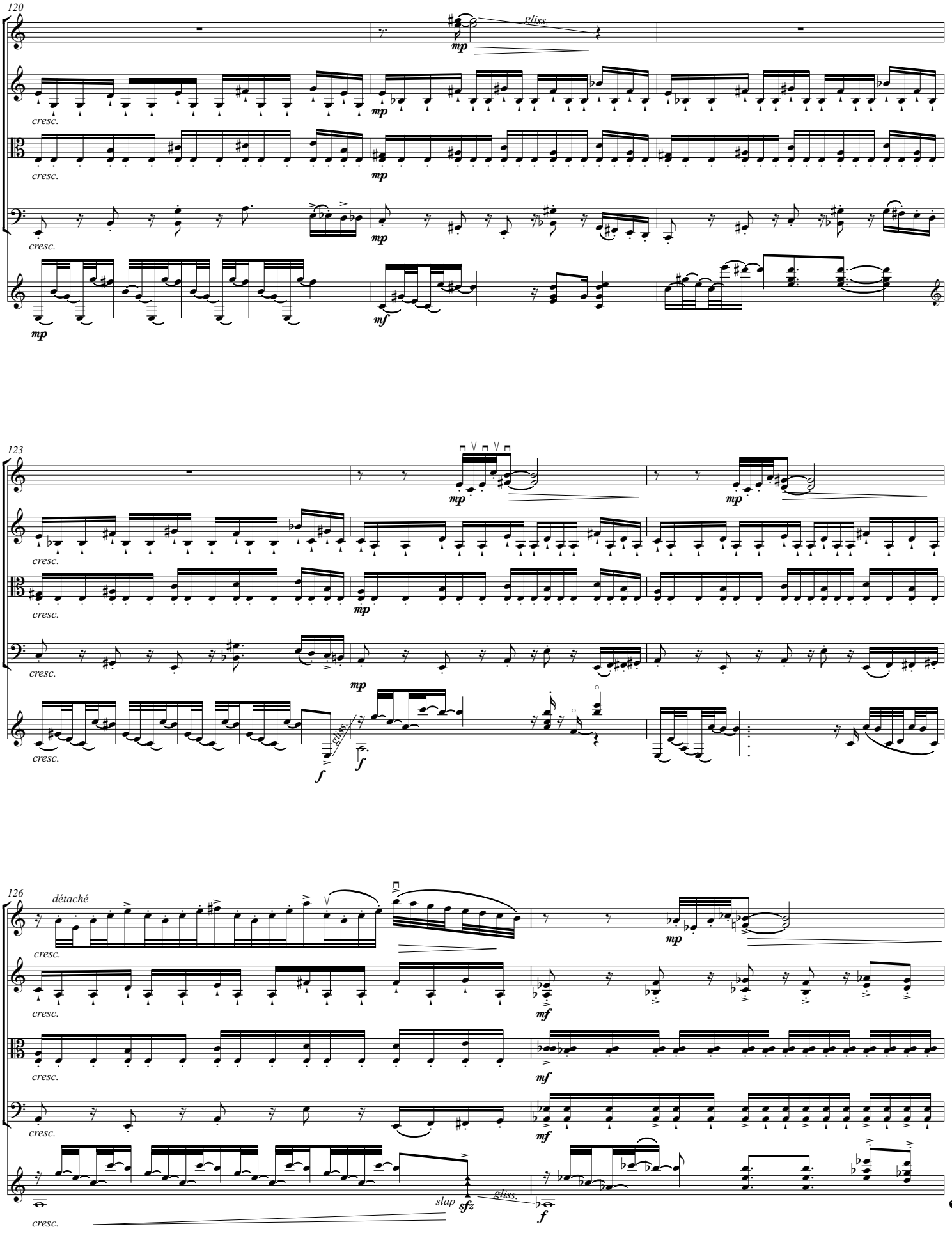

52
cantabile
mp
p
C. 5
C. 8
C. 7
C. 8
siempre dejar
sonar todas las voces

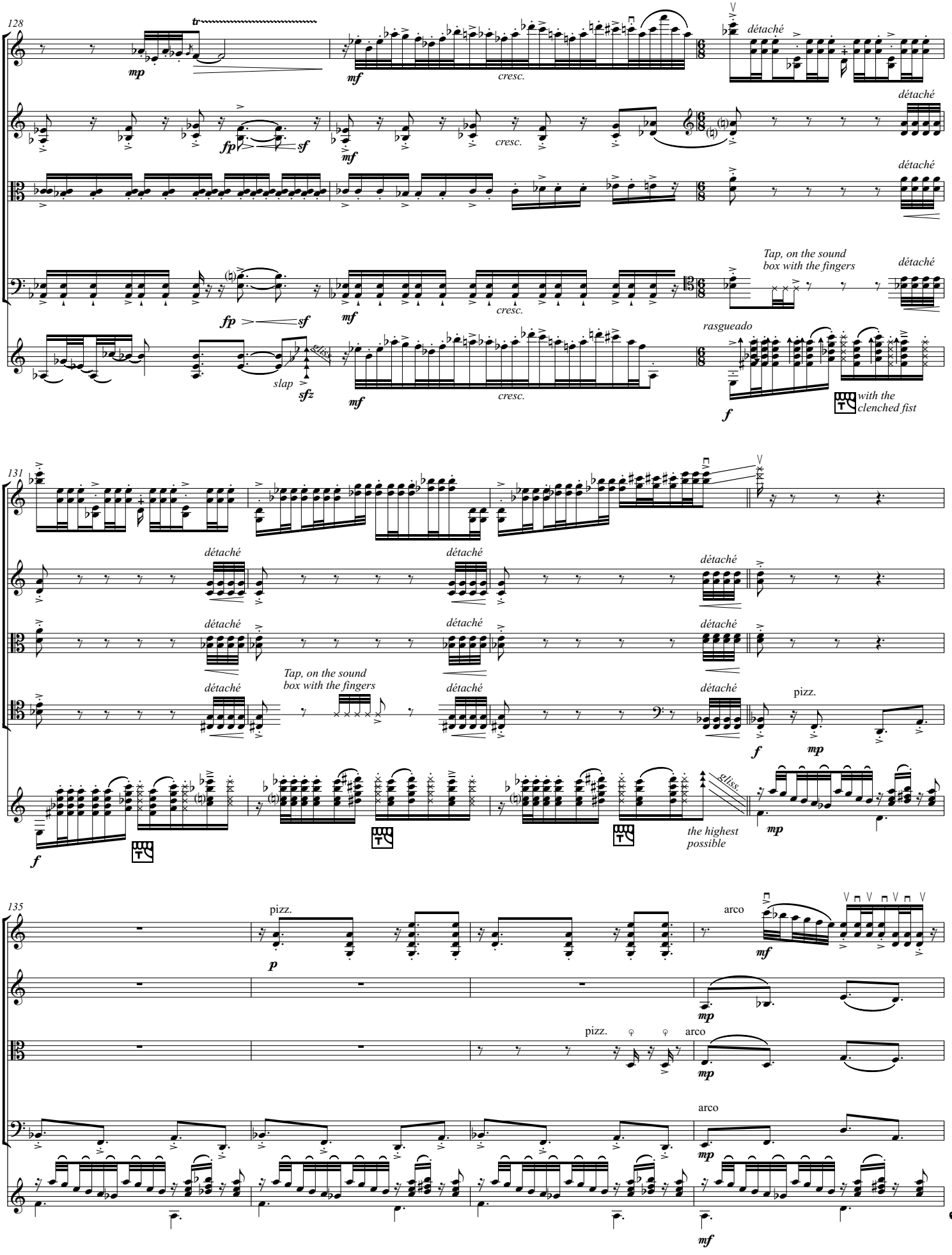

C
♩ = 65
58
sul tasto
pizz.
(fretless emulation)
64
ord.
arco
poco a poco cresc.
C. 1
C. 3
C. 6
68
C. 3
C. 4

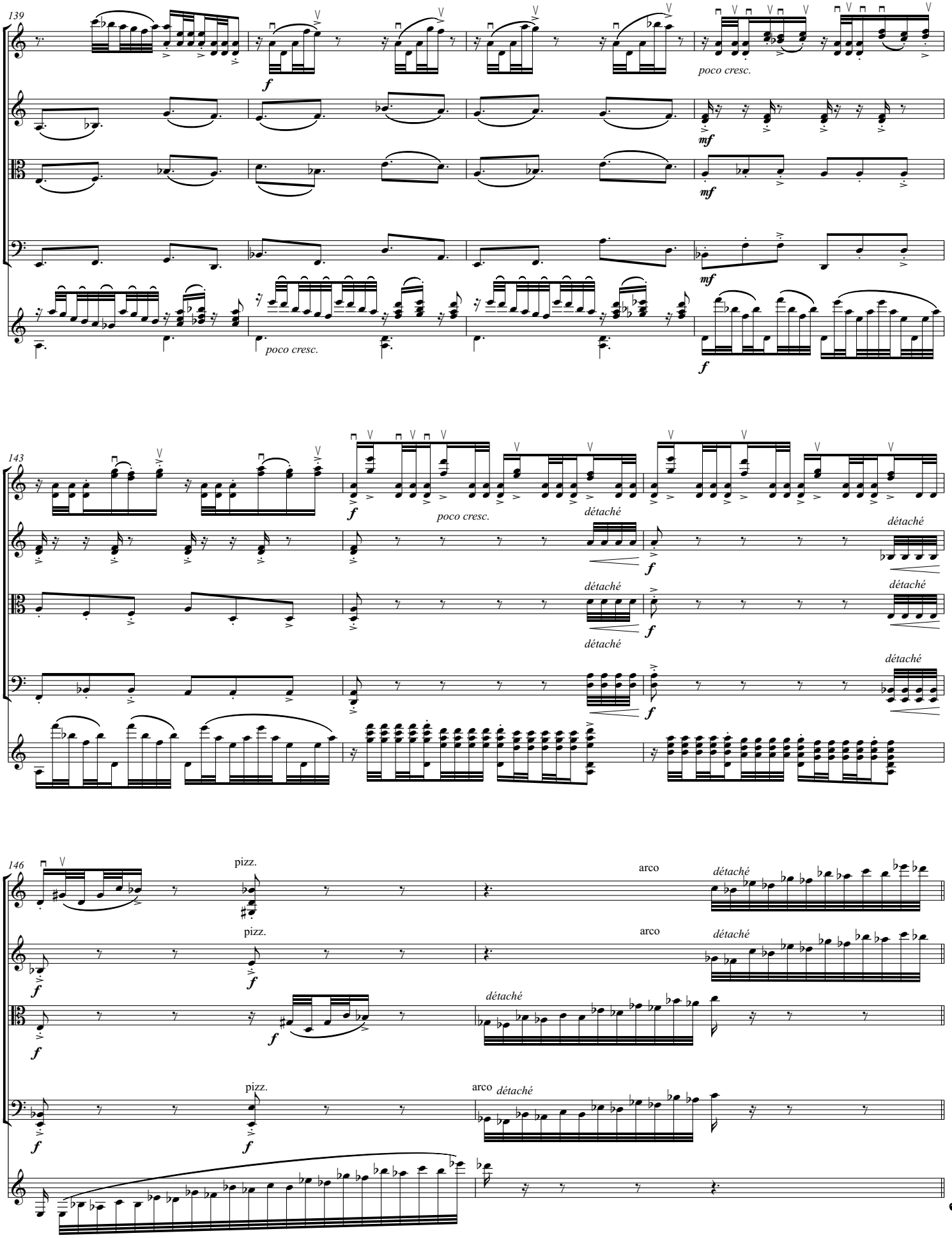

71
C. 3
C. 4
C. 6
74
détaché
sul pont.
to
ord.
C. 7
means play on the strings at the head
tapping
Bartók pizz.
gliss.
D
poco accel.
78
♩ = 65
legato
sul tasto
ord.

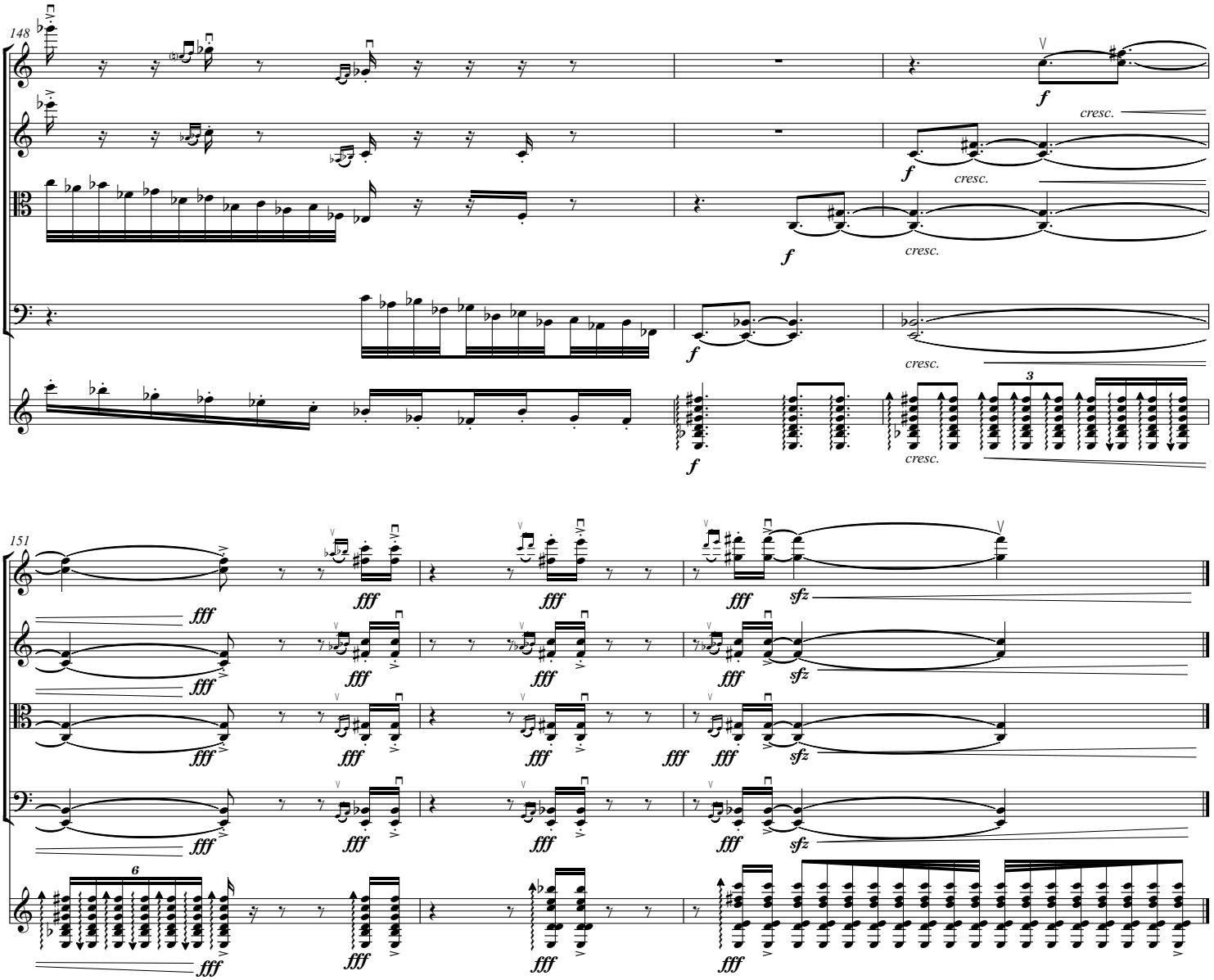

86
poco rall.
mf
mp
p
♩ = 65
poco accel.
pp
mp
poco rall.
93
♩ = 86
marcato
f
98
ff
fff
détaché


103
rall.
détaché
pizz.
con la yema de los dedos
solo (ad libitum)
110
E
116
♪ = 140
misterioso
staccato
arco staccato
gliss.
dejar sonar


120
gliss.
mp
cresc.
mf
123
f
126
détaché
mf
slap
sfz


128
tr
mp
mf
cresc.
détaché
fp
sf
Tap, on the sound box with the fingers
slap
sfz
rasgueado
f
with the clenched fist
131
Tap, on the sound box with the fingers
pizz.
p
gliss.
the highest possible
135
arco
mp
mf

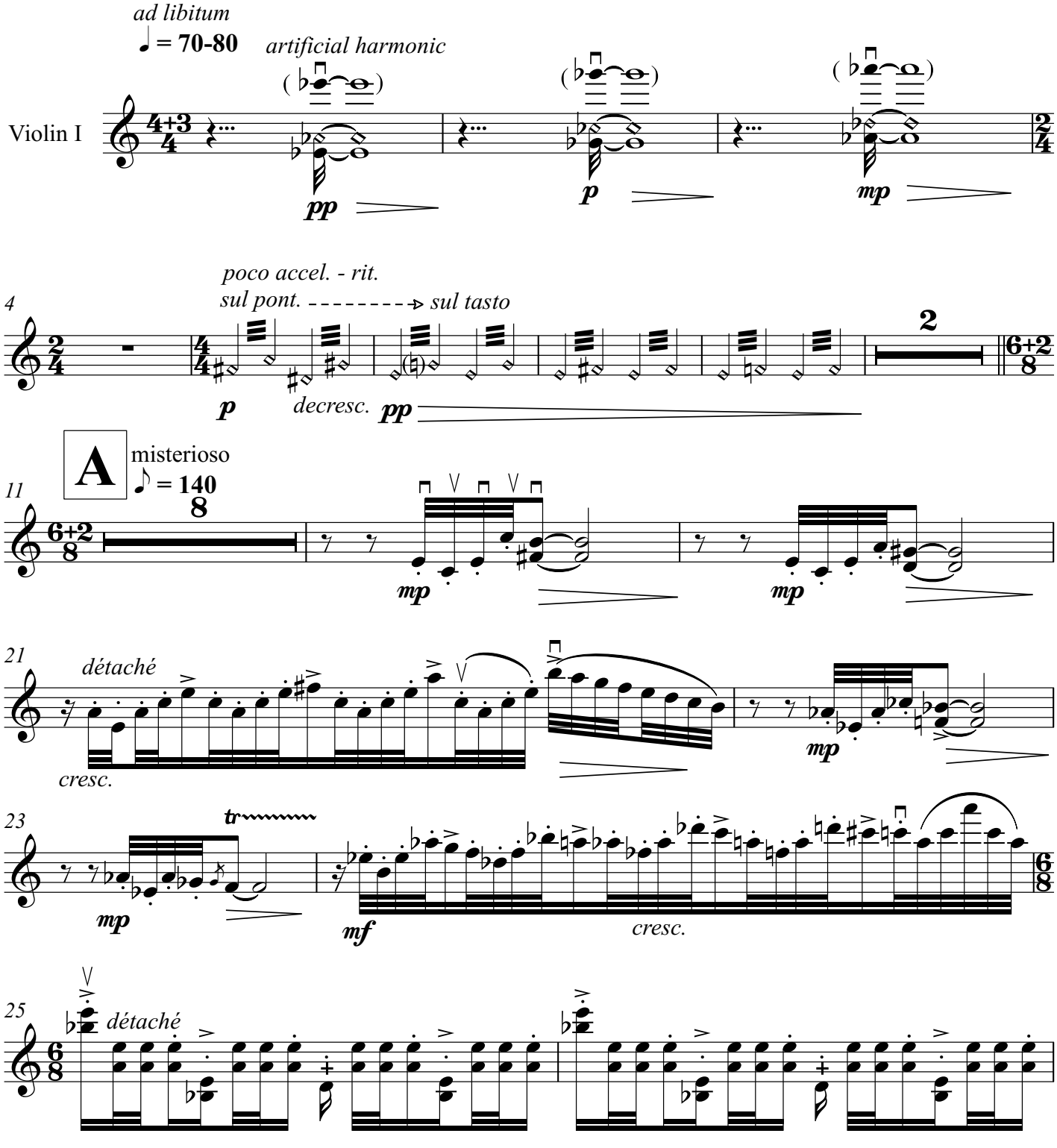

139
poco cresc.
mf
mf
mf
poco cresc.
f
143
f
poco cresc.
détaché
détaché
détaché
détaché
détaché
détaché
f
f
f
146
pizz.
arco
détaché
pizz.
arco
détaché
détaché
pizz.
arco
détaché
f
f
f
f
f
f


148
f
cresc.
151
fff
sfz
6
3

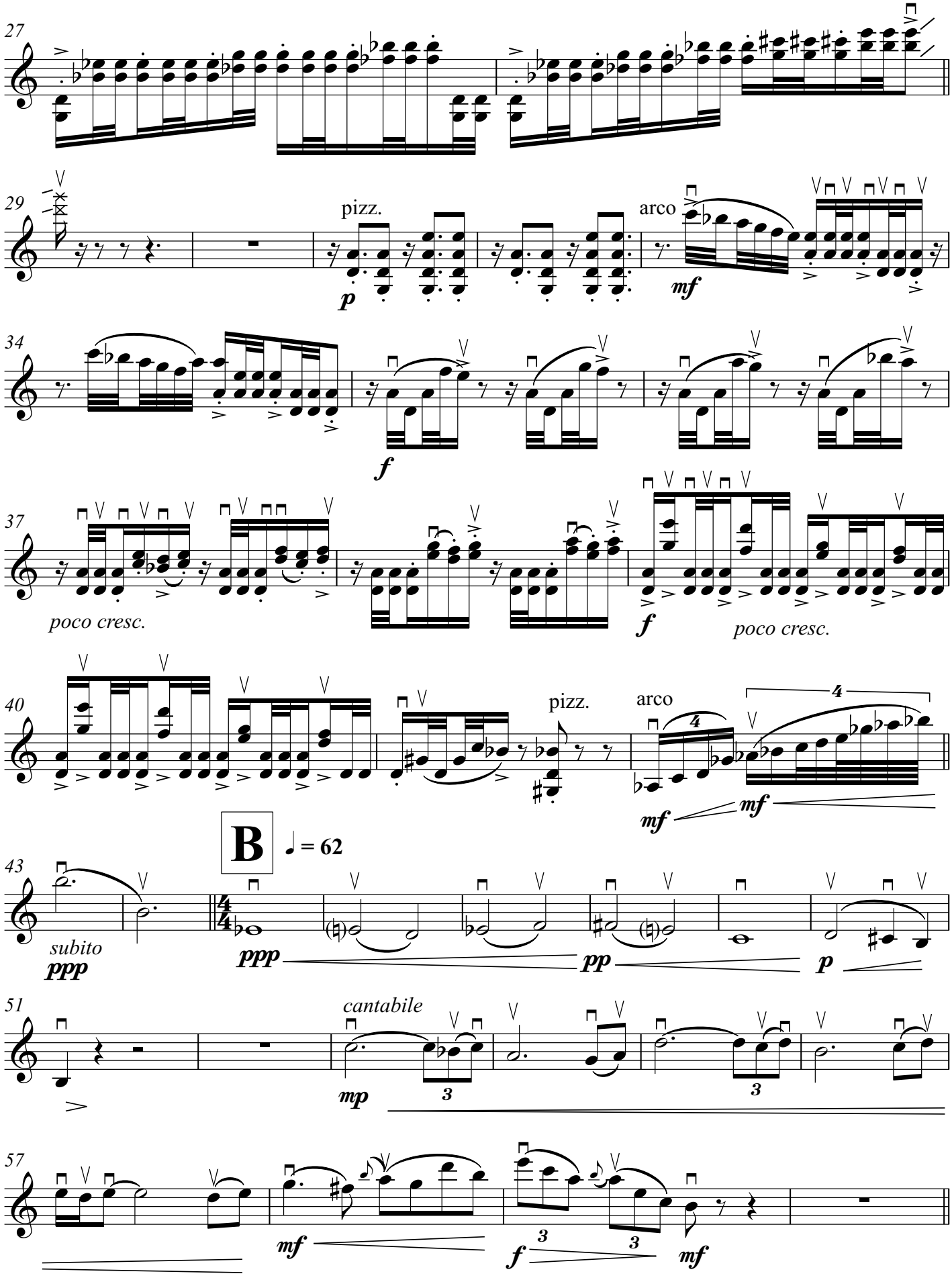
Agua

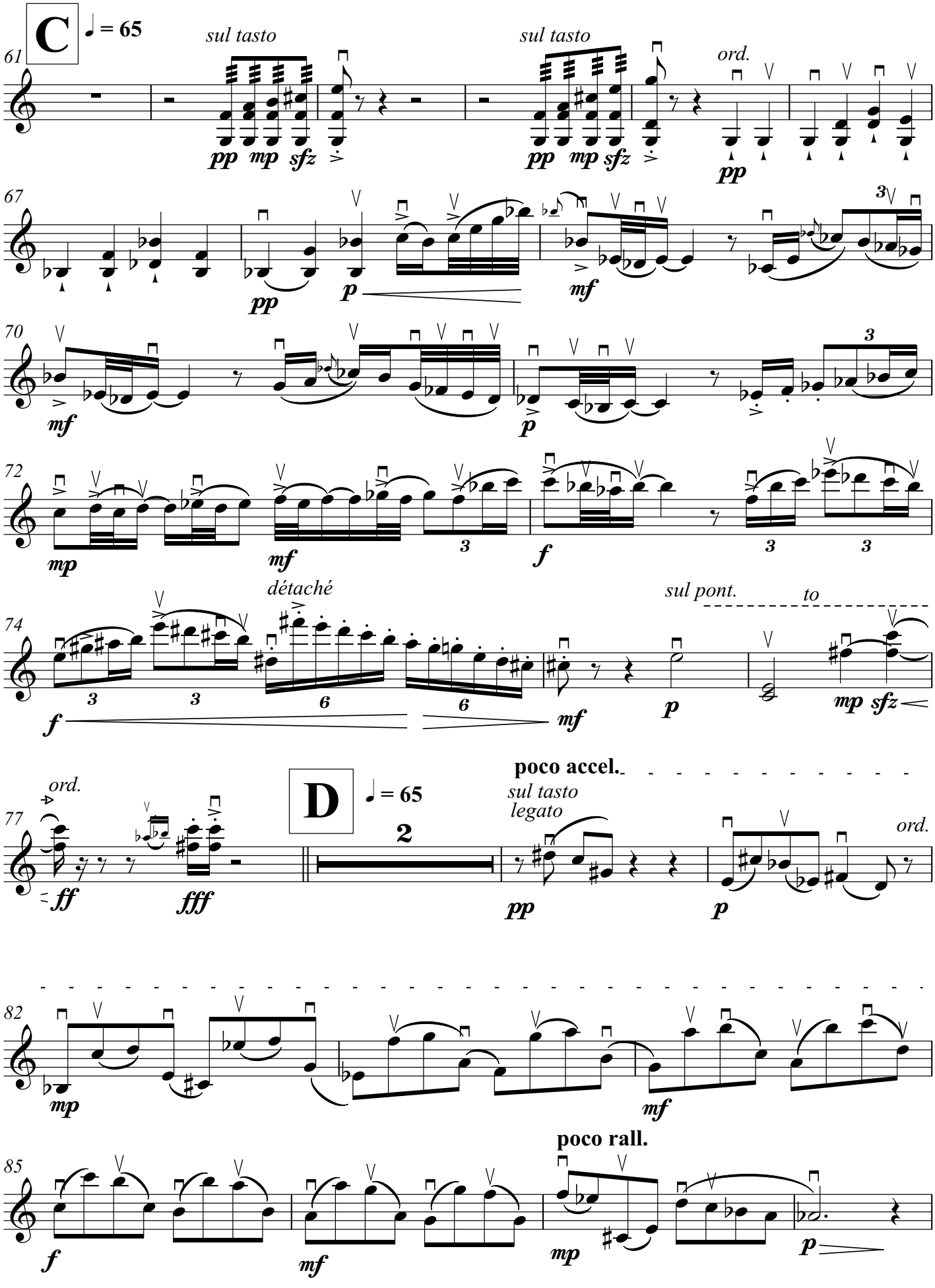
para guitarra y cuarteto de cuerdas
Dedicada a Federico Díaz

Miguel Bareilles
Berlin 2014
Revisión 2018

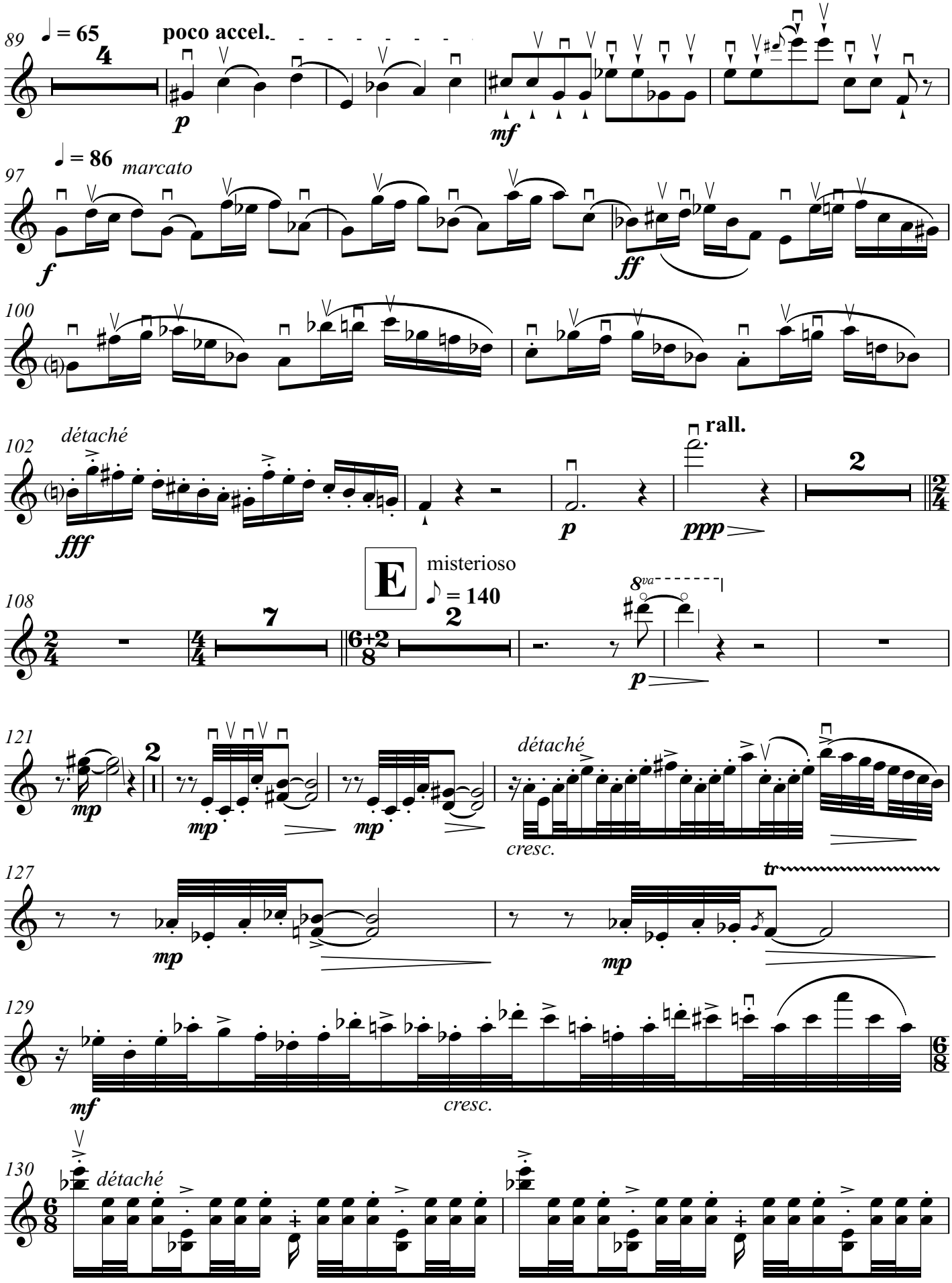


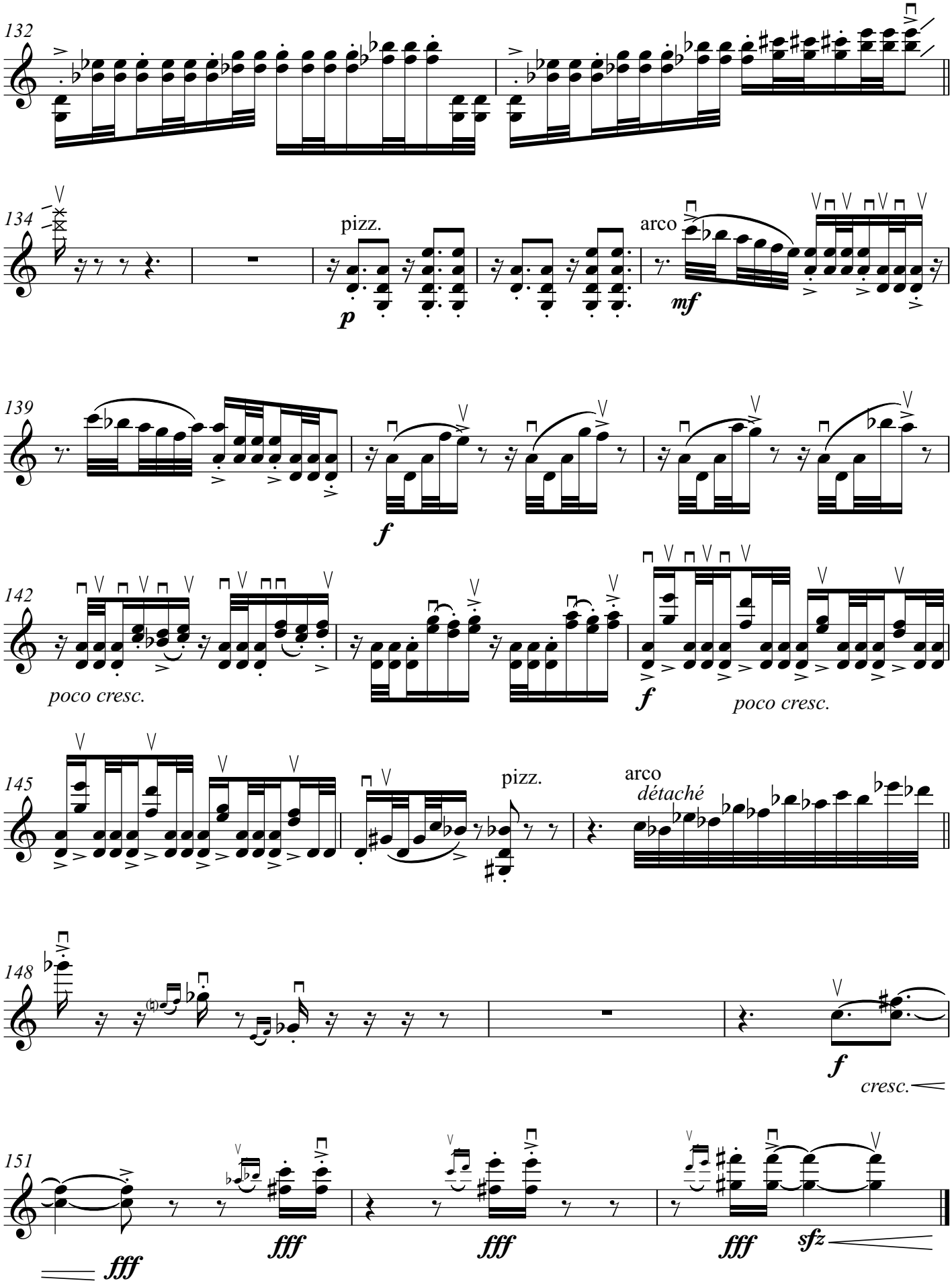
V.S.


27
29
pizz.
p
arco
mf
34
f
37
poco cresc.
f
poco cresc.
40
pizz.
arco
mf
mf
B
♩ = 62
43
subito
ppp
ppp
pp
p
51
cantabile
mp
3
3
57
mf
3
3
f
mf


C
♩ = 65
61
sul tasto
pp mp sfz
sul tasto
pp mp sfz
ord.
pp
67
pp
p
mf
70
mf
p
72
mp
mf
f
74
détaché
f
mf
sul pont.
to
p
mp sfz
poco accel.
ord.
77
ff
fff
D
♩ = 65
2
sul tasto
legato
pp
p
ord.
82
mp
mf
poco rall.
85
f
mf
mp
p

V.S.

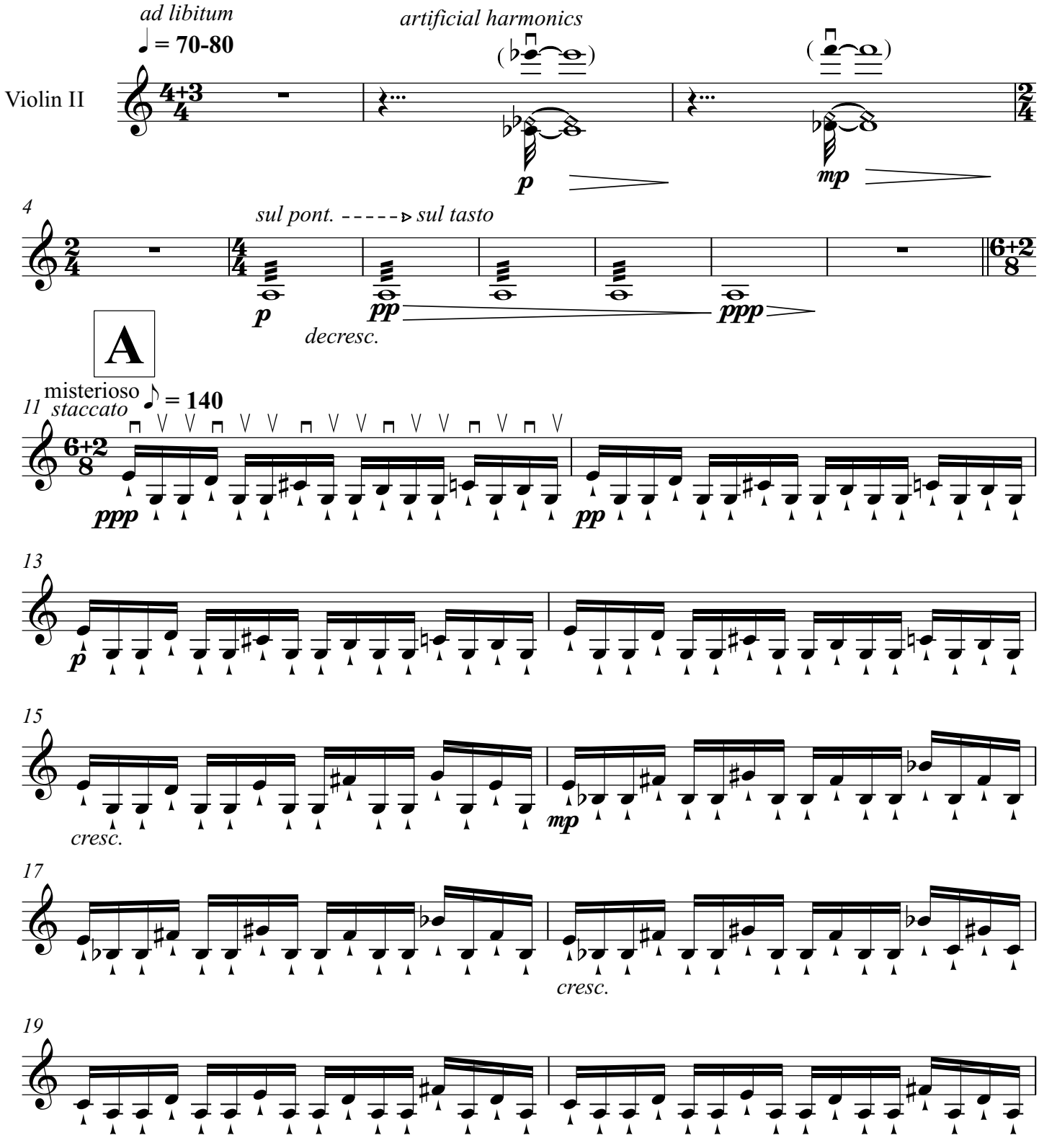

89
♩ = 65
poco accel.
p
mf
97
♩ = 86
marcato
f
ff
100
102
détaché
fff
p
rall.
ppp
2
E
misterioso
♪ = 140
108
7
2
8va
p
121
2
mp
mp
mp
détaché
cresc.
127
mp
mp
tr
129
mf
cresc.
130
détaché

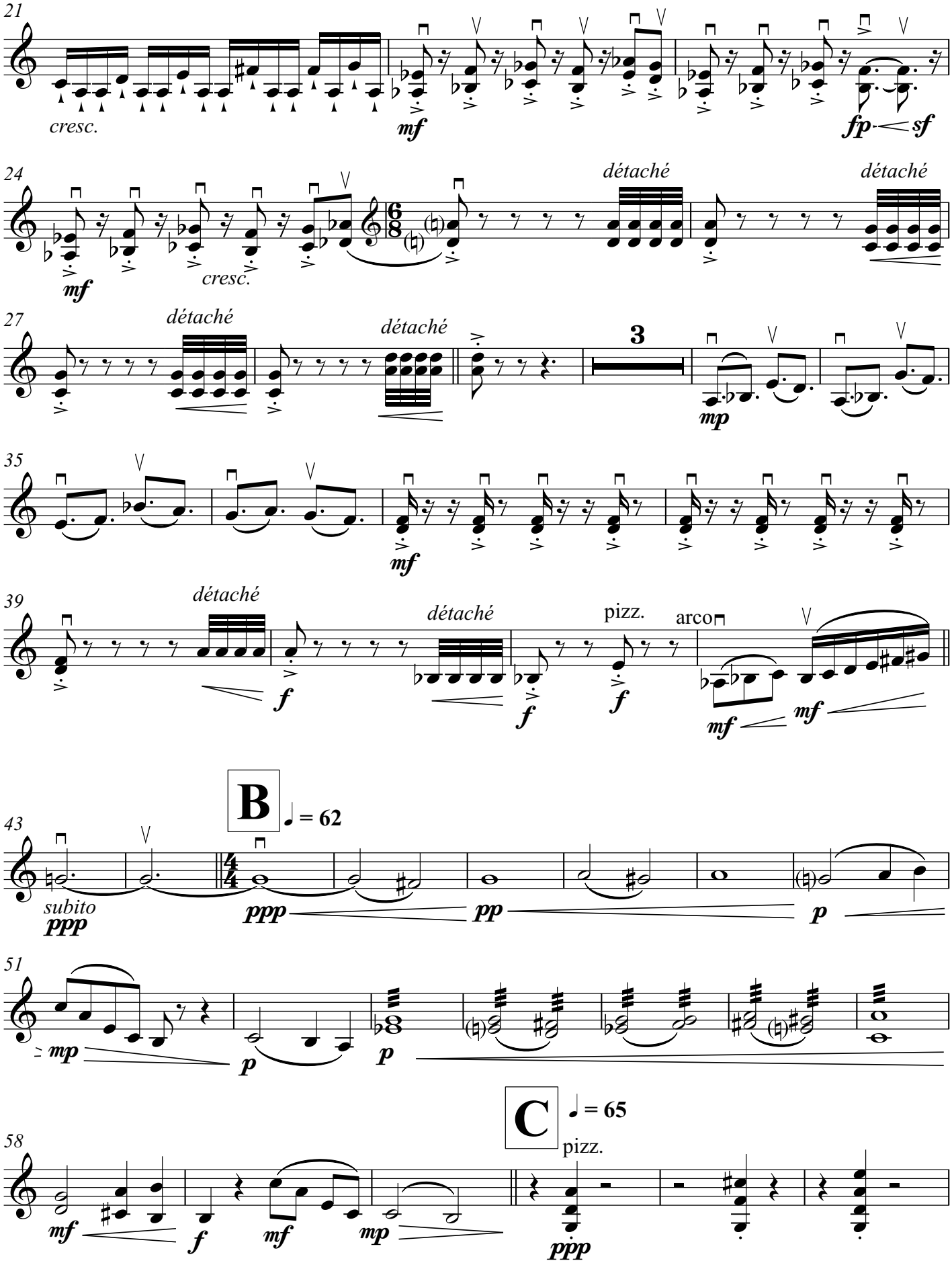

132
134
pizz.
p
arco
mf
139
f
142
poco cresc.
f
poco cresc.
145
pizz.
arco
détaché
148
f
cresc.
151
fff
fff
fff
fff
sfz

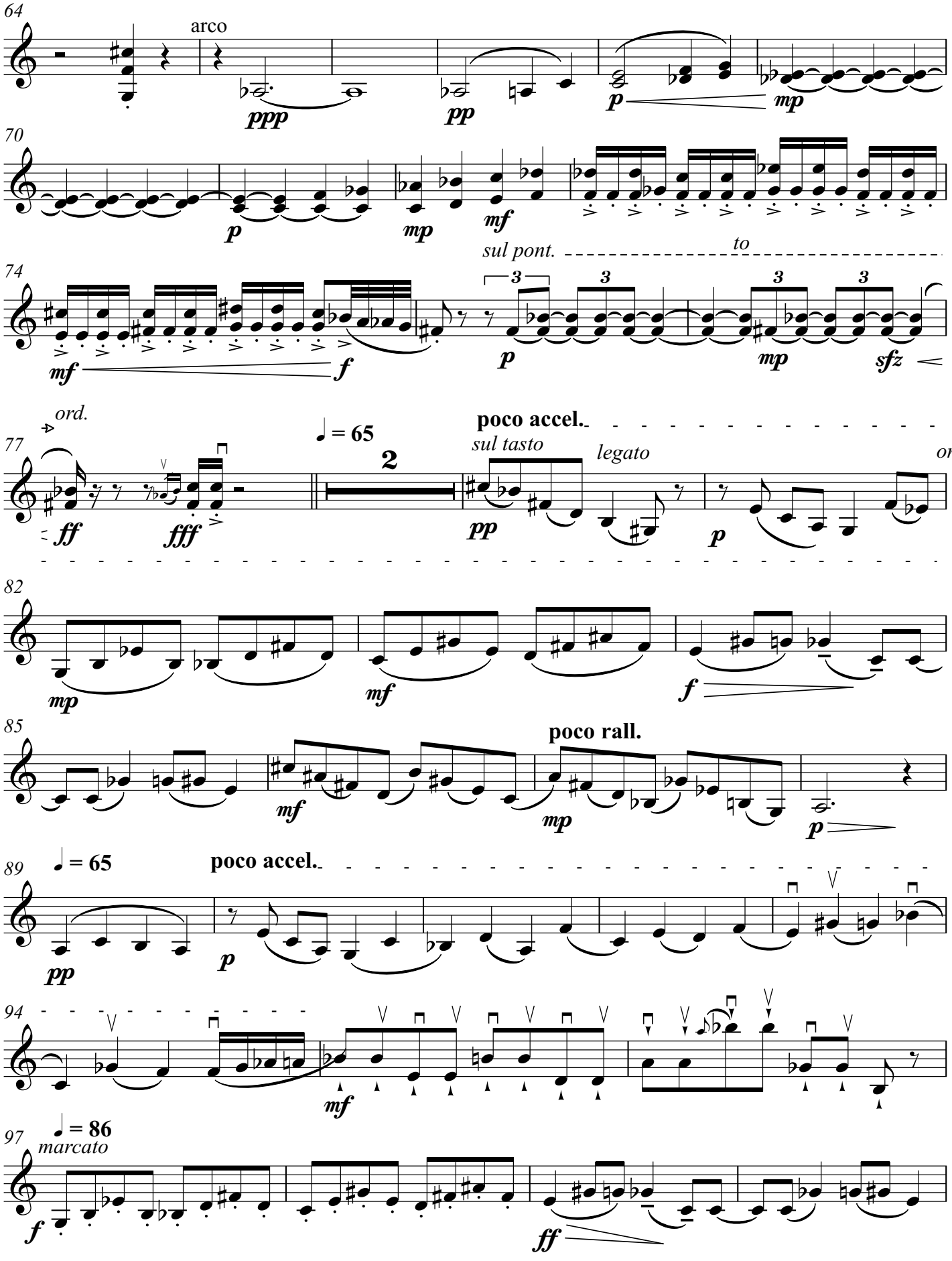
Agua

para guitarra y cuarteto de cuerdas
Dedicada a Federico Díaz

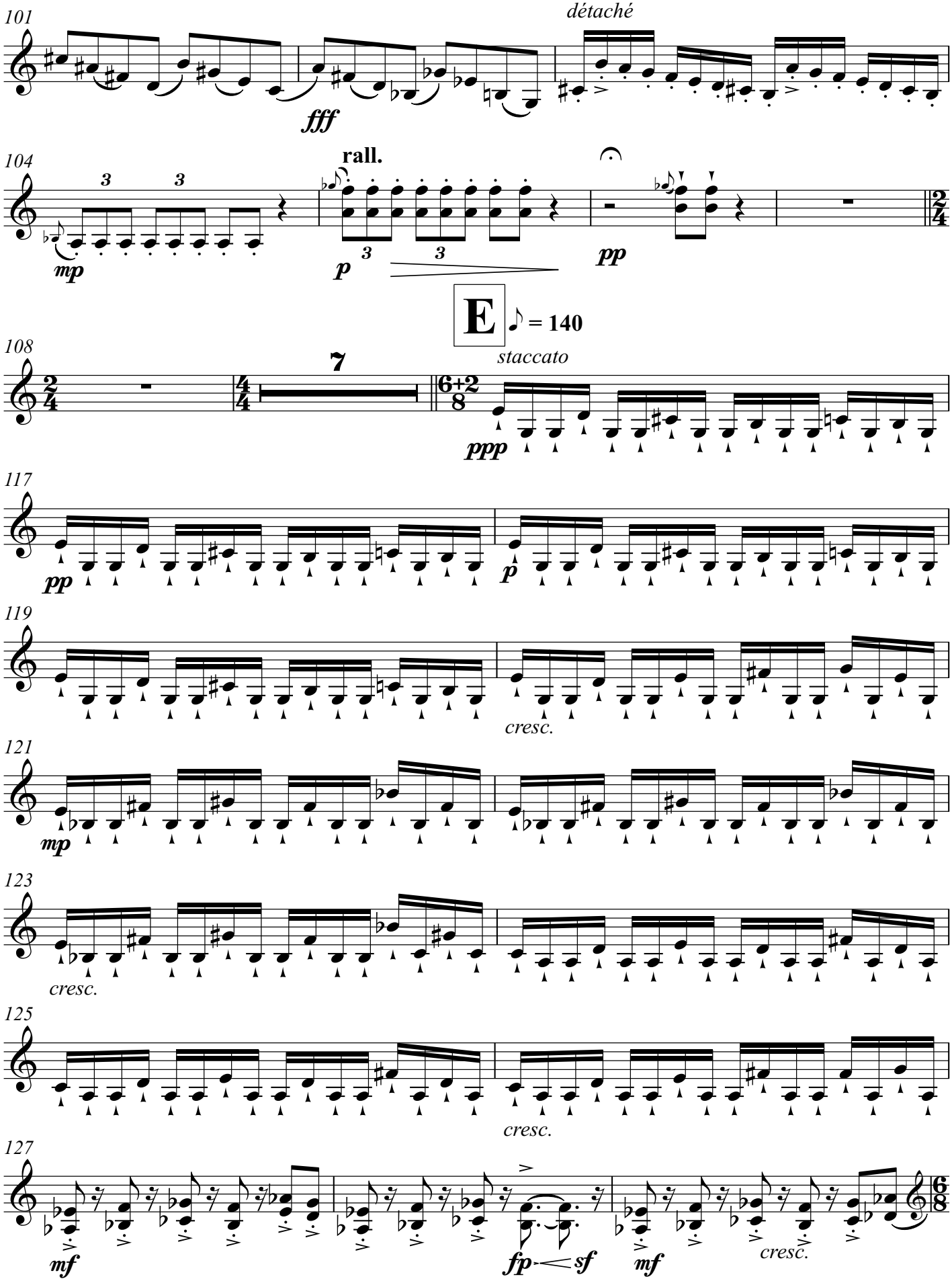
Miguel Bareilles
Berlin 2014
Revisión 2018

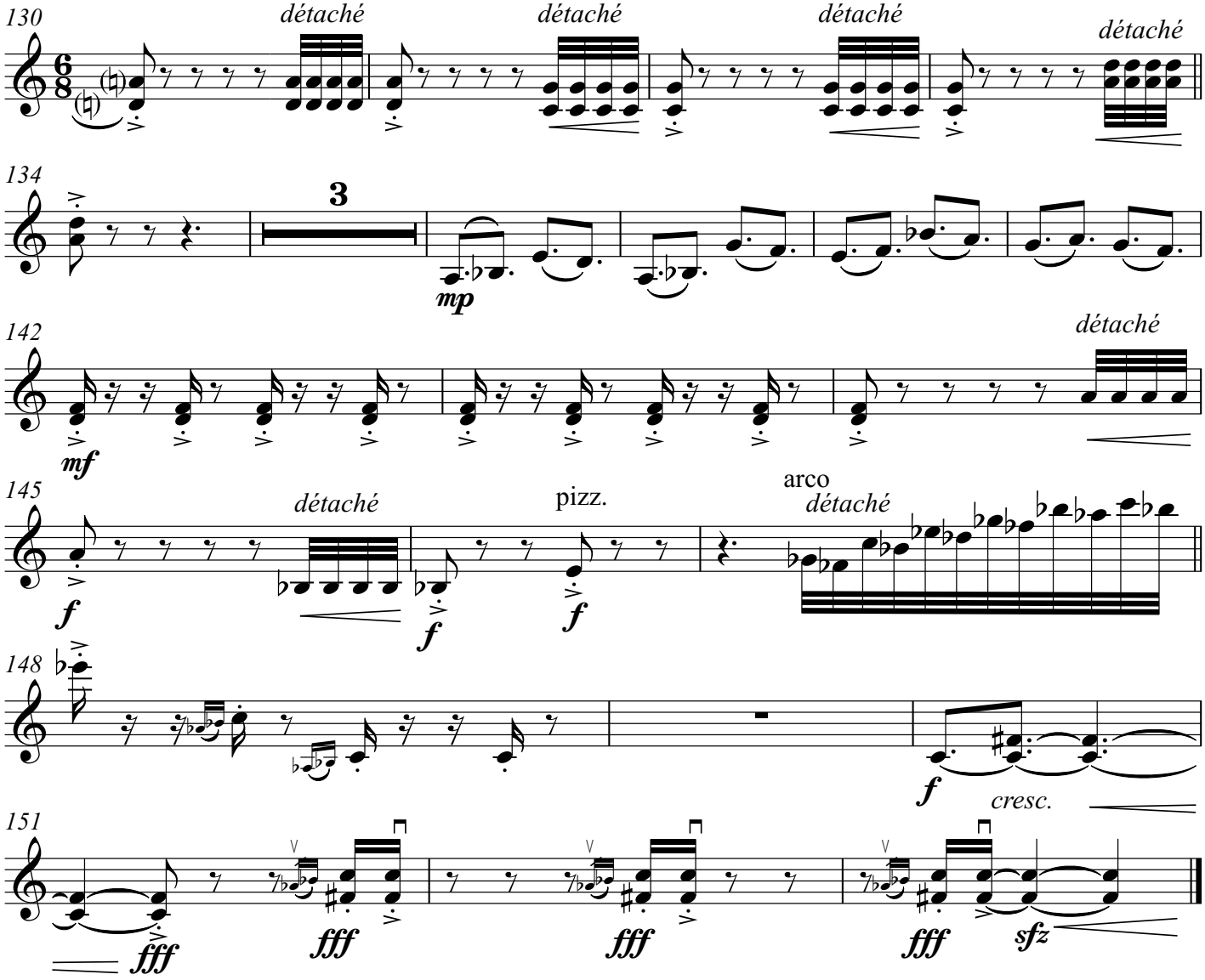



21
cresc.
mf
fp
sf
24
mf
cresc.
détaché
détaché
27
détaché
détaché
3
mp
35
mf
39
détaché
détaché
pizz.
arco
f
f
f
mf
mf
B
= 62
43
subito
ppp
ppp
pp
p
51
mp
p
p
C
= 65
58
pizz.
mf
f
mf
mp
ppp


64
arco
ppp
pp
p
mp
70
p
mp
mf
74
sul pont.
to
mf
f
p
mp
sfz
77
ord.
ff
fff
♩ = 65
2
poco accel.
sul tasto
legato
ord.
pp
p
82
mp
mf
f
85
poco rall.
mf
mp
p
89
♩ = 65
poco accel.
pp
p
94
mf
97
♩ = 86
marcato
f
ff

V.S.


101
détaché
fff
104
rall.
mp
p
pp
E
♪ = 140
108
7
staccato
ppp
117
pp
p
119
cresc.
121
mp
123
cresc.
125
cresc.
127
mf
fp
sf
mf
cresc.

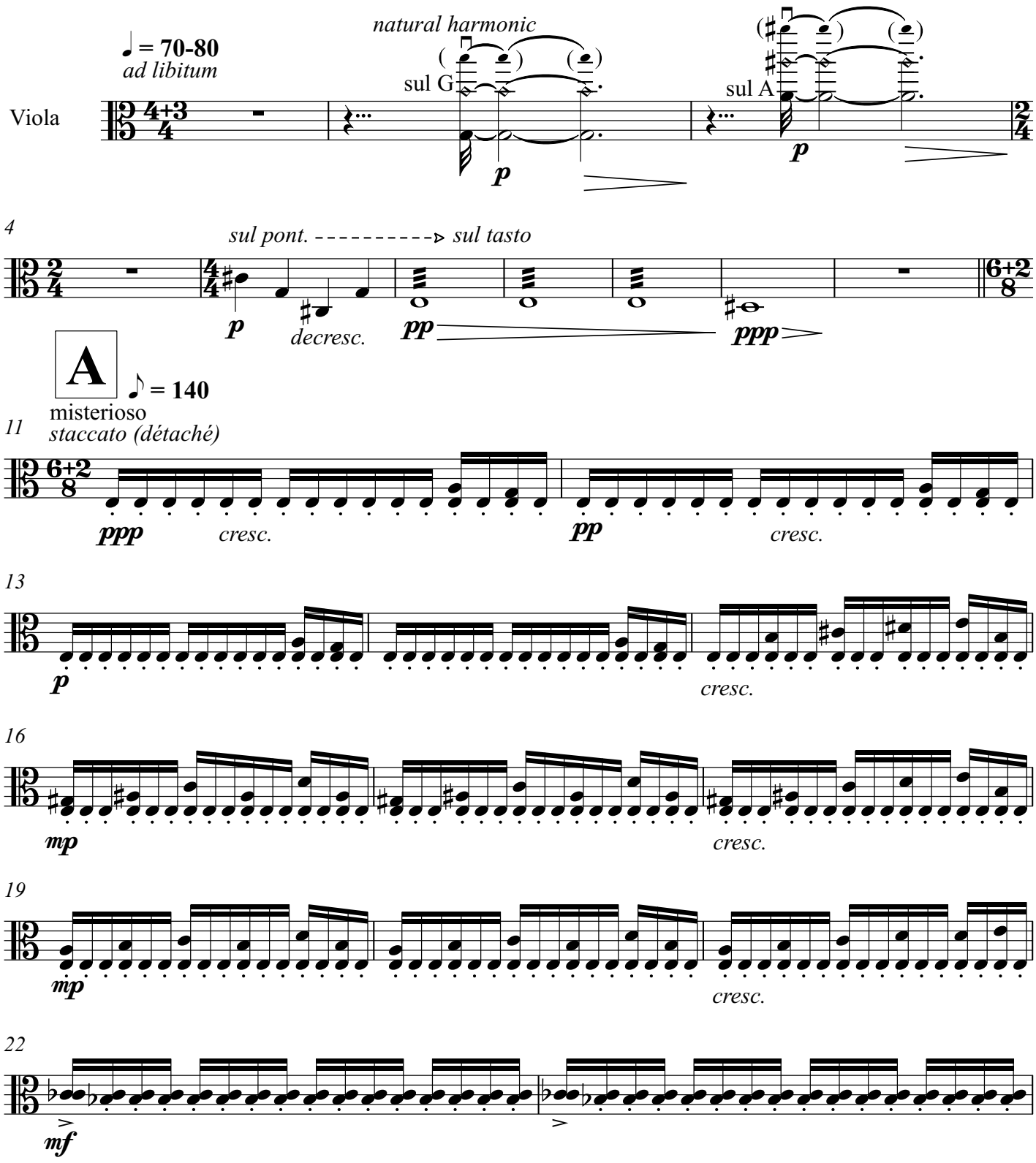

130
détaché
détaché
détaché
détaché
134
3
mp
142
mf
détaché
145
f
détaché
f
pizz.
f
arco
détaché
148
f
cresc.
151
fff
fff
fff
fff
sfz

Agua

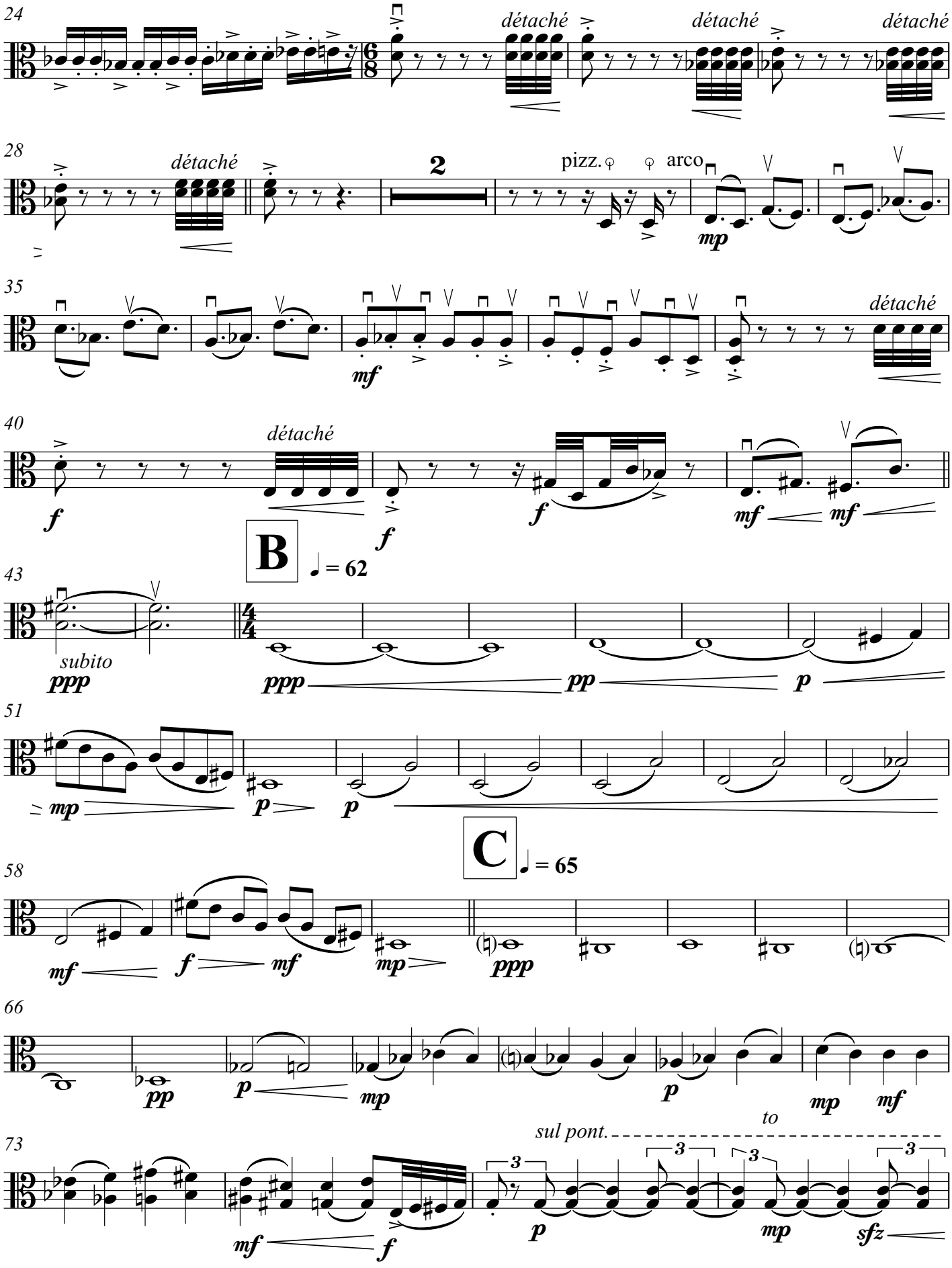
para guitarra y cuarteto de cuerdas

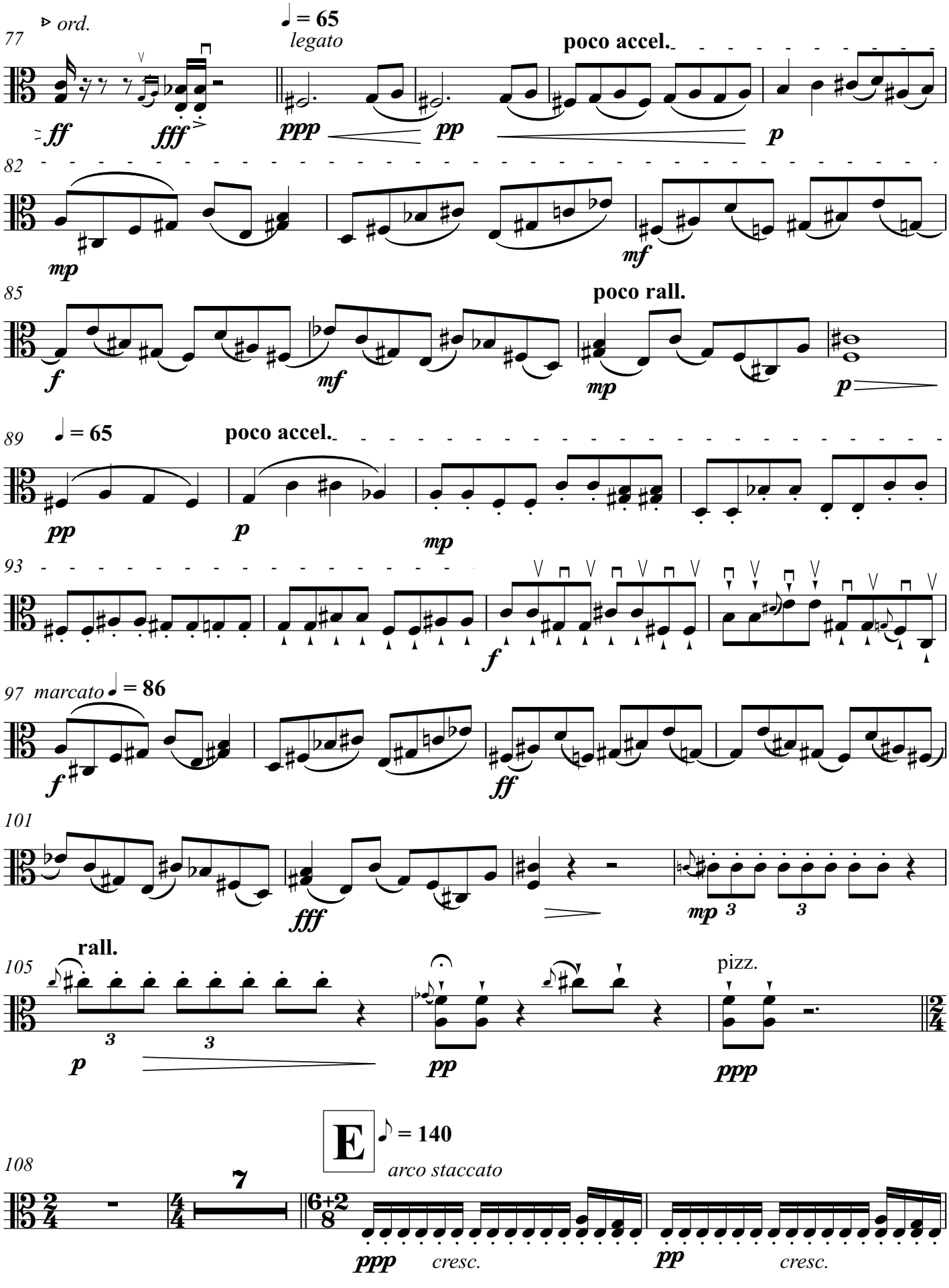
Dedicada a Federico Díaz

Miguel Bareilles
Berlin 2014
Revisión 2018

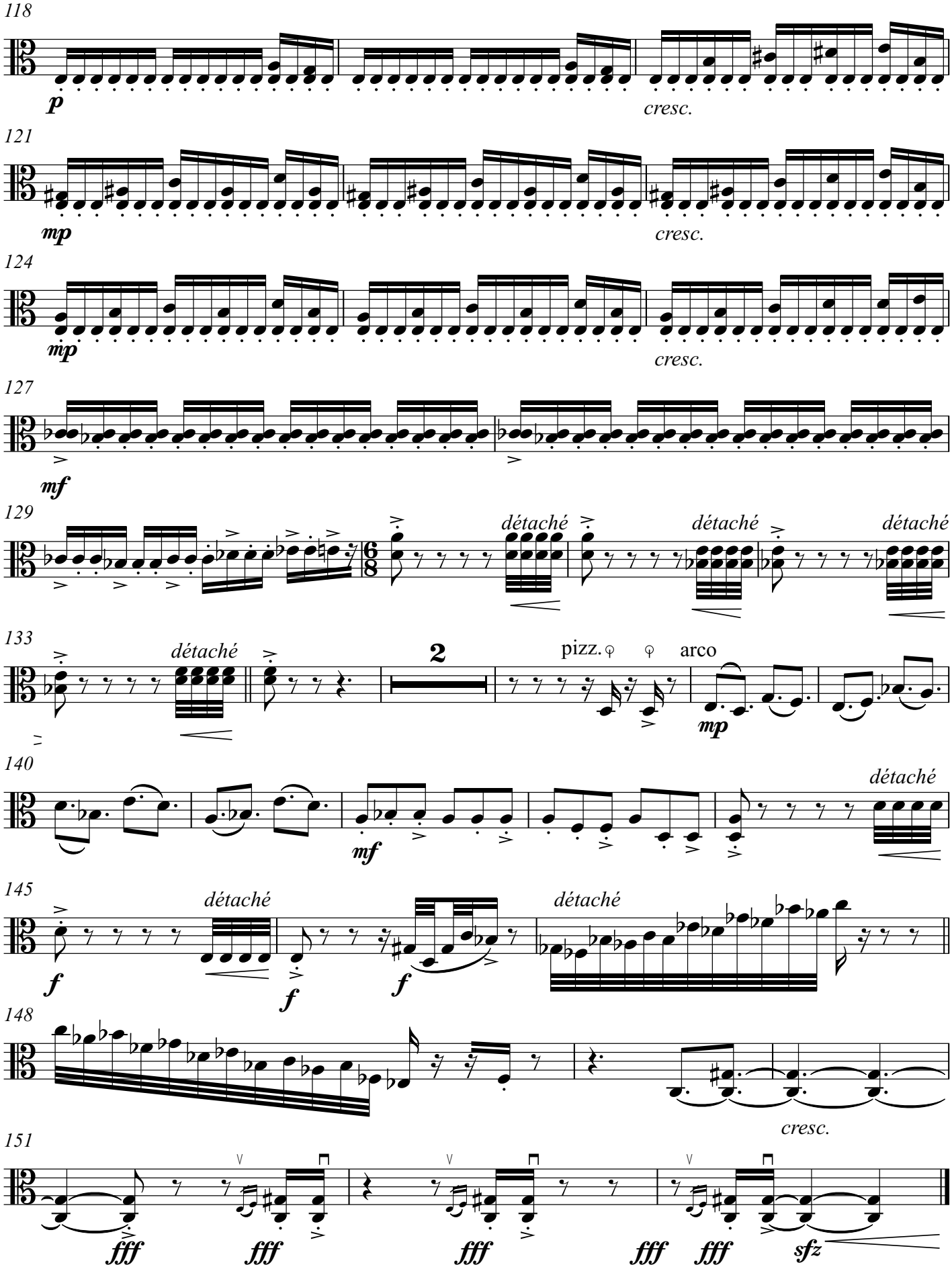


V.S.


24
détaché
détaché
détaché
28
détaché
2
pizz.
arco
mp
35
mf
détaché
40
détaché
f
f
f
mf
mf
B
♩ = 62
43
subito
ppp
ppp
pp
p
51
mp
p
p
C
♩ = 65
58
mf
f
mf
mp
ppp
66
pp
p
mp
p
mp
mf
to
sul pont.
73
mf
f
p
mp
sfz


ord.
77
♩ = 65
legato
poco accel.
ff
fff
ppp
pp
p
82
mp
mf
85
poco rall.
f
mf
mp
p
89
♩ = 65
poco accel.
pp
p
mp
93
f
97 marcato
♩ = 86
f
ff
101
fff
mp
3
3
105
rall.
3
3
p
pp
pizz.
ppp
E
♪ = 140
arco staccato
108
7
ppp
cresc.
pp
cresc.

V.S.

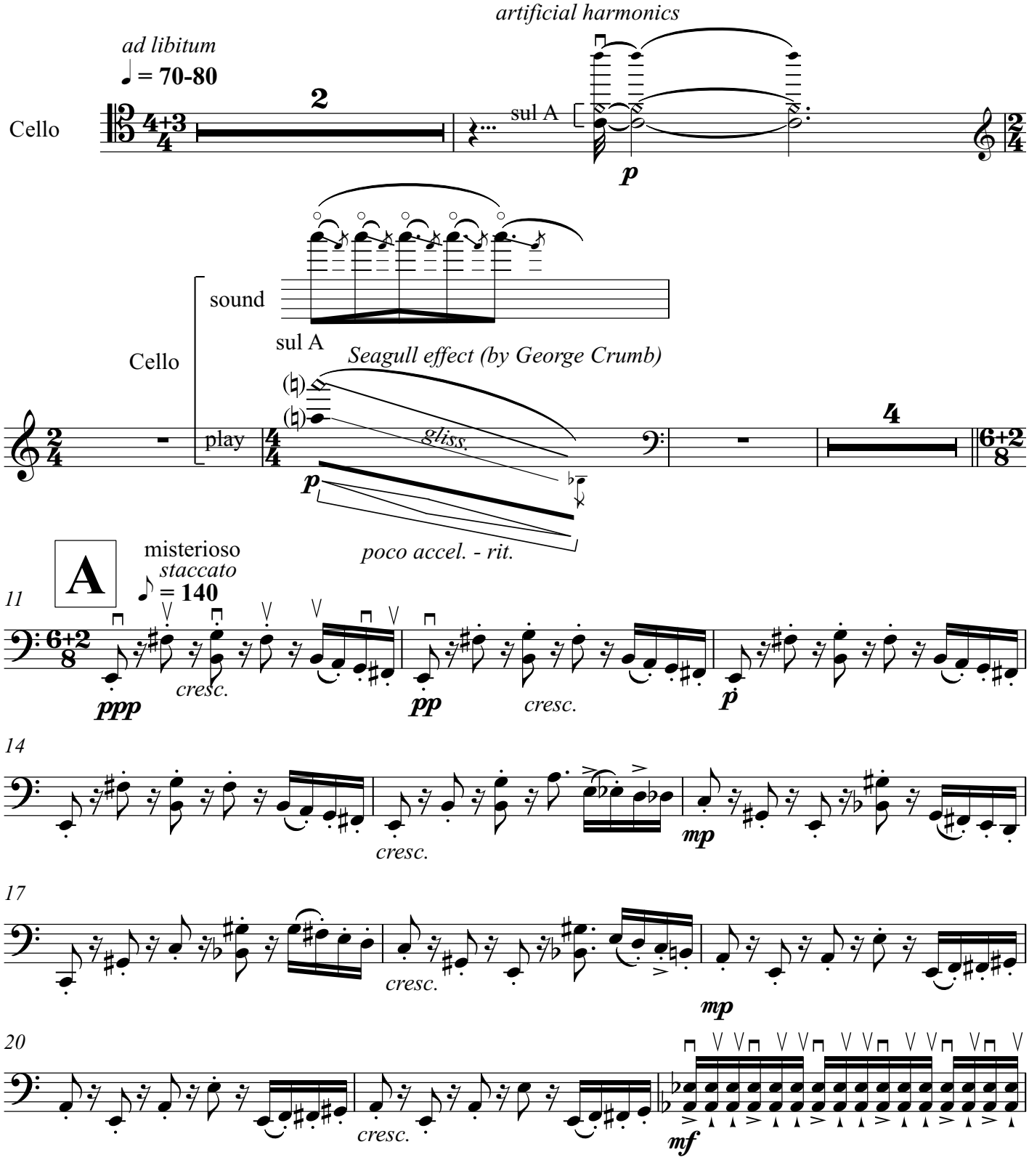

118
p
cresc.
121
mp
cresc.
124
mp
cresc.
127
mf
129
détaché
détaché
détaché
133
détaché
2
pizz.
arco
mp
140
mf
détaché
145
détaché
détaché
f
f
f
148
cresc.
151
fff
fff
fff
fff
fff
sfz

Agua

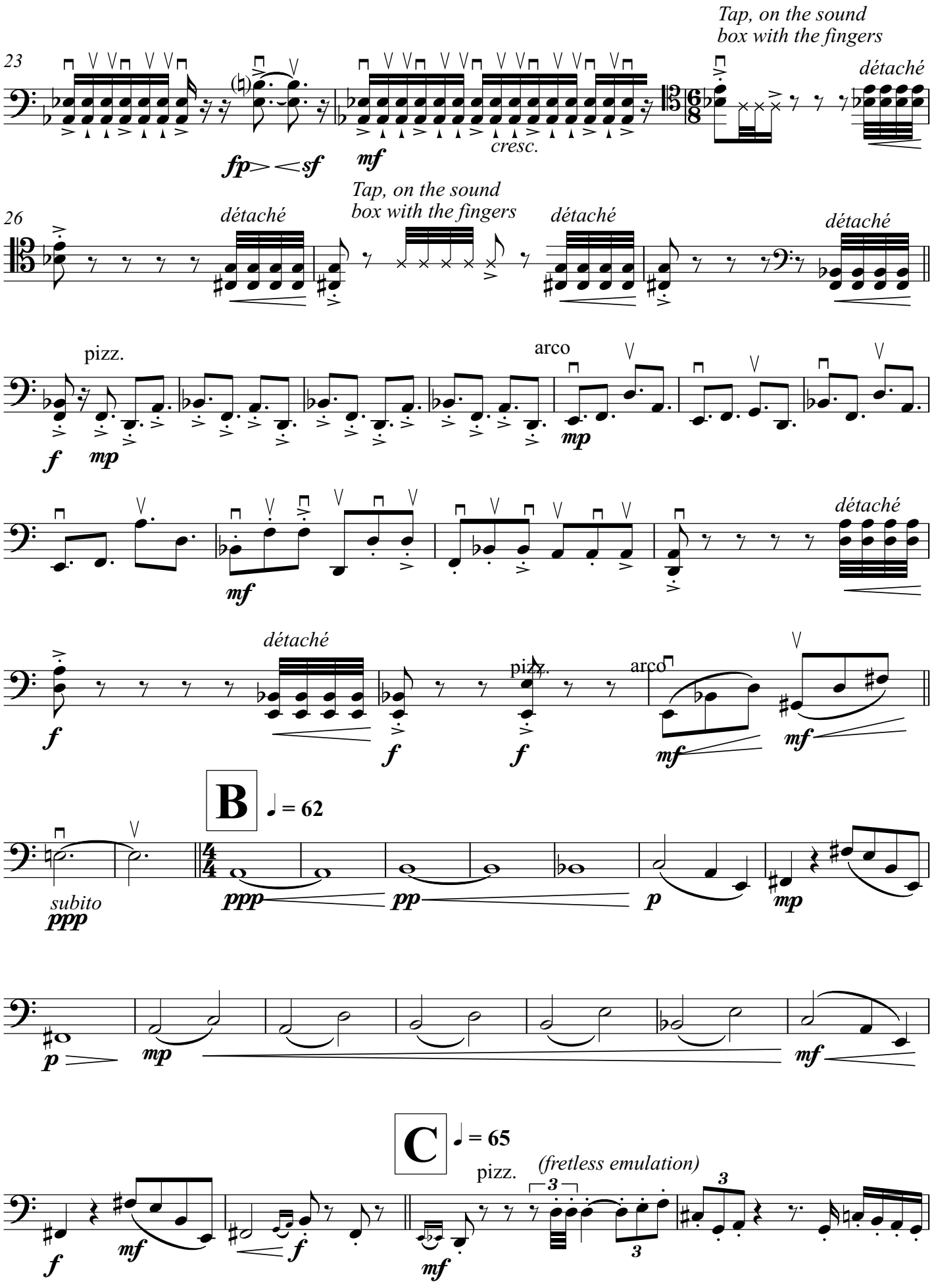
para guitarra y cuarteto de cuerdas

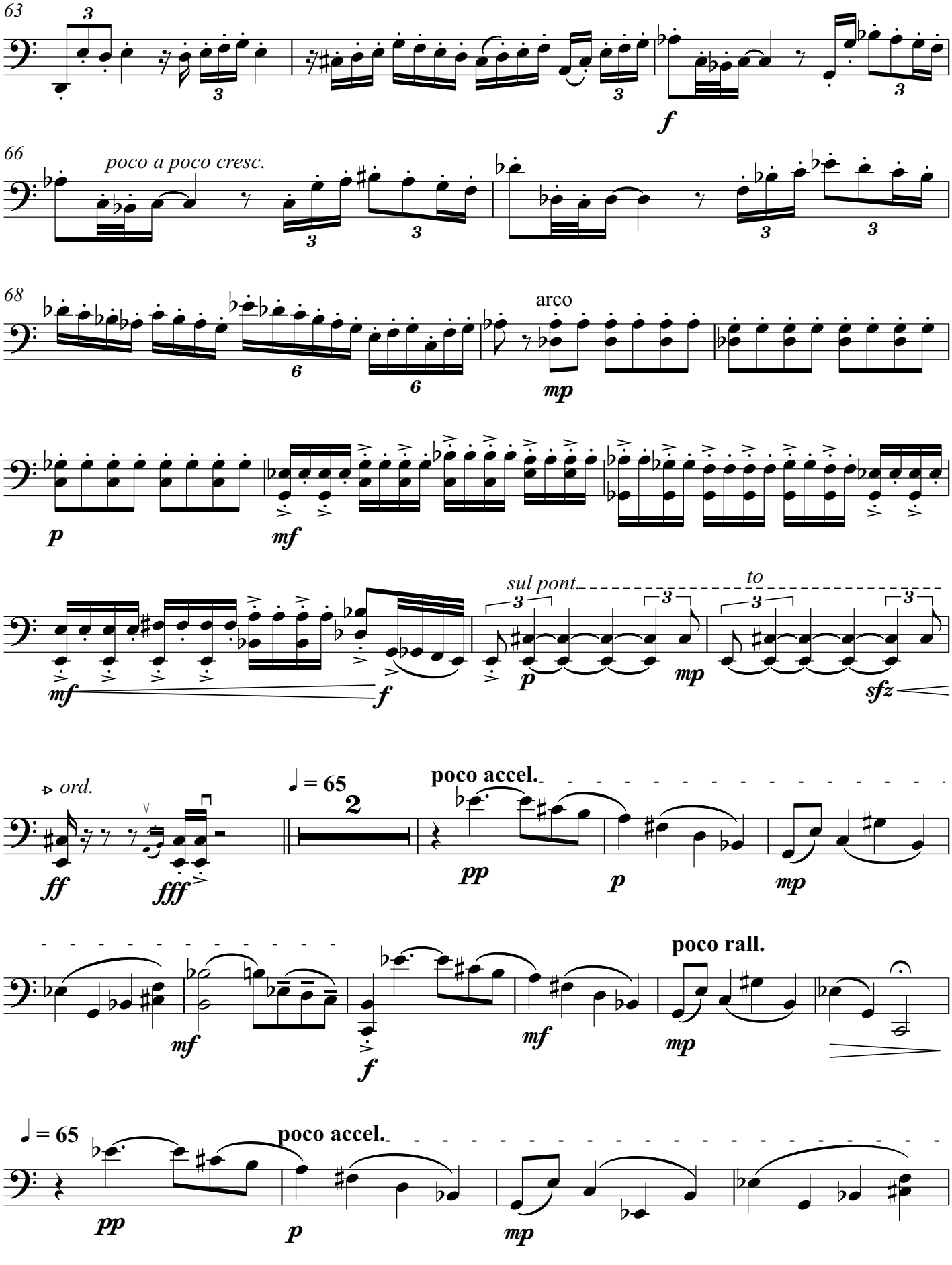
Dedicada a Federico Díaz

Miguel Bareilles
Berlin 2014
Revisión 2018

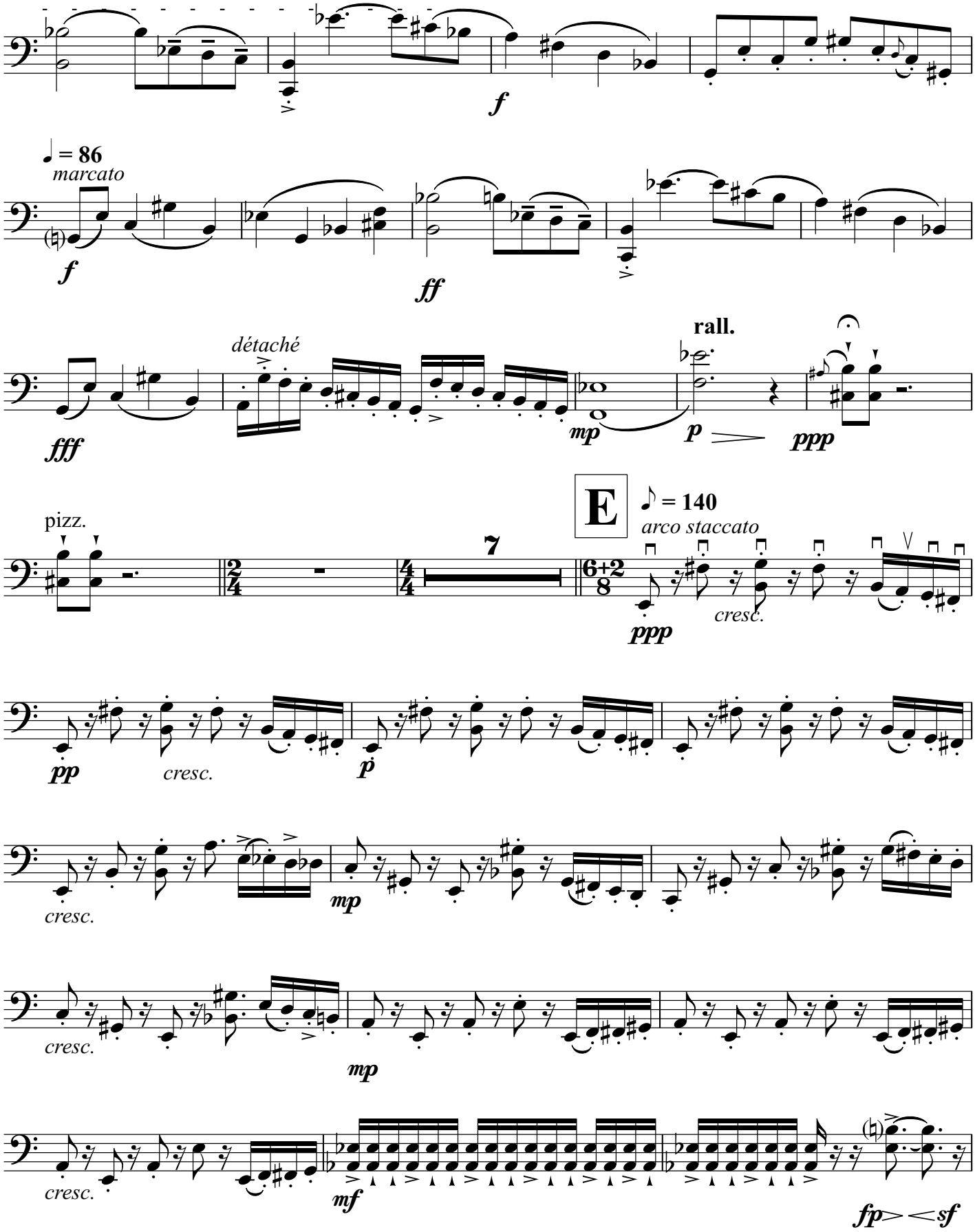


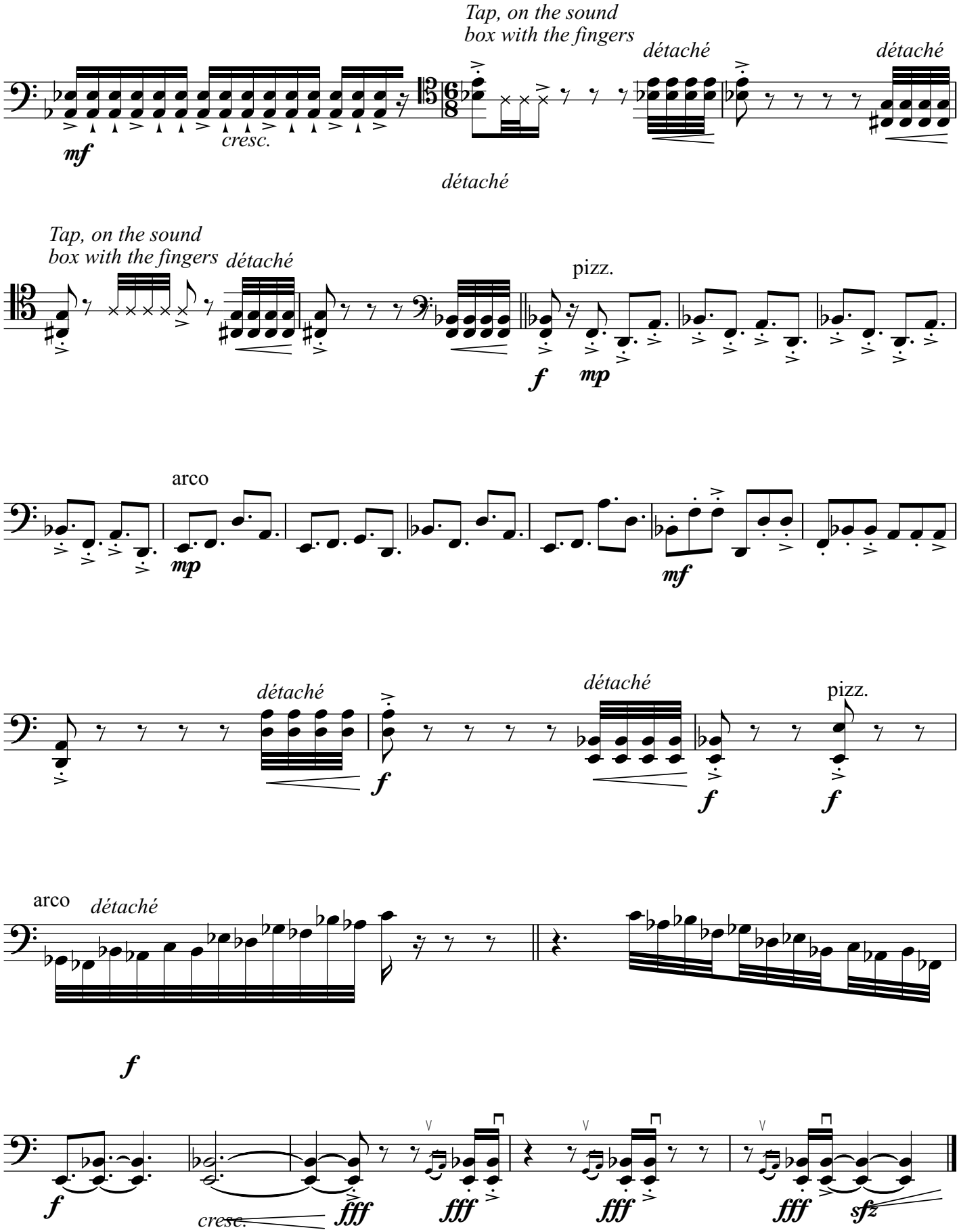
V.S.


Tap, on the sound box with the fingers
23
détaché
fp sf
mf
cresc.
26
détaché
Tap, on the sound box with the fingers
détaché
détaché
pizz.
arco
f
mp
mp
mf
détaché
détaché
f
f
pizz.
arco
mf
mf
B
♩ = 62
subito ppp
ppp
pp
p
mp
p
mp
mf
C
♩ = 65
pizz.
(fretless emulation)
f
mf
f
mf


63
f
66
poco a poco cresc.
68
arco
mp
p
mf
sul pont.
to
mf
f
p
mp
sfz
ord.
ff
fff
= 65
poco accel.
pp
p
mp
mf
f
poco rall.
= 65
poco accel.
pp
p
mp

V.S.

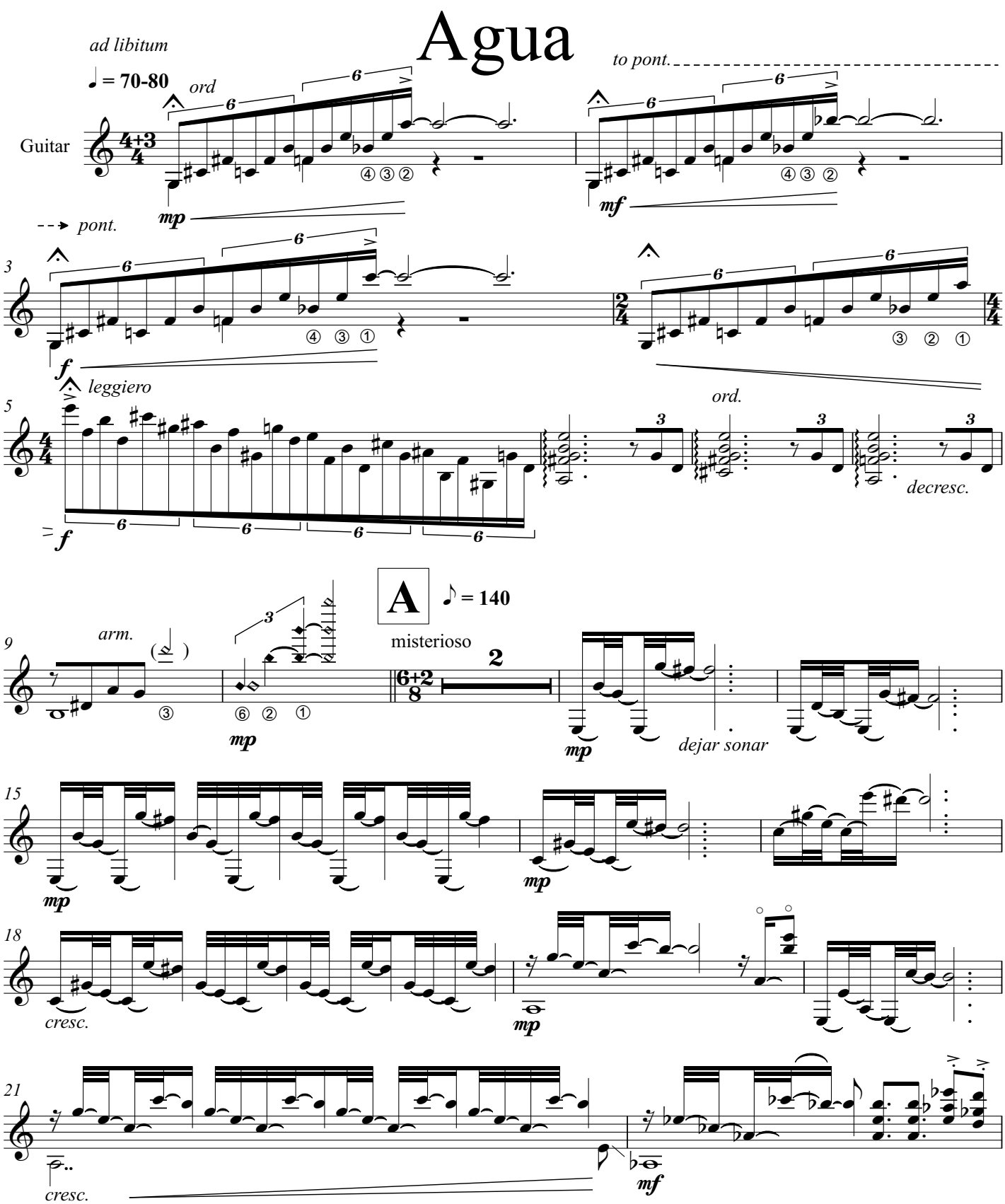

f
♩ = 86
marcato
f
ff
fff
détaché
mp
p
rall.
ppp
E
♪ = 140
arco staccato
pizz.
7
ppp
cresc.
pp
cresc.
p
cresc.
mp
cresc.
mp
cresc.
mf
fp
sf

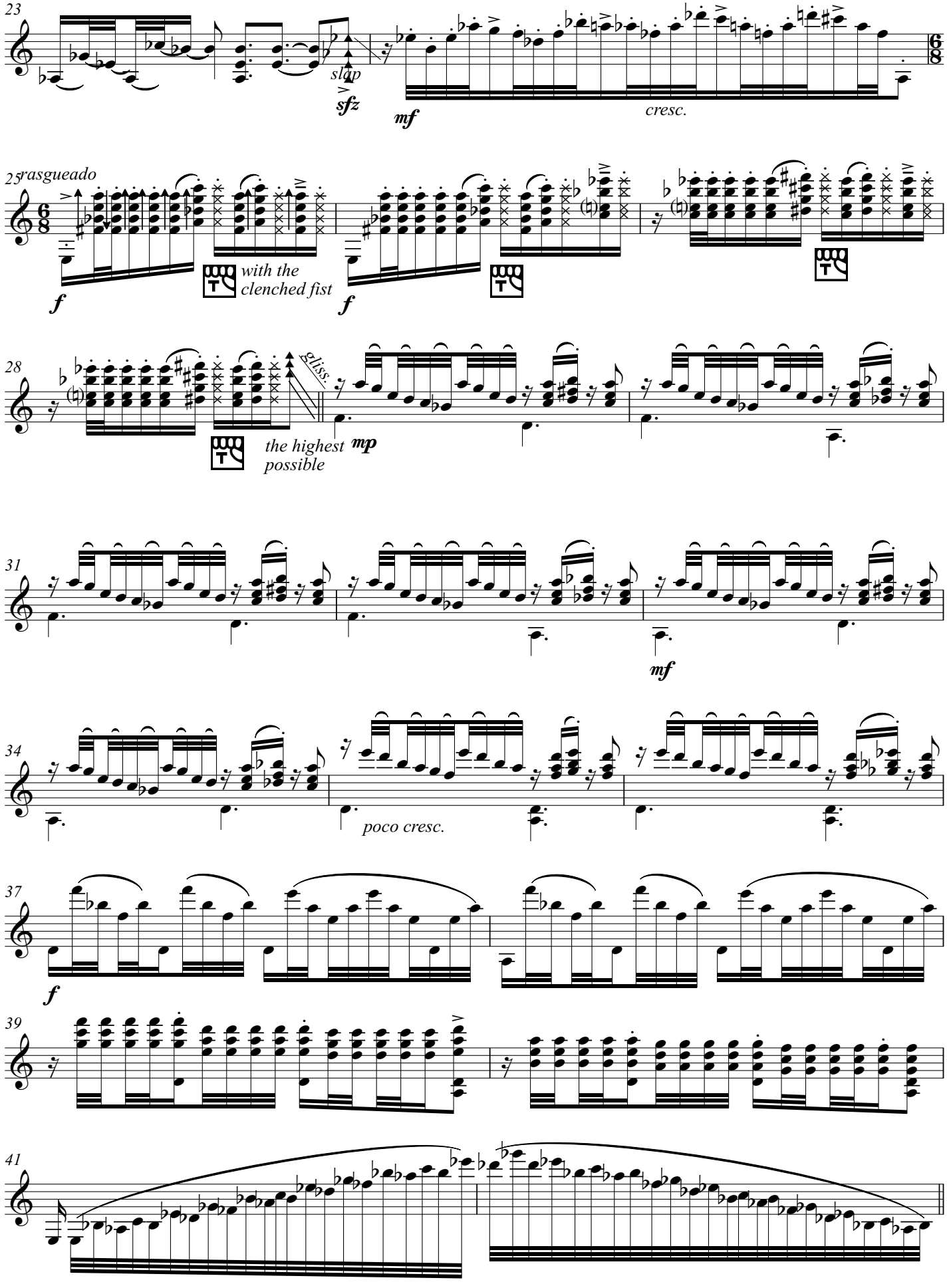

Tap, on the sound
box with the fingers
détaché
détaché
mf
cresc.
détaché
Tap, on the sound
box with the fingers
détaché
pizz.
f
mp
arco
mp
mf
détaché
détaché
pizz.
f
f
f
arco
détaché
f
f
cresc.
fff
fff
fff
fff
sfz

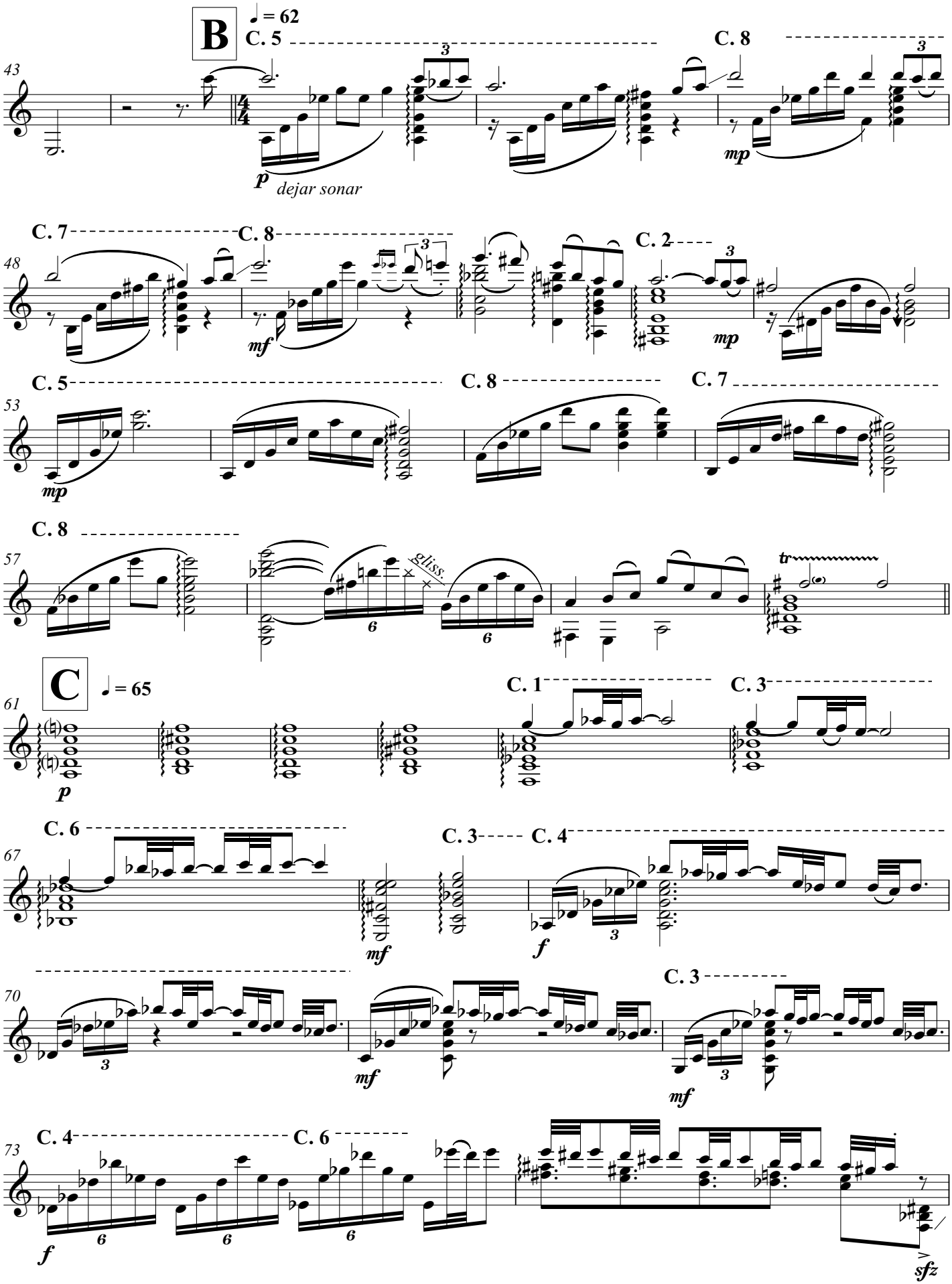
Agua

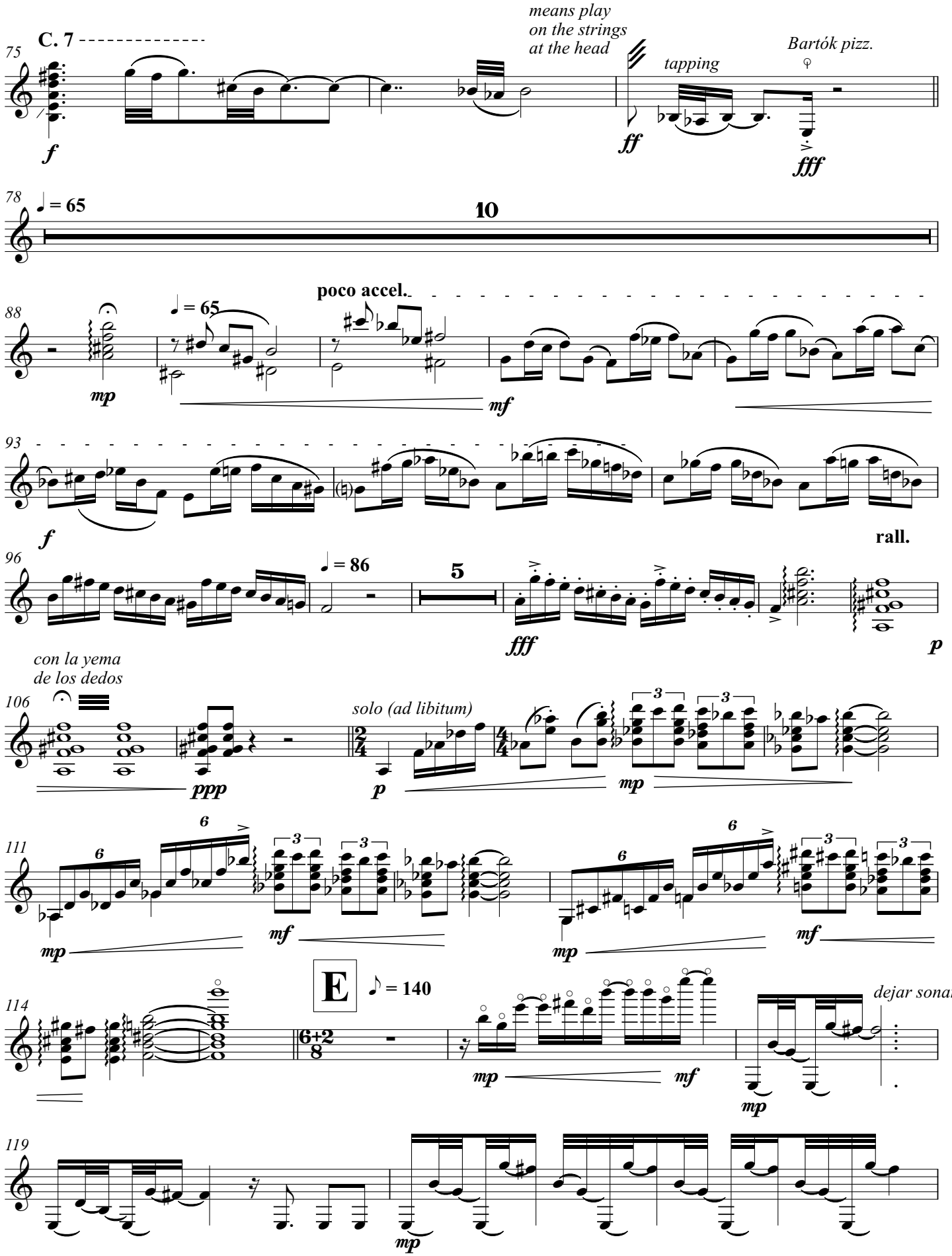
para guitarra y cuarteto de cuerdas
Dedicada a Federico Díaz

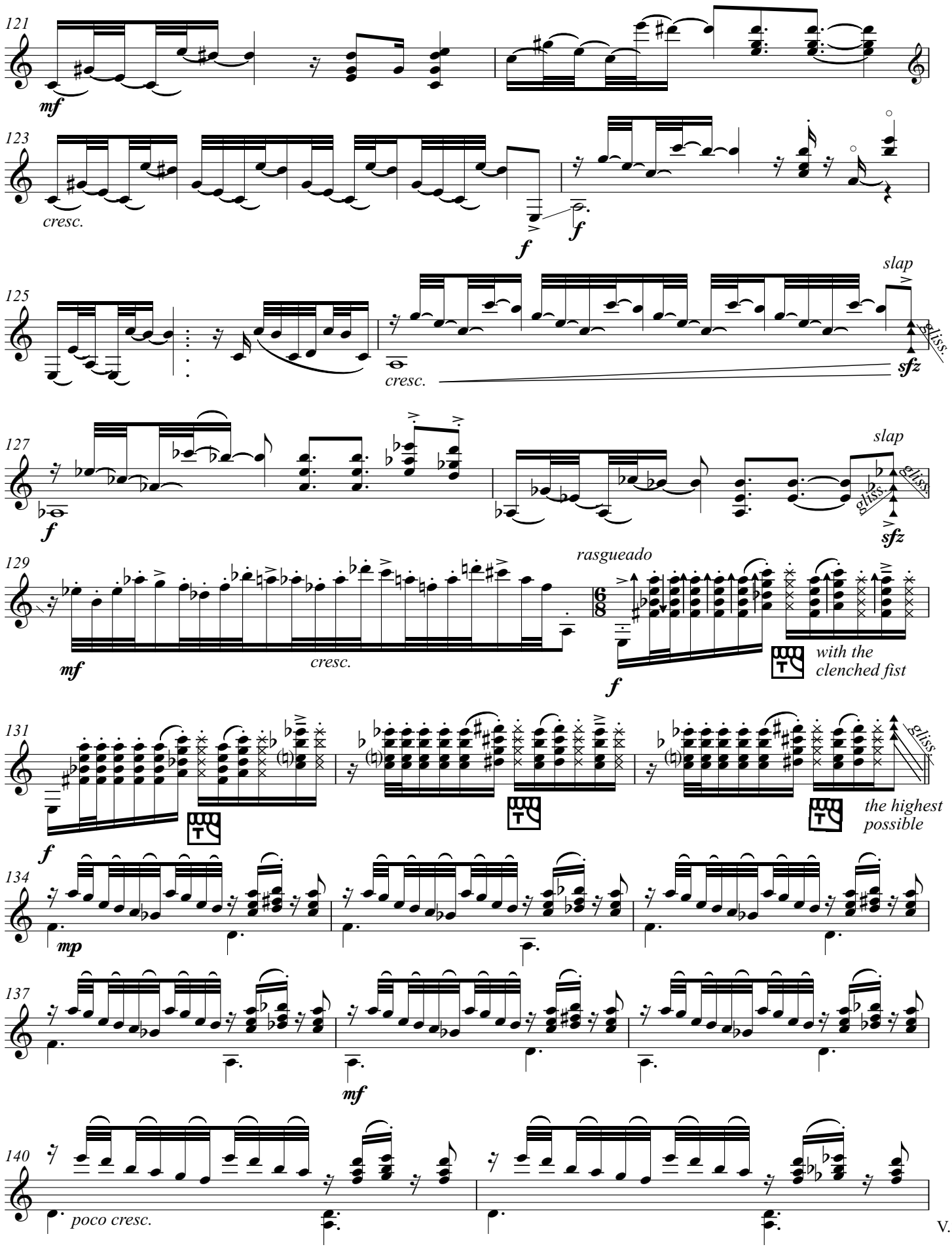
Miguel Bareilles
Berlin 2014
Revisión 2018



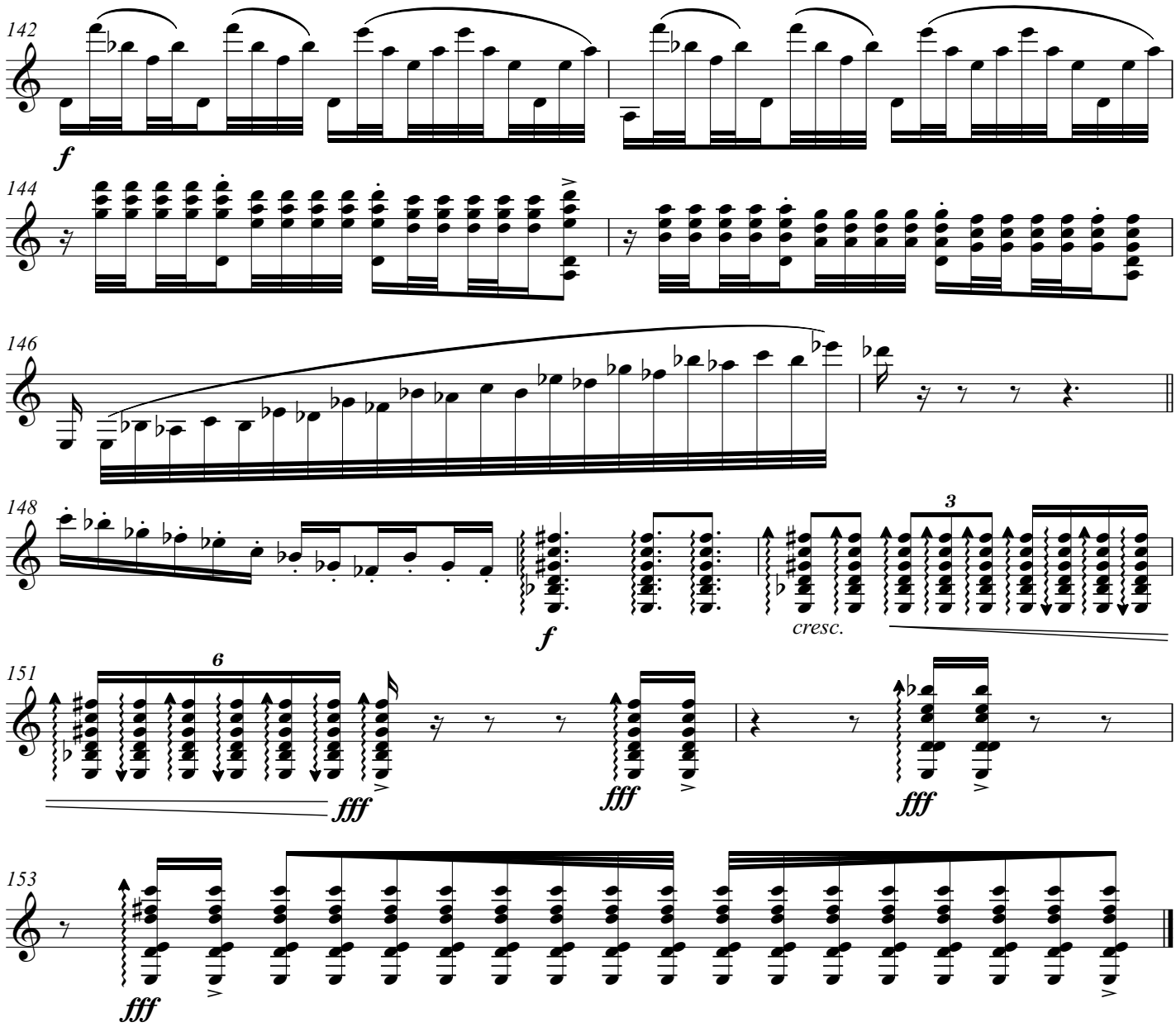

23
slap
sfz
mf
cresc.
25
rasgueado
f
with the clenched fist
f
28
gliss.
the highest possible
mp
31
mf
34
poco cresc.
37
f
39
41


B
♩ = 62
C. 5
C. 8
43
p
dejar sonar
mp
C. 7
C. 8
C. 2
48
mf
mp
C. 5
C. 8
C. 7
53
mp
C. 8
57
gliss.
tr
C
♩ = 65
C. 1
C. 3
61
p
C. 6
C. 3
C. 4
67
mf
f
C. 3
70
mf
mf
C. 4
C. 6
73
f
sfz
V.S.


C. 7
means play
on the strings
at the head
tapping
Bartók pizz.
10
poco accel.
rall.
solo (ad libitum)
con la yema
de los dedos
E
dejar sonar


121
mf
123
cresc.
f
f
125
cresc.
slap
sfz
gliss.
127
f
slap
sfz
gliss.
gliss.
129
mf
cresc.
rasgueado
f
with the
clenched fist
131
f
gliss.
the highest
possible
134
mp
137
mf
140
poco cresc.

V.S.


142
f
144
146
148
f
cresc.
3
151
6
fff
fff
fff
153
fff